

GARY SNYDER
A Bibliography of Works By and About Gary Snyder

**Based in part on the Gary Snyder Papers and
Other Holdings of the University of California, Davis.**

Second Edition, Revised and Expanded. 2010.

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THE WORKS OF GARY SNYDER

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WORKS ABOUT GARY SNYDER

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Part A. BOOKS AND PAMPLETS.

- A1. RIPRAP. 1959**
- A1a. First Edition. 1959.
[Ashland, Mass.] : Origin Press, 1959. (printed in Kyoto, Japan).
Note: Patterned blue and white paper wrappers. Unpaged. [34] p.
Limitation: 500 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 4.
2. Special Collections: PAM 59:15.
- A1b. "Second Edition" [i.e. First edition, Second printing].
[Ashland, Mass.]: Origin Press, c1959.
Note: 1000 copies. Brown patterned paper wrappers. Contents identical to above.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 5.
- A1c. First German Edition. 1999.
Riprap. Translated by Alexander Schmitz. Limitation: 300 copies.
Berlin: Stadlichter Presse, 1999. 99 pp. 20 cm.
UCD location/call number: _____
- A2. MYTHS & TEXTS. 1960**
- A2a. First Edition. 1960.
New York: Totem Press in association with Corinth Books), 1960.
Note: 1100 copies. White wrappers, printed in black. 48 pp.
UCD location: Gary Snyder Papers, Series I, Box 25, Folder 4.
- A2b. New Directions Edition, Hardbound Issue.
New York: New Directions, c1978.
Limitation: 1000 signed copies.
Note: Revised format with a new introduction by the author.
Note: The first issue has Snyder's name misspelled on both the book and jacket.
UCD location/call number: 1. Gary Snyder Papers, Series I, Box 25, Folder 6.
2. Special Collections: PS3569 N88 M9 1978.
- A2c. German Edition. 2010.
Mythen & Texte. Translated into German by Bernhard Wilder.
Wenzendorf Stadlichter-Press, 2010.
Other holdings: Die Deutsche Nationalbibliothek.
- A3. RYOSEN-AN ZENDO PRACTICES. 1960**
- First Edition. 1960.
Kyoto: The First Zen Institute of America in Japan, 1960.
Note: approx. 500 copies. Tan paper wrappers. 12 pp.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 9.
--- NOTE: Gary Snyder does not regard this work as part of his bibliography
- A4. THE WOODEN FISH: Basic Sutras & Gathas Of Rinzai Zen. 1961**
- First Edition. 1961. Gutetsu Kanetsuki and Gary Snyder.
Kyoto]: First Zen Institute of America in Japan, 1961.
Description: 56 p. 21 cm.
Note: Translation by Snyder.
UCD location: Gary Snyder Papers: Series I, Box 27, Folder 6.

A5. RIPRAP & COLD MOUNTAIN POEMS.

- A5a. First Edition. 1965.
San Francisco: Four Seasons Foundation, 1965.
Description/Limitation: Brown wrappers. 50 pp. 1000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 6.
2. Special Collections: PAM 59:2.
- A5b. New Edition
San Francisco: Four Seasons Foundation, 1969.
Description/Limitation: Brown wrappers. 62 pp. 5000 copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 7.
- A5c. Grey Fox Press Edition.
San Francisco: Grey Fox Press, 1980.
Description: 61 pp.
UCD location/: Shields Stacks: PS3569 N88 R5 1982.
- A5d. North Point Press Edition, Hardbound Issue.
San Francisco: North Point Press, 1990.
Description: 67 pp.
UCD location/: Gary Snyder Papers: Series I, Box 26, Folder 8.
- A5e. Shoemaker & Hoard Edition.
Washington, DC: Shoemaker & Hoard, 2004.
Description: 67 p. ill. 21 cm.
UCD location/: Special Collections - PS3569 N88 R5 2004
- A5f. Counterpoint Edition.
Washington, D.C.: Counterpoint Press, 2009.
Description: 67 pp. 22 cm.
UCD location/call number:

A6. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END.

- A6a. First Edition. 1965.
San Francisco: Four Seasons Foundations, 1965.
Description/Limitation: 61 pp. Ochre wrappers. 1000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 10.
2. Special Collections: PS3569 N88 S49 1965.
- A6b. First British Edition, (Trade Issue).
London: Fulcrum Press, [1967].
Note: Unknown number of copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 11.
- A6c. First British Edition, Deluxe Signed Issue.
London: Fulcrum Press, 1967.
Description: Green cloth, white dust-jacket, printed on sage
Limitation: 100 numbered & signed copies.
Glastonbury paper. 48 pp.
UCD location: Special Collections: PS3568 N88 M62 1967B.

A7. A RANGE OF POEMS.

- A7a. First Edition, Trade Edition, First Issue. 1966.
London: Fulcrum Press, [1966].
Description/Limitation: Brown cloth, brown dust-jacket. 163 pp. 500 copies
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 25, Folder 12.
2. Special Collections: PS3569 N88 A17 1966.
- A7b. First Edition, Deluxe Signed Edition.
London: Fulcrum Press, 1966.
Description: Brown cloth, white dust-jacket.
Limitation: 50 signed and numbered copies
UCD location/call number:
- A7c. First Edition, Deluxe Issue, Unsigned.
Limitation: 50 numbered copies (numbered 51-100).
UCD location/call number:
- A7d. Pirated Edition.
[Taiwan: s.n. between 1967 and 1983]. 163 pp.
Note: unknown number of copies. Green cloth (issued without dust-jacket).
UCD location: Special Collections: PS3569 N88 A17 1967.

A8. THE BACK COUNTRY.

- A8a. First Edition. 1967
London: Fulcrum Press, 1967.
Note: Unknown number of copies. Tan cloth, dust-jacket. 112 pp.
UCD location/call number: Gary Snyder Papers: Series I, Box 24, Folder 1.
- A8b. First Edition, Deluxe Signed Issue.
London: Fulcrum Press, 1967.
Note: 100 signed & numbered copies.
UCD location/call number:
- A8c. First American Edition.
New York: New Directions, 1968.
Note: 2000 copies. Green cloth, dust-jacket. 128 pp.
UCD location/call number: Special Collections: PS3569 N88 B3

A9. THREE WORLDS, THREE REALMS, SIX ROADS.

- First Edition. 1968.
Marlboro, Vt.: Griffin Press, c. 1966 [1968].
Note: 200 copies. Brown wrappers. Unpaged (10 leaves).
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 27, Folder 2.
2. Special Collections: A/G 290:11.

A10. EARTH HOUSE HOLD: Technical Notes & Queries to Fellow Dharma Revolutionaries.

- A10a. First Edition. 1969.
[New York: New Directions, 1969].
Note: 2500 copies. Yellow cloth, with cream parchment dust-jacket. 143 pp.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 24, Folder 6.
2. Special Collections: PS3569 N88 E3.

A10b. First British Edition.

London: Jonathan Cape, [1970].

Note: 1000 copies. Gray cloth, dust-jacket.

UCD location: Special Collections: PS3569 N88 E3 1970.

A10c. Czech Edition. 2000

Zemedum: technicke poznamky & otazky prp dharmove revolucionare.

Praha: DharmaGaia, 2000.

UCD location/call number:

A10c. First Japanese Edition.

[Earth House Hold].

Translated into Japanese by: _____.

Tokyo: Shiso-sha Co., Ltd., 1975. 264 pp. 19 cm.

UCD location/call number: _____

A10d. First French Edition.

Le Retour des Tribus = Earth House Hold.

Translated into French by Jacques Francois.

[Paris]: C. Bourgois, 1972. 229 pp. 20 cm.

UCD location/call number: _____

A10e. First Czech Edition.

Zemudum: technicke poznamky & otazky pro dhormove revolucionare.

Translated into Czech by Matej Turek.

Praha: DharmaGaia, 2000. 245 p. 15 cm.

UCD location/call number:

A11. REGARDING WAVE.

1969

A11a. First Edition. 1969.

Iowa City: Windhover Press (University of Iowa), [1969].

Description: 48 pp. 23 cm.

Format: Wine-colored cloth (no dust-jacket), Shogun handmade paper.

Limitation: 280 numbered & signed copies.

UCD location/call number: Gary Snyder Papers: Series I, Box 26, Folder 1.

A11b. New Directions Edition. 1970.

New York: New Directions, 1970.

Description: 84 pp. 21 cm. blue cloth, dust-jacket.

UCD location/call number:

1. Gary Snyder Papers: Series I, Box 26, Folder 2.

2. Special Collections: PS3569 N88 R4

A11c. First British Edition. 1970.

London: Fulcrum Press, 1970.

Description: 94 p. 22 cm.

UCD location/call number: Gary Snyder Papers. Series I, Box 26, Folder 3.

A11d. First Canadian Edition.

Toronto: McClelland and Stewart, 1970.

Limitation: unknown.

UCD location/call number:

A12. THE BLUE SKY.

1969

A12a. First Edition. 1969.

New York: Phoenix Book Shop, 1969.
Limitation: 100 numbered and signed copies.
Format: Blue wrappers. Unpaged [10 leaves].
UCD location/call number: Special Collections: PS3569 N88 B6.

A12b. First Edition, Lettered Copies.
New York: Phoenix Book Shop, 1969.
Note: 26 lettered copies, signed (hors commerce).
UCD location: Gary Snyder Papers: Series I, Box 24, Folder 3.

A13. COLD MOUNTAIN POEMS: Twenty-Four Poems by Han-Shan. 1970

A13a. First Edition. 1970. Translated by Gary Snyder.
[Portland, Oregon: Press-22, 1970 (c.1965)].
Description: [30] p. 20 x 31 cm. Green wrappers.
Limitation: 1000 copies.
UCD location/call number:

A13b. Second Edition.
[Portland, Oregon: Press-22, 1972].
Format: [29] p. Green wrappers.
Limitation: 1000 copies.
UCD location: Special Collections: A/G 364:22

A13c. Second edition, Hardbound, Numbered and Signed Issue.
[Portland, Oregon: Press-22, 1972].
Limitation: 22 numbered and signed copies (not for sale).
Format: Hardbound in green printed cloth covers. Unpaged [15 leaves of text].
UCD location/call number:

A13d. Schiller Edition.
[Santa Barbara]: A. Schiller, 1968.
Description: seven pottery tablets.
Limitation: 5 copies.
UCD location/call number:

A14. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END, PLUS ONE. 1970

First Edition. 1970.
San Francisco: Four Seasons Foundation, 1970.
Description: vi, 44 p. 22 cm. blue wrappers.
Limitation: 3000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 12.
2. Special Collections: PS3569 N88 S5.

A15. FIRST TIME AROUND. 1971

First Edition.. 1971.
[New York: Roaring Fork Press, 1971].
Included in: **Aspen: a magazine in a box**, no. 10.
Description: [17] p. 16 cm.
Format. Pamphlet (unpaged, 10 leaves) in boxed "magazine".
Limitation: Unknown number of copies.
UCD location: Special Collections: PS3569 N88 F57 1971.

- A16. MANZANITA. 1972**
- A16a. First Edition. 1972.
 Bolinas: Four Seasons Foundation, 1972.
 Description: 30 p. 23 cm. Gold wrappers, brown lettering and cover drawing.
 Limitation: 2000 copies.
 UCD location/call number:
 1. Gary Snyder Papers. Series I, Box 25, Folder 2.
 2. Special Collections: PS3569 N88 M3.
- A16b. Hand-bound edition of poem, "Manzanita". n.d.
 s.l.: s.n., s.d.
 Original silk-screen by Marla Weinhoff.
 Gary Snyder Papers: Series I, Box 25, Folder 1.
- A17. THE FUDO TRILOGY: Spel against demons ; Smokey the Bear sutra ; The California water plan. 1973**
- A17a. First Edition, Hardbound Issue. 1973.
 Berkeley: Shaman Drum, 1973.
 Description: [19] p. 26 cm.
 Format: Bound with linen spine and paper over boards.
 Limitation: 108 copies.
 Note: Illustrated with woodcuts by Michael Corr.
 UCD location/call number:
 1. Gary Snyder Papers. Series I, Box 24, Folder 9.
 2. Special Collections: PS3569 N88 F8.
- A17b. First edition, Paperback Issue.
 Berkeley: Shaman Drum, 1973.
 Description: [19] p. 26 cm. greenish-brown paper wrappers.
 Limitation: 2500 copies.
 UCD location: Special Collections: PS3569 N88 F8 c.2.
- A18. SMOKEY THE BEAR SUTRA. 1969**
- A18a. "Merry Christmas 1969" Edition. 1969.
 Description: two page booklet.
 UCD location: Gary Snyder Papers, Series I, Box 26, Folder 13.
- A18b. Robert MacDonald Edition.
 Toronto: Robert MacDonald, 1973.
 Description: (12) p. 21 cm.
 Limitation:
 UCD location/call number:
- A18c. [Yellow Springs Edition]. 1974.
 Description: booklet.
 UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.
- A18d. RatArt Press edition.
 Publisher: Oakland: RatArt Press, 1993.
 Description: [6] p. ill., 26 cm. Handset type. Specially bound in wooden boards.
 Limitation: 25 copies.
 UCD location/call number:

- A19. NORTH SEA ROAD. 1974**
First Edition. 1974.
 Included in Planet Drum #3, (titled North Pacific Rim Alive).
 [San Francisco: Planet Drum Foundation, 1974].
 Format: Booklet. (8) p. ill. 22 cm.
 Limitation: 2800 copies.
 UCD location/call number:
 1. Gary Snyder Papers, Series I, Box 25, Folder 8.
 2. Special Collections: PAM 11:27.
- A20. TURTLE ISLAND. 1974**
- A20a. First Edition. 1974.
 [New York: New Directions, 1974].
 Format: 114 p. 21 cm. Light olive cloth over boards, with white dustjacket.
 Limitation: 2000 copies.
 UCD location/call number: Special Collections: PS3569 N88 T8.
- A20b. First Canadian Edition.
 Toronto: McClelland and Stewart, 1974.
 Format: Similar to above.
 UCD location/call number:
- A20c. First Swedish Edition. 1974
Skoldpaddson.
 Translated into Swedish by Reidar Ekner.
 [Lund?]: Bo Cavefors Bokforlag, 1974. 136 pp. 21 cm.
 UCD location: Gary Snyder Papers, Series I, Box 27, Folder 4.
- A20d. First French Edition.
L'Arriere-Pays, Suivi de: Amerique: Ile-Tortue: Poemes.
 Translated into French by Brice Matthieussent. [bi-lingual edition].
 Paris: Pierre Jeans Oswald, 1977. 439 pp. 22 cm.
 UCD location/call number:
- A20d. First Japanese Edition. 1978
Kame No Shima.
 Translated into Japanese by Sakai Nanao Sakaki
 Tokyo: "Kamen no shima" o hakko suru kai, 1978. 142 pp. 20 cm.
 UCD location/call number: Gary Snyder Papers: Series I, Box 27, Folder 5.
- A20dd. Second Japanese Edition. 1991
 Kame No Shima. (bilingual edition)
 Translated in Japanese by Nanao Sakaki.
 Kyoto: Yamaguchishoten, 1991. 251 pp. 21 cm.
 UCD location/call number:
- A20e-1. First German Edition, 1980.
Schildkrotensinsel.
 Translated into German by Ronald Steckel.
 Berlin: F. Schickler, 1980. 158 p. 21 cm.
 UCD location/call number:
- A20e-2. Second German Edition.
 Schildkrotensinsel. German translation and introduction by Ronald Steckel.
 Berlin: Stadtlichter-Press, 2006. 225 pp. 20 cm.
 Other holding: Die Deutsche Nationalbibliothek.

- A20f. Shambhala Edition.
 Boston: Shambhala, 1993.
 Description: xii, 208 pp. 12 cm.
 UCD location/call number:
- A21. GRATITUDE TO MOTHER EARTH. 1974**
 [Gary Snyder's poem, "Prayer For The Great Family",
 set to music by Joseph Roff.
 Rockville Centre, NY: Belwin Mills, 1974.
 UCD location: Gary Snyder Papers, Series I, Box 24, Folder 11
- A22. THE OLD WAYS: six essays. 1977**
- A22a. First Edition. 1977.
 San Francisco: City Lights Books, c1977.
 Description: 96 p. 18 cm.
 UCD location/call number: Shields Stacks: PS3569 N88 O4.
- A22b. Czech edition.
 Stare Cesty: sest eseji.
 Praha: Volvox Globator, 1995.
 UCD location/call number: _____
 Olther Holdings: National Library of the Czech Republic.
- A22c. First Swedish Edition.
Gammalt Vis: Sex Essaer.
 Translated into Swedish by Thomas Mera Gartz.
 Knivsta: Arkturus, 1981. 75 pp. 20 cm.
 UCD location/call number: _____
- A23. HE WHO HUNTED BIRDS IN HIS FATHER'S VILLAGE: 1979**
the dimensions of a Haida myth.
- A23a. First Edition. 1979.
 Bolinas, Calif.: Grey Press, 1979. xix, 133p. port. 22 cm.
 Description: brown cloth covered boards, issued without dust-jacket.
 UCD location: Special Collections: E99 H2 S6.
- A23b. Shoemaker and Hoard Edition. 2007.
 [Emeryville, CA]: Shoemaker and Hoard, 2007.
 With new foreword and new afterword.
 Description: xiv, 147 p. 21 cm.
 UCD location: Special Collections - E99 H2 S6 2007.
- A24. THE REAL WORK: interviews & talks, 1964-1979. 1980**
- A24a. First Edition. 1980.
 New York: New Directions Pub. Corp., 1980.
 Description:
 UCD location: Special Collections: PS3569 N88 Z473 1980.
- A24b. First German Edition. 1984.
 Landschaften des Bewusstens: Gespräche und Reden, 1964-1979.
 Translated into German by Christine Kapfer.
 München: Trickster Verlag, 1984. 174 p. 21 cm.
 UCD location/call number:

- A25. SONGS FOR GAIA. 1979**
- A25a. First Edition (letterpress edition). 1979.
 [Port Townsend, WA]: Copper Canyon Press, [c1979].
 Description: hardbound, issued without a dust-jacket.
 Limitation: 300 copies.
 UCD location: Gary Snyder Papers. Series I, Box 26, Folder 15.
- A25b. First Edition (offset issue).
 Port Townsend, Wash.: Copper Canyon Press, 1979.
 Description: [24] p. 20 cm. Ochre pictorial paper wraps.
 UCD location: 1. Gary Snyder Papers. Series I, Box 26, Folder 16.
 2. Special Collections: PAM 11:26
- A26. TRUE NIGHT. 1980**
- First Edition. 1980.
 [North San Juan, CA]: Bob Giorgio, 1980.
 Description: [23] p. ill. 26 x 32 cm.
 Limitation: 100 copies (signed by poet & artist).
 UCD location: Special Collections: PS3569 N88 T7.
- A27. AXE HANDLES: poems. 1983**
- A27a. First Edition, (Hardbound Issue). 1983.
 San Francisco: North Point Press, 1983.
 Description: 114 pp. 21 cm.
 UCD location: Special Collections: PS3569 N88 A93 1983.
- A27b. Shoemaker & Hoard Edition.
 Washington, DC: Shoemaker & Hoard, 2005.
 Description: 114 pp. 21 cm.
 UCD location: Special Collections - PS3569 N3 A93 2005.
- A28. PASSAGE THROUGH INDIA. 1983**
- A28a. First Edition, Hardbound Issue. 1983.
 San Francisco: Grey Fox Press, c1983.
 Description: xi, 100 p. [10] p. of plates. 22 cm.
 UCD location: Special Collections: D414 S59 1983.
- A28b. Expanded and Illustrated Edition. 2007.
 [Emeryville, CA]: Shoemaker & Hoard, 2007.
 Description: xiii. 136 p. 25 cm.
 UCD location: Special Collections - DS414 S59 2007.
- A29. GOOD WILD SACRED. 1984**
- A29a. First Edition. 1984.
 [Madley, Hereford]: Five Seasons Press, 1984.
 Description: [31] p. 20 cm.
 UCD location: Special Collections: PS3569 N88 G6 1984.
- A29b. First Edition, Signed Issue. 1984.
 [Madley, Hereford]: Five Seasons Press, 1984.
 Description: [31] p. 20 cm.
 Limitation: 65 special signed copies (15 hors commerce).
 UCD location: Special Collections: PS3569 N88 G6 1884 c.2.

- A29c. Second Printing. 1985.
 [Madley, Hereford]: Five Seasons Press, 1984 (printed at Senecio Press).
 Description: [31] p. 20 cm. reproduced by photo-litho. Printed Wraps.
 Limitation:
 UCD location: Gary Snyder Papers: Series I, Box 24, Folder 10.
- A30. TREE ZEN.** D. Steven Conkle and Gary Snyder. **1984**
First Edition. 1984.
 Columbus, Ohio: The Broken Stone, 1984.
 Description: [20] p. 14 cm.
 UCD location: Special Collections: PS3553 O4895 T74 1984.
- A31. THE FATES OF ROCKS & TREES :** **1986**
 two poems, Gary Snyder; two photographs, Michael Mundy.
 A31a. First edition. 1986.
 Publisher: San Francisco: J. Linden, 1986.
 Description: portfolio [4] leaves of text, [2] leaves of plates. 36 cm.
 Limitation: 100 copies, numbered 1-100.
 UCD location: Special Collections Oversize PS3569 N88 F38 1996.
- A31b. First edition, special issue. 1986.
 Publisher: San Francisco: J. Linden, 1986.
 Description: portfolio [4] leaves, [2] leaves of plates.
 Limitation: 15 copies, numbered I-XV Signed in the colophon by the poet,
 photographer, printer, and publisher.
 UCD location:
- A32. LEFT OUT IN THE RAIN: new poems, 1947-1985.** **1986**
- A32a. First Edition. 1986.
 San Francisco: North Point Press, 1986.
 Description: 209 p., 21 cm.
 UCD location: Special Collections: PS3569 N88 L4 1986.
- A32b. Shoemaker & Hoard edition.
 Washington, DC: Shoemaker & Hoard, 2006.
 Description: 209 p., 21 cm.
 UCD location: Special Collections - PS3569 N88 L4 2006.
- A33. THE PRACTICE OF THE WILD: Essays.** **1990**
- A33a. First Edition. 1990.
 San Francisco: North Point Press, 1990.
 Description: 190 pp. 21 cm.
 UCD location: Special Collections: PS3569 N88 P7 1990.
- A33b. Shoemaker & Hoard Edition.
 Washington, DC: Shoemaker & Hoard, 2004.
 Description: 205 pp. 21 cm.
 UCD location/call number:
- A33x. 2010 Counterpoint Edition.
 Berkeley, CA: Counterpoint Press, 2010.
 Includes: **New preface** by the author.
 Description: x, 205 pp. 21 cm.
 UCD location/call number:

- A33d. First Czech Edition. 1999.
Praxe Divociny.
 Translated into Czech by Lubos Snizek.
 Praha: Mata, 1999. 202 p. 21 cm.
 UCD location/call number: _____
 Other holdings: National Library of the Czech Republic.
- A33e. First French Edition. 1999.
La Pratique Sauvage: Essais.
 Translated into French by Olivier Delbaud.
 Monaco: Editions du Rocher, 1999. 233 p. 24 cm.
 UCD location/call number: _____
- A33f. First Italian Edition. 1992.
 Nel Mondo Selvaggio.
 Como: Red, 1992. 174 pp. 22 cm.
 UCD location/call number: _____
- A33g. First Japanese edition. 1994.
Yasei No Jissen.
 Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.
 Tokyo: Tokyū Shōseki, 1994. 270 pp. 20 cm.
 UCD location/call number: _____
- A33g-2. Second Japanese Edition.
 Yasei No Jissen.
 Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.
 Tokyo: Yamatokeikokusha, 2000. 367 pp. 20 cm.
 UCD location/call number: _____
- A34. COMING IN TO THE WATERSHED. 1992**
First Edition. 1992.
 Sacramento, CA: Center for California Studies, CSU Sacramento, [ca.1992].
 Description: 19 p. 22 cm.
 UCD location: Gary Snyder Papers: Series I, Box 24, Folder 5.
- A35. NO NATURE: new and selected poems. 1992**
First Edition. 1992.
 New York: Pantheon Books, c1992.
 Description: xv, 390 p. 22 cm.
 UCD location: Special Collections: PS3569 N88 N6 1992.
- A36. NORTH PACIFIC LANDS & WATERS: a further Six sections. 1993**
- A36a. First Edition. 1993.
 Waldron Island: Brooding Heron Press, 1993.
 Description:
 Limitation: 300 copies.
 UCD location: Special Collections: PS3569 N88 N67 1993 copy 1.
- A36b. First Edition, Deluxe issue. 1993.
 Waldron Island: Brooding Heron Press, 1993.
 Description: 26 copies (lettered)
 UCD location: Special Collections: PS3569 N88 N67 1993 copy 2.

**A37. A PLACE IN SPACE: ethics, aesthetics, and watersheds:
new and selected prose. 1995**

A37a. First Edition. 1995.

Washington, D.C.: Counterpoint, c1995.

Description: 263 pp. 21 cm.

UCD location: Special Collections: PS3569 N88 P57 1995.

A37b. 2008 Edition.

Washington, D.C.: Counterpoint, 2008.

Description: 263 pp. 21 cm.

UCD location:

A37c. First Japanese Edition. 2000.

Wakusei No Mirai O Sozosuru Montotachi E.

Translated in Japanese by Katsunori Yamazato and Hiroyoshi Tanaka.

Tokyo: Yamatokeikokusha, 2000. 342 pp. 20 cm.

UCD location/call number: _____

A37d. First Czech Edition. 2002.

Misto V Prostoru: Etika, Estetika a Vodni Predely.

Translated into Czech by Matej Turek and Lubos Snizek.

Praha: Mata, DharmaGaia, 2002. 227 pp. 21 cm.

UCD location/call number: _____

Other holdings: National Library of the Czech Republic.

A38. FINDING THE SPACE. 1996

First Edition. 1996.

[Reno, Nev.]: Black Rock Press, 1996.

Description: 29 pp., ill, 29 cm.

Limitation: 125 copies (signed by the poet).

UCD location: Special Collections: PAM 59:3.

A39. MOUNTAINS AND RIVERS WITHOUT END. 1996

A39a. First Edition, hardcover trade edition. 1996.

Washington, D.C.: Counterpoint, 1996.

Description: viii, 165 pp.

UCD location: Special Collections: PS3569 N88 M62 1996.

A39b. First Edition, hardcover, limited edition. 1996.

Washington, D.C.: Counterpoint, 1996.

Description: viii, 165 pp. slipcase.

Limitation: 150 copies (signed by poet).

UCD location/call number: Special Collections - PS3569 N88 M62 1996

A39c. Counterpoint Edition.

Berkeley, CA: Counterpoint Press, 2008.

Description: xvi, 167 pp. 21 cm.

UCD location/call number:

A39d. Czech Edition. 2007.

Hory A Reky Bez Konze.

Praha: Mata, 2007.

UCD location/call number:

Other holdings: National Library of the Czech Republic.

- A39e. French Edition.. 2002.
Montagnes et Rivieres Sans Fin.
 Monaco: Rocher, 2002.
 UCD location/call number: _____
- A39f. Japanese Edition. 2002.
Owari Naki Sanka.
 Translated into Japanese by Katsunori Yamazato and Shigeyoshi Hara.
 Tokyo: Shichosha, 2002. 301 pp. 20 cm.
 UCD location/call number: _____
- A40. THE GARY SNYDER READER: prose, poetry and translations, 1999
 1952-1998.**
- First Edition. 1999.
 Washington, DC: Counterpoint, 1999. xxii, 617 pp.
 UCD location: Special Collections: PS3569 N88 A6 1999.
- A41. THE HIGH SIERRA OF CALIFORNIA. 2000**
- A41a. Limited Edition, Numbered Issue.
 Santa Cruz, Calif.: Quail Press, 2000.
 Description: ix, 32 leaves, ill., 38 x 50 cm.
 Limitation: 90 numbered copies, issued in a slipcase.
 Note: Gift from Gary Snyder.
 UCD location: Special Collections: PS3569 N88 H54 2000.
- A41b. Limited Edition, Lettered Issue.
 Santa Cruz, Calif.: Quail Press, 2000.
 Description: ix, 32 leaves, ill., 38 x 50 cm.
 Limitation: 26 lettered copies, issued in a clamshell box (40 x 52 x 4 cm.).
 UCD location/call number:
- A41c. First Trade Edition.
 Berkeley, CA: Heyday Books, Yosemite Association, 2002.
 Description: 128 pp. 24 x 30 cm.
 UCD location: Special Collections: PS3569 N88 H54 2002.
- A42. LOOK OUT: A Selection of Writings. 2002**
- First Edition. 2002.
 New York: New Directions, 2002.
 Description: xi, 144 p. 18 cm.
 UCD location: Special Collections: PS3569 N88 A6 2002
- A43. DANGER ON PEAKS: Poems. 2004**
- A43a. First Edition. 2004.
 Washington, DC: Shoemaker & Hoard, 2004.
 Description: 112 p. 22 cm.
 UCD location/: Special Collections: PS3568 N88 D36 2004
- A43b. Czech Edition. 2010
 Nebezpeci Na Vrcholcich.
 Beroun: Za Trati, 2010.
 UCD location/call number:
 Other holding: National Library of the Czech Republic

- A43c. First German Edition. 2006.
Gefahr auf den Gefeln.
 Berlin: Stadtlichter Presse, 2006. 221 pp. 20 cm.
 Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).
- A43d. First Japanese Edition. 2007.
Zeccho No Ayausa.
 Translated into Japanese by Shigeyoshi Hara.
 Tokyo: Shigeyoshi, 2007. 239 pp. 20 cm.
 Special Collections
- A44. BACK ON THE FIRE: Essays. 2007**
- A44a. First Edition.
 Washington, DC: Shoemaker & Heard, 2007.
 Description: 167 p. 22 cm.
 UCD locations: 1. Special Collections: PS3569 N88 B33 2007.
 2. Shields stacks - PS3569 N88 B33 2007.
- A44b. First Italian Edition. 2008.
 Ritorno al Fuoco: ecologia profunda per il nuovo millennio.
 Roma: Coniglio Editore, 2008. 206 pp.
 UCD location/call number: _____
- Axx. **DUST IN THE WIND = Polvo en el Aire: 2007**
 Textos Haibun (poemas mas prosa). (2007).
 Gass Valley, CA: G. Snyder, 2007.
 Description: 45 p. 22 cm.
 UCD location/call number: _____
 Other holdings: OCLC = 1 (Sacramento Public Library)
- A45. THE SELECTED LETTERS OF ALLEN GINSBERG AND GARY SNYDER. 2009**
 Berkeley, CA: Counterpoint Press, 2009.
 Description: vii, 321 pp. 24 cm.
 UCD locations: 1. Special Collections - PS3513 I74 Z487 2009
 2. Shields Stacks - PS3513 I74 Z487 2009.
- A46. TAMALPAIS WALKING: Poetry, History, and Prints. 2009**
 By Gary Snyder and Tom Killion.
 Berkeley, CA: Heyday Books, 2009.
 Description: xi, 143 pp. 24 x 30 cm.
 UCD locations: 1. Special Collections - NX653 T36 K55 2009.
 2. Shields Stacks - NX653 T36 K55 2009.
- A47. THE ETIQUETTE OF FREEDOM: Gary Snyder, Jim Harrison, and the Practice of the Wild. 2010**
 Publisher: Berkeley, CA: Counterpoint Press, 2010.
 Description: xii, 130 pp. 24 cm. (+ 1 DVD-Rom).
 UCD location: Special Collections - on order

Part B. BROADSIDES.

- B1. **ABOVE PATE VALLEY.**
First edition. n.d.
Publisher.
Description. Broadside. 22 x 35 cm.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 5.
- B2. **ACROSS LLAMARCK COL.**
First Edition. 1964.
Publisher: [San Francisco]: San Francisco Arts Festival Commission, 1964. broadside.
Description: Single leaf broadside. 13 x 20 in. (51 x 33 cm).
Limitation: 300 folios.
Note: Part of: **A Poetry Folio, 1964** (10 broadsides in folio).
UCD location: Gary Snyder Papers, Folio Box 2, Folder 6.
UCD location: Special Collections, Avant-Garde Broadside, Box 6, no. 339f.
- B3. **ALL IN THE FAMILY.**
B3a. First Edition, Numbered Issue. 1975.
Publisher: Davis: UCD Library Associates, 1975.
Description: Folded leaflet. 4 x 8 1/2 in. illus.
Limitation: 200 copies (numbered). Signed by poet and by artist (Mimi Osborne).
UCD location/call number: Special Collections: PS3569 N88 A65 1975.
- B3b. First Edition, Lettered Issue. 1975.
Publisher: Davis: UCD Library Associates, 1975.
Description: Folded leaflet. 4 x 8 1/2 in.
Limitation: 26 copies? (lettered).
UCD location/call number:
- B4. **AMERICA FIVE HUNDRED YEARS AGO.**
First Edition. 1961.
Publisher: Cambridge, Mass.: Paterson Society, 1961.
Description: Single leaf handbill. 8 1/2 x 11 in.(28 x 22 cm.).
Limitation: approx. 1500 copies.
UCD location:
- B5. **ANASAZI.**
B5a. First Edition. 1971.
Publisher: Portland, Oregon: Yes! Press, 1971.
Description: Single leaf broadside. 8 x 12 in.
printed in black on Gainsborough confetti sandstone paper.
Limitation: 406 copies.
UCD location: Special Collections, Avant-Garde Broadside, Box 6, no. 337f.
- B5b. ??? Edition. 1972.
Publisher: printed by Michael Corr.
Description: broadside. 27 x 39 cm.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 2.
- B6. **ANASAZI, ANASAZI.**
First Edition. 1971.
Publisher: [n.l.: n.p.], 1971.
Description: Single leaf broadside. 10 x 14 in.
Limitation: approximately 20 copies.

- B7. **ARTS COUNCILS.**
 First Edition. "Kuksu Limits Free Poem")
 Publisher: {Kitkitdizze: The author, nd].
 Description: 8 1/2 x 11 in.
 UCD location:
- B8. **AS POET I HOLD THE MOST ARCHAIC VALUES ON EARTH.**
 B8a. First Edition. Variant A. 1985
 Publisher: [Santa Barbara]: Paper Cloud Press, 1985.
 Description: Broadside. ill. 31 x 46 cm. Printed on Okawara paper.
 Limitation: 200 copies.
 UCD location:
- B8b. First Edition. Variant B. 1985
 Publisher: [Santa Barbara]: Paper Cloud Press, 1985.
 Description: Broadside. ill. 31 x 46 cm. Printed on publisher's hand made paper.
 Limitation: 50 copies.
 UCD location:
- B9. **AS THE CRICKETS, SOFT AUTUMN HUM...**
First Edition. 2004.
 Publisher:
 Description:
 Limitation: 125 copies.
 UCD location:
- B10. **AT WHITE RIVER ROADHOUSE IN THE YUKON.**
First edition: 2004.
 Publisher: Las Vegas: Rainmaker Editions, 2004.
 Description: Broadside. col. ill. 27 x 38 cm.
 Limitation: 200 copies.
 UCD location: Special Collections, in process.
- B11. **AUGUST ON SOURDOUGH, A VISIT FROM DICK BREWER.**
First Edition. 1987.
 Publisher: [S.l.: s.n.], 1987.
 Description: Broadside. ill. 31 x 23 cm. Calligraphy by Keith Abbott.
 Limitation:
 UCD location:
- B12. **AXE HANDLES.**
First Edition. 1978.
 Publisher: [Port Townsend, Wash.: Cooper Canyon Press, 1978?].
 Description: Broadside. illus. 34 x 24 cm. Cream colored Rives paper, with text of poem printed in black, title and author's name in red. Illustration of an axe embedded in a tree stump is printed in brown.
 Limitation:
 UCD location: Gary Snyder Papers, Legal Box 1, Folder 6.
- B13. **BAKING BREAD.**
First Edition. 2003.
 Publisher: Nevada City, CA: Poison Oak Press, 2003. [printed by Tangram Press]
 Description: broadside. 8 x 10. Letterpress printed on handmade Japanese kochi paper.
 Limitation: 175 copies.
 UCD location:

- B14. **THE BED IN THE SKY.**
First Edition. 1968.
 Publisher: [Goleta, Calif.: Chuck Miller, 1968].
 Description: Single leaf broadside. 8 1/2 x 14 in. pale blue paper printed in black.
 Limitation: 12 to 25 copies.
 UCD location:
- B15. **BISON RUMBLE-BELLY:** poem Gary Snyder ; picture, Bob Giorgio.
First Edition. 1979.
 Publisher: [North San Juan Ridge, CA : Bob Giorgio], 1979.
 Description: broadside. 65 x 51 cm. White paper printed and illustrated in deep red-brown and black, all edges untrimmed.
 Limitation: 50 copies.
 UCD location: Special Collections, Mapcase f 4, , no. 530f.
- B16. **BOAT OF A MILLION YEARS.**
 B16a. First edition. 1996.
 Publisher: Hertfordshire, England: Five Seasons Press, 1996.
 Description: Folio broadside sheet. 57 x 39 cm. (15 1/4 x 22 1/4 in.).
 printed in cyan type on BFK Rives pure rag paper, deckled edges.
 Limitation: 300 copies
 UCD location:
- B16b. First edition, Signed Issue. 1996.
 Publisher: Hertfordshire, England: Five Seasons Press, 1996.
 Description: broadside. 57 x 39 cm. Printed letterpress in two colors on pure rag paper.
 Limitation: 50 copies, signed and numbered by Snyder.
 UCD location:
- B17. **BURNED OUT.**
First Edition:
 Publisher: Peter Rutledge Koch, 1986.
 Description:
 Limitation: 100 copies.
 UCD location:
- B18. **THE CALL OF THE WILD.**
First Edition. 1971.
 Poem by Gary Snyder. Illustration & Silkscreening by Mike Morgulio & Jerry Wells.
 Publisher: [n.l.: n.p.], 1971.
 Description: Series of 5 silkscreened broadsides, each a stanza of poem, in a folder.
 Limitation: Single copy?
 UCD location: Special Collection - Gary Snyder Papers, Legal Box 1, Folder 7.
- B19. **THE CANYON WREN.**
 B19a. First Edition. 1981.
 Publisher: [S.l.: s.n., 1981].
 Description. Folio Broadside sheet. 58 x 44 cm. (17 1/2 x 22 3/4 in.).
 printed in black on thick cream colored paper.
 Limitation:
 UCD location: Special Collections, Avant-Garde Broadside, Box 1, no. 261 f.
- B19b. 1981 edition.
 Publisher: [several editions?]
 Description:
 Limitation: 200 copies.
 UCD location:

- B20. **CHANGES.**
First Edition.
 Publisher: Unicorn, 1969.
 Description: Broadside. 46 x 61 cm.
 UCD location: Special Collections, Avant-Garde Broadside, Box 1, no. 262 f.
- B21. **CLEAR CUT.**
First Edition.
 Publisher: Detroit: The Alternative Press, [1974?].
 Description: Post card. 17 x 11 cm. (4 x 6 1/2 in.)
 black and green printing on heavy olive card stock, woodblock print of a conifer.
 Limitation: 500 copies.
 UCD location:
- B22. **CLEARING THE MIND AND SLIDING IN TO THAT CREATED SPACE.**
 Publisher: [Galt, CA: Consumnes River Preserve, The Nature Conservancy], 1999.
 Description: broadside. 11 x 14 cm.
 Note: Title from opening lines of the poem. Excerpted from the poem "Endless Streams and Mountains" from Mountains and Rivers Without End. (1996).
 Issued as a postcard invitation to a poetry reading by Gary Snyder.
 UCD location:
- B23. **CROSS-LEGG'D:** (for Carole).
 Publisher: [Grand Rapids, Mich.?]: New Michigan Press, 2007.
 Description: Broadside. 36 x 16 cm. Colored illustration.
 Limitation: 400 copies.
 UCD location:
- B24. **A CURSE ON MEN IN WASHINGTON, PENTAGON.**
- B24a. First Edition. 1967.
 Publisher: San Francisco: Communication Company, 1967.
 Description: Broadside. 8 1/2 x 14 in. White paper printed in black.
 Limitation: unknown number of copies
 UCD location:
- B24b. First letterpress edition.
 Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970]].
 Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.) Ivory paper printed in raw umber,
 all edges untrimmed.
 Note: first issue has "Buddah" misspelling.
 Limitation: Note: 270 copies
 UCD location: Gary Snyder Papers, Folio Box 1, Folder 3.
- B24c. First letterpress edition, signed issue.
 Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970].
 Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.). signed.
 Limitation: Note: 30 copies.
 UCD location:
- B24d. First letterpress edition, second printing.
 Publisher: [Santa Barbara: Unicorn Press, 1970].
 Description: Broadside 12 x 16 in. (40 x 30 cm.)
 Perpetua type on white "Hayle" watermarked handmade paper, untrimmed edges.
 Note: Spelling of "Buddha" has been corrected.
 Limitation: 500 copies.
 UCD location:

- B25. **DEAR MR. PRESIDENT.**
- B25a. First Edition. 1965.
 Publisher: [San Francisco: C. Plymell and Ari Publications, 1965].
 Description: Poster (broadside). 14 x 22 in.
 Limitation: Unknown number (possibly 500) of copies
 UCD location:
- B25b. ??? Edition.
 Publisher: [San Francisco? 1969?]
 Description:
 Limitation:
 UCD location:
- B25c. ??? Edition.
 Publisher: [S.l. : s.n. , 197-].
 Description: Broadside. 55 x 36 cm.
 Limitation:
 UCD location: Gary Snyder Papers, Folio Box 1, Folder 4.
 UCD location: Special Collections, Avant-Garde Broadside, Box 7, no. 345f.
- B26. **EARTH VERSE.**
- B26a. Folger Library Series, 1997-1988.
 First edition: n.d.
 Publisher:
 Description: broadside, 22 x 26 cm.
 UCD location: Gary Snyder Papers, Series I, Box 23, folder 1.
- B26b. Knight Library Press edition. 2000.
 Publisher: [Eugene, OR]: Knight Library Press, 2000.
 Description: broadside. ill. 32 x 32 cm. Printed in reddish-brown, tan, black and gold
 on heavy tan paper with deckled edge.
 Limitation: 300 copies [200 ?]
 UCD location:
- B27. **EARTH VERSE / VERSO DE LA TIERRA.**
 Bilingual edition, with Spanish translation by Jim Normington.
 Publisher: Sacramento, CA: [Jim Norminton?], 2008
 Description: Broadside. 8 1/2 x 11 inches.
 Limitation: 50 copies, of which 20 copies were signed by Snyder and Normington.
 UCD location:
- B28. **THE EARTH'S WILD PLACES.**
- B28a. First Edition. 1976.
 Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976].
 Description: Single leaf broadside. Printed in black on heavy pale green paper. 8 1/2 x 11 in.
 (28 x 22 cm.)
 Limitation: 450 (+ 45) copies.
 Note: Included in issue #2 of the journal Hard Pressed (comprised of a set of 25 broadsides)
 UCD location:
- B28b. Variant edition.
 Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976??].
 Description: Single leaf broadside. Printed in purple on off-white paper. 8 1/2 x 11 in.
 (28 x 22 cm.)
 Limitation:
 UCD location:

- B28c. Poet's Personal Copy.
 Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976].
 Description: The poet's personal copy was printed in silver ink on purple paper.
 Limitation: single copy. [one of a few copies printed for author's use ??]
 UCD location:
- B29. **EATING:** The Sacramental Sharing of Energies.
First edition. n.d.
 Publisher. Silverton, CO: Way of the Mountain Learning Center, ca. 1984.
 Fragments of Earth Wisdom no. 3.
 Description. broadside (folding mini-poster), 25 x 37 cm.
 Limitation.
 UCD location: D-050, Gary Snyder Papers, Legal Box 1, Folder 8. (photocopy)
- B30. **ENDLESS STREAMS AND MOUNTAINS** (excerpt) from
 on The Nature Conservancy announcement..
First edition: n.d.
 Publisher:
 Description: Braodside 11 x 14 cm.
 Limitation:
 UCD location: Gary Snyder Papers, Series I, Box 23, folder 2.
- B31. **ENERGY IS ETERNAL DELIGHT.**
First Edition. 1972.
 Publisher: [Berkeley: Rainbow Zenith Press, 1972].
 Description: Single leaf broadside. 8 1/2 x 14 in. illus.
 Limitation: "at least 100 copies"
 Note: Reprinted from the New York Times, January 12, 1972.
 UCD location:
- B32. **ENJOY THE DAY.**
First Edition. 2004.
 Publisher: [Berkeley: Black Oak Books, 2004]
 Description: Braodside. 29 x 12 cm.
 Limitation:
 UCD location:
- B33. **EVERYBODY LYING ON THEIR STOMACHS, HEAD TOWARD THE
 CANDLE, READING, SLEEPING, DRAWING.**
 B33a. First Edition. 1969.
 Publisher: [Berkeley: Maya, 1969, (printed in San Francisco at the Cranium Press)].
 Description: Single leaf broadside. 10 x 15 in.
 Limitation: 250 copies.
 UCD location: Gary Snyder Papers, Folio Box 1, folder :5.
 UCD location: Special Collections, Avant-Garde Broadside, Box 6, no. 330f.
- B33b. First edition, signed and numbered edition.
 Publisher: [Berkeley: Maya, 1969 (printed in San Francisco at the Cranium Press)].
 Description: Folio broadside sheet 10 x 15 in.
 printed in black and red on cream paper,
 Limitation: 50 copies (signed and hand-numbered by poet).
 UCD location:
- B33c. Variant edition.
 Publisher: Mill Valley: Maya, 1969.
 Description: folded sheet [6] p. 21 cm.
 Limitation: 1000 copies.

Note: Printed at the Cranium Press for the Santa Barbara Poetry Festival.
UCD location:

- B34. **THE FATES OF ROCKS & TREES :**
two poems, Gary Snyder; two photographs, Michael Mundy.
First edition, special issue. 1986.
Publisher: San Francisco: J. Linden, 1986.
Description: broadside. 1 sheet [1] p. 70 x 28 cm..
Limitation: 30 copies.
UCD location:
- B35. **FIRE RULES.**
First Edition. 1982.
Publisher: Adams, Mass: Second Life Books, 1982.
Description: broadside. 28 x 22 cm. (8 x 11 in.) on stiff tan laid paper
Limitation: 300 copies.
UCD location: Special Collections, Series I, Box 23, Folder 3.
- B36. **THE FIRING.**
First Edition. 1964.
Publisher: New York: Printed at the Cooper Union, 1964.
Description: Single leaf lithographed broadside. 16 x 22 1/2 in. (58 x 41 cm). white woven paper.
Limitation: 7 copies.
UCD location:
- B37. **THE FIRST CIRCUMAMBULATION OF MT. TAMALPAIS (Fall 1965).**
Publisher: San Francisco, CA: Book Club of California, 2010.
Printed by Jonathan Clark at the Artichoke Press. Illustrated by Tom Killion.
Description: Broadside. 47 x 31 cm.
Limitation: 125 copies.
UCD location:
- B38. **FOR ALL.**
B38a. First Edition. 1980.
Publisher: [Port Townsend, Wash.]: Copper Canyon Press, [1980].
Description: broadside. 38 x 29 cm.
Limitation: 200 copies, signed.
Note: Issued a benefit for the people of San Juan Ridge in their effort to halt the resumption of gold mining in the region.
UCD location: Special Collections, Avant-Garde Broadside, Box 12, no. 424f.
- B38b. Morning Glory Press edition. 2001.
Publisher: [n.l.: n.p.] (printed by Morning Glory Press, 2001).
Description: broadside. 14 3/4 x 11 1/2 in. On French-made BFK Rives cream-colored paper illustrated with a woodblock print by Chiura Obata.
Limitation: 100 copies.
Note: Issued a benefit for the people of International Rivers Network.
UCD location:
- B39. **FOR ALL** (excerpt).
B39a. Variant edition A.
Publisher: Galisteo, NM: Desert Rose Press, 1990.
Description: Poem-card. 10 x 23 cm. gold and red design.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 4.
- B39b. Variant edition B.
Publisher: Galisteo, NM: Desert Rose Press, 1990.

Description: Poem-card. 10 x 23 cm. snake design.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 5.

B40. **FOR HEMP, HENAEP, HANAF.**

First Edition. 1972.
Publisher: [San Francisco: n.p.], 1972.
Description: Handbill. 8 1/2 x 11 in.
Limitation: unknown number of copies.
UCD location:

B41. **FOR PHILIP WHALEN.**

B41a. First Edition. 2002. [Variant A].
Publisher: Berkeley, CA: Tangram, 2002.
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.
Limitation: 120 copies on German Neideggen paper.
UCD location:

B41b. First Edition. 2002. [Variant B].
Publisher: Berkeley, CA: Tangram, 2002.
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.
Limitation: 40 copies on Japanese Hosho paper.
UCD location:

B41c. First Edition. 2002. [Variant C].
Publisher: Berkeley, CA: Tangram, 2002.
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.
Limitation: 40 copies on English Somerset paper.
UCD location:

B42. **FOR THE CHILDREN.**

B42a. First edition. n.d.
Publisher: Rainbow Recycling Ltd., 1977
Description:
Limitation:
UCD location: Gary Snyder Papers, Legal Box 1, Folder 9.

B42b. Living Batch Bookstore edition.
Publisher: Albuquerque, NM: La Alameda Press, 1993.
Description: Broadside. 28 x 18 cm.
Limitation: Unknown.
UCD location:

B43. **FOUR CHANGES.**

B43a. First edition (typescript). 1969.
Publisher: [San Francisco?: n.p., 1969].
Description: 10 stapled xerox pages (from typescript).
Limitation: Unknown number of copies
UCD location:

B43b. Revised edition (Earth Read Out).
Publisher: [Berkeley: Earth Read Out, 1969].
Description: 2 mimeographed sheets.
Limitation: Unknown number of copies
UCD location:

B43c-1. Revised edition, first printed version.
Publisher: [Chicago: Robert Shapiro, 1969].

Description: Single folded sheet (11 x 17 in.) (4 p.).
printed in green on cream pebble-textured paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 6.

B43c-2. Revised edition, first printed version.

Publisher: [Chicago: Robert Shapiro, 1969].
Description: Single folded sheet (11 x 17 in.). (4 p.). printed in green on white paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 7.

B44d-f. Revised edition, second printed version.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: Single leaf broadside.
Limitation: 4000-6000 copies. .
UCD location:

At least three variant printings.

B43d. Variant Printing A.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on oatmeal paper with yellow sun.
Limitation: see above.
UCD location:

B43e. Variant Printing B.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on cream book stock, sun lacking.
Limitation: see above.
UCD location:

B43f. Variant Printing C.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 11 x 17 in. on off white book stock with sun.
Limitation: see above.
UCD location:

B43g-h. Revised edition, second printed version, second printing.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore and
Whole Earth Truck Store, 1970.
Description: Single leaf broadside.
Limitation: 5000 copies.
UCD location:

At least two variant printings.

B43g. Variant Printing D.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore
and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on cream bookstock.
Limitation: see above.
UCD location:

B43h. Variant Printing E.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore
and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on dark tan oatmeal paper.
Limitation: see above.
UCD location:

- B43i. Revised edition, first printed version, reprint issue.
 Publisher: Berkeley: Ecology Center Bookstore, 1974.
 Description: Booklet, four pages plus cover, stapled.
 Limitation: unknown number of copies.
 UCD location:
- B43j. Revised edition, unknown later printing.
 Publisher: [n.l.: n.p., n.d.].
 Description: Folio broadside. 16 1/2 x 22 1/2 in.
 printed in brown on heavy yellow paper..
 Limitation: unknown number of copies.
 UCD location:
- B44. **FROM RIPRAP & COLD MOUNTAIN POEMS.**
First Edition. 1979.
 Publisher: Birmingham, Ala.: Thunder City Press, 1979.
 Description: Broadside. ill. 43 x 28 cm.
 printed on heavy ivory paper in one and three columns.
 Limitation:
 UCD location:
- B45. **FRONT LINES.**
 B45a. First Edition. 1976.
 Publisher: s.l.: s.n., 1976.
 Description: Broadside. ill. 42 x 23 cm.
 UCD location: Gary Snyder Papers, Folio Box 1, Folder 7.
- B45b. Bookshop Santa Cruz Edition. 1978.
 Publisher: [Santa Cruz, CA]: Bookshop Santa Cruz, 1978.
 Description: Broadside. ill. 67 x 51 cm.
 Limitation:
 UCD location:
- B45c. Variant Edition. 1978.
 Publisher: Santa Cruz, CA: Tom Killion, 1978.
 Description: Broadside (poster). ill. 19 3/4 x 26 1/4 in. hand-made Japanese paper..
 Limitation: 7 copies
 UCD location:
- B46. **GEOLOGICAL MEDITATIONS.**
First Edition: 1986.
 Publishers: Peter Rutledge Koch, 1986.
 Description: Broadside.
 Limitation: 100 copies.
 UCD location:
- B47. **GETTING IN THE WOOD.**
First Edition. 1983.
 Publisher: St. Paul. Minn.: Bookslinger Editions, 1983. (printed at the Toothpaste
 Press [West Branch, Iowa])
 Description: broadside. 34 x 27 cm
 In: Twenty-one Broadside 1982-83, Writers at Walker Art Center Readings 1982-83..
 Limitation: 90 copies.
 UCD location:

B48.. **GO AROUND.**

- B48a. First Edition. 1967.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Single leaf broadside. 12 x 17 in. (43 x 31 cm.).
photo-offset of Snyder's calligraphy in black on white paper.
Limitation: 325 copies [350 copies?]
UCD location: Gary Snyder Papers, Folio Box 1, Folder 8.
- B48b. First edition, post card issue.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Post card. 5 x 7 in. (18 x 13 cm). White paper printed in orange-red and black.
Limitation: 450 copies
Note: Part of: Poetry Post Card
UCD location/call number:
- B48c. Special state. 1967.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Single leaf broadside. 12 x 17 in. ??
Limitation: 10 copies.
UCD location/call number:
- B48d. Second printing. 1968.
Publisher: Santa Barbara: Unicorn Press, 1968.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies
UCD location/call number:
- B48e. Third printing. 1969.
Publisher: Santa Barbara: Unicorn Press, 1969.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 5000 copies.
UCD location/call number:
- B48f. Fourth printing. 1969.
Publisher: Santa Barbara: Unicorn Press, 1969.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies.
UCD location:

B49. **GOLD, GREEN.**

- First Edition. 1978.
Publisher: [Sacramento: s.n.], 1978.
Description: broadside. 27 x 22 cm. illus.
Limitation:
Note: Issued in honor of Arbor Day 1978.
UCD location:

B50. **GRATITUDE TO WATER; Clouds, Lakes, Rivers, Glaciers.**

- First Edition. 1994.
Publisher: [Oakland, Calif.]: Okeanos Press, 1994.
Description: broadside. 11 x 14 cm. Printed in dark green on tan paper, text superimposed
on illustrations of shells in light gray-green..
Limitation:
UCD location:

- B51. **THE GREAT MOTHER.**
First Edition. 1989.
 Publisher: San Francisco: Streetfare Journal, 1989.
 Description: broadside [poster]. 28 x 72 cm. illus.
 Limitation:
 UCD location:
- B52. **HANAMATSURI 1969: From the Dhammapada.**
- B52a. First Edition as such. 1969. [Variant A].
 Publisher: [Santa Barbara, CA: n.p.], 1969.
 Description: Broadside. 13 x 18 in.
 "a press proof" in red ink on white paper, black ink drawing
 Limitation:
 Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:
 UCD location:
- B52b. First Edition as such. 1969. [Variant B].
 Publisher: [Santa Barbara, CA: n.p.], 1969.
 Description: Broadside. 12.5 x 18 in.
 "a press proof" in black ink on yellow paper, lacking the black ink drawing
 Limitation:
 Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:
 UCD location:
- B53. **HERS.**
First edition. n.d. [between 1970 and 1990?]
 Publisher: [Grindstone City, Mich.]: Alternative Press, n.d.
 Description: Broadside [bookmark]. 20 x 6 cm. peach paper printed in reddish brown.
 Limitation:
 UCD location:
- B54. **HIGH QUALITY INFORMATION.**
First Edition. 1986.
 Publisher: Gecko Press, 1986.
 Description: Broadside. 8 1/2 x 11 3/4 in.
 Limitation:
 UCD location:
- B55. **HOME FROM THE SIERRA.**
Manuscript edition. 2001.
 Description: manuscript broadside. 12 x 10.
 Poem was hand-calligraphed by Snyder poem on grey BFK Rives paper, signed by author.
 Limitation: single copy produced for David Oakey.
 Location:
- B56. **HOME ON THE RANGE.**
First Edition. [1979?].
 Publisher: Grindstone City, Mich.: Alternative Press, n.d.
 Description: [postcard] 1 sheet. ill. 17 x 11 cm. brown paper.
 Limitation:
 UCD location

- B57. **HOP, SKIP, AND JUMP.**
- B57a. First Edition. 1964.
 Publisher: [Berkeley] : Printed for Oyez by the Auerhahn Press, 1964.
 Description: Single leaf broadside. 11 x 17 1/2 in.
 British hand-made ivory paper with three deckled edges.
 Limitation: 323 copies.
 UCD Location:
- B57b. First Edition, portofolio edition.
 Publisher: [Berkeley]: Oyez, 1965.
 Description:
 Limitation: 27 copies.
 Note: Part of: Poems in Broadside. Oyez. First Series.
 UCD location:
- B57c. Auerhahn Press edition.
 Publisher: San Francisco]: Auerhahn Press, 1973.
 Description: Broadside. 45 x 28 cm.
 UCD location: Special Collections, Avant-Garde Broadside, box 6, no. 332f.
- B58. **HOW ZEN MASTERS ARE LIKE MATURE HERRING.**
 First Edition. 1983.
 Publisher: May 30, 1983.
 Description: Broadside, 22 x 28 cm.
 UCD location: Gary Snyder Papers, Series I, Box 23, Folder 9.
- B59. **I AM A POET.**
First Edition. 197_.
 Publisher: [San Francisco: Zephyrus Image, 197_?]
 Description: Broadside. 41 x 23 cm.
 Limitation:
 UCD location:
- B60. **“I PLEDGE ALLEGIANCE TO THE SOIL OF TURTLE ISLAND...”.**
First edition. 1990.
 Publisher: Galisteo, NM: Desert Rose Press, 1990.
 Description: broadside. 10 x 24 cm. 1 col. illus.
 Limitation:
 Note: Excerpt from "For All" from Axe Handles: poems, issued in honor of Earth Day (1990).
 UCD location:
- B61. **ICY MOUNTAINS CONSTANTLY WALKING.**
First edition 1999.
 Publisher:
 Description: broadside. 7 x 10 in.
 Limitation:
 UCD location:
- B62. **THE LESSONS WE LEARN FROM THE WILD BECOME THE ETIQUETTE OF FREDOM...**
First edition. 1991.
 Publisher: Berkeley: Black Oak Books, [1991]. (Oakland: Okeanos Press).
 Description: broadside. 30 x 23 cm.
 Limitation:
 Note: Issued on the occasion of a reading by Gary Snyder at Black Oak Books.
 UCD location:

- B63. **MANZANITA.**
- B63a. First Edition. 1971.
 Publisher: [Kent, OH: Kent State University Libraries], 1971.
 Description: Single folded sheet, printed on four sides, in dark brown folder 22 x 26 in.
 Limitation: 1000 copies.
 Note: A keepsake of the Dedication of the Kent State University Library.
 UCD location: Gary Snyder Papers, Legal Box 1, Folder 10.
- B63b. First edition, broadside in folio.
 Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
 Description: Single leaf broadside. 10 x 12 in. In folio (folder) with five other poems.
 Limitation: 450 copies. Note: Included in folio entitled Six Poems/Seven Prints.
 UCD location: Gary Snyder Papers, Legal Box 1, Folder 25.
- B63c. First edition, signed broadside in folio.
 Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
 Description: As above.
 Limitation: 50 signed copies.
 Note: Included in folio entitled Six Poems/Seven Prints.
 UCD location:
- B64. **A MIND LIKE COMPOST.**
- B64a. First edition. 1979.
 Publisher: [North San Juan, CA: Bob Giorgio, 1979].
 Description: Broadside 42 x 59 cm.
 Limitation: 50 copies.
 UCD location: Gary Snyder Papers, Folio Box 1, Folder 9.
- B64b. First edition. 1979.
 Publisher: [North San Juan, CA: Bob Giorgio, 1979].
 Description: poem card. 16 cm (6 x 4 in.).
 illustration features hand-colored carrot.
 UCD location: Gary Snyder Papers, Series I, Box 23, Folder 10.
 UCD location: Special Collections, Avant-Garde Broadside, Box 8, no. 364f
- B64c. Sand Dollar Edition.
 Publisher: Albany, CA: Sand Dollar Books, c1979.
 Description:
 Limitation:
 UCD location:
- B65. **MOTHER EARTH : HER WHALES.**
- B65a. First Edition. 1976.
 Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
 Description: Poster. 17 1/2 x 23 in.
 Limitation: 1000 copies.
 UCD location:
- B65b. Second edition (sold within Oregon).
 Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
 Description: Poster. 17 1/2 x 23 in.
 Limitation: 1800 copies.
 UCD location:
- B65c. Second edition, second printing (sold outside Oregon).
 Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
 Description: Poster. 17 1/2 x 23 in.

Limitation: 1000 copies.
UCD location:

B66. **MYTHOLOGICAL SUTRA.**

First Edition. 1975.
Publisher: [S.I. : Normal City, News, 1975].
Description: 1 sheet [2] p. ill. 36 x 22 cm.
Limitation:
Note: i.e. "Smokey the Bear Sutra"
UCD location:

B67 **NANAO KNOWS.**

First Edition. 1964.
Publisher: [San Francisco: Four Seasons Foundation, 1964].
Description: Single leaf broadside. 9 1/2 x 12 1/2 in. (32 x 25 cm)
photo-offset of Snyder's calligraphy on heavy white paper.
Limitation: 300 copies.
Note: Sold on the occasion of the "Free Way Reading", June 12, 1964, at the Longshoreman's Hall, San Francisco with two other broadsides (by Philip Whalen & Lew Welch).
UCD location: Special Collections, Gary Snyder Papers: Legal Box 1, Folder 11.
UCD location: Special Collections, Avant-Garde Broadside, Box 8, no. 364f

B68. **NIGHT HERONS : A Poem.**

First Edition. 2005.
Publisher: [Richmond, Mass.]: Mad River Press, 2005.
Description: Letterpress broadside printed in three colors on Rives heavyweight cream stock with original artwork by Julio Granda. 12 3/4 x 8 1/2 in.
Limitation: 108 numbered and signed copies.
UCD location: Gary Snyder Papers, unprocessed boxes.
UCD location: Special Collections, in process.

B69. **NO SHADOW.**

First Editon. 2007.
Publisher: Full Circle Press, 2007.
Description: Broadside. 11 x 14. Illustration by Tom Killion.
Limitation: 108 copies.
UCD Special Collection: ordered

B70. **NORTH BEACH.**

First Edition. 1975.
Publisher: [San Francisco: Canessa Gallery, 1975].
Description: Single leaf broadside. 8 1/2 x 22 in. (56 x 22 cm.) illus.
brown paper printed in black
Limitation: 1000 copies.
UCD location: Special Collections, Gary Snyder Papers: Folio Box 1, Folder 10.

B71. **O MAMA.**

First Edition. 197_?
Publisher: [California?: s.n., 197_?].
Description: broadside. 23 x 17 cm. (9 x 6 1/2 in.).
printed in black on brown paper.
Limitation:
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 11.

B72. **O MOTHER GAIA: a poem.**

B72a. First Edition. 1978.
Publisher: California, Penn.: Unspeakable Visions of the Individual, c1978.

Description: broadside (poem card) 4 x 6 in. (12 x 16 cm.)
photo-offset of Snyder's calligraphy on white card stock.
Limitation:
UCD location:

- B72b. First British Edition. 1984.
Publisher: Hereford, Eng.: Five Seasons Press, [1984].
Description: broadside. 54 x 35 cm.
Limitation:
UCD location:
- B73. **OLD WAY.**
First edition. n.d.
Publisher. Silverton, CO: Way of the Mountain Learning Center, ca. 1984.
Fragments of Earth Wisdom no. 2.
Description. Broadside (folding mini-posters). 37 x 25 cm.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 12
- B74. **OLD WOMAN NATURE.**
B74a. First Edition. 1981.
Publisher: [s.l. : s.n., 1981?].
Description: Broadside. ill. 44 x 20 cm.
Limitation: 125 copies (signed by author).
UCD location: Special Collections, Avant-Garde Broadside, Box 3, no. 291f
- B74b. ?? Edition. n.d.?.
Publisher: [Kitkitdizze: Hand copied for friends].
Description: Broadside 8 1/2 x 11 in.
Limitation:
UCD location:
- B74c. ??Edition. 1984.
Publisher: Sitka: Orca Press, 1984.
Description: Broadside.
Limitation: 125 copies
UCD location:
- B75. **ON THE PLANET, EARTH, SEPTEMBER:
the unanimous declaration of interdependence....**
First Edition. 1969.
Publisher: [Detroit, Mich.?: The Alternative Press, 1969
Description: broadside. 31 x 26 cm. White card stock printed in black.
Limitation:
UCD location:
- B76. **ONE SHOULD NOT TALK TO A SKILLED HUNTER...**
First Edition. 1974.
Publisher: [Port Townsend, Wash.]: Copper Canyon Press, 1974.
Series: Cooperhead Broadside no. 4.
Description: Single leaf broadside. 10 x 13 in.
Limitation: 100 copies.
UCD location: Special Collections - Gary Snyder Papers, Legal Box 1, Folder 13.
- B77. **OUT THE GREYWOLF VALLEY.**
First edition. 1998.
Publisher: Sequim, WA: Lost Mountain Winery, 1998.

Description: Broadside poem affixed to wine bottle.
Limitation: small limitation likely.
Location:

- B78. **PIUTE CREEK.**
First Edition. 1972.
Publisher: [Brockport, NY: State University College at Brockport, 1972].
Description: Single folded sheet, printed on four sides. 26 cm.
Limitation: 200 copies.
UCD location:
- B79. **A PLACE IN SPACE.**
First edition. 1995.
Publisher: St. Paul: Hungry Mind Press, 1995.
Description: broadside.
Limitation: 100 copies
UCD location:
- B80. **POEM.**
First edition. 1978.
Publisher: California, Penn.: The Unspeakable Visions of the Individual, 1978.
Description: 1 sheet. 12 x 16 cm.
Limitation:
UCD location:
- B81. **POEM FOR/FROM LEW.**
First Edition. 1980.
Publisher: [Buffalo, NY]: White Pine Press, 1980.
Description: 1 poem-card. 15 x 10 cm. [16 cm]. light blue card stock.
Limitation:
UCD location:
- B82. **POETRY AS AN ECOLOGICAL SURVIVAL TECHNIQUE II: Poetry and the Community.**
First Edition. 1978.
Publisher: [Providence, RI: Brown University, 1978].
Description: Broadside. 31 x 38 cm.
Limitation:
UCD location:
- B83. **A POETRY READING WITH GARY SNYDER.**
First Edition. 1996.
Publisher: [n.l.: n.p.], 1996.
Description" broadside. 8 1/2 x 11 inches.
Limitation: 43 copies signed by Snyder.
Note: Issued to advertise an appearance by Snyder at the Truckee-Donner Community Center.
UCD location:
- B84. **POLLEN.**
First edition. 1988.
Publisher: California, PA: Unspeakable Visions of the Individual, 1987, c1988.
Description: Broadside. ill. ; 4 1/2 x 5 1/2 in. Orange paper printed and illustrated in gray and black.
Limitation:
UCD location:
- B85. **PRACTICE OF THE WILD (except).**
First edition.
Publisher: Okeanos Press, n.d.

Description: Broadside. 23 x 29 cm.
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 12.

B86. **PRAYER FOR THE GREAT FAMILY.**

B86a. First Edition, trade issue. 1971.

Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Free Press), [1971].

Description: Single leaf broadside. 44 x 29 cm. (11 1/2 x 17 1/2 in)..

Limitation: 1000 copies.

UCD location: Special Collections, Gary Snyder Papers: Folio Box 1, Folder 11.

B86b. First edition, signed and numbered issue.

Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].

Description: As above.

Limitation: 200 signed and numbered copies.

UCD location:

B86c. First edition, signed and lettered edition.

Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].

Description: As above.

Limitation: 26 signed and lettered copies (not for sale).

UCD location:

B87. **THE PUBLIC BATH.**

B87a. First Edition. 1968.

Publisher: [Santa Barbara, 1968].

Description:

Limitation:

UCD location:

B87b. Second Edition? 1969.

Publisher: Santa Barbara: Alan Schiller, 1969.

Description: [2] leaves. 26 x 25 cm.

Limitation:

UCD location:

B88. **THE RABBIT.**

First Edition. 2008.

Publisher: [Chicago]: The Poetry Foundation, 2008.

Description: Broadside. 25 x 33 cm.

Colored illustration by Lisa Congon; Design by Noh.

Limitation: 300 copies.

UCD Location:

B89. **THE REAL WORK.**

First Edition. 1972.

Publisher: [Ashland, Oregon: Rover River Gorge, 1972].

Description: Single leaf broadside. 9 1/2 x 12 1/2 in., in folder with other broadsides.

Limitation: 500 copies.

Note: Published as part of **River River Gorge** [journal], #4, "insular issue"

UCD location: Gary Snyder Papers, Legal Box 1, Folder 29.

B90. **REGARDING WAVE.**

First Edition. 1967.

Publisher: [San Francisco]: Printed for Don Allen by Grabhorn-Hoyem, 1967.

Description: Single leaf broadside. 8 x 14 in.

printed in black and red on yellow rice paper

Limitation: 125 copies.
Noted: Created as Don Allen's Christmas greeting in 1967.
UCD location:

B91. **RIGHT IN THE TRAIL.**

First edition. 1990.
Publisher: [Richmond, Mass.: Mad River Press], [1990]. Series: Mad River no. 11.
Description: broadside (1 sheet) ill., 23 x 36 cm.
Limitation: 200 copies (signed by poet and artist).
UCD location: Special Collections Gary Snyder Papers, I Legal Box 1, Folder 14.

B92. **RIP RAP.**

First edition as such. 1971.
Publisher: [Berkeley: Stooge, 1971].
Description: Single leaf broadside. 8 1/2 x 11 in. cream paper with brown illustration.
Limitation: 200 copies.
Note: Published as part of Stooge (magazine) no. 5.
UCD location:

B93. **RIPPLES ON THE SURFACE.**

First edition. 1992.
Publisher: [New York]: Pantheon Books; [Berkeley]: Black Oak Books, 1992.
Description: Broadside. 42 x 19 cm. (7 1/2 x 16 in.).
printed in black on heavy almond/tan paper.
Limitation:
Note: Broadside issued to celebrate the opening of Pantheon's new west coast office.
Note: Poem reprinted from No Nature.
UCD location:

B94. **SANTA CRUZ POGONIP 1978.**

First Edition:
Publisher: [Bookshop Santa Cruz ?], n.d.
Description: Broadside. 67 x 56 cm.
UCD location: Special Collections, Mapcase f 4, no. 529f

B95. **SIBERIAN OUTPOST.**

First Edition:
Publisher: [Action, Mass.]: Robert Creeley Foundation, 2010.
Description: broadside, 43 x 29 cm.
Illustrated by Lathleen Cheng and designed by Mailin Lin.
UCD Location:

B96. **SMOKEY THE BEAR SUTRA.**

B96a. First Edition. 1969.
Publisher: [San Francisco : The Author, 1969 (East Wind Printers)].
Description: Single leaf broadside. 9 3/3 x 12 in. printed in black on yellow paper.
Limitation: Note: 1000 copies
Note: Edition issued gratis for the Sierra Club's Biennial Wilderness Conference .
UCD Location: Gay Snyder Papers, Legal Box 1, Folder 15.

B96b. Second Printing?

Publisher: [San Francisco, 1969].
Description: 9 3/4 x 13 3/8 in., printed in black in two columns on light yellow paper.
Limitation?
Note: resembles the first printing, except that the first measured 9 3/8 x 12 in.
UCD Location:

- B96c. "Merry Christmas 1969" edition.
 Publisher: [s.l. : s.n.], 1969.
 Description: Two 8 1/2 x 11 in. mimeographed pages.
 Limitation: unknown number of copies.
 UCD location/call number: Gary Snyder Papers, Series I, Box 26, Folder 13.
- B96d. Cottonwood Review edition.
 Publisher: [Lawrence, Kansas?]: Cottonwood Review, 1972.
 Description: Single leaf broadside. 43 x 14 cm.
 Limitation: Note: 500 copies ("at least").
 UCD location:
- B96e. Stone Press edition.
 Publisher: Okemos, Michigan: Stone Press, 1972.
 Description: Single leaf broadside. 5 1/2 x 17 in.
 Limitation: unknown number of copies
 UCD location:
- B96f. Moon of the Snowblind edition.
 Publisher: Yellow Springs, Ohio: Moon of the Snowblind, 1974.
 Description: Booklet. Unpaged [4 leaves].
 Limitation: unknown number of copies.
 UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.
- B96g. Yosemite Association edition.
 Publisher: Printed at the Feathered Serpent Press for the occasion of the
 12th Annual Members's Meeting of the Yosemite Association., Sept. 12, 1987.
 Description:
 Limitation: unknown number of copies.
 UCD location: Gary Snyder Papers, Legal Box 1, Folder 16.
- B97. **SNOW FLIES, BURN BUSH, SHUT DOWN.**
 Publisher: [Salt Lake City?]: K. Sanders Rare Books, 2003.
 Description: Broadside. ill. 48 x 31 cm.
 printed in black , green, pink and yellow on heavy ivory paper.
 Limitation: 100 copies (signed by author).
 UCD location:
- B98. **SONG OF THE TASTE.**
 Publisher: New York: Michael and Winifred Bixler, 2006.
 Description: Broadside. 42 x 28 cm.
 Limitation: 100 copies.
 UCD location:
- B99. **SONGS FOR GAIA.**
First edition. 1979?
 Publisher: Port Townsend, Wash.: Cooper Canyon Press, [1979?].
 Description: 1 folded sheet. 36 x 11 cm., folded to 12 x 11 cm.
 Limitation:
 UCD location:
- B100. **THE SONGS AT CUSTER'S BATTLEFIELD.**
First Edition. 1976.
 Publisher: [Grass Valley: Decrepit Press, 1976].
 Description: Poem-card (sheet). 3 1/2 x 5 in. (9 x 13 cm.). beige paper printed in black.

Limitation: 300 copies.
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 13.

B101. SOURS OF THE HILLS.

First Edition. 1969.
Publisher: [New York: Samuel Charters, 1969].
Series: Portents no. 15.
Description: Folio broadside. Single folded sheet. 14 1/2 [7 3/4] x 15 1/2 in.
printed in black on heavy tan paper. (37 x 40 cm.).
Limitation: 300 copies
UCD location: Gary Snyder Papers, Legal Box 1, Folder 17.
UCD location: Special Collections, Avant-Garde BroadSides, Box 6, no. 338f

B1002. SPEL AGAINST DEMONS.

B102a. First Edition, First Issue. 1970.
Publisher: [Berkeley, CA: Moe's Books (Printed by Clifford Burke at the Cranium Press)], 1970.
Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).
printed in black, with red decorations, on ecru paper.
Limitation: 1500 copies.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 13.
UCD location: Special Collections, Avant-Garde BroadSides, Box 8, no. 364f

B102b. First Edition, Second Issue.
Publisher: [Berkeley, CA: Moe's Books (Printed by Clifford Burke at the Cranium Press)], 1970.
Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).
printed in red and black on white Curtis Tweedweave paper.
Limitation: 1500 copies.
Note: After the first edition of 1,500 copies were given away, a "few" additional copies were
printed on a different paper.
UCD location:

B102c. First edition, pirated version.
Publisher: [n.l.: n.p., n.d.].
Description: Calligraphed version of above. 8 1/2 x 14 in.
Limitation: unknown.
UCD location:
Limitation: 1000 copies.

B102d. Another Pirated Edition??.
Publisher: [Kalamazoo, Mich.? ; s.n.], 1971.
Description: Broadside. 44 x 28 cm. cream colored paper printed in black.
Limitation: unknown.
UCD location:

B103. THE SPIRITS WAIT AND SING BENEATH THE LAND.

First Edition.
Publisher: Plum Island Press, n.d.
Description: Broadside. 13 x 22 cm.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 14.

B104. SPRING & THE ASHURA.

First edition: 2003. (Translation by Gary Snyder)
Publisher: Steelhead, BC: Barbarian Press, 2003.
Description: Broadside. ill. 51 x 38 cm. Printed in shades of blue, green and yellow on white
paper with deckled right and bottom edges; text in blue and green. Translated from the
Japanese by Gary Snyder. Original reduction woodcut by Peter Kazarov, printed by the

artist. Hand-set and printed by Mollie Zanoni.
Limitation:
UCD location:

B105. **STRATEGIC AIR COMMAND, FOR KAI.**

Manuscript edition. 2001.
Description: manuscript broadside. 12 x 10.
Poem was hand-calligraphed by Snyder poem on grey BFK
Rives paper, and signed by author.
Limitation: single copy produced for David Oakey.
Location:

B106. **SWIMMING NAKED IN THE YUBA RIVER.**

First Edition. 1971.
Publisher: [Berkeley: Maidu Press, 1971].
Description: Single leaf broadside. 8 x 10 in. (20 x 26 cm.). heavy grey-green paper.
Limitation: 200 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 15.
Special Collections - arrears
Other UC holdings: UCSD-sc, UCB-sc.

B107. **THAT FELLOW'S RAZOR.**

First edition. 1993.
Publisher: [Boise, Idaho]: Limberlost Press, 1993.
Description: broadside. 33 x 23 cm. Printed in red, gray and black on tan paper.
Limitation:
UCD location:

B108. **"TO SEE / A WREN IN A BUSH..."**

First Edition. 1995.
Publisher: [n.p.: Hungry Mind/Midnight Paper Sales], 1995.
Description: broadside. 15 x 11 inches. Illustrated with a wood engraving by Gaylord Schanilec.
Limitation: 100 copies signed by author.
Note: Hand-printed at Midnight Paper sales on the occasion of Snyder's reading at the
Hungry Mind in Minneapolis on November 18, 1990.
UCD location:

B109. **TREE SONG.**

B109a. First edition. 1986.
Publisher: San Francisco: James Linden, 1986.
Description: 1 portfolio (2 leaves). illus. 27 cm. White paper printed in black. White
paper folder printed in black and green. White paper envelope printed in black and green.
Limitation: 226 copies (including issues below).
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 16.
UCD location: Special Collections. PS3569 N88 T697 1986.

B109b. First edition, Numbered Issue. 1986.
Publisher: San Francisco: James Linden, 1986.
Description: 2 leaves. ill. 27 cm.
Limitation: 50 copies. numbered 1 to 50 and signed by poet.
UCD location: Special Collections - uncat (signed copy #14)

B109c. First edition, Lettered Issue. 1986.
Publisher: San Francisco: James Linden, 1986.
Description: 2 leaves. ill. 27 cm.
Limitation: 26 copies. specially prepared and lettered A to Z.
UCD location:

- B110. **TRUE GOLD IS OF THE HEART.**
First Edition. n.d.
 Publisher: Nevada City, CA:
 Description: Broadside.
 Limitation:
 UCD location:
- B111. **TWO LOGGING SONGS: Clear-cut. Virgin.**
First Edition. 1973.
 Publisher: Berkeley: Serendipity Books, 1973.
 Description: Single leaf broadside. 7 1/2 x 13 in. (20 x 33 cm.).
 printed in black and orange on white Curtis Tweedweave paper.
 Limitation: 2000 copies.
 Note: Free broadside issued for International Antiquarian Book Fair, Spring 1973.
 UCD location: Gary Snyder Papers, Legal Box 1, folder 18.
 UCD location: Special Collections, Avant-Garde Broadside, Box 6, no. 333f
- B112. **THE USES OF LIGHT.**
First Edition. c1975.
 Publisher: [San Francisco: n.p., 1975?].
 Description: Single leaf broadside. 8 1/2 x 11 in.
 Photo-offset from Snyder's calligraphy in black on blue paper.
 Limitation: 300 copies.
 Note: poem first appeared in Peace & Pieces: An Anthology of Contemporary Poetry (1973).
 UCD location:
- B113. **WHEN TO NOT.**
First Edition. 1981.
 Publisher: Kendrick, Idaho: Two Magpie Press, 1981.
 Description: Broadside. ill. 26 x 33 cm. Off-white card stock, with text printed in gray and
 illustration in green. Text was handset in Bembo type, the title in Hadriano Stone Cut.
 Original graphic by Lin Colson.
 Limitation:
 UCD location: Special Collections, Avant-Garde Broadside, Box 12, no. 423f
- B114. **WHY I LAUGH WHEN KAI CRIES.**
First Edition. 1979.
 Publisher: [s.l. : s.n., 1979?].
 Description: [4] leaves. 16 cm.
 Limitation: 100 copies.
 Note: Printed as a 1980 New Year's greeting for the friends of Barry Magid and Marjorie Greenberg.
 UCD location:
- B115. **WHY TRUCK DRIVERS RISE EARLIER THAN STUDENTS OF ZEN.**
 B115a. ????????? edition.
 Publisher: [S.l. : s.n., 196_?].
 Description: broadside. 28 x 22 cm.
 Limitation:
 UCD location:
- B115b. First Edition. 1973.
 Publisher: [Berkeley : Gary Snyder (printed for him at Rainbow Zenith Press), 1973].
 Description: Single leaf broadside. 8 1/2 x 11 in.
 photo offset of Snyder's calligraphy on gold-beige paper.
 Limitation: 200 copies.
 UCD location: 1. Gary Snyder Papers, Series I, Box 23, Folder 17.

2. Special Collections - uncat arrears

- B115c. Lightfoot Press edition.
Publisher: Olympia, Wash.: Lightfoot Press, [197_?].
Description: broadside. 28 x 22 cm. (8 1/2 x 11 in.).
Snyder's calligraphy on thick cream/yellow [tan?] laid paper.
Limitation:
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 18.
- B116. **THE WILD MUSHROOM.**
First edition. n.d.
Publisher. EMU Cultural Forum
Description.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 19.
- B117. **THE WILDERNESS PROJECT EARTH FREE TERRITORY.**
First Edition with this title. 1970.
Hanover, N.H.: Holocene Gazette & Country Traveller, 1970.
Description: Broadside. ill. 56 x 43 cm.
Limitation: unknown.
Note: Statement was originally entitled 'Four Changes' and published as an anonymous work in progress by some California ecologists".
UCD location:
- B118. **YASE: September.**
First Edition. 1979.
Publisher: [North San Juan, Calif.: Bob Giorgio], c1979.
Description: broadside. ill. 41 x 51 cm. (17 x 21 in.).
Limitation: 50 copies.
Series: Picture Poem, no. 9.
UCD location: Special Collections, Avant-Garde Broadside, Box 7, no. 346f

Part C. BOOKS WITH CONTRIBUTIONS BY GARY SNYDER.

- C1. JAPAN: THEMES AND VARIATIONS: A collection of Poems by Americans. 1959
 Edited by Charles E. Tuttle.
 Rutland, Vt.: Charles E. Tuttle Company, 1959.
 Contains: (C1a). "**A Stone Garden**", (pp. 134-135). POEM
 UCD Shields Library: Special Collections: in process.
- C2. THE BEATS. 1960
 Edited by Seymour Krim.
 Greenwich, Conn.: Gold Medal Books/Fawcett Publications, Inc., 1960.
 Contains: (C2a). "**Letters from Kyoto**", (pp. 144-147). PROSE
 (C2b). "**Note on the Religious Tendencies**", (pp. 147-148). ROSE
 UCD location/call number: Shields Lib. stacks - PS536 K7.
- C3. THE NEW AMERICAN POETRY 1945-1960. 1960
 Edited by Donald M. Allen.
 New York: Grove Press, 1960.
 Contains: (C3a). "**Statement on Poetics**", (pp. 420-421). PROSE?
 (C3b). **16 poems reprinted from Riprap and Myths & Texts**. POEMS
 UCD location/call number: Shields Lib. - PS614 A59 reserves.
- C4. THE WORLD OF ZEN: AN EAST-WEST ANTHOLOGY. 1960
 Edited by Nancy Wilson Ross.
 New York: Random House, 1960.
 Contains: "**Spring Sesshin at Shokoku-ji**", (pp. 323-330). PROSE
 UCD location/call number: Shields Lib. stacks - BQ9266 R6 1960b.
- C5. A CASEBOOK ON THE BEAT. 1961
 Edited by Thomas Parkinson.
 New York: Thomas Y. Crowell Company, 1961.
 Contains: "**Cold Mountain Poems**", (pp. 1-24). POEMS
 UCD location/call number: Shields Lib. - PS536 P3 reserves.
- C6. THE POCKET POETS BEAT POETS [ANTHOLOGY]. 1961
 Edited by Gene Bard.
 London: Studio Vista, 1961.
 Contains: (C6a). "**Vapor Trails**" POEM
 (C6b). "**Nooksack Valley**" (pp. 41-42). POEM
 UCD Special Collections: in process
 UCD location/call number: Shields Lib. stacks - PS614 B28.
- C7. CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY]. 1962
 Edited by Donald Hall.
 Baltimore: Penguin Books, 1962.
 Contains:
 (C7a). "**All Through the Rains**", p. 183 POEM
 (C7b). "**Piute Creek**", pp. 183-184. POEM
 (C7c). "**Above Pate Valley**", pp.184-185 POEM
 (C7d). "**Milton by Firelight**", pp. 195-186. POEM
 (C7e). "**Hay for Horses**", pp. 186-187. POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 12.
 UCD location/call number: Shields Lib. stacks PS614 H23

- C8. THE HOLY BARBARIANS. 1962
 By Lawrence Lipton.
 New York: Grove Press, 1962.
 Contains: Excerpt from "**What I Think When I Mediate**" (pp. 247-248). PROSE?
 UCD Shields Library: E169.12 L547
- C9. POETS OF TODAY. 1964
 New York: International Publishers, 1964.
 Contains:
 "**The Late Snow & Lumber Strike of the Summer of Fifty-Four**", pp. 116-117. POEM
 Gary Snyder Papers, Series 1, Box 31, Folder 13.
 UCD Shields Library: PS614 L75
- C10. 12 POETS & 1 PAINTER. [ANTHOLOGY] 1964
 [San Francisco: Four Seasons Foundation, 1964].
 Contains: "**7:VII**" (p. 25). POEM
 UCD location/call number: Special Collections Avant Garde anthologies 18:10
- C11. SEEDS OF LIBERATION. 1965
 Edited by Paul Goodman.
 New York: George Braziller, 1965.
 Contains: "**Oil**" (p. 530). POEM
 UCD Shields Library: D839.3 G56
- C12. A CONTROVERSY OF POETS: An Anthology of Contemporary American Poets. 1965
 Edited by Paris Leary and Robert Kelly.
 New York: Anchor Books, 1965.
 Contains:
 (C12a). "**The Market**" POEM
 (C12b). "**Foxtail Pines**" POEM
 (C12c). "**Eight Sandbars on the Takano River**" POEM
 (C12d). plus the Section "**Hunting**" from Myths & Texts, [pp. 418-435]. POEMS
 UCD Shields Library: PS614 L4
- C13. TAKEICHI KAWAI JOHN CHAPPELL. 1965
 [New Zealand, s.n.; circa 1965].
 Contains: "**Firing** (for Les Blakebrough and John Chappell)" POEM
 Gary Snyder Papers, Series 1, Box 31, Folder 10.
- C14. VIETNAM BLUES [ANTHOLOGY]. 1965
 Edited by Robert Peterson.
 San Francisco: Bindweed Press, 1965.
 Contains: "**Dear Mr. President**" (p. 4). POEM
 Gary Snyder Papers, Series 1, Box 32, Folder 5.
 UCD Special Collections: PAM 59:9
- C15. BELLYFULLS. by Nanao Sakai 1966
 Eugene, Oregon: Toad Press, 1966.
 Contains: [Foreword], [p. 3]. FOREWORD
 Gary Snyder Papers, Series 1, Box 33, Folder 5.
- C16. POEMS FOR YOUNG READERS. [ANTHOLOGY] 1966
 [Houston: National Conference of Teachers of English], 1966.
 Description: Bound in pale green wrappers, 8 x 8 1/4 in., 70 pp.
 Contains: "**7.IV.64**" [poem], and Snyder's statement about the poem and
 biographical sketch, [pp. 25-27]. POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 6.

- C17. POEMS READ IN THE SPIRIT OF PEACE AND GLADNESS [ANTHOLOGY]. 1966
 Edited by Doug Palmer and Tove Neville.
 Berkeley, CA: Peace & Gladness Co-Op Press, 1966.
 Contains: (C17a). "**Could she see the whole real world with her ghost breast
 eyes shut under a blouse lid?**" (p.226) POEM
 (C17b). "**The Circumambulation of Mount Tamalpais**" (p. 227-230) POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 2.
 UCD Special Collections: PS615 P613
- C18. "STAINED THE WATER CLEAR..." : A Festschrift for Lloyd J. Reynolds. 1966
 Compiled by a few of the many who know the man.
 Portland, OR: Reed College, 1966.
 Contains: "**The Elvha River**", p. 14. POEM
 Gary Snyder Papers. Legal Box 1, Folder 21.
 UCD Special Collections: AS36 R3936
- C19. THE PEACE CALENDAR & APPOINTMENT BOOK Out Of The War Shadow: 1967
 An Anthology Of Current Poetry.
 Edited by Denise Levertov.
 New York: War Resisters League, 1967.
 Contains: "**In the House of the Rising Sun**". POEM
 UCD Special Collections: O-010 ANL 20:3
- C20. CONVERSATIONS: CHRISTIAN AND BUDDIST. 1968
 By Dom Aelred Graham.
 New York: Harcourt, Brace & World Inc., 1968.
 Contains: "**LSD and All That**" (a conversation among Snyder, Graham,
 Harold Talbott, Irmgard Schloegel, and Dana Fraser in Kyoto, DISCUSSION
 September 4, 1967)" pp. 53-87.
 Gary Snyder Papers, Series 1, Box 75, Folder 7.
- C21. NOTES ON THE NEW UNDERGROUND: AN ANTHOLOGY. 1968
 Edited by Jesse Kornbluth.
 New York: Viking Press, 1968.
 Contains: "**Changes**" (a discussion among Snyder, Allen Ginsberg,
 Timothy Leary, and Alan Watts). pp. 121-183. DISCUSSION
 Note: "Changes" first appeared in San Francisco Oracle, vol. 1. no. 7 (1967).
 UCD Shields Library: HQ796 K673
- C22. 100 POSTWAR POEMS: British and American. 1968
 Edited by M. L. Rosenthal.
 New York: MacMillan, 1968.
 Contains: "**from Logging**", p. 153-155. POEM
 UCD Shields Library: Shields Lib. stacks PR1227 R6.
- C23. POEMS OF OUR MOMENT: (Contemporary Poets of the English Language). 1968
 New York: Pegasus, 1968.
 Contains:
 (C23a). "**Milton by Firelight**", p. 280-281. POEM
 (C23b). "**A Stone Garden**", p. 281-283. POEM
 (C23c). "**from Myths and Texts, III**", p. 283-286. POEM
 (C23d). "**Four Poems for Robin**", p. 286-289. POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 4.
 UCD Shields Library: PR1227 H6

- C24. WAR POEMS [ANTHOLOGY] 1968
 Edited by Diana Di Prima.
 New York: The Poets Press, 1968.
 Contains:
 (C24a). "In the House of the Rising Sun", pp. 75-76. POEM
 (C24b). "Dear Mr. President", [p. 77] POEM
 (C24c). "A Curse on the Men in Washington, Pentagon", pp. 78-79. POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 3.
- C25. NAKED POETRY [ANTHOLOGY] 1969
 Edited by Stephen Berg and Robert Mezey.
 Indianapolis: Bobbs-Merrill Company, Inc., 1969.
 Contains:
 (C25a). "Mid-August at Sourdough Mountain Lookout", p.329. POEM
 (C25b). "Hay For The Horses", p.329. POEM
 (C25c). "Above Pate Valley", p.330. POEM
 (C25d). "Piute Creek", p.330-331. POEM
 (C25e). "Nooksack Valley", p.331-332. POEM
 (C25f). "Logging 3 (from Myths & Texts)", p.332-333. POEM
 (C25g). "Logging 5 (from Myths & Texts)", p.333-334. POEM
 (C25h). "Logging 8 (from Myths & Texts)", p.334-335. POEM
 (C25i). "Logging 14 (from Myths & Texts)", p.335. POEM
 (C25j). "Logging 15 (from Myths & Texts)", p.335-336. POEM
 (C25k). "Hunting 3 (from Myths & Texts)", p.336-337. POEM
 (C25l). "Hunting 4 (from Myths & Texts)", p.337-338. POEM
 (C25m). "Hunting 6 (from Myths & Texts)", p.338-340. POEM
 (C25n). "Hunting 7 (from Myths & Texts)", p.340-341. POEM
 (C25o). "Hunting 8 (from Myths & Texts)", p.341-342. POEM
 (C25p). "Hunting 12 (from Myths & Texts)", p.342-343. POEM
 (C25q). "Hunting 16 (from Myths & Texts)", p.343. POEM
 (C25r). "Burning 4 (from Myths & Texts)", p.344. POEM
 (C25s). "Burning 9 (from Myths & Texts)", p.344-345. POEM
 (C25t). "Burning 10 (from Myths & Texts)", p.345-346. POEM
 (C25u). "Burning 13 (from Myths & Texts)", p.346-347. POEM
 (C25v). "Burning 15 (from Myths & Texts)", p.347-348. POEM
 (C25w). "Burning 17 (from Myths & Texts)", p.348-349. POEM
 (C25x). "from The Market 2", p.349-351. POEM
 (C25y). "Foxtail Pine", p.351-352. POEM
 (C25z). "The Late Snow & Lumber Strike of the Summer of Fifty-Four", p.352-353. POEM
 (C25aa). "Things To Do Around a Lookout", p.353. POEM
 (C25bb). "Things To Do Around Kyoto", p.354. POEM
 (C25cc). "For the West 1", p.354-355. POEM
 (C25dd). "For the West 2", p.355-356. POEM
 (C25ee). "Some Yips and Barks in the Dark", 357-358. PROSE
 UCD Shields Library: PS584 B4
- C26. THUNDERBOLTS OF PEACE AND LIBERATION. [ANTHOLOGY] 1969
 Edited by Tina Morris and Dave Cunliffe.
 Blackburn, Eng.: BB Books, 1969.
 Contains:
 (C26a). "A Curse on the Men in Washington, Pentagon", p. 89. POEM
 (C26b). "To Fire", p. 90. POEM
 (C26c). "In the House of the Rising Sun", p. 91. POEM
 (C26d). "Regarding Wave", p. 92. POEM
 (C26e). "Revolution in the Revolution in the Revolution", p. 93. POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 5.

- C27. UCD Shields Library: PS615 M6
ANTHOLOGY OF UNDERGROUND POETRY, SECTION 7. 1970
 Edited by Herman Berlandt.
 Berkeley, CA.: Poets' Commune Publications (printed by Rainbow Zenith Press), 1970.
 Contains: [**Letter to the Poets' Commune**]. LETTER
 Gary Snyder Papers, Series 1, Box 35, Folder 2.
- C28. A BOOK OF POEMS [ANTHOLOGY]. 1970
 By Gary Snyder, Nathaniel Tarn, Anselm Hollo, Allen Planz, Ken Smith,
 Lee Harwood, Michael Anania, and Stuart Montgomery.
 [S.l.]: Sophomore Literary Festival Council, 1970.
 Contains: "**No Matter, Never Mind**", p. 3. POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 7.
- C29. LITERATURE OF THE EASTERN WORLD. 1970
 Edited by James Edwin Miller, Robert O'Neil, and Helen McDonnell.
 [Glenview], Ill.: Scott, Foreman, 1970.
 Contains: "**The Cold Mountain Poems of Han-Shan**", pp. 39-49. POEMS-translation
 Gary Snyder Papers, Series 1, Box 35, Folder 1.
- C30. MOVING THROUGH HERE. 1970
 By Don McNeill.
 New York: Alfred Knopf, 1970.
 Contains: "**Gary Snyder, Poet, Doubter of Cities**" [an interview], pp. 80-85. INTERVIEW
 Note: First published in the Village Voice, November 17, 1966, pp. 20, 29-31.
 UCD Shields Library: HQ799.7 M3
- C31. A REPORT ON E-WEEK AT THE SMITHSONIAN, 23 April-1 May, 1970, 1970
 together with Some Suggestions On the Subject Matter of Museum Education.
 By Jon Seger.
 Washington, DC: Smithsonian Institution, 1970.
 Contains:
 (C31a). "**Smokey Bear Sutra**", p. 12. POEM
 (C31b). "**Buddhism and the Coming Revolution**", [p.1-2 of appendices]. PROSE
 Gary Snyder Papers, Series 1, Box 35, Folder 11.
- C32. TING : THE CALDRON : Chinese Art and Identity in San Francisco. 1970
 Edited by Nick Harvey.
 San Francisco: Glide Urban center, 1970.
 Description: trade paperback original, 112 pp., 21 cm.
 Contains: "**Cold Mountain Poems**", pp. 49-55. POEMS-translation.
 Gary Snyder Papers, Series 1, Box 34, Folder 13.
 UCD Special Collections: F869 S3 T54
 UCD Shields Library: F869 S3 T54
- C33. WHAT IS LEFT TO UNDERSTAND ABOUT A LIGHT WHICH IS NOT
ABLE TO BE THERE: 1970
 Sacramento, CA: Runcible Spoon, 1970.
 Description: 22 pp. ill. 28 cm. Limitation: 200 copies.
 Contains: [poem?] POEM?
 UCD Special Collections: in process
- C34. ANOTHER WORLD: A SECOND ANTHOLOGY OF WORKS FROM THE
ST. MARK'S POETRY PROJECT. Edited by Anne Waldman. 1971
 Indianapolis: Bobbs-Merrill Company, Inc., 1971.
 Contains: "**Not All those who Pass**" [poem], pp. 264. POEM
 Note: first published in World, vol. 20 (October 1970), p. 53.

- UCD Shields Library: PS535.5 W3
- C35. THE BEAT GENERATION. 1971
 By Bruce Cook.
 New York: Charles Scribner's Sons, 1971.
 Contains: [Interview of Gary Snyder], pp. 28-36. INTERVIEW
 UCD Shields Library: HQ799.7 C66
- C36. CAMPFIRES OF THE RESISTANCE: Poetry from the Movement. 1971
 Edited by Todd Gitlin.
 Indianapolis: Bobbs-Merrill Company, 1971.
 Contains: (C36a). "A Curse on the Men in Washington, Pentagon", p.275-276. POEM
 (C36b). "Revolution in the Revolution in the Revolution", p.276-277. POEM
 UCD Shields Library: PS615 G54
- C37. A CATERPILLAR ANTHOLOGY. 1971
 Edited by Clayton Eschleman.
 Anchor Books, 1971.
 Contains: ?
 Gary Snyder Papers. Box __ , Folder __
 UCD Special Collections: ____
- C38-i. CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY] 1971
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1971. 402 pp.
 (C38a). "Riprap". POEM
 (C38b). "Milton by Firelight" POEM
 (C38c). "Hay for the Horses" POEM
 (C38d). "Vapor Trails" POEM
 (C38e). "Song of the Taste" POEM
 (C38f). "I Went into the Maverick Bar" POEM
 (C38g). "The Bath" POEM
 (C38h). "As for Poets" POEM
 (C39i). "Soy Sauce" POEM
 (C38j). "Axe Handles" POEM
 Gary Snyder Papers. Box __ , Folder __
 UCD Shields Library: PS613 P68 reserves.
- C38-ii. CONTEMPORARY AMERICAN POETRY. Second Edition. 1975
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1975. 475 pp.
- C38-iii. CONTEMPORARY AMERICAN POETRY. Third Edition 1980
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1980. 610 pp.
- C38-iv. CONTEMPORARY AMERICAN POETRY. Fourth Edition. 1985
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1985. 727 pp.
 Gary Snyder Papers: unprocessed.
- C38-v. CONTEMPORARY AMERICAN POETRY. Fifth Edition. 1991
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1991. 762 pp.
- C38-vi. CONTEMPORARY AMERICAN POETRY. Sixth Edition. 1996
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1996. 752 pp.

- C38-vii. CONTEMPORARY AMERICAN POETRY. Seventh Edition. 2001
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 2001. 678 pp.
- C38-viii. CONTEMPORARY AMERICAN POETRY. Eighth Edition. 2006
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 2006. 690 pp.
- C39. ECOLOGY: ME? 1971
 [Mendocino, CA?, 1971?].
 Contains: excerpt from "**Four Changes**" PROSE?
 excerpt from **Cold Mountain Poems**. POEMS
 Gary Snyder Papers. Box __, Folder __.
 UCD Special Collections: ____
 UCD Shields Library: ____
- C40. GNOMONOLOGY: A Handbook of Systems. 1971
 By Howard McCord.
 Berkeley, Calif.: Sand Dollar Press, 1971.
 Contains: "**Afterward: excerpts from two letters by Gary Snyder**", (12-13). AFTERWORD
 Gary Snyder Papers. Box __, Folder __.
 UCD Special Collections: ____
 UCD Shields Library: ____
- C41. MARK IN TIME: PORTAITS AND POETRY: SAN FRANCISCO. 1971
 Edited by Nick Harvey.
 San Francisco: Glide Publications, 1971.
 Contains: "**A Dry Day Just Before the Rainy Season**" POEM
 Gary Snyder Papers, Series 1, Box 36, Folder 4.
- C42. MONTAGNA ROSA, 1971: Notizie da questo altro mondo, un inventario in 9 lingue. 1971
 Edited by Franco Beltrametti and Judith DAnciger.
 Torino, Italy: Geiger, 1971.
 Contains: excerpt from "**Cold Mountain Poems**", pp. 28-29. POEMS-translation
 Gary Snyder Papers, Series 1, Box 36, Folder 2.
- C43. MUG SHOTS: who's who in the new earth. 1972
 By Jay Acton and Alan Parker Hodges.
 New York: World Publishing, 1972.
 Contains: [**Interview** with Gary Snyder], pp. 208-210. INTERVIEW
 UCD Shields Library: CT220 A27 - H/SS Reference
- C44. POESI FRAN USA. 1972
 Stockholm: FIBs Lyrikklubb, 1972.
 Contains: (C44a). **Eldvakt pa Sourdough Mountain. Augusti** POEM
 (C44b). **Badhuset** POEM
 (C44c). **Kyoto: mars** POEM
 (C44d). **Vulkun i Kyushu** POEM
 (C44e). **On Our Way to Khajura-ho** POEM
 (C44f). **Pa luffen i de gamla, smutsiga landerna** POEM
 (C44g). **Hem fran Sierran** POEM
 (C44h). **Sourdough i augusti-besok av Dick Brewer** POEM
 (C44i). **Hem fran jobbet** POEM
 (C44j). **Tallfloden** POEM
 (C44k). **Envoi till sex ar** POEM
 (C44l). **Tolv timmar utanfor New York efter tjugofem dagar till sjoss.** POEM

- UCD Special Collections: ____
- C45. TODAY'S POETS: American and British Poetry Since the 1930's. 1972
 Second Edition, Revised and Enlarged. Edited by Chad Walsh.
 New York: Charles Scribner's Sons, 1972.
 Contains:
 (C45a). [**The Ancient Forests of China Logged**], p. 437-438. POEM
 (C45b). "**Maudgalyayana saw hell**", p. 438-439. POEM
 (C45c). "**January** (from Six Years)", p. 439. POEM
 (C45d). "**Beneath My Hand and Eye the Distant Hills, Your Body**", p. 439-440. POEM
 (C45e). "**Wave**", p. 440-441. POEM
 (C45f). "**Kyoto Born in Spring Song**", p. 441-442. POEM
 (C45g). "**Burning Island**", p. 442-444. POEM
 (C45h). "**Revolution in the Revolution in the Revolution**", p. 444-445. POEM
 (C45i). "**What You Should now to be a Poet**", p. 445-446. POEM
 Gary Snyder Papers, Series 1, Box 36, Folder 15.
 UCD Shields Library: PS614 W29 1972
- C46. THE UNDERGROUND READER.
 Assembled by Mel Howard and Reverend Thomas King Focade.
 New York: New American Library, [1972].
 Contains:
 UCD Shields Library: none
- C47. THE YES! PRESS ANTHOLOGY. 1972
 Santa Barbara: Yes! Press, 1972.
 Contains: (C47a). "**Anasazi**", p. 36 POEM
 (C47b). "**By Frazier Creek Falls**", p. 37. POEM
 Gary Snyder Papers, Series 1, Box 36, Folder 14.
 UCD Special Collections: Avant Garde anthology 21:3.
 UCD Shields Library: PS615 Y4
- C48. ABOUT WOMEN. [ANTHOLOGY]. 1973
 Edited by Stephen Berg and S.J. Marks.
 New York: Fawcett Premier, 1973
 Contains: "**In Praise of Sick Women**"
 UCD Special Collections: ____
- C49. AMERICA, A PROPHECY: 1973
 A New Reading of American Poetry from Pre-Columbian Times to the Present.
 Edited by George Quasha and Jerome Rothenberg.
 New York: Random House, 1973.
 Contains: (C49a). "**The Hump-backed Flute Player**", pp. 75-78. POEM
 (C49b). "**For Plants**". pp. 307-308. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 2.
 UCD Shields Library: PS586 Q37
- C50. KEROUAC. 1973
 By Ann Charters.
 San Francisco: Straight Arrow Books, 1973.
 Contains: (C50a). "**Gary Snyder's Haiku (Spoken on the Mountains)**", p. 240 POEM
 (C50b). "**Gary Snyder's Second Haiku**", p. 241. POEM
 UCD Special Collections: PS3521 E735 Z6
 UCD Shields Library: PS3521 E735 Z6
- C51. THE NORTON ANTHOLOGY OF MODERN POETRY.
 New York: W.W. Norton & Co., 1973.
 (C51a). "**The Elwha River**", p. 1262-1263. POEM

- (C51b). "A Walk", p. 1264. POEM
- (C51c). "A Heifer Clambers", p. 1264-1265. POEM
- (C51d). "Four Poems for Robin", p. 1265-1267. POEMS
- (C51d-i). "Siwashing It Once in Siuslaw Forest", p. 1265.
- (C51d-ii). "A Spring Night in Shokoku-ji", p. 1265.
- (C51d-iii). "An Autumn Morning in Shokoku-ji", p. 1266.
- (C51d-iv). "December at Yase", pp. 1266-1267.
- (C51e). "The Snow on Saddle Mountain", p. 1267. POEM
- (C51f). "Meeting the Mountain", p. 1267. POEM
- Gary Snyder Papers, Series 1, Box 38, Folders 6 and 7. (1 hb, 1 pb).
- UCD Shields Library: PS323.5 E5
- C52. PEACES & PIECES: An Anthology of Contemporary American Poetry. 1973
 Edited by Maurice Custodio, Grace Harwood, David Hoad, and Todd Lawson.
 San Francisco: Peace & Pieces Press, 1973.
 Contains: "The Uses of Light" [poem], p. 148. POEM
 UCD Shields Library: PS615 P32
- C53. PLEISTOCENE. 1973
 [San Francisco]: Cranium Press, 1973.
 Contains: "Living on the continent called Turtle Island" PROSE?
 UCD Special Collections: ____
- C54. THE PORTABLE NORTH AMERICAN INDIAN READER. 1973
 Edited by Frederick W. Turner III.
 New York: Viking Press, 1974.
 Contains: "Earth House Hold", pp. 558-577. PROSE
 UCD Shields Library: E77 T937 1974
- C55. A QUIET REQUIEM FOR E.P. [program]. 1973
 Contains: excerpt from **Letter** about Ezra Pound, 12/1/72. LETTER
 Gary Snyder Papers, Series 1, Box 39, Folder 5.
- C56. SAVING WORLDS: A Collection of Original Science Fiction Stories. 1973
 Edited by Roger Elwood.
 Garden City, NY: Doubleday, 1973.
 Contains: "The Smokey the Bear Sutra", p. 89-91. POEM
 UCD Shields Library: PS648 S3 E55
- C57. VISIONS OF AMERICA. 1973
 Edited by David Kherdian.
 New York: MacMillan Publishing Co., 1973.
 Contains: " " POEM
 UCD Special Collections: ____
- C58. BITS & SNATCHES: The Selected Work of Sam Thomas. 1974
 Edited by Joel Weishaus.
 White Rose Press, 1974.
 Limitation: 100 copies.
 Contains: "Post-note", recto of leaf 31. POST-NOTE
 Gary Snyder Papers, Series 1, Box 40, Folder 13.
- C59. CITY LIGHTS ANTHOLOGY. 1974
 San Francisco: City Lights Books, 1974.
 Contains: (C59a). "Straight Creek--Great Burn" POEM
 (C59b). "LMFBR" POEM
 (C59c). "Up" POEM

- UCD Shields Library: PN601.4 F46
- C60. CITY LIGHTS IN NORTH DAKOTA: The Poet Looks at Industry and Ecology. 1974
pamphlet, 26 pp.
Contains: "**The Poet Looks at Industry and Ecology**", pp. 1-26. DISCUSSION
Extracts from 1974 writers conference at the University of North Dakota,
participants included Snyder, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg,
Michael McClure, Peter Orlovsky, Kenneth Rexroth.
Gary Snyder Papers, Series 1, Box 75, Folder 13.
- Cxx. GRATITUDE TO MOTHER EARTH. 1974
Rockville Center, NY: Belwin Mills Pub. Corp., 1974.
Contains: "Gratitude to Mother Earth: Prayer for the Great Family". POEM
Other holdings:
- C61. PHENOMENOLOGY OF LANDSCAPE. 1974
Carrboro, NC: Truck Press, 1974.
"**What Happened Here Before**". POEM
Gary Snyder Papers, Series I, Box 40, Folder 16.
- C62. PREFERENCES: 51 American poets choose poems from their own work... 1974
[ANTHOLOGY].
Edited by Richard Howard.
New York: Viking Press, 1974.
Contains: "**Pine Tree Tops**" [poem] , p. 249. POEM
Note: "Pine Tree Tops" first appeared in Clear Creek, no. 13 (March 1972), pp. 49.
UCD Special Collections: ____
- C63. RELATIONSHIP. 1974
Series: Maitreya, no. 5.
Berkeley, Calif. and London: Shambhala, 1974.
Contains: "**Toward Climax**" [poem]. POEM
UCD Shields Library: AP2 M36 nrlf
- C64. WEDNESDAY NIGHTS [ANTHOLOGY]. 1974
Edited by Michael Lopes and Baden Powell.
Chico, Calif.: Associated Students, California State University, Chico, 1974.
Contains:
(C64a). "**Bedrock**", p. 27 POEM
(C64b). "**Rain in Alleghany**", p. 28. POEM
(C64c). "**Why Log Truck Drivers Rise Earlier Than Students of Zen**", p. 29 POEM
Gary Snyder Papers, Series 1, Box 40, Folder 2.
- C65. AN ALLEGHANY STAR ROUTE ANTHOLOGY. 1975
Edited by Franco Beltrametti
Grosseteste, 1975.
Limitation: 350 copies.
Contains:
(C65a). "**Getting There**", p. 7 POEM
(C65b). "**All in the Family**", p. 8 POEM
(C65c). "**Fear Not**", p. 9 POEM
(C65d). "**Pelton Wheel Notes**", p. 10-13. PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 5.
- C66. ENERGY IN KANSAS: A Look at Human Values and Changing Lifestyles. 1975
League of Women Voters of Kansas, 1975.
Contains: **Turtle Island** (quote). [p. 15]. QUOTE

- Gary Snyder Papers, Series 1, Box 41, Folder 14.
- C67. THE GIST OF ORIGIN, 1951-1971: AN ANTHOLOGY. 1975
 New York: Grossman Publishers, 1975.
 Contains:
 (C67a). "**Bubbs Creek Haircut**", p. 161-165. POEM
 (C67b). "**Night Highway Ninety-Nine**", pp. 196-208 POEM
 (C67c). "**Meeting the Mountains**", p. 505. POEM
 UCD Shields Library: PN6014 G56 1975
- C68. MODERN POETRY OF WESTERN AMERICA. 1975
 Provo, Utah: Brigham Young University Press, 1975.
 Contains:
 (C68a). "**Mid-August at Sourdough Mountain Lookout**", p. 175. POEM
 (C68b). "**Piute Creek**", pp. 175-176. POEM
 (C68c). "**Nooksack Valley**", pp. 176-177 POEM
 (C68d). "**The Late Snow & lumber Strike of the Summer of Fifty-Four**", p. 177 POEM
 Gary Snyder Papers, Series 1, Box 41, Folder 8
- C69. THE RIGHT TO REMAIN WILD, A PUBLIC CHOICE [Proceedings]. 1975
 Contains:
 (C69a). "**Pine Tree Tops**", p. 15 POEM
 (C69b). "**Clouds and Rocks**" (a talk), pp. 30-40. PROSE
 (C69c). "**The Dazzle**", pp. 69. POEM
 (C69d). "**Wildland. A Voice from Within ...**", pp. 76-93. PROSE
 (C69e). "**Mid-August at Sourdough Mountain Lookout**", pp. 76-77. POEM
 (C69f). "**Piute Creek**", p. 77 POEM
 (C69g). "**Milton by Firelight**", pp. 78-79. POEM
 (C69h). "**Kyoto: March**", pp. 79-80. POEM
 (C69i). "**Logging**" (Ancient Forests of China...) , pp. 80-81 POEM
 (C69j). "**Logging**" (Lodgepole Pine...), pp. 81-82. POEM
 (C69k). (Felix Baron Hugo Gerlot), p. 82. POEM
 (C69l). "**This Poem is for Bear**", pp. 83-84. POEM
 (C69m). "**This is from Coyote**" [Burning], pp. 84-85 POEM
 (C69n). "**Foxtail Pine**", pp. 86-88. POEM
 (C69o). "**Through the Smokehole**", pp. 88-89. POEM
 (C69p). "**Wave**", p. 90. POEM
 (C69q). "**Song of the Taste**", p. 91 POEM
 (C69r). "**Magpie's Song**", p. 92. POEM
 (C69s). "**For the Children**", pp. 92-93. POEM
 (C69t). "**Without**" POEM
 Note: 500 copies.
 Gary Snyder Papers, Series 1, Box 41, Folder 11.
- C70. THE FACE OF POETRY: 101 Poets In Two Significant Decades - the 60's & the 70's. 1976
 Arlington, Virg.: Gallimaufry, 1976.
 Contains: [excerpt from **Myths and Texts**], p.235-236. POETRY
 Gary Snyder Papers, Series 1, Box 42, Folder 10.
 UCD Shields Library: PN6101 C59 1979
- C71. LEW WELCH: SELECTED POEMS. 1976
 Edited by Donald Allen.
 Bolinas, Calif.: Grey Fox Press, 1976.
 Contains: **Preface.** PREFACE
 Note: The preface was a revision of a review which first appeared in the San Francisco Chronicle, November 28, 1973.
 UCD Special Collections: PS3573 E46 A6 1976

- C72. SIXTEEN MODERN AMERICAN POETS. 1976
Tokyo: Eihosha Ltd., 1976.
Contains:
(C72a). "Piute Creek", p. 135. POEM
(C72b). "The Public Bath", pp. 136-137. POEM
(C72c). "Coyote Valley Spring", pp. 137-138. POEM
(C72d). "Pine Tree Tops", p. 138. POEM
(C72e). "As for Poets", pp. 139-140. POEM
Gary Snyder Papers, Series I, Box 43, Folder 3.
- C73. TURTLE BEAR & WOLF. 1976
By Peter Blue Cloud.
Akwesasne Notes/Mohawk Nation, 1976.
Contains: **Preface** by Gary Snyder, p. v.. PREFACE
Gary Snyder Papers, Series 1, Box 43, Folder 6.
- C74. UNDERSTANDING POETRY. Fourth Edition.
New York: Holt, Rinehart and Winston, 1976.
Contains: "**All the Spirit Powers Went to Their Dancing Place**", p. 451-452. POEM
Gary Snyder Papers, Series 1, Box 42, Folder 3.
UCD Shields Library: PR1109 B72 1976 reserves
- C75. WHERE THE RING IS WHAT A BELL DOES: an appreciation of Lew Welch. 1976
Edited by Siv Fox.
[Cambridge, Mass., 1976].
Contains: "**Poem for/from Lew**", p. 5. POEM
Gary Snyder Papers, Series 1, Box 42, Folder 7.
- C76. THE BEAT DIARY. 1977
By Arthur Winfield Knight.
[California, PA]: A. Knight, 1977.
Contains:
"**Moving the World a Millionth of an Inch: An Interview with Gary Snyder**",
pp. 140-157. James Mckenzie (interviewer). INTERVIEW
Gary Snyder Papers, Series 1, Box 76, Folder 3.
- C77. CITY OF BUDS & FLOWERS: A Poet's Eye View of Berkeley. 1977
Berkeley, CA: Aldebaran Review, 1977.
Contains: "**For Berkeley**", p. 10. POEM
Gary Snyder Papers, Series 1, Box 44, Folder 4.
- Cxx. THE FLOWER-FED BUFFALOES: for six-part chorus (minimum 18
singers), baritone soloist, and seven players. (Musical Score)
Ny John Harbison.
[Token Creek, Wisc.,: s.n., 1977.
Contains: "Above Pate Valley" POEM
Other holdings: OCLC = 1 (University of Wisconsin, Milwaukee).
- C78. THE GIFT OUTRIGHT: America to Her Poets. 1977
New York: Greenwillow Books, 1977.
Contains: "**By Frazier Creek Falls**", p. 98. POEM
Gary Snyder Papers, Series 1, Box 44, Folder 1.
- C79. ON BREAD & POETRY: 1977
A Panel Discussion With Gary Snyder, Lew Welch, & Philip Whalen.
Bolin, CA: Grey Fox Press, 1977.

- (C79a). "**Nanao Knows**", p. xiii. POEM
 (C79b). "**On Bread & Poetry**", pp. 1-47. DISCUSSION
 Gary Snyder Papers, Series 1, Box 44, Folder 6.
 UCD Special Collections: PS129 S6 1977
- C79b. First German Edition.
Über Brot und Dichtung.
 Translated into German by Hanfried Blume.
 [Germany?]: Verlag Alaquito, 1985. 52 pp. 20 cm.
- C80. TRAVELING AMERICA WITH TODAY'S POETS. 1977
 Edited by David Kherdian.
 New York: MacMillan, 1977.
 Contains:
 (C80a). "**Marin-An**", p. 70-71. POEM
 (C80b). "**It Pleases**", p. 145. POEM
 UCD Shields Library: PS595 U5 T7
- C81. WASHINGTON AND THE POET. 1977
 Charlottesville: University Press of Virginia, 1977.
 Contains: "**It Pleases**", p. 56. POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 6.
 UCD Shields Library: PS595 W37 W3
- C82. WORD FOR WORD: Essays On The Arts Of Language, Volume One. 1977
 Edited by Cid Corman.
 Santa Barbara: Black Sparrow Press, 1977.
 Limitation: 200 copies (Signed Limited Edition).
 Contains: ?? ??
 UCD Special Collections: PN37 C6
 UCD Shields Library: PN37 C6
- C83. THE CAGED COLLECTIVE: 1978
 The Life and Death of the Folsom Prison Creative Writers' Workshop.
 Berkeley, CA: Aldebaran Review, 1978.
 Contains: **Letter**, p. 57. LETTER
 Gary Snyder Papers, Series 1, Box 45, Folder 5.
- C84. EARTH WISDOM (New Natural Philosophy Series). 1978
 By Dolores LaChapelle.
 [Colorado: Way of the Mountains Center and International College, 1984, (1978)].
 Contains:
 (C77a). "**By Frazier Creek Falls**", pp. 94-95. POEM
 (C77b). (**Excerpt from Riprap and Cold Mountain** : Poems), p. 135 POEM
 UCD Special Collections: BL624 L32 [1978]
- C85. ENERGY RESEARCH, UNIVERSITY OF MINNESOTA. 1978
 Minneapolis: Research Development Center, 1978.
 Contains: "**Oil**" POEM
 Gary Snyder Papers, Series 1, Box 45, Folder 8 (photocopy).
- C86. THE LAST WILDLANDS 1979: California's Warner Mountains.
 San Francisco: Friends of the Earth, [1978].
 Contains:
 (C86a). "**The Egg**" [excerpt]. POEM
 (C86a). "**Piute Creek**". POEM
 (C86a). "**Running Water Music II**". POEM

- (C86a). "**From the Blue Sky**". POEM
(C86a). "**Meeting the Mountains**". POEM
(C86a). "**The Old Ways**" [excerpt]. POEM
(C86a). "**Looking for Nothing**" [excerpt]. POEM
(C86a). "**The Old Ways**" [excerpt]. POEM
(C86a). "**Dawn**". POEM-translation
(C86a). "**Cold Mountain Poem 17**". POEM-translation
(C86a). "**Without**". POEM
(C86a). "**Prayer for the Great Family**". POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 34.
- C87. MIRROR FOR THE MOON. 1978
By Saigyō ; translated by William R. LaFleur.
New York: New Directions, 1978.
Contains: **Forward** by Gary Snyder.pp. xiii-xxvi. FORWARD
Gary Snyder Papers, Series 1, Box 45, Folder 1.
UCD Shields Library: PL788.5 S22 E5 1978
- C88. THE NEW NATURAL PHILOSOPHY.
Los Angeles, CA: International College, 1978.
"**The Poetry of Natural Philosophy**", p. 20. PROSE
Gary Snyder Papers, Series 1, Box 45, Folder 10.
- C89. THE POETRY ANTHOLOGY, 1912-1977: 1978
Sixty-Five Years of America's Most Distinguished Verse Magazine.
Boston: Houghton Mifflin, 1978.
Contains: "From **Through the Smoke Hole**", pp. 402-403. POEM
Gary Snyder Papers, Series 1, Box 45, Folder 13.
UCD Shields Library: PS613 P64
- C90. SILENT VOICES: Recent American Poems on Nature. 1978
St. Paul, Minn.: Ally Press, 1978.
Contains:
(C83a). "**Long Hair**", p. 63. POEM
(C83b). "**The Dead by the Side of the Road** ", pp. 64-65. POEM
Gary Snyder Papers, Series 1, Box 45, Folder 6.
- C91. TOWARDS A NEW AMERICAN POETICS: Essays & Interviews. 1978
Santa Barbara.
Limitation: 1000 copies.
Contains: (**Interview** of Gary Snyder by Ekbert Faas), pp. 105-142. INTERVIEW
UCD Special Collections: PS325 T6
- C92. UNEXPECTED MANNA. 1978
By Gary Holthaus.
Port Townsend, WA: Cooper Canyon Press, 1978.
Limitation: 50 copies (bound in cloth, signed).
Limitation: 1,000 trade paperback copies.
Contains: **Introduction** by Gary Snyder, p. 9.. INTRODUCTION
Gary Snyder Papers, Series 1, Box 45, Folder 2.
- C93. WORD FOR WORD: ESSAYS ON THE ARTS OF LANGUAGE, Volume Two. 1978
Edited by Cid Corman.
Santa Barbara: Black Sparrow Press, 1978.
Limitation: 200 copies (Signed Limited Edition).
Contains: excerpts from **Regarding Wave**, pp. 155-168 POEMS
UCD Special Collections: PN37 C6

- UCD Shields Library: PN37 C6
- C94. BROTHER SONGS: A MALE ANTHOLOGY OF POETRY. 1979
 Minneapolis: Holy Cow! Press, 1979.
 Contains: "**Planting**", p. 52. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 8.
 UCD Special Collections: uncat
 UCD Shields Library: PS590 P7
- C95. CONTEMPORARY NORTHWEST WRITING: A Collection of Poetry & Fiction. 1979
 Corvallis, ORE: Oregon State University Press, 1979.
 Contains:
 (C95a). "**Hay for the Horses**", p. 88. POEM
 (C95b). "**Mid-August at Sourdough Mountain Lookout**", p. 88. POEM
 (C95c). "**By Frazier Creek Falls**", p. 89. POEM
 (C95d). "**The Dead by the Side of the Road**", pp. 89-90. POEM
 (C95e). "**The Late Snow & Lumber Strike of the Summer of Fifty-Four**", pp. 90-91. POEM
 (C95f). "**Avocado**", p. 91. POEM
 (C95g). "**The Way West, Underground**", pp. 92-93. POEM
 (C95h). "**This Poem is for Bear**", pp. 93-94. POEM
 (C95i). "**Milton by Firelight**", p. 95. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 6.
 UCD Shields Library: PS570 C64
- C96. FIESTA IN FORESTA: Poema la Siesta.
 [Gottingen]: Verlag Altaquito, 1979.
 Contains: (C89a). "**As for Poets**", [pp. 15-16]. POEM
 (C89b). "**Die gute Erde**" [As for Poets], [pp.103-104] POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 1.
- C97. A GEOGRAPHY OF POETS: An Anthology of the New Poetry. 1979
 New York: Bantam Books, 1979.
 Contains: "**The Bath**", p. 105-107. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 2.
- C98. NOT FOR SALE. 1979?
 ca. 1979.
 Contains: "**The Old Ways**" PROSE
 Gary Snyder Papers. Folio Box 3, Folder 8.
- C99. OUT OF THE WEST: poems by William Everson, Gary Snyder, Philip Levine, Clayton Eshleman & Jerome Rothenberg. 1979
 Northridge, Calif.: Lord John Press, 1979.
 Limitation: 350 numbered copies (signed by each of the poets).
 Contains:
 (C99a). "**Fence Posts**", pp. 9-10. POEM
 (C99b). "**The Cool Around the Fire**", pp. 11-12. POEM
 (C99c). "**White Sticky**", p. 12. POEM
 (C99d). "**Talking Late with the Governor About the Budget**", p. 13. POEM
 UCD Special Collections: PS569 O98 1979
- C100. THE POET'S WORK: 1979
 29 Masters of the 20th Century Poetry on the Origins and Practice of Their Art.
 Boston: Houghton Mifflin Co., 1979.
 Contains: "**The Real Work** (Excerpts from an Interview)", p. 283-294. INTERVIEW
 Gary Snyder Papers, Series 1, Box 77, Folder 7.
 UCD Shields Library: PN1064 P6

- C101. SONGS OF GODS, SONGS OF HUMANS: The Epic Tradition of the Ainu. 1979.
By Donald L. Philippi.
Princeton and Tokyo: Princeton University and University of Tokyo Press, 1979.
Contains: **Foreword** by Gary Snyder. FOREWORD
UCD Special Collections: PL495.7 S6
UCD Shields Library: PL495.7 S6
- C102. THE DIVINE WOMAN: Dragon Ladies and Rain Maidens. 1980
San Francisco: North Point Press, 1980.
Contains: **Foreword** by Gary Snyder, pp. xi-xvi. FOREWORD
Gary Snyder Papers, Series 1, Box 47, Folder 10.
UCD Special Collections: PL2291 S3
- C103. INTERCHANGE: 1980
A Symposium On Regionalism, International And Ethnicity In Literatruere.
Honolulu: Interarts, 1980.
Contains:
(C96a). "**Poetry, Community & Climax**" , pp. 47-59. PROSE
(C96b). "**For All**", pp. 58-59. ALL
Gary Snyder Papers, Series 1, Box 48, Folder 2.
- C104. ISSUES IN PLANNING SERVICES FOR CALIFORNIA'S CHILDREN AND YOUTH. 1980
Sacramento, CA: Office of Statewide Health Planning and Development, 1980.
Contains: "**For the Children**", [p.2]. POEM
Gary Snyder Papers, Series 1, Box 47, Folder 9.
- C105. MINUS 31 AND THE WIND BLOWING: 9 Reflections About Living on the Land. 1980
Anchorage: Alaska Pacific University Press, 1980.
Contains:
(C98a). "**Poetry, Community & Climax**", pp. 129-143. PROSE
(C98b). "**For All**", pp. 143. POEM
Gary Snyder Papers, Series 1, Box 48, Folder 3.
UCD Shields Library: F904 M5
- C106. POEMCARDS FOR THE MONTH. 12 Poemcards. 1980
Buffalo, NY: White Pine Press, 1980.
Series: Pinecone, no. 7.
"**Poem for/from Lew**" POEM
Gary Snyder Papers, Series 1, Box 48 , Folder 1.
- C107. 25 YEARS REFLECTIONS VIPASYAYANA.
Buddhist Seminar, August 1 thru 3, 1980, Asiloma, Pacific Grove, California.
Contains: "**A Mind Like Compost**", p. 1 POEM
Gary Snyder Papers, Series 1, Box 47, Folder 14.
- C108. AMERIKASHI NO SEKAI: Seiritsu Kara Gendai. 1981.
Contains:
(C108-a). "**Riprap**", pp. 272-275. POEM
(C108-b). "**Riprap**" (Japanese rtranslation), pp. 273-275. POEM
Gary Snyder Papers, Series 1, Box 49, Folder 11.
- C109. GREGORY CORSO: WRITINGS FROM THE UNMUZZLED OX MAGAZINE. 1981
New York: Unmuzzled Ox Foundation, 1981.
Contains: " **Up Branches of Duck River**", p. 40. POEM

- Gary Snyder Papers, Series 1, Box 50, Folder 3.
- C110. THE HARPER ANTHOLOGY OF POETRY. 1981
 New York: Harper& Row, 1981.
 Contains:
 (C110a). "Mid-August at Sourdough Mountain Lookout", p. 739. POEM
 (C110b). "An Autumn Morning in Shokoku-Ji", p. 739. POEM
 (C110c). "The Dead by the Side of the Road", pp. 739-740. POEM
 (C110d). "Prayer for the Great Family", pp. 740-741. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 3.
 UCD Shields Library: PR1175 H298
- C111. ROADKILLS: A COLLECTION OF PROSE AND POETRY. 1981
 Easthampton, MA: Cheloniidae Press, 1981.
 Description: Quarto bound by Gray Parrot in quarter gray morocco goatskin and Japanese paper in custom matching quarter gray morocco clamshell box, illustrated with eleven wood engravings by Alan James Robinson, signed by all six authors
 C111a. First Edition: 300 copies.
 C111b. Deluxe Edition: 50 copies.
 Contains: ?? POEM??
 Gary Snyder Papers. Legal Box 2, Folder 4.
- C112. SLEEPING ON THE WING: An Anthology of Modern Poetry. 1981
 New York: Random House, 1981.
 Contains: POEM
 UCD Special Collections: ____
- C1113. TRIPS FOR BEGINNERS: Some Poems.
 Salorino, Italy: Nana Press, 1981.
 Limitation: 100 copies.
 [excerpt from Cold Water Mountain Poems], [p.2]. POEM-transl.
 Gary Snyder Papers, Series 1, Box 48, Folder 10.
- C114i. A ZEN FOREST: Sayings of the Masters. 1981
 Compiled and translated by Soiku Shigematsu.
 New York: Weatherhill, 1981. xiv, 177 p. 24 cm.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 Gary Snyder Papers. Box x, Folder x.
 UCD location/call number: Shields Lib. stacks BQ9267 Z46
 C114ii. White Pine Press edition.
 Buffalo, NY: White Pine Press, 2004. 119 p. 18 cm.
- C115. DACOTAH TERRITORY: A 10 Year Anthology. 1982
 Fargo, ND: North Dakota Institute for Regional Studies, 1982.
 Contains: "**Manzanita**", p. 22 POEM
 Gary Snyder Papers, Series 1, Box 50, Folder 15.
 UCD Shields Library: PS571 N9 D3
- C116. NATIVE ARTS ISSUES 81/82. 1982
 Juneau: Alaska State Council on the Arts, 1982.
 Contains: "**Arts, Bioregions, and Communities**" PROSE
 Gary Snyder Papers. Series I, Box 50, Folder 6.
- C117. TAKING THE PATH OF ZEN. By Robert Aitken. 1982
 Berkeley, CA: North Point Press, 1982.

- Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: PAM 59:17
 UCD Shields Library: BQ9265.6 A34
- C118. TOKAIDO, ON THE ROAD: Pilgrimage, Travel, Culture. 1982
 Lawrence, Kansas: University of Kansas, Spencer Museum of Art, 1982.
 Contains:
 (C118a). "**Journey to Mountains and Rivers Without End**", pp. 38-40. PROSE
 (C118b). "**The Hump-backed Flute Player**", pp. 41-43. POEM
 (C118c). "**Bubbs Creek Haircut**", pp. 43-45. POEM
 Gary Snyder Papers, Series 1, Box 50, Folder 11.
- C119. DIVIDED LIGHT, FATHER & SONS POEMS: 1983
 A Twentieth Century American Anthology.
 New York: Sheep Meadow Press, 1983.
 Contains: "**The Bath**", pp 183-185. POEM
 Gary Snyder Papers, Series 1, Box 51, Folder 8.
 UCD Shields Library: PS595 F39 D58 1983
- C120. EXPRESSWAYS: A Basal Language Program. 1984
 Oklahoma City: Economy Co., 1984.
 Contains: "**Sourdough Mountain Lookout**" , p. 42. PROSE
 Gary Snyder Papers, Series 1, Box 52, Folder 12.
- C121. NUKE-REBUKE: Writers & Artists Against Nuclear Energy & Weapons.
 Iowa City, IA: The Spirit That Moves Us Press, 1984.
 = The Spirit That Moves Us, vol. 7, no. 1.
 "**Strategic Air Command**", p. 19. POEM
 Gary Snyder Papers, Series 1, Box 53, Folder 4.
 UCD Special Collections: PS509 A85 N5
- C122. REAL PLAY: Poetry & Drama (Second Printing). 1984
 By Nanao Sakaki.
 Santa Fe, NM: Tooth of Time, 1984.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Shields Library: PR9515.9 S24 R4 1981
- C123. THE SCHUMACHER LECTURES, VOLUME TWO. 1984
 London: Anthony Blond, 1984.
 Contains: "**Wild, Sacred, Good Land**, Saving the Little Waterhole
 We Sing By" pp. 140-158. PROSE
 Gary Snyder Papers, Series 1, Box 53, Folder 8.
- C124. WARNINGS: An Anthology of Nuclear Peril.
 [Northwest Review vol. 22, nos. 1 & 2].
 Edited by John Witte.
 Eugene, OR: Northwest Review Books, 1984.
 Contains: ?? ??
 UCD Shields Library: NRLF AP2 N62 vol. 22.
- C125. [ANTHOLOGY OF AMERICAN CONTEMPORARY POETRY].
 poems translated into Chinese by Zhao Yiheng., pp. 552-568. POEMS
 Gary Snyder Papers, Series 1, Box 54, Folder 6 (photocopy of pages).
- C126. BOOK OF LOVE: An Encyclopedic Lexicon and Consulting Dictionary of the Word Love. 1985
 Contains: Brief Excerpts from Regarding Wave, The Back Country,
 and Turtle Island. pp. 64, 65, 91. EXCERPTS

- Gary Snyder Papers, Series 1, Box 54, Folder 7.
- C127. DRAWNKNIFE. By Doc Dachtler, Jackie Bellon, and Mimi Osborne. 1985
Winters, Calif.: Konocti Books, 1985.
Contains: **Foreword** by Gary Snyder. FOREWORD
UCD Spec Collections. in process
- C128. 45 CONTEMPORARY POEMS: The Creative Process. 1985
By Alberta T. Turner.
New York: Longman, 1985.
Contains: "**Song of the Taste**", p. 203. POEM
Gary Snyder Papers, Series 1, Box 54, Folder 8.
- C129. GATHERED WATERS: An Anthology of River Poems.
Cambridge, ID: Backeddy Books, 1985.
Contains: "**The Canyon Wren**", p. 65-66. POEM
Gary Snyder Papers: T/I unprocessed books.
- C130. THE HARVARD BOOK OF CONTEMPORARY AMERICAN POETRY. 1985
Cambridge, Mass.: Belknap Press of Harvard University Press, 1985.
Contains:
(C130a). "**This Poem is for Bear**", p. 294-295. POEM
(C130b). "**Riprap**", p. 295-296. POEM
(C130c). "**Sixth-Month Song in the Foothills**", p. 296. POEM
(C130d). "**Trail Crew Camp at Bear Valley...**", p. 297. POEM
(C130e). "**I Went into the Maverick Bar**", p. 297-298. POEM
(C130f). "**Two Fawns That Didn't See the Light This Spring**", p. 298. POEM
Gary Snyder Papers, Series 1, Box 54, Folder 9.
UCD Special Collections: PS615 H37 1985
UCD Shields Library: PS615 H37 1985
- C131. THE HUMAN / ANIMAL CONNECTION. Edited by Randall L. Eaton. 1985
Incline Village, NV.: Carnivore Journal and Sierra Nevada College Press, 1985.
Contains:
(C131a). "**For All**" POEM
(C131b). "**Poetry and the Magic of Animals**", pp. 24-25. PROSE
(C131c). "**The Dazzle**", p. 26. POEM
(C131d). "**Three Deer One Coyote Running in the Snow**", p. 27. POEM
(C131e). "**Old Woman Nature**", p. 28. POEM
Gary Snyder Papers, Series 1, Box 53, Folder 14.
- C132. POETRY AND POLITICS: An Anthology of Essays.
Edited by Richard Jones.
New York: Morrow, 1985.
Contains: "**Poetry and the Primitive: Notes on Poetry as an Ecological
Survival Technique**", p. 73-84. PROSE
UCD Special Collections: PN1081 P62 1985b.
UCD Shields Library: PN1081 P62 1985b.
- C133. RESIST MUCH. OBEY LITTLE: SOME NOTES ON EDWARD ABBEY. 1985.
Salt Lake City, Utah: Dream Garden, 1985.
Contains: "**A Letter to Ed Abbey**", pp. 118-123. LETTER
UCD Special Collections: PS3551 B2 Z85 1985
UCD Shields Library: PS3551 B2 Z85 1985
- C134. SONGS FROM UNSUNG WORLDS: Science in Poetry. 1985
Boston: Birkhauser, 1985.

- Contains:
(C134a). "**Once Only**", p. 116. POEM
(C134b). "**Toward Climax**", p. 179-182. POEM
UCD Shields Library: [PN61110 S37 S65 1985](#)
- C135. [KANREKI: A Tribute to Allen Ginsberg, part 2.](#) 1986
New York: Lospecchio Press, 1986.
Contains: "**Up**", p. 78. POEM
UCD Special Collections: [PS3513 I74 Z63 1986](#).
- C136. [LEARNING BY HEART: AN ANTHOLOGY OF POEMS.](#) 1986
Edited by Satish Kumar.
Hartland, Bideford, Devon: The Small School (printed at Five Seasons Press), 1986.
Description: handprinted on Zerkall mouldmade paper, oblong quarto,
rough textured cloth, 75 pp, in slipcase box..
Limitation: 175 numbered copies.
Contains: [poem(s)]. POEM(S)
UCD Special Collections: _____
- C137. [THE MIND'S EYE.](#) 1986
Greensboro, NC: Farr Associates, Inc., 1986.
Contains: "**Axe Handles**", p. 19. POEM
Gary Snyder Papers, [Series 1, Box 55, Folder 3.](#)
- C138. [THE POET EXPOSED.](#) 1986
By Christopher Felver (photographer).
Alfred Van der Marck Editions, 1986.
Contains: **Prologue** by Gary Snyder. PROLOGUE
UCD Special Collections: [PS129 F45 1986](#)
UCD Shields Library: [PS129 F45 1986](#)
- C139. [SAVE THE TAHOE NATIONAL FOREST.](#)
North San Juan, CA: Forest Issues Task Force, 1986.
"**Letter** to Geri Larson, Supervisor, Tahoe National Forest", p. 9. LETTER
Gary Snyder Papers, [Series 1, Box 55, Folder 7.](#)
- C140. [STRONG MEASURES: Contemporary American Poetry in Traditional Forms.](#) 1986
New York: Harper & Row, 1986.
Contains: "**They didn't hire him**", p. 341. POEM
Gary Snyder Papers, [Series 1, Box 55, Folder 6.](#)
UCD Shields Library: [PS613 S86 1986 reserves](#)
- C141. [TEN YEARS OF COEVOLUTION QUATERLY: News That Stayed News, 1974-1984.](#)
Edited by Art Kleiner and Stewart Brand.
San Francisco: North Point Press, 1986.
Contains: **Good, Wild, Sacred** (Fall 1983), p. 282-290. POEM
UCD Special Collections: AC5 N5 1986.
UCD Stacks: at nrlf
- C142. [WRITERS OUTSIDE THE MARGIN: AN ANTHOLOGY.](#) 1986
Sudbury, MA: Water Row Press, 1986.
Contains: Letters to Vojo Sindolic in article, "Beat Letters to Yugoslavia", p. 106. LETTERS
Gary Snyder Papers, [Series 1, Box 55, Folder 8.](#)
UCD Special Collections: [PS228 B6 W7 1986](#)
UCD Shields Library: [PS228 B6 W7 1986](#)
- C143. [A ZEN LIFE: D.T. Suzuki Remembered.](#)

- New York & Tokyo: Weatherhill, 1986.
 Contains: "**On the Road with D.T. Suzuki**", pp. 207-209. PROSE
 UCD location/call number: Shields stacks BQ988 U877 Z46 1986.
- C144. AT THE FIELD'S END: Interviews with Twenty Pacific Northwest Writers. 1987
 Seattle: Madrona Publishers, 1987. (trade paper edition)
 Contains: "**Gary Snyder**", pp. 307-322. INTERVIEW
 Gary Snyder Papers, Series 1, Box 79, Folder 3.
 UCD Special Collections: PS282 O26 1987
 UCD Shields Library: PS282 O26 1987
- C145. BREAK THE MIRROR: The Poems of Nanao Sakaki. 1987
 North Point Press, 1987. FOREWORD
 Contains: **Foreword** by Gary Snyder.
 Gary Snyder Papers. Series VII, Box 18, Folder 5.
 UCD Special Collections: PR9515.9 S24 B74 1987
 UCD Shields Library stacks: PR9515.9 S24 B74 1987
- C146. THE POET'S CRAFT: Interviews from the New York Quarterly. 1987
 Edited by William Packard, 1987. INTERVIEW
 Contains: [Interview]
 New York: Paragon House, 1987. xvi, 359 p.
 Gary Snyder Papers, Series VI, Box 56, Folder 1.
 UCD location/call number: Special Collections - PS135 P3 1987.
- C147. THE BEST AMERICAN POETRY 1988. 1988
 New York: Collier Books, MacMillan Publishing Co., 1988. POEM
 Contains: **Walking the New York Bedroom Alive in the Sea of Information**, pp. 175-180
 Gary Snyder Papers, Series 1, Box 58 Folder 1.
 UCD Shields Library stacks: PS615 B474
- C148. HANDS, JOINING: A Calligraphic Anthology. 1988
 Waldron Island, WA: Brooding Heron Press, 1988. POEM
 Contains: "**Surrounded by Wild Turkeys**"
 Gary Snyder Papers, Series 1, Box 57 Folder 12. (trade paper edition).
 Gary Snyder Papers, Series 1, Box 57 Folder 13. (cloth, lettered edition)
 UCD Shields Library stacks: PS615 H36 1988
- C149. ISLAND OF RIVERS: An Anthology Celebrating Fifty Years of Olympic National Park. 1988
 Edited by Mitzi Chandler.
 Seattle, WA: Pacific Northwest National Parks & Forests Association, 1988.
 Contains: _____
 UCD Special Collections: in process
- C150. THE MAVERICK POETS: AN ANTHOLOGY. 1988
 Edited by Charles Bukowski.
 California: Gorilla Press, 1988.
 Contains:
 (C150a). "**Cartagena**", p. 127. POEM
 (C150b). "**Nansen**", p. 127. POEM
 (C150c). "**I Went into the Maverick Bar**", p. 128. POEM
 (C150d). "**Two Immortals**", p. 128. POEM
 (C150e). "**An Autumn Morning in Shokoku-ji**", p. 129. POEM
 (C150f). "**No Shoes No Shirt No Service**", p. 129. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 3.
 UCD Special Collections: Uncat

- UCD Shields Library: PS615 M39 1988
- C151. THE PATH OF COMPASSION: Writings on Socially Engaged Buddhism. 1988
 Edited by Fred Eppsteiner.
 Parallax Press, 1988.
 Contains:
"Buddhism and the Possibilities of a Planetary Culture", pp. 82-85. PROSE
 Gary Snyder Papers: unprocessed.
 UCD Special Collections: BQ4570 S6 P37 1988
 UCD Shields - Reserves: BQ4570 S6 P37 1988
- C152. POETRY HORIZONS, volume two. 1988
 London: Belle Hyman, 1988.
 Contains:
 (C150a). **"He Shot Arrows, But Not at Birds Perching"**, p. 38. POEM
 (C150b). **"In That Year, 1914..."**, p. 127. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 8.
- C153. THE SACRED LANDSCAPE. 1988
 Edited by Fredric Lehrman.
 Berkeley: Celestial Arts, 1988.
 Contains:
 (C151a) **"Prayer for the Great Family"**, [p. 1] POEM
 (C151b). **"By Frazier Creek Falls"**, p. 76. POEM
 UCD Shields Library: BL580 L4 1988.
- C154. SHANK'S MARE: A Compendium of Remarkable Walks. 1988
 Edited by Ron Strickland.
 New York: Paragon House, 1988.
 Contains: _____ POEM?
 UCD Shields Library: none
- C155. SONG OF FLIGHT (The Robe): for soprano and piano. (Musical Score).
 Oakland, CA: [Maggi Payne], 1988.
 Contains: (POEM)
 Other holdings: OCLC = 1 (Mills College)
- C156. THE BEST AMERICAN POETRY 1989. 1989
 New York: Charles Scribner's Sons, 1989.
 Contains: **Building**", p. 210-211. POEM
 Gary Snyder Papers, Series 1, Box 59, Folder 1.
 UCD Shields Library: PS615 B474
- C157. CRITICAL ESSAYS ON GARY SNYDER.
 Boston: G.K. Hall, 1991.
 Contains: **"Practising the Wild - Present and Future Plans: An Interview with Gary Snyder"**, pp. 257-262. INTERVIEW
 UCD location:
- C158. HAN SHAN IN ENGLISH. 1989
 Translated by Paul Kahn.
 Buffalo, NY: White Pine Press, 1989.
 Contains: **"At Maple Bridge"** POEM
 UCD Shields Library: PL2677 H3 Z73 1989
- C159. HEADED UPSTREAM: INTERVIEWS WITH ICONOCLASTS. 1989
 By Jack Loeffler.

- Tucson, Ariz.: Harbinger House, 1989.
 Contains: **Interview** of Gary Snyder. INTERVIEW
 UCD Shields Library: GF21 L63
- C160. HUG THE EARTH: A Journal of Land & Life. 1989
 Pequannock, NJ: Hug the Earth Publications, 1989.
 Contains: "**Pollen**" POEM
 Gary Snyder Papers. Series I, Box 59, Folder 11.
- C161. THE LONGMAN ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY. 1989
 New York: Longman, 1989. Second Edition.
 Contains:
 (C161a). "**Above Pate Valley**", p. 466. POEM
 (C161b). "**Water**", p. 466. POEM
 (C161c). "**Hitch Haiku**", p. 467-469. POEM
 (C161d). "**Hop, Skip, and Jump**", p. 469-470.. POEM
 (C161e). "**It**", p. 470-471. POEM
 (C161f). "**Song of the Taste**", p. 471. POEM
 (C161g). "**Mother Earth: Her Whales**", p. 472-473. POEM
 Gary Snyder Papers, Series 1, Box 58, Folder 6.
 UCD Shields Library: PS613 L6 1989
- C162. MEETING WITH REMARKABLE MEN AND WOMEN.
 Brookline, Mass.: East West Health Books, 1989.
 Contains: "**The Original Mind of Gary Snyder**", pp. 249-252. INTERVIEW
 Gary Snyder Papers, Series 1, Box 79, Folder 7.
- C163-i. TREES BE COMPANY: An Anthology of Poetry.
 Bristol: Bristol Classical Press, 1989. 192 pp.
 Contains:
 (C163-ia) "**Fence Posts**", p. 57-59. POEM
 (C163-ib) "**The groves are down (from Logging)**", p. 64-65. POEM
 (C163-ic) "**Stovewood**", p. 110. POEM
 Gary Snyder Papers T/I unprocesses books
- C163-ii. TREES BE COMPANY: An Anthology of Poetry.
 Totnes, Devon: Green Books, 2001. 205 pp.
 Contains:
 (C163-iiia). "**Fence Posts**", p. 75-77. POEM
 (C163-iiib). "**The groves are down (from Logging)**", p. 82. POEM
 (C163-iiic). "**Stovewood**", p. 127. POEM
 Gary Snyder Papers T/I unprocesses books
- C164. ART & LOVE: AN Illustrated Anthology of Love Poetry. 1990
 New York: Metropolitan Museum of Art, 1990.
 Contains: ?? POEM
 UCD Shields Library: _____
- C165. ASIAN ARTS IN AMERICA. 1990
 Series: The West and the Wider World, vol. 5.
 Notre Dame, Ind.: Cross Cultural Publications, Cross Road Books, 1990.
 Contains: Han Shan [poetry] (translated by Snyder).
 UCD Shields Library: none
- C166. DHARMA GAIA: A Harvest of Essays in Buddhism and Ecology. 1990
 Berkeley: Parallax Press, 1990.
 Contains:

- C166a. **"Prayer for the Great Family"** POEM
 C166b. **"Smokey the Bear Sutra"** POEM
 UCD Shields Library: BQ4570 E23 D48 1990.
- C167. HANDBOOK FOR THE DIAMOND COUNTRY: Collected Shorter Poems 1960-1990. 1990
 By Kenneth White.
 Edinburgh: Mainstream, [1990].
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Shields Library: PR6073 H5 H36.
- C168. IN THE FOOTSTEPS OF GANDHI: Conversations with Spiritual Social Activists. 1990
 By Catherine Ingram. Parallax Press, 1990.
 Contains: **"Interview with Gary Snyder July 14 1988 - Grass Valley, California"**, pp. 230-247. INTERVIEW
 UCD Special Collections: HN18 I54 1990
 UCD Shields Library: HN18 I54 1990
- C169. THE LITERATURE OF NATURE: The British and American Traditions.
 Medford, NJ: Plexus Publishing, Inc., 1990.
 Contains:
 (C169a). **"Mother Earth: Her Whales"**, p. 642-644. POEM
 (C169b). **"For the Children"**, p. 644. POEM
 (C169c). **"The Wilderness"**, p. 645-647. PROSE
 (C169d). **"On: 'As for Poets' "**, p. 647-648. PROSE
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: PR1111 N3 L58 1990.
- C170. THE PARIS REVIEW ANTHOLOGY. 1990
 New York: W.W. Norton & Co., 1990.
 Contains: **"Hop, Skip, & Jump"**, p. 274-275. POEM
 Gary Snyder Papers, Series 1, Box 60, Folder 9.
 UCD Shields Library: PN6014 P23 1990
- C171-i. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
 New York: Vintage Books, 1990. xxx, 560 pp.
 Contains:
 (C171-ia). **"Mid-August at Sourdough Mountain Lookout"**, p. 372. POEM
 (C171-ib). **"Riprap"**, p. 373. POEM
 (C171-ic). **"Burning Island"**, p. 373-375. POEM
 (C171-id). **"The Bath"**, p. 375-378. POEM
 (C171-ie). **"I Went into the Maverick Bard"**, p. 378-379. POEM
 (C171-if). **"Axe Handles"**, p. 379-380. POEM
 Gary Snyder Papers, Series 1, Box 61, Folder 1.
 UCD Shields Library: PS615 V46 1990
- C171ii. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
 New York: Vintage Books, 2003. Second Edition. xxxiv, 617 pp.
 Contains:
 (C171-iiia). **"Mid-August at Sourdough Mountain Lookout"**, p. 359. POEM
 (C171-iiib). **"Riprap"**, p. 360. POEM
 (C171-iiic). **"Burning Island"**, p. 361-362. POEM
 (C171-iiid). **"The Bath"**, p. 362-365. POEM
 (C171-iiie). **"I Went into the Maverick Bard"**, p. 365-366. POEM
 (C171-iiif). **"Axe Handles"**, p. 366-367. POEM
 Gary Snyder Papers, Series 1, Box 61, Folder 1.
 UCD Shields Library: PS615 V46 1990
- C172. BENEATH A SINGLE MOON: Buddhism in Contemporary American Poetry. 1991

- Edited by Kent Johnson and Craig Paulenich. Shambhala Publications, 1991.
 Contains: **Introduction** by Gary Snyder. INTRODUCTION
 UCD Special Collections: [PS310 B83 B46 1991](#)
 UCD Shields Library: [PS310 B83 B46 1991](#)
- C173. THE EARTH FIRST READER: Ten Years of Radical Environmentalism. 1991
 Salt Lake City: Peregrine Smith Books, 1991.
 Contains:
 (C170a). "**Song of the Taste**", p. 228. POEM
 (C170a). "**On 'Song of the Taste'**", pp. 228-230. PROSE
 Gary Snyder Papers, [Series 1, Box 62, Folder 4.](#)
- C174. THE FORGOTTEN LANGUAGE: Contemporary Poets and Nature.
 Salt Lake City: Peregrine Smith Books, 1991.
 Contains:
 "**Piute Creek**", p. 142. POEM
 "**The Real Work**", p. 143. POEM
 "**For All**", p. 143. POEM
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: PS595 N22 F67 1991.
- C175. THE MAIDU INDIAN MYTHS AND STORIES OF HANC'IBYJIM. 1991
 Edited by William Shipley. Berkeley, Calif.: Heyday Books, 1991.
 Contains: **Foreword** by Gary Snyder, pp. vii-x. FOREWORD
 Gary Snyder Papers, [Series 1, Box 61, Folder 10.](#)
 UCD Special Collections: [E99 M18 M34 1991](#)
 UCD Shields Library: [E99 M18 M34 1991](#)
- C176. OUT OF THIS WORLD: An Anthology of St. Mark's Poetry Project, 1966-1991. 1991
 New York: Crown Publishers, Inc., 1991.
 Contains: "**Not all those who pass**", p. 140. POEM
 Gary Snyder Papers, [Series 1, Box 62, Folder 1.](#)
 UCD Shields Library: [PS615 O98 1991](#)
- C177. WENDELL BERRY. (Series: The Confluence American Author Series). 1991
 Lewiston: Confluence, 1991.
 Contains: "**Berry Territory**", pp. 59-60 POEM
 UCD Shields Library: [PS3552 E75 Z75 1991](#)
- C178. AMERICAN CIVILIZATION AND THE SIGNIFICANCE OF THE REGIONS. 1992
 1992.
 Contains: **Ancient Forests of the Far West: Their Political, Cultural, and
 Spiritual Influences on American Life Today**", pp. 27-58. PROSE
 Gary Snyder Papers, [Series 1, Box 62, Folder 7.](#)
- C179. THE BEFORE COLUMBUS FOUNDATION POETRY ANTHOLOGY: 1992
 Selections from the American Book Awards, 1980-1990.
 New York: W.W. Norton & Co., 1002.
 Contains: three poems from Axe Handles as follows:
 (C179a). "**Strategic Air Command**", p. 336. POEM
 (C179b). "**Talking Late with the Governor about the Budget**", p. 337. POEM
 (C179c). "**He Show Arrows, But Not at Birds Perching**", p. 338. POEM
 Gary Snyder Papers, [Series 1, Box 64, Folder 6.](#)
 UCD Shields Library: [PS615 B44 1992](#)
- C180. HOMAGE TO WALT WHITMAN ON THE CENTENARY OF HIS DEATH, 1992
 December 1 and 2, 1992, Sala Iberia, Casa de America.

- Contains: "**Walt Whitman's New World, Old World**", pp. 16-19. PROSE
 Gary Snyder Papers, Series 1, Box 64, Folder 8.
- C181. LATE HARVEST: Rural American Writing. 1992
 New York: Paragon, 1992.
 Contains: "**Lookout's Journal**" POEM?
 Gary Snyder Papers,
 UCD Shields Library: PS509 C598 L37 1992
- C182. LITANIES FOR THE LIVING: from chorus and orchestra. (Musical Score). 1992
 by Steve Heitzeg.
 Minneapolis, MN: Stone Circle Music, 1992.
 Contains: "**Gatha for all threatened beings**" (POEM)
 Other holdings: OCLC = 1 (Gustavus Adolphus College).
- C183. MEN OF OUR TIME: An Anthology of Male Poetry in Contemporary America.
 Athens, GA: University of Georgia Press, 1992.
 Contains: "**Axe Handles**", p. 149-150. POEM
 UCD Shields Library: PS590 M4 1992.
- C184. ON NATURE'S TERMS: Contemporary Voices. 1992
 College Station: Texas A & M University Press, 1992.
 Contains: "**The Woman Who Married a Bear**", p. 123-138. PROSE
 UCD Shields Library: PS509 N3 O5 1992.
- C185. POETRY FOR THE EARTH.
 New York: Fawcett Columbine, 1992.
 Contains: "**The Trail Is Not A Trail**", p. 164. POEM
 Gary Snyder Papers: T/I unprocessed books.
- C186. THE PORTABLE BEAT READER. 1992
 New York: Viking Press, 1992.
 Contains:
 (C186a). "**Mid-August at Sourdough Mountain Lookout**", p. 289. POEM
 (C186b). "**Milton by Firelight**", p. 289-290. POEM
 (C186c). "**Riprap**", p. 290-291. POEM
 (C186d). "**Praise for Sick Women**", p. 291-292. POEM
 (C186e). "**Night Highway Ninety-nine**", p. 293-304. POEM
 (C186f). "**Toji**", p. 304-305. POEM
 (C186g). "**Higashi Hongwanji**", p. 305. POEM
 (C186h). "**Note on Religious Tendencies**", p. 305-306. POEM
 UCD Shields Library: PS536 P6 1993.
- C187. THE RAG AND BONE SHOP OF THE HEART: Poems for Men.
 New York: Harper Collins Publishers, 1992.
 Contains:
 (C187a). "**Changing Diapers**", p. 49 POEM
 (C187b). "**Old Woman Nature**", p. 413. POEM
 Gary Snyder Papers, Series 1, Box 63, Folder 2.
 UCD Shields Library: PN6101 R28 1992
- C188. WESTERN WIND: An Introduction to Poetry. Third Edition.
 New York: McGraw Hill, 1992.
 Contains:
 (C188a). "**An Autumn Morning in Shokoku-Ji**", p. 550-551. POEM
 (C188b). "**Prayer for the Great Family**", p. 551-552. POEM
 Gary Snyder Papers, Series 1, Box 63, Folder 1.

- C189. THE WILDERNESS CONDITION. 1992
 San Francisco: Sierra Club Books, 1992.
 Contains: "**The Etiquette of Freedom**", pp. 21-39. PROSE
 UCD Shields Library: GF21 W55 1992
- C190. A COYOTE READER [ANTHOLOGY]. 1993
 Berkeley, Calif.: 1993.
 Contains:
 (C190a). "**A Berry Feast**", pp. 13- 18. POEM
 (C190b). "**The Incredible Survival of Coyote**", pp. 154-176 PROSE
 UCD Special Collections: in process
 UCD Shields Library: E98 F6 B83 1993
- C191. FOR A FUTURE TO BE POSSIBLE: Commentaries on the Five Wonderful Precepts.
 Berkeley, CA: Parallax Press, 1993.
 Contains: "**Indra's Net as Our Own**", p. 127-135. PROSE
 Gary Snyder Papers: unprocessed.
- C192. LIGHTING THE CORNERS ON NATURE, ART AND THE VISIONARY: 1993
 Essays and Interviews.
 By Michael McClure.
 Albuquerque: University of New Mexico, 1993.
 Contains: "**High Quality Information**", p. 178-179. POEM
 UCD Shields Library: PS3563 A262 Z469 1993.
- C193. MORE LIGHT. 1993
 New York: Harcourt Brace Janovich, 1993.
 Contains: "**Kyoto Born in Spring Song**", pp. 53-54. POEM
 UCD Shields Library: PS595 F387 M67 1993
- C194. POEMS FOR A SMALL PLANET: Contemporary American Nature Poetry.
 Hanover, NH: University Press of New England, 1993.
 Contains:
 (C194a). "**Night Song of the Los Angeles Basin**", p. 213-214. POEM
 (C194b). "**Raven's Beak River at the End**", p. 215-216. POEM
 UCD Special Collections: Gary Snyder Papers, unprocessed papers.
 UCD Shields Library: PS595 N22 P63 1993.
- C195. THE TRUE SUBJECT: WRITERS ON LIFE AND CRAFT. 1993
 Edited by Kurt Brown.
 Contains: "**Nature's Writing**", pp. 16-21. PROSE
 St. Paul, Minn.: Graywolf, 1993.
 Gary Snyder Papers, Series 1, Box 65, Folder 7.
 UCD Shields Library: PN151 T74 1993
- C196. YUBA TRAILS: A Selection of Historic Hiking Trails from the Yuba River Watershed. 1993
 By Susan Lamela and Hank Meals.
 Nevada City, CA: S. Lamela, 1993.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: _____
- C197. THE COLUMBIA ANTHOLOGY OF TRADITIONAL CHINESE LITERATURE.
 Columbia University Press, 1994.
 Contains: "**Maple Bridge Night Mooring**". (translated by Snyder). POEM-transl.
 other poems?
 UCD location/call number: Shields stacks PL2658 E1 C65 1994.

- C198. DEEP ECOLOGY FOR THE 21ST CENTURY.
 Boston: Shambhala, 1994.
 Edited by George Sessions.
 Contains:
 (C198a). "**Cultured or Crabbed**", p. 47-49. PROSE
 (C198b). "**Four Changes**", p.141-150. PROSE
 (C198c). "**The Rediscovery of Turtle Island**", p. 454-462. PROSE
 UCD location/call number:
- C199. ESSENTIAL ZEN. 1994
 Edited by Kazuaki Tanahashi and David Schneider.
 San Francisco: Harper San Francisco, 1994.
 Contains:
 (C199a). [quote], p. 32. QUOTE
 (C199b). "**December**", p. 50-52. POEM
 (C199c). "**No Matter, Never Mind**", p. 104. POEM
 (C199d). "**Spel Against Demons**", p. 118-119. POEM
 (C199e). [My Teacher once said to me...], p. 126. POEM
 (C199b). "**Pine Tree Tops**", p. 128. POEM
 (C199b). [Man is but a part of the fabric of life...], p. 131. POEM
 UCD Shields Library: BQ9288 T36 1995
- C200. THE INTERNATIONAL ROADKILL COOKBOOK. 1994
 Berkeley, CA: Ten Speed Press, 1994.
 Contains: "**The Dead by the Side of the Road**", p. xi. POEM
 Gary Snyder Papers, Series 1, Box 66, Folder 3.
- C201. MINDFULNESS AND MEANINGFUL WORK:Explorations in Right Livelihood. 1994
 Berkeley, CA: Parallax Press, 1994.
 Contains: "**On the Path, Off the Trail**", pp. 47-56. PROSE
 Gary Snyder Papers, Series 1, Box 66, Folder 8.
- C202. NORTHWEST PASSAGES: A Literary Anthology of the Pacific Northwest.
 Seattle: Sasquatch Books, 1994.
 Contains: "**Night Highway Ninety-Nine**". POEM
 UCD location/call number:
- C203. POEMS FOR THE WILD EARTH.
 Nobleboro, ME: Blackberry Press, 1994.
 Contains: "**Macaques In The Sky**". POEM
 Gary Snyder Papers: T/I unprocessed books.
- C204. POETRY POETICS TRANSLATIONS: Festschrift In Honor of Richard Exner.
 Wurzburg: Koningshausen & Neumann, 1994.
 Contains: "**Travelling to the Capital**", p. 327. POEM
 Gary Snyder Papers: unprocessed.
- C205. POSTMODERN AMERICAN POETRY: A Norton Anthology. 1994
 New York: W. W. Norton, 1994.
 Contains:
 (C205a). "**Riprap**", p. 215. POEM
 (C205b). "**The Bath**", p. 216-218. POEM
 (C205c). "**Avocado**", p. 218. POEM
 (C205d). "**As for Poets**", p. 218-219. POEM
 (C205e). "**Axe Handles**", p. 219-220. POEM

- (C205f). **"Right in the Trail"**, p. 220-221. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 2.
 UCD Shields Library: PS615 P669 1994
- C206. READING THE ENVIRONMENT.
 Edited by Melissa Walker.
 New York: W.W. Norton & Co., 1994.
 Contains:
 (C206a). **"The Call of the Wild"**, p. 72-74. POEM
 (C206b). **"The World Is Places"**, p. 88-91. POEM
 Gary Snyder Papers: T/I unprocessed books.
- C207. SAND II: 1978: for mezzo-soprano, 2 flutes (1st doubles piccolo),
 Bd clarinet, 2 pianos, and 2 percussion. (Musical Score).
 Bryn Mawr, Penn.: Merion Music, 1994.
 Contains: poems by Gary Snyder. (POEM)
 UCD Special Collections
- C208. SPIRIT OF THE SIERRA: EARTH DAY 1994.
 Rocklin, CA: Sierra College, 1994.
 (C208a). **"At Home in the Forest"**, pp. 20-21. PROSE
 (C208b). **"Smokey the Bear, Sutra"**, pp. 28-30. POEM
 Gary Snyder Papers, Series 1, Box 66, Folder 1.
- C209. VISIONS OF POESY: AN Anthology of Twentieth Century Anarchist Poetry. 1994
 London: Freedom Press, 1994.
 Contains:
 (C209a). **"T-2 Tanker Blues"**, p. 231-232. POEM
 (C209b). **"Through the Smoke Hole"**, p. 232-234. POEM
 (C209c). **"The Late Snow & Lumber Strike of the Summer of Fifty-Four"**, p. 231-32. POEM
 (C209d). **"Night"**, p. 235-236. POEM
 (C209e). **"The Politicians"**, p. 236.. POEM
 (C209f). **"Marin-An"**, p. 236. POEM
 (C209g). **"A Heifer Clambers Up"**, p. 237. POEM
 (C209h). **"The Sweat "**, p. 237-239. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 3.
 UCD Special Collections: PR1227 V55 1994
- C210. THE WEST: A Treasury of Art and Literature. 1994
 Edited by T.H. Watkins and Joan Watkins.
 [Southport, CT]: Hugh Lauter Levine Associates, 1994.
 Contains: **"Hay for the Horses"**, pp. 375-376. POEM
 UCD Shields Library: PS561 W42 1994
- C211. BEAT VOICES: An Anthology of Beat Voices. 1995
 Edited by David Kherdian.
 New York: Holt, 1995.
 Contains: ??
 UCD Shields Library: _____
- C212. BORDER VOICES II: An Anthology by Major Poets and San Diego Students. 1995
 San Diego, Calif.: San Diego Writers' Monthly, 1995.
 Contains: **"Instructions"**, pp. 27. POEM
 Gary Snyder Papers, Series 1, Box 68, Folder 5.
- C213. CLANS OF MANY NATIONS: Selected Poems 1969-1994. 1995
 By Peter Blue Cloud.

- White Pine Press, 1995.
 Contains: **Introduction** by Gary Snyder. INTRODUCTION
 UCD Special Collections: [PS3552 L77 C53 1995](#)
 UCD Shields Library: [PS3552 L77 C53 1995](#)
- C214. DEEP ECOLOGY MOVEMENT: An Introductory Anthology. 1995
 North Atlantic Books, 1995.
 Contains:
 (205a). "**Re-Inhabitation**", p. 67-73. PROSE
 (205b). "**Ecology, Place, and the Awakening of Compassion**", p. 237-241. PROSE
 UCD Shields Library: [GE195 D74 1995](#).
- C215. FROM THE ISLAND'S EDGE: A Sitka Reader.
 Graywolf Press, 1995.
 Contains: "**Raven's Beak River: At the End**", p. 79-81. POEM
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: [PS509 N3 R44 1995](#).
- C216. KIOWA CREEK BOTANICALS.
 Fort Collins, CO: Kiowa Creek Botanicals, [ca 1994/95].
 "**For the Children**", back cover. POEM
 Gary Snyder Papers, [Series 1, Box 68, Folder 3](#).
- C217. THE LANGUAGE OF LIFE: A FESTIVAL OF POETS. 1995
 By Bill Moyers, et al. New York: Doubleday, 1995.
 Contains:
 (C217a). **Interview** of Gary Snyder by Bill Moyers, pp. 356-374. INTERVIEW
 (C217b). "**How Poetry Comes to Me**", p. 359. POEM
 (C217c). "**Mid-August at Sourdough Mountain Lookout**", p. 360. POEM
 (C217d). "**August on Sourdough, A Visit From Dick Brewer**", pp. 361-362. POEM
 (C217e). "**Hay for the Horses**", p. 364. POEM
 (C217f). "**I Went Into The Maverick Bar**", pp. 365-366. POEM
 (C217g). "**Why Log Truck Drivers Rise Earlier Than Students of Zen**", pp. 368-369. POEM
 (C217h). "**Removing the Plate of the Pump on the Hydraulic System
 of the Backhole**", p. 369. POEM
 (C217i). "**Axe Handles**", pp. 370-371. POEM
 Gary Snyder Papers, [Legal Box 2, Folder 22..](#)
 UCD Shields - Reserves: [PS325 M69 1995](#)
- C218. PHARMAKO/POEIA: Plant Powers, Poisons, and Herbcraft. 1995
 By Dale Pendell.
 San Francisco: Mercury House, 1995.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Shields Library: [PS164 P447 1995](#)
- C219. THE RETURN OF WOLVES TO YELLOWSTONE.
 The Wolf Fund, Final Edition.
 Moose, Wyo.: The Center for Humanities and the Environment, 1995.
 Contains: "**The Moon Tongue**" POEM
 Gary Snyder Papers, [Series 1, Box 68, Folder 8](#).
 UCD Shields Library: [QL737 C22 M393 1997](#)
- C220. SONGS OF GODS, SONGS OF HUMANS: The Epic Tradition of the Ainu. 1995
 By Donald L. Philippi (translator).
 University of Tokyo Press, 1995.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: [PL495.7 S6](#)

- UCD Shields Library: PL495.7 S6
- C221. STRANGE ATTRACTIONS: The Best of Ten Years of Zyzzyva (ANTHOLOGY). 1995.
 Edited by Howard Junker.
 Reno, NV: University of Nevada Press, 1995.
 Contains: "**At Tower Peak**", pp. 75-76. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 6.
- C222. WORLDLY WORDS: An Anthology of American Nature Writing.
 Tokyo: Fumikura Press, 1995.
 Contains:
 Other holdings: OCLC = 2 (Univ. of Nevada, Texas State Univ-San Marcos).
- C223. THE WRITER'S NOTEBOOK. 1995
 New York: HarperCollinsWest, 1995.
 Contains: [Excerpt from daily journal, October 1981], pp. 203-217. DIARY
 Gary Snyder Papers, Series 1, Box 68, Folder 7.
 UCD Shields Library: PN245 W75 1995
- C224. ABANDONED WINE = Ch'i Chiu. 1996
 Series Title: Chinese Writing Today, no. 2.
 Edited by Henry Zhao and John Cayley.
 London: WellSweep, 1996.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: PL2658 E1 A336 1996
 UCD Shields Library: PL2658 E1 A336 1996
- C225. THE BEAT BOOK: Poems & Fiction from the Beat Generation. 1996
 Edited by Ann Waldman.
 Boston: Shambhala, 1996. xxiii, 376 p.
 Contains:
 (C225a). "**Milton by Firelight**", p. 334-335. POEM
 (C225b). "**Hay for the Horses**", p. 335-336. POEM
 (C225c). "**Cartagena**", p. 336. POEM
 (C225d). "**from Cold Mountain Poems**", p. 337-340. POEM
 (C225e). "**For a Far-out Friend**", p. 340-341. POEM
 (C225f). "**For the Boy who was Dodger Point Lookout Fifteen Years Ago**", p. 341-342. POEM
 (C225g). "**Four Poems for Robin**", p. 342-344. POEM
 (C225h). "**Nansen** p. 344-345. POEM
 (C225i). "**For a Stone Girl at Sanchi**", p. 345-346. POEM
 (C225j). "**Circumambulating Arunachala**", p. 346. POEM
 (C225k). "**Through the Smoke Hole**", p. 346-349. POEM
 (C225l). "**As for Poets**", p. 349-350. POEM
 (C225m). "**No Shoes No Shirt No Service**", p. 350-351. POEM
 (C225n). "**Old Woman Nature**", p. 351. POEM
 (C225o). "**Building**", p. 352-353. POEM
 (C225p). "**Word Basket Woman**", p. 353-354. POEM
 UCD Shields Library: PS614 B33 1996.
- C226. THREE ON COMMUNITY. 1996
 Boise, Idaho: Limberlost Press, 1996. 66 p.
 Contains: "**Coming Into The Watershed**". PROSE
 UCD location/call number: Special Collections: HT65 S5 1996.
- C226b. Signed Edition. 1996.
 Boise, Idaho: Limberlost Press, 1996. 66 pp. 20 cm.
 Limitation: 100 copies , signed (out of an edition of 800)..

UCD location/call number:

- C227. DOOBY LANE: A Testament inscribed in Stone Tablets. 1996
Photos by DeWayne Williams, descriptive text by Gary Snyder.
Reno: Black Rock Press, 1996.
Note: Limited edition of 50 copies signed by Snyder.
UCD _____
- C228. HIGHWAY 99: A Literary Journey Though California's Great Central Valley 1996
[ANTHOLOGY].
Berkeley, Calif.: Heyday Books, 1996.
Contains: "**Covers the Ground**", pp. 30-31. POEM
UCD Special Collections: PS571 C2 H5 1996
UCD Shields Library: PS571 C2 H5 1996
- C229. IN THE SPARKLING WHORLS. (Musical Score).
By Joseph Harchanko.
MM Thesis, Florida State University, 1996.
Contains: text adapted from on "**Mother Earth, her whales**". (POEM)
Other holdibgs: OCLC = 1 (Florida State University).
- C230. THE JAPANESE PSYCHE: Major Motifs in the Fairy Tales of Japan. 1996
By Hayao Kawai ; Translated by Gerow Reece and Sachiko Reece.
Spring Publications, 1996.
Contains: **Foreword** by Gary Snyder. FOREWORD
UCD Special Collections: GR340 K3713 1996
UCD Shields Library: GR340 K3713 1996
- C231. LATE HARVEST: Rural American Writing. [ANTHOLOGY] 1996
Edited by David R. Pichaske.
New York: Smithmark, 1996.
Contains: "**Lookout's Journal**", pp. 391-401. POEM
UCD Shields Library: PS509 C598 L37 1992
- C232. LIT ALA CARTE: Favorite Recipes of Famous Authors. 1996
Soquel, CA: Bay Side Press, 1996.
Contains: "**How to Make Stew in the Pinacate Desert**, Recipe for Locke and Drum" POEM
pp. 163-164.
Gary Snyder Papers, Series 1, Box 69, Folder 15.
UCD Shields Library: TX715 L579 1996
- C233. MORTAL REMAINS. 1996
Compiled by Ricardo Bloch and Don Celender.
New York: O.K. Harris Galley / Minneapolis: Intermedia Arts Minnesota, 1996.
Contains: [note] PROSE
UCD location/call number: Special Collections - GT3190 M67 1995.
- C234. THE NATURE READER.
Edited by Daniel Halpern.
Hopewell, NJ: Ecco Press, 1996.
Contains: "**The Rediscovery of Turtle Island**"
UCD Special Collections: on order
- C235. POETRY OF THE AMERICAN WEST: A Columbia Anthology.
New York: Columbia University Press, 1996.
Contains:
(C225a). "**Mid-August at Sourdough Mountain Lookout**", p. 191-192. POEM

- (C225b). "**Piute Creek**", p. 192-193. POEM
 (C225c). "**I Went Into the Maverick Bar**", p. 193-194. POEM
 UCD Shields Library: PS561 P58 1996.
- C236a. THE SOUL UNEARTHED: Celebrating Wildness and Spiritual Renewal Through Nature. 1996
 Edited by Cass Adams.
 New York: Jeremy P. Tarcher/Putnam, 1996.
 Contains: ?? ??
 UCD Shields Library: _____
- C236b. Revised Edition.
 Boulder, CO: Sentient Publications, 2002.
 Contains: "**On Climbing the Sierra Matterhorn Again after Thirty-One Years**", p. 50 POEM
 Gary Snyder Papers: T/I unprocessed books.
- C237. A FIELD GUIDE TO CONTEMPORARY POETRY AND POETICS. 1997
 Oberlin, Ohio: Oberlin College Press, 1997.
 Contains: "**Poetry, Community & Climax**", p. 120-132. PROSE
 Gary Snyder Papers, Series 1, Box 70, Folder 8.
 UCD Shields Library: PN1064 F5
- C238. IN THE SHADOWS OF THE MOUNTAINS. By John E. Smelcer. 1997
 Glennallen, Arkansas: Ahtna Heritage Foundation, 1997.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: on order
- C239. THE PORTABLE WESTERN READER. 1997
 New York: Penguin, 1997.
 Contains:
 (C239a). "**Above Pate Valley**", p. 342. POEM
 (C239b). "**Painting the North San Juan School**", p. 343. POEM
 (C239c). "**Getting in the Wood**", p. 344. POEM
 (C239d). "**Dillingham, Alaska, the Willow Tree Bar**", p. 345. POEM
 UCD Shields Library: PS509 W47 P67 1997.
- C240. A SENSE OF PLACE: An Anthology of American Nature Writing.
 Japan: Kenkyusha, 1997.
 Contains: "**Kitkitdizze: A Node in the Net**". PROSE
 UCD Special Collections: _____
- C241. THE SUMAC READER.
 East Lansing, Mich.: Michigan State University Press, 1997.
 Contains: "**Smokey the Bear Sutra**", p. 74-77. POEM
 Gary Snyder Papers, Series 1, Box 70, Folder 11.
 UCD Shields Library: PS536.2 S86 1997
- C242. SUNFLOWERS AND LOCOMOTIVES: Songs for Allen. 1997
 Grandville, Mich.: Nada Press, 1997.
 Contains: "**Allen Ginsberg Crosses Over**", pp. 2-3. POEM/PROSE
 Gary Snyder Papers, Series 1, Box 70, Folder 1.
- C243. UNCOMMON WEALTH: An Anthology of Poetry in English. 1997
 Toronto/New York/Oxford: Oxford University Press, 1997.
 Contains:
 (C243a). "**Riprap**", p. 524-525. POEM
 (C243b). "**What You Should Know to Be a Poet**", p. 525-526. POEM
 Gary Snyder Papers, Series 1, Box 70, Folder 10.

- C244. WAKE UP AND COOK: Kitchen Buddhism in Words and Recipes. 1997
 New York: Riverhead Books, 1997.
 Contains:
 (C244a). "**One Should Not Talk to a Skilled Hunter about What is Forbidden by the Buddha**", p. 40. POEM
 (C244b). "**Grace**", p. 55-59. PROSE
 (C244c). "**How to Make Stew in Pinacate Desert Recipe for Locke & Drum**", p. 78-79. POEM
 UCD Shields Library: BQ4570 F6 W35 1997.
- C245. AH ALLEN. 1997
 Edited by Anna Condo.
 New York: A/C Editions, 1998.
 Contains: ?? ??
 Other Holdings: OCLC = 8.
- C246. THE BEST OF THE BEST AMERICAN POETRY 1988-1997. 1998
 New York: Scribner, 1998.
 Contains: "**Ripples on the Surface**", p. 262. POEM
 Gary Snyder Papers, Series 1, Box 71, Folder 5.
- C247. DIALOGUES. Jerry Brown. 1998
 Berkeley, CA: Berkeley Hills Books, 1998.
 Contains:
 (C247a). "**Mountains and Rivers Without End - Gary Snyder**", p. 63-78. INTERVIEW
 (C247b). "**Raven's Beak River At The End**", p. 70-72. POEM
 UCD Shields Library: E169.12 B74 1998.
- C248. ENVIRONMENTAL PHILOSOPHY: from animal rights to radical ecology. 1998
 Upper Saddle River, NJ: Prentice Hall, 1998. 2nd ed.
 Contains: "**The place, the region, and the commons**" PROSE
 UCD Shields Library: GF21 E56 1998.
- C249. THE GREAT NEW WILDERNESS DEBATE. 1998
 Edited by J. Baird Callicott and Michael P. Nelson.
 Athens: University of Georgia Press, 1998.
 Contains:
 UCD Shields Library: QH75 G69 1998.
- C250. JOURNEY TO THE INTERIOR: American Versions of Halibun. 1998
 Edited by Bruce Ross.
 Boston: Charles E. Tuttle, 1998.
 Contains: ?????????? /// need to verify relevance ///
 UCD Shields Library: none.
- C251. WHAT BOOK!?: Buddha Poems From Beat To Hiphop. 1998
 Berkeley, CA: Parallax Press, 1998.
 Contains:
 (C251a). "**How Poetry Comes To Me**", p. 8. POEM
 (C251b). "**Song of the Taste**", p. 8. POEM
 (C251c). "**Avocado**", p. 9. POEM
 (C251d). "**Saying Farewell at the Monastery after Hearing the Old Master Lecture on 'Return to the Source'**", p. ", p. 9. POEM
 (C251e). "**As for Poets**", p. 10. POEM
 (C251f). "**Without**", p. 11. POEM
 (C251g). "**Earth Verse**", p. 11. POEM
 Gary Snyder Papers: unprocessed.

- C252. AT HOME ON THE EARTH: Becoming Native To our Place. 1999
 University of California Press, 1999.
 Contains:
 (C252a). "**The Place, the Region, and the Commons**", p. 93-102. PROSE
 (C252b). "**The Rediscovery of Turtle Island**", p. 297-306. PROSE
 UCD Shields Library: PS509 L3 A7 1999.
- C253. ENVISIONING THE FUTURE: Campus Report 1999. 1999
 Davis, CA: University of California, Davis, 1999.
 Contains: "Entering the 50th Millennium" (excerpt) PROSE
 Gary Snyder Papers. Series I, Box 72, Folder 1.
- C254. LEARNING BY HEART: Contemporary American Poetry About School. 1999
 Iowa City: University of Iowa Press, 1999.
 Contains: "**Painting the North San Juan School**", p. 3-4. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 7.
- C255. LITERATURE AND THE ENVIRONMENT: A Reader on Nature and Culture. 1999
 New York: Longman, 1999.
 Contains:
 (C255a). excerpt from "**The Etiquette of Freedom**", pp. 15-16. PROSE
 (C255b). "**Song of the Taste**", p. 16. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 2.
- C256. LOVE SONGS: for mezzo-soprano and piano. (Musical Score).
 By Scott Winship.
 Contains: "**Spring night in Shokoku-ji**" POEM
 Other holdings: OCLC = 1 (Bowling Gree State University).
- C257. MOUNTAINS ARE MOUNTAINS AND RIVERS ARE RIVERS:
 Applying Eastern Teaching to Everyday Life.
 New York: Hyperion, 1999.
 Contains: "**We wash out bowls in this water**". POEM
 UCD _____
- C258. OUR LAND, OURSELVES: Readings on People and Place. 1999
 San Francisco: The Trust for Public Land, 1999.
 (C258a). "**The Place, The Region, and The Commons**", pp. 14-14. PROSE
 (C258b). "**The Etiquette of Freedom**", pp. 87-88. PROSE
 (C258c). "**On the Path, Off the Trail**", pp. 192-193. PROSE
 (C258d). "**Coming into the Watershed**", pp. 216-217. PROSE
 Gary Snyder Papers, Series 1, Box 72, Folder 8.
- C259. PRAYERS FOR A THOUSAND YEARS. 1999
 San Francisco: HarperSanFrancisco, 1999.
 Contains: "**In the Next Century**", p. 181. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 3.
- C260. A RICHER HARVEST: An Anthology of Work in the Pacific Northwest. 1999
 Corvallis, OR: Oregon State University Press, 1999.
 Contains: "**The Late Snow and Lumber Strike of the Summer of
 Fifty-Four**", p. 179-180. POEM
 UCD Shields Library: PS570 R53 1999.
- C261. WESTERN WIND: An Introduction to Poetry. Fourth Edition. 1999
 New York: McGraw Hill, 1999.

- Contains:
 (C261a). "**An Autumn Morning in Shokoku-Ji**", p. 512. POEM
 (C261b). "**Prayer for the Great Family**", p. 512-513. POEM
 Gary Snyder Papers, Series 1, Box 73, Folder 1.
- C262. THE ALPHABET OF THE TREES: A Guide to Nature Writing. 2000
 Edited by Christian McEwen and Mark Statman.
 New York: Teachers & Writers Collaborative, 2000.
 Contains: "**Language goes two ways**", p. 1-5. PROSE
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: PE1479 N28 A45 2000.
- C263. AMERICAN SEA WRITING: A Literary Anthology. 2000
 Edited by Peter Neill.
 New York: Library of America, 2000.
 Contains: "**The Bottom of the Harbor**". POEM
 UCD Shields Library: PS509 S34 A44 2000.
- C264. BLUE MOUNTAIN: A Spiritual Anthology Celebrating Earth, 2000
 Birmingham, Ala.: Menasha Ridge Press, 2000.
 Contains:
 (C264a). "**Blue mountains constantly walking**". POEM
 (C264b). "**Nets of beads, webs of cells**". POEM
 (C264c). "**Grace**" POEM
 UCD Special Collections: in process.
- C265. THE BODY ELECTRIC: America's Best Poetry from The American Poetry Review. 2000
 New York: W.W. Norton, 2000.
 Contains:
 (C265a). [**Out of the soil and rock**], p. 656. POEM
 (C265b). "**Message from Outside**", pp. 656-657. POEM
 (C265c). "**The Feathered Robe**", pp. 65-6587. POEM
 Gary Snyder Papers, Series 1, Box 73, Folder 6
 UCD Shields Library: PS586 B54 2000
- C266. CLASSICAL CHINESE LITERATURE. 2000
 New York: Columbia University Press, 2000.
 Contains: "**Cold Mountain**" (translated by Snyder". Poem Translation
 UCD location/call number: Shields stacks PL2658 E1C59 2000.
- C267. DHARMA RAIN: Sources of Buddhist Environmentalism. 2000
 Boston, Mass.: Shambhala Publications, 2000. viii, 491 p. ; 23 cm.
 Contains:
 (C267a). "**Blue mountains constantly walking**" POEM?
 (C267b). "**Nets of Beads, Webs of Cells**" POEM?
 (C267c). "**Grace**" POEM?
 UCD Special Collections: BQ4570 E23 D49 2000.
- C268. A FINE EXCESS: Fifty Years of the Beloit Poetry Journal. 2000
 Lamoine, Maine: Beloit Poetry Journal Foundation, Inc. 2000.
 BPJ : Beloit Poetry Journal, vol. 51, no. 1/2 (Fall/Winter 2001).
 Contains: "**A Heifer Clambers Up**", p. 81. POEM
 Gary Snyder Papers, Series 1, Box 73, Folder 5.
- C269. GRRRRR: A Collection of Poems About Bears. 2000
 Sausalito, CA: Arctos Press, 2000.
 Contains: ?? POEM

- UCD Special Collections: P-300 160:5.
- C270. THE HURON RIVER: Voices from the Watershed. 2000
Ann Arbor: University of Michigan Press, 2000.
Contains: Brief excerpt from "A Place in Space", [ix]. EXCERPT
UCD Shields Library: PS571 M5 H87 2000.
- C271. LIT A LA CARTE: Favorite Recipes of Famous Authors: 2000
A Cookbook in Support of Library Budgets..
Soquel, CA: Bay Side Press, 2000.
Other Holdings: OCLC = 10.
- C272. PROJECTIONS: Brief Readings in American Culture. 2000
Fort Worth: Harcourt College Publishers, 2000.
Contains: "**Back to Nature**", p. 193-196. PROSE
Gary Snyder Papers, unprocessed boxes.
- C273. THE RIVER'S VOICE: An Anthology of Poetry. 2000
Totnes, Devon: Green Books, 2000.
Contains:
(C273a). "**Fording the Flooded Goldie River**", p. 69. POEM
(C273b). "**River in the Valley**", p. 118-119. POEM
Gary Snyder Papers, Series 1, Box 73, Folder 3.
- C274. BEAT DOWN TO YOUR SOUL. 2001
New York: Penguin, 2001.
Contains:
(C274a). "**Notes on the Beat Generation**", p. 517-521. PROSE
(C274b). "**The New Wind**", p. 521-524. PROSE
(C274c). "**Buddhism and the Possibilities of a Planetary Culture**", p. 524-527. PROSE
(C274d). "**Preface to the Poems of Hans-Shan**", p. 527-530. PROSE
(C274e). "**Cold Mountain Poems**", p. 530-533. POEMS
UCD Shields Library: PS228 B6 B39 2001.
- C275. DECADE OF DIVERSITY, California Biodiversity Council, 1991-2001. 2001
[Snyder was a contributing author]
Sacramento, CA: The Council, 2001.
Gary Snyder Papers, Series 1, Box 74, Folder 5.
- C276. MARK MY WORDS: Five Emerging Poets. 2001
Foster City, CA: Momotombo Press, 2001.
Contains: [**Introduction of poems by Maria Melendez**], p. 111. PROSE
Gary Snyder Papers, Series 1, Box 74, Folder 7.
- C277. THE NCPS' -YEAR 2001 ANTHOLOGY. 2001
Nevada City, CA: Nevada County Poetry Series, 2001.
Contains: "**The Cottonwoods**", p. 1-3. PROSE
Gary Snyder Papers, unprocessed papers.
- C278. THE OHIO REVIEW, 1971-2001, Thirtieth Anniversary, 2001
New & Selected, Vol. II.
"**Bows to Drouth**", p. 311. POEM
Gary Snyder Papers, Series 1, Box 74, Folder 3. (photocopy)
- C279. THE POETICS OF WILDERNESS. 2001
Proceedings of of the 22nd Annual Wilderness Issues Lecture Series.
Missoula, MT: University of Montana Wilderness Institute, 2001.

- Excerpt from "Tawny Grammer", The Practice of the Wild.
Gary Snyder Papers, Series 1, Box 74, Folder 8. EXCERPT
- C280. STORIES FROM WHERE WE LIVE: The California Coast. 2001
Edited by Sara St. Antoine.
Minneapolis, MN: Milkweed Editions, 2001.
Contains: "**The Real Work**" PROSE
UCD Shields Library: F868 P33 S76 2001.
- C281. TWO OF A KIND: 2 Songs for voice, piano, and traps. 2001
Philadelphia: Kallisti Music Press, 2001.
Contains: "**Smoky the Bear Sutra**". POEM
UCD Special Collections: ____
- C282. WHERE THE TORCHES ARE BURNING: Poems. By Pos L. Mous. 2001
Davis, CA: Swan Scythe Press, 2001.
Contains: **Foreward** by Gary Snyder. FOREWARD
Gary Snyder Papers,
UCD Special Collections: P-300 53:13.
- C283. AMERICAN ENVIRONMENTALISM. 2002
Edited by Greg Barton.
San Diego, CA: Greenhaven Press, 2002.
contains:
(C283a). "**The Green Movement**" PROSE?
(C88b). "**Evergreen**" POEM??
UCD Special Collections: on order
- C284. BEAT POETS. 2002
Edited by Carmela Ciurara.
New York: Alfred Knopf, 2002.
Contains:
(C284a). "**Migration of Birds**" POEM
(C284b). "**A Sinecure for P. Whalen**". POEM
(C284c). "**Under the Skin of It**" POEM
(C284d). "**August on Sourdough, a Visit from Dick Brewer**" POEM
UCD Special Collections: on order.
- C285. BIRTH: A Literary Companion. 2002
Iowa City: University of Iowa Press, 2002.
Contains: "**Changing Diapers**", p. 165. POEM
Gary Snyder Papers: unprocessed.
- C286. A MODERN BUDDHIST BIBLE: Essential readings from the East and West.
Boston: Beacon Press, 2002.
Contains: ??? PROSE
UCD Shields Library: BQ4302 M63 2002.
- C287. EARTH SONGS: A Resurgence Anthology of Contemporary Eco-Poetry. 2002
Dartington: Green Books, 2002.
Contains:
(C287a). "**Prayer for the Great Family**", p. 21. POEM
(C287b). "**Bedrock**", p. 135. POEM
(C287c). "**As for Poets**", p. 183-184. POEM
(C287d). "**For the Children**", p. 196. POEM
Gary Snyder Papers: T/I unprocessed books.
UCD Shields Library: PR1195 N3 E27 2002.

- C288. FOOD & FAITH: justice, Joy and Daily Bread. 2002
 Edited by Michael Schut and Diane Ackerman.
 Denver, CO: Living the Good News, 2002.
 Contains: "**Grace**" POEM?
 UCD Special Collections: ____
- C289. MODERN AMERICAN POETRY. 2002
 Chicago: The Great Books Foundation, 2002.
 Contains:
 (C289a). "**Above Pate Valley**", p. 356. POEM
 (C289b). "**Goofing Again**", p. 357. POEM
 (C289c). "**Riprap**", p. 358. POEM
 (C289d). "**Marin-An**", p. 359. POEM
 (C289e). "**Axe Handles**", p. 360-361. POEM
 (C289f). "**As For poets**", p. 362-363. POEM
 (C289g). "**I Went into the Maverick Bar**", p. 364. POEM
 Gary Snyder Papers: unprocessed.
- C290. A MODERN BUUDHIST BIBLE. 2002
 Boston: Houghton Mifflin, 2002.
 Contains:
 (C278a). "**Avocado**", p. 208. POEM
 (C278b). "**Energy is Eternal Delight**", p. 208-210. PROSE
 UCD Shields Library: BQ43o2 M63 2002.
- C291. ONE BIRD, ONE STONE: 108 American Zen Stories. 2002
 New York: Renaissance Books, 2002.
 Contains: several quotes interwoven into text. QUOTES
 UCD Shields Library: BQ9262.9 U5 M87 2002.
- C292. SIERRA SONGS & DESCANTS. 2002
 Edited by Gail Entekin and Kathryn Stull.
 Nevada City, CA: Hip Pocket Press, 2002.
 Contains: " " POEM?
 UCD Special Collections: P-300 47:4.
- C293. WILD EARTH: Wild Ideas for a World Out of Balance. 2002
 Edited by Tom Butler.
 Minneapolis: Milkweed Editions, 2002.
 Contains: " " PROSE
 UCD Special Collections: Tur. Is. QH75 W47 2002
 UCD Shields Library: QH75 W47 2002.
- C294. WISDOM OF THE EAST. 2002
 Compiled by Susan Suntree.
 New York/London: McGraw-Hill, 2002.
 Contains: [prose] PROSE?
 UCD Special Collections: ____
- C295. WRITING LOS ANGELES: A Literary Anthology. 2002
 Edited by David L. Ulin.
 New York: The Library of America, 2002.
 Contains: "**Night Song of the Los Angeles Basin**", pp. 710-712. POEM
 UCD Shields Library: PS572 L6 W74 2000.
- C296. KEEPING THINGS WHOLE: readings in environmental science. 2003

- Edited by Joseph Coulson, Donald Whitfield and Ashley Preston.
Chicago: Great Books Foundation, 2003.
Contains: "**The words nature, wild, and wilderness**" PROSE
UCD Special Collections: on order
- C297. THE NEW DIRECTIONS ANTHOLOGY OF CLASSICAL CHINESE POETRY. 2003
Edited by Eliot Weinberger.
New York: New Directions Publishing Co., 2003.
Contains: "Night at Anchor by Maple Bridge" (translated by Snyder).
"Maple Bridge Night Mooring" (translated by Snyder).
"Distant Hills".
"Hsieh's Shoe"
"Empty Mountain"
UCD Shields Library: PL2658 E3 N46 2003.
- C298. THE PARIS REVIEW BOOK OF HEARTBREAK, MADNESS, SEX, LOVE, BETRAYAL, OUTSIDERS, INTOXICATION, WAR, WHIMSY, HORRORS, GOD, DEATH, DINNER, BASEBALL, TRAVELS, THE ART OF WRITING, AND EVERYTHING ELSE IN THE WORLD SINCE 1953. 2003
New York: Picador, 2003.
Contains: "**Oysters**" POEM
UCD Shields Library: PN6014 P234 2003.
- C299. A PLACE ON EARTH: An Anthology of Nature Writing From Australia and North America.
Edited by Mark Tredinnick.
Lincoln, Neb.: University of Nebraska Press, 2003.
Contains: "**Kitkitdizze: A Node in the Net**" PROSE
UCD Special Collections: on order.
- C300. POEM A DAY, Volume Two. 2003
Steerforth Press, 2003.
Contains: ?? ??
UCD Special Collections: ____
- C301. SNYDER TRIPTYCH: countertenor and piano. 2003
[Lebanon, NH: Frog Peak Music], 2003.
Contains:
C289a. **Chion-in** POEM
C289b. **Plum Petals Falling.** POEM
C289c. **Know.** POEM
UCD Special Collections: in process.
- C302. STUMBLING EARTH: Poems. [text in Japanese] 2003
Tokyo, Japan: Splash Words, 2003.
By Tetsuo Nagasawa.
Contains: **Foreward** by Gary Snyder [in English] FOREWARD
UCD Special Collections: PL873.5 A335 T8 2006 (Second Edition).
- C303. TAKIN' IT TO THE STREETS: A Sixties Reader. Second Edition. 2003
New York: Oxford University Press, 2003.
Contains: "**Buddhism and the Coming Revolution**". PROSE
UCD Special Collections:
- C304. TEACHING WITH FIRE. 2003
Edited by Sam Intrator.
San Francisco: Jossey-Bass, 2003.
Contains:

- C304a. "**Axe Handles**". POEM
 C304b. "**What I Have Learned**". POEM
 UCD Special Collections: on order.
- C305. UNDER A SILVER SKY: an anthology of Pacific Northwest poetry. volume 1. 2003
 Edited by Bill Ransom and Matt Smith.
 Olympia, WA: Evergreen State College, 2003. CD-rom.
 Contains: _____ ?????
 UCD Special Collections: ____
- C306. WHERE DO I WALK?: Poetic Perambulations in the UC Davis Arboretum 2003
 by Writers of All Ages.
 Davis, CA: UC Davis Arboretum, 2003.
 Contains: "**Night Herons**", p. 62. POEM
 UCD Special Collections: P-300 47:9.
 Gary Snyder Papers, unprocessed boxes.
- C307. WHERE INSPIRATION LIVES: Writers, Artists, and Their Creative Places. 2003
 Edited by Aaron Kenedi and George Miller.
 New World Library, 2003.
 Contains: "**Kitkitdizze**" PROSE?
 UCD Special Collections: PS141 W48 2003.
- C308. YOSEMITE ONCE REMOVED: Portraits of the Backcountry. 2003
 El Portal, CA: Yosemite Association, 2003.
 Contains: "**Piute Creek**" POEM
 UCD Special Collections: on order
- C309. THE ADDISON STREET ANTHOLOGY: Berkeley's Poetry Walk. POEM
 Berkeley, CA: Heyday Books, 2004.
 Contains: "**Plum Blossom Poem**", p. 60.
 UCD Special Collections: Gary Snyder Papers, unprocessed boxes.
 UCD Shields Library, PS572 B4 A33 2004.
- C310. ANTOLOGIIA POEZII BITNIKOV: Beat. 2004
 Moskva: Ul'tra-kul'tura, 2004.
 Contains: ?? ??
 UCD Shields Library: _____
- C311. CIVIL DISOBIEDIENCES: Poetics and Politics in Action. 2004
 Edited by Anne Waldman and Lisa Birman.
 Minneapolis: Coffee House Press, 2004.
 Contains: "Comment, Dharma Poetics Panel", p. 203-205. PROSE
 UCD Shields Library: PS310 P6 C585 2004.
- C312. CONTINUOUS FLAME: A Tribute to Philip Whalen. 2004
 New York: Fish Drum, 2004.
 Contains: ?? ??
 UCD Special Collections: PS3545 H117 Z64 2004.
- C313. THE ENCYCLOPEDIA SOURCEBOOK OF NEW AGE RELIGIONS. 2004
 Edited by James R. Lewis.
 Amherst, NY: Prometheus Books, 2004.
 Contains: "**Smokey the Bear Sutra**" POEM
 UCD Shields Library: _____
- C314. NOT TURNING AWAY: The Practice of Engaged Buddhism. 2004

- Boston: Shambhala, 2004.
 Contains: "**Crawling**".
 UCD Special Collections: on order.
- C315. THE POEM BEHIND THE POEM: Translating Asian Poetry. 2004
 Edited by Frank Stewart.
 Port Townsend, WA: Copper Canyon Press, 2004.
 Contains: "**Reflections on my translation of the T'ang poet Han-shan**" PROSE
 UCD Shields Library: PN6101 P64 2004.
- C316. POETRY FOR STUDENTS: presenting analysis, context and criticism on 2004
 commonly studied poetry, Volume 19.
 Detroit: Thomson/Gale Group, 2004.
 Contains: "**True Night**" POEM
 UCD Shields Library: _____
- C317 STORIES AND STONES: Writing the Ancestral Pueblo Homeland. 2004
 Tucson: University of Arizona Press, 2004.
 Contains: "**Anasazi**" POEM
 UCD Shields Library: PS566 S86 2004.
- C318. WILD RECKONING. 2004
 London: Calouste Gilbenkian Foundation, 2004.
 Contains: "**The January Birds**". POEM
 UCD Special Collections: Tur. Is. PR1195 N3 W55 2004.
- C319. THE BABY BEAT GENERATION & THE 2ND SAN FRANCISCO 2005
RENAISSANCE.
 La Souterraine, France: La Main Courante, 2005.
 Contains:
 (C319a). "**Money Goes Upstream**", p. 35. POEM
 (C319b). "**L'Argent Va A Contre-Courant**", p. 35-36. French translation of above. translation
 UCD Shields Library: Gary Snyder Papers, unprocessed boxes.
- C320. THE BEAT COLLECTION. 2005
 London: Virgin Books, 2005.
 Contains:
 (C320a). "**Riprap**" POEM
 (C320b). "**For a far-out friend**" POEM
 (C320c). "(From) **Myths and Texts**: 17, The Text" PROSE
 UCD Library: PS228 B6 2005.
- C321. THE BEST BUDDHIST WRITING 2005. 2005
 Edited by Melvin McLeod.
 Boston: Shambhala Publications, 2005.
 Contains: "**Danger On Peaks**" POEM
 UCD Shields Library: BQ2 B47
- C322. BLACK ROCK. 2005
 Reno: University of Nevada Press, 2005.
 Contains: "**24:IV:40075, 3:30 p.m.**" POEM
 UCD Special Collections: on order.
- C323. BREAK, BLOW, BURN. 2005
 Edited by Camille Paglia.
 New York: Pantheon Books, 2005.
 Contains: "**Old Pond**". POEM

- C324. UCD Shields Library PR502 P25 2005
GOOD POEMS FOR HARD TIMES. 2005
 Edited by Garrison Keillor.
 New York: Viking Press, 2005. xxiii, 344 p. ; 22 cm.
 Contains: "**Why I Take Good Care of My McIntosh Computer**". POEM
 UCD Shields Library: PS586 G59 2000.
- C325. SALT: A Collection of Poetry on the Oregon Coast. 2005
 Pacific City, OR: Nestucca Spit Press, 2005.
 Contains:
 (C325-a). "**The Elwha River**", p. 20. POEM
 (C325-b). "**Rolling at Twilight**", p. 21 POEM
 UCD Shields Library" Gary Snyder Papers - unprocessed.
- C326. SAVING PLACE: An EcoComposition Reader. 2005
 Edited by Sidney I. Dobrin.
 Boston: McGraw, 2005.
 Contains: "**Cultured or Crabbed Film**". RROSE
 UCD :
- C327. THUNDER MUTTERS: 101 Poems for the Planet. 2005
 Faber and Faber, 2005.
 Contains: " Boat of a million years" POEM
 UCD Shields Library: PN6110 N2 T48 2005.
- C338. THE VOICE OF THE BORDERLANDS. 2005
 By Dummonnd Hadley.
 Tucson, AZ: Rio Nuevo Publishers, 2005.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: unprocessed (gift - DR)
 UCD Shields Library: PS3558 A318 V65 2005.
- C339. WILD NEVADA: Testimonies on Behalf of the Desert. 2005
 Reno: University of Nevada Press, 2005.
 Contains: "**Finding the space in the heart**" POEM?
 UCD Shields Library: F845 W55 2005.
- C340. WISDOM ANTHOLOGY OF NORTH AMERICAN BUDDHIST POETRY. 2005
 Edited by Andrew Schelling.
 Boston: Wisdom Publications, 2005.
 Contains:
 (C340a). "**Working ion the '58 Willys Pickup**" POEM
 (C340b). "**Breasts**" POEM
 (C340c). "**Walking Through Myoshin-ji**" POEM
 (C340d). "**For Carole**" POEM
 (C340e). "**Really the Real**" POEM
 (C340f). "**Waiting for a Ride**" POEM
 (C340g). "**Coffee, Markets, Blossoms**" POEM
 (C340h). "**No Shadow**" POEM
 UCD Shields Library: PS595 B83 W57 2005.
- C341. -----
 Russia, 2005.
 Contains:
 (C341a-1). " **What I Have Learned**", p. 89 POEM
 (C341a-2). Russian translation of "What Have I Learned", p. 88 translation
 (C341b-1). " **How Poetry Comes to Me**", p. 89 POEM

- (C341b-2). Russian translation of "How Poetry Comes to Me, p. 91 translation
(C341c-1). " **Riprap**", p. 91, 93. POEM
(C341c-2). Russian translation of "Riprap", p. 90, 92. translation
(C341d-1). " **A Stone Garden**", p. 93, 95, 97, 99. POEM
(C341d-2). Russian translation of "A Stone Garden", p. 92, 94, 96, 98. translation
(C341e-1). " **Axe Handles**", p. 99, 101. POEM
(C341e-2). Russian translation of "Axe Handles", p. 98, 100. translation
UCD Special Collections: Gary Snyder Papers, unprocessed boxes.
- C342. AMERICAN RELIGIOUS POEMS. 2006
Edited by Harold Bloom and Jesse Zuba.
New York: Library of America, 2006.
Contains:
(C342a). " **Milton by Firelight**" POEM
(C342b). " **Burning Island**" POEM
(C342c). " **Ripples in the Surface**" POEM
UCD location/call number: in process
- C342. FOOD & FAITH: Justice, Joy and Daily Bread. 2006
Denver, CO: Living the Good News, 2006.
Contains: "Grace". POEM?
UCD Special Collections: BR115 N87 F65 2006.
- C343. HIGH PEAK HAIKUS: An Interview with Gary Snyder. 2006
James Capbell (interviewer). INTERVIEW
Coventry, Eng.: Beat Scene Press, 2006.
UCD Special Collections: P-300 176:12.
- C344. MEDITATIONS ON NATURE, MEDITATIONS ON SILENCE. 2006
Williston, VT: Heron Dance Press, 2006.
Contains: quotes.
UCD Special Collections: ordered.
- C345. OPENING THE MOUNTAIN: Circumambulating Mount Tamalpais. 2006
Emeryville, CA: Shoemaker & Hoard, 2006.
Contains: " **The Circumambulation of Mt. Tamalpais**" POEM
UCD Special Collections: F868 M3 D38 2006.
- C346. THE OXFORD BOOK OF AMERICAN POETRY. 2006
Oxford and New York: Oxford University Press, 2006.
Contains: " **Piute Creek**" POEM
" **Riprap**" POEM
" **Mid-August at Sourdough Mountain Lookout**". POEM
" **Above Pate Valley**". POEM
" **Things To Do Around San Francisco**". POEM
" **The Snow on Saddle Mountain**". POEM
" **What You Should Know To Be A Poet**" POEM
UCD Shields Library PS583 O82 2006.
- C347. THE THREE WAY TAVERN. 2006
By Ko Un.
Berkeley: University of California Press, 2006.
Contains: **Foreword** by Gary Snyder. PROSE
UCD Shields Library: PL992.42 U5 A2 2006.
- C348. TSUMAZUKU CHIKYU = STUMBLING EARTH. 2006
Tokyo: Splash Words, 2006.

- Contains: **Foreword** by Gary Snyder. PROSE
UCD Special Collections: PL873.5 A335 T8 2006.
- C349. WILDFIRE: A Century of Failed Forest Policy. 2006
Sausalito, CA: Foundation for Deep Ecology [Island Press,] 2006.
Contains:
(C349a). "**Lifetimes with fire: a place in the wildland interface**", p. 37-40. PROSE
(C349b). "**Smokey the Bear Sutra**" POEM
UCD Shields Library: SD421.3 W53 2006.
- C350. ZEN PIONEER: The life & works of Ruth Fuller Sasaki. 2006
Emeryville, CA: Shoemaker & Hoard, 2006.
Contains: **Foreword** by Gary Snyder. FOREWORD
UCD Special Collections: BQ984 A6757 S75 2006.
- C351. THE BEST BUDDHIST WRITING, 2007. 2007
Boston, Mass: Shambhala, 20007.
Contains: "**Writers and the War Against Nature**". PROSE
UCD Shields Library: BQ2 B47.
- C352. LOVE POETRY OUT LOUD.
Chapel Hill, NC: Algonquin Books of Chapel Hill, 2007.
Contains: "**December at Yase**". POEM
UCD location:
- C353. THE MERCURY READER: a custom publication: contemporary readings. 2007
Boston: Pearson Custom Pub., 2007.
Contains: "**Back to Nature**"
Other holdings: OCLC = 1 (Harcum College Library).
- C354. MIYAZAWA KENJI: SELECTIONS. 2007
By Kenji Miyazawa.
Berkeley: University of California press, 2007.
Contains: poems translated by Snyder.
UCD Shields Library: PL833 I95 A6 2007.
- C355. TEN BY HAND: [poems]. 2007
Waldon Island: Brooding Heron Press, 2007.
Contains: "**North Coast Gatha**". POEM
Note: Unique hand-bound copy of ten handwritten poems by ten poets.
Single copy created. 14 leaves 29 cm.
Other locations: (Washington State Library).
- C356. AMERICAN AUDACITY: Literary Essays North and South. 2008
Ann Arbor: University of Michigan Press, 2008.
Contains: "**The Critter Poet**". PROSE
UCD Shields Library: PS169 N35 B46 2008.
- C357. AMERICAN EARTH: Environmental Writing Since Thoreau. 2008
New York: Literary Classics of the United States, 2008.
Contains: "**Smokey the Bear Sutra**" POEM
"**Covers the Ground**" POEM
UCD Shields Library: PS169 E25 A44 2008.
- C358. CONTACT: Mountain Climbing and Environmental Thinking. 2008
Reno: University of Nevada Press, 2008.
Contains: Prose poems. POEMS

- UCD Special Collections: on order.
- C359. HOLY GROUND: A Gathering of Voices on Caring for Creation. 2008
 San Francisco: Sierra Club Books, 2008.
 Contains: "**Grace**" POEM
 UCD Special Collections: on order.
- C360. IN THE BLAST ZONE: Catastrophe and Renewal on Mount St. Helens. 2008
 Corvallis: Oregon State University Press, 2008.
 Contains: "**Pearly everlasting**". POEM
 UCD Shields Library: QH105 W2 !58 2008.
- C361. LEARNING NATIVE WISDOM: What Traditional Cultures Teach Us 2008
 About Subsistence, Sustainability, and Spirituality.
 Lexington: University Press of Kentucky, 2008.
 Contains: "**Axe Handle**" POEM
 UCD Shields Library: GE42 H65 2008.
- C362. MADRID 1993. By Allen Ginsberg. 2008
 Madrid: Circulo de Bellas Artes, 2008. 131 p. 16 cm.
 Includes: **Epilogo** by Gary Snyder. AFTERWORD
 Other holdings: Biblioteca Nacional-Madrid ; Itesm, Cam Queretao (Mexico) .
- C363. MOMENTS RIGHTLY PLACED: An Aleutian Memoir. 2008
 Kentmore, Wash.: Epicenter Press, 2008.
 Contains: "**Foreword**" by Gary Snyder. FOREWORD
 UCD Special Collections: on order.
- C364. NEW MORNING: Emerson in the Twennty-First Century. 2008
 Albany: State University of New York Press, 2008.
 Contains: "**For the Children**". POEM
 UCD Shields Library: PS1638 N49 2008.
- C365. BLUEST SKY: Climbing & Wandering in the Sierra Nevada. 2009
 By Norman Schaefer,
 Placitas, NM: Voices from the American Land, 2009.
 Contains: **Introduction** by Gary Snyder. INTRODUCTION
 UCD Special Collections: P-300 229:9.
- C366. WHEN THE MUSE CALLS: Poems for the Creative Life. 2009
 El Sobrante, CA: Pomegranate Press, 2009.
 Contains: "How Poetry Comes To Me" PROSE
 UCD Special Collections: on order.
- C367. BRIGHT WINGS: An Illustrated Anthology of Poems About Birds. 2010
 New York: Columbia University Press, 2010.
 Contains: "**Magpie's Song**". POEM
 UCD Special Collections: on order.
- C368. MORAL GROUND: Ethical Action for a Planet in Peril. 2010
 San Antonio, Texas: Trinity University Press, 2010.
 Contains: "**For The Children**". POEM
 UCD Special Collections: on order
- C369. THE NATURE OF THIS PLACE: Investigations and Adventures 2010
 in the Yuba Watershed.
 Comstock Bonanza Press, 2010.
 Contains: Foreword" by Gary Snyder. FOREWORD

UCD Special Collections: ordered.

- C370. SACRED SITES: The Secret History of Southern California.
Lincoln: University of Nebraska Press, 2010.
Contains: **Foreword** by Gary Snyder.
UCD Shields Library: on order.

2010

FOREWORD

Part D. WORKS PUBLISHED IN PERIODICALS.

1946

- D1. MAZAMA, vol. 28, no. 13 (December 1946)
"A Young Mazama's Idea of a Mount Hood Climb" PROSE
Gary Snyder Papers, Box __, Folder __.

1947

- D2. MAZAMA, vol. 29, no. 13 (December 1947)..
"The Youngstegers". pp. 54-55. PROSE
Gary Snyder Papers, Series I, Box 27, Folder 18.

1950

- D3. JANUS (Reed College), first number (January 1950).
(D3a). "A Poem". p. 4. POEM
(D3b). "A Poem". p. 10 POEM
Gary Snyder Papers, Series I, Box 27, Folder 21.

- D4. JANUS, vol. 2, no. 2 (November 1950).
(D4a). "An Autumn Poem". p. 11. POEM
(D4b). "The Death of Rhea". p. 11. POEM
Gary Snyder Papers, Series I, Box 27, Folder 19.

1951

- D5. JANUS, vol. 2, no. 3 (February 1951).
(D5a). "Tell me if I am not glad". p. 14. POEM
(D5b). "A Sinecure for P. Whalen". p. 14. POEM
Gary Snyder Papers, Series I, Box 27, Folder 22.

- D6. JANUS, vol. 2, no. 4 (May 1951), p. 3.
(D6a). "Kasina Song" (Three Mantric Poems). p. 3. POEM
(D6b). "Still, she reproached". p. 4. POEM
(D6c). "Is there a sound in the forest?" p. 5 POEM
Gary Snyder Papers, Series I, Box 27, Folder 23.

- D7. GURGLE (Reed College) (June 1951).
(D7a). "For George Leigh Mallory/Missing on Mt. Everest". POEM
(D7b). "By the North Gate, Wind Blows Full of Sand." POEM
Gary Snyder Papers. Box __, Folder __.

1952

- D8. FOLIO (Indiana University), vol. 17, no. 2 (March 1952).
"Songs for a Four-crowned dancing hat.". p. 27. POEM
Gary Snyder Papers, Series I, Box 27, Folder 24.

1953

- D9. MIDWEST FOLKLORE, vol. 3, no. 3 (Fall 1953).
[Review of Indian Tales by Jaime de Angulo]. pp. 179-181. REVIEW
Gary Snyder Papers, Box __, Folder __.

1954

- D10. ZEN NOTES, vol. 1, no. 11 (November 1954, p. 3).
"Anyone with YAMA-BUSHI Tendencies." POEM
 Gary Snyder Papers, Box __, Folder __.
- D11. BERKELEY BUSSEI, (1954).
"Maitreya". pp. 14. POEM
 Gary Snyder Papers, Series I, Box 27, Folder 25.
- D12. POEMS AND PICTURES, (1954).
"Hunting/12, from Myths & Texts". POEM
 UCD location/call number: Shields Lib. stacks - PN6101 P4472.

1955

- D13. POEMS AND PICTURES, no. 4 (July 1955).
"Olympic Mountains" POEM
 Note: Poems and pictures are printed on individual sheets, unbound,
 and laid in a folder.
 Gary Snyder Papers, Series I, Box 27, Folder 27.
- D14. MIDWEST FOLKLORE, vol. 3 (Fall 1955).
"Review of Indians Legends of the Pacific Northwest"
 by Ella E. Clark]. pp. 192-193. REVIEW
 Note: also issued as offprint.
 Gary Snyder Papers, Series 1, Box 28, Folder 1.
- D15. OCCIDENT, Fall 1955.
"Song to be sung later". p. 21. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 2.
- D16. BERKELEY BUSSEI, 1955.
"Epistemological Fancies". p. 15. POEM
 Gary Snyder Papers, Series 1, Box 27, Folder 26.

1956

- D17. NEEDLE, vol. 1, no. 2 (July 1956).
"Groves 14, from Myths & Texts". p. 15. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 3.
- D18. BERKELEY BUSSEI, 1956.
"Piute Creek". p. 7. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 1.
- D19. ARK II MOBY I (1956-57).
"Groves 12, from Myths & Texts". p. 27. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 6.

1957

- D20. COMBUSTION, no. 4 (Oct-Dec., 1957).
 (D20a). **"For a Far-out Friend"** POEM
 (D20b). **"This Tokyo"** POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 1.

- D21. BLACK MOUNTAIN REVIEW, no. 7 (Autumn 1957).
"Changes: 3". pp. 162-163. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 5.
- D22. ARK, no. 3 (Winter 1957).
"What I Think About When I Mediate". pp. 18-19. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 8.
- D23. BERKELEY BUSSEI, 1957.
"Late October Camping in the Sawtooths". p. 8. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 7.
- D24. EVERGREEN REVIEW, vol. 1, no. 2 (1957).
 (D24a). **"A Berry Feast"**. pp. 110-114. POEM
 (D24b). **"North Beach Alba"**. p. 114. POEM
 Gary Snyder Papers, Series I, Box 28, Folder 4.
- D25. EVERGREEN REVIEW, vol. 1, no. 3 (1957).
"Letter from Kyoto". pp. 132-134. PROSE
 UCD location/call number: NRLF- PS1 E7.
- 1958
- D26. COMBUSTION, no. 7 (August 1958).
 (D26a). **"After the Chinese"** POEM
 (D26b). **"Cartagena"** POEM
 (D26c). **"Night"** POEM
 Gary Snyder Papers, Box , Folder .
- D27. CHICAGO REVIEW, vol. 12, no. 2 (Summer 1958). "Zen Issue"
 Chicago, Ill.: University of Chicago.
"Spring Sesshin at Shokoku-ji". pp. 41-49. PROSE
 Gary Snyder Papers, Series 1, Box 28, Folder 13.
- D28. EVERGREEN REVIEW, vol. 2, no. 6 (Autumn 1958).
"Cold Mountain Poems" [translation from the Chinese of Han-shan]. POEMS-translations
 pp. 69-80
 Gary Snyder Papers, Series 1, Box 28, Folder 10.
- D29. BERKELEY BUSSEI, 1958.
 (D29a). **"For Zeami & Kwanami, from Myths & Texts"**. POEM
 (D29b). **"Song for a Stone Girl at Sanchi"** POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 12
- D30. THE FIFTIES, vol. 1. no. 1 (1958). Pine Island, Minn.: The Fifties.
 (D30a). **"First Shaman Song"**. p. 31. POEM
 (D30b). **"Milton by Firelight"**. pp. 32-33. POEM
 UCD location/call number: Shields stacks PN1010 S5.
- D31. YUGEN, no. 2 (1958).
"Chion-in", p. 20. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 9.
- D32. YUGEN, no. 3 (1958).
 (D32a). **"Praise for Sick Women"**. pp. 2-3. POEM
 (D32b). **"Another for the Same"**. p. 3. POEM

- Gary Snyder Papers, Series 1, Box 28, Folder 11.
- 1959
- D33. THE MARINER (College of Marin), vol. 1, no. 3 (May 1959).
"Dear Sis" [letter to Snyder's sister, Thea Gama]. pp. 12-13. LETTER
 Gary Snyder Papers, Series 1, Box 28, Folder 14.
- D34. SAN FRANCISCO REVIEW, vol. 1, no. 2 (Spring 1959).
"The Late Snow & Lumber Strike of the Summer of Fifty-four". p. 12. POEM
 UCD location/call number: Shields stacks PS1 S35.
- D35. YUGEN, no. 4 (Spring 1959).
"From Myths & Texts". p. 18. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 15.
- D36. LIBERATION, vol. 4, no. 4 (June 1959).
"A Note on the Religious Tendencies" p. 11. PROSE?
 Gary Snyder Papers, Box __, Folder __.
- D37. EVERGREEN REVIEW, vol. 3, no. 9 (Summer 1959), p. 129.
"Night : two poems". p. 129. POEM
"Cartagena". p. 130. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 16.
- D38. FOOT, no. 1 (September 1959).
 [Four letters, two each, between Gary Snyder and Richard Duerden]. pp. 5-9. LETTERS
 UCD location/call number: Special Collections - AP2 F65.
- D39. VIGIL: New Writings by New Writers, vol. 1, no. 2 (Autumn 1959).
"Seven Quick Flips". pp. 6-7. POEM
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 (D40a). **"Hunting/Atok: creeping**, from Myths & Texts. (p. 19). POEM
 (D40b). **"This Poem is for Deer"** (p. 20) POEM
 (D40b). **"Kyoto Sketch"**. (p. 20-21). PROSE
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- D41. JABBERWOCK, 1959.
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- D42. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1959.
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 (D454b). "**A Dry Day Just Before the Rainy Season**". (pp. 127-128). POEM
 (D45c). "**The Rainy Season**". (p. 129). POEM
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- D46. NOMAD, no. 8 (Autumn 1960)
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- D47. POETRY SCORE, no. 1 (Fall 1960).
 (D47a). "**Six Month Song in the Foothills**". (p.22) POEM
 (D47b). "**The Lookouts**". (pp. 23-24). POEM
 (D47c). "**Baker's Cabin in 1952**". (p.24). POEM
 (D47d). "**The Feathered Robe**". (p.25-26). POEM
 (D47e). "**This Poem is for Birds**, from Myths & Texts. (p. 26-28). POEM
 (D47f). "**Numerous Broken Eggs**". (p. 28-29). POEM
 (D47g). "**Under the Skin of It**". (p. 30). POEM
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- D48. BERKELEY BUSSEI, 1960.
 (D48a). "**Marin-an**". POEM
 (D48b). "**Mid-August at Sourdough Mountain Lookout**". POEM
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- D49. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1960.
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 (D52c). "**after work**". (p. 34). POEM
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 (D55b). "**Bubbs Creek Haircut**". (p. 6-10). POEM?
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 (D61b). "**Skill**". (p. 26). POEM
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(D70a). "Madly Whirling Downhill : Two Poems". (p. 15).
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(D73b). "July". (p. 98).
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(D80c). "**Some View Concerning the Proposed Site of a National Park**".
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(D90b). "**Sather**". [p. 4-5]. POEM
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- D91. POETRY, vol. 106, no. 1-2 (April/May 1965).
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(D92a). "**Plum Blossom Poem**", p. 16. POEM
(D92b). "**Beneath My Hand and Eye the Distant Hills Your Body**", pp.16-17. POEM
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- D96. PARIS REVIEW, no. 34 (Spring/Summer 1965).
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(D100b). "**August was Foggy**". (p. 104). POEM
(D100c). "**For the West, parts 1-3**". (p. 104-105). POEM

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(D102b). **"Nansen"** (p. 19-20). POEM
(D102c). **"Mt. Hiei"** (p. 20). POEM
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(D107b). **"Trail Crew Camp at Bear Valley"**. (p. 11). POEM
(D107c). **"Home from the Sierra"**. (p. 11). POEM
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(D108a). **"Go Round"** (p. 76). POEM
(D108b). **"Oysters"** (p. 77). POEM
(D108c). **"Circumambulating Arunachala"**. (p. 77). POEM
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(D109a). **"How to Make Stew in the Pinacate Desert: Recipe for Locke and Drum"**. (p. 40). POEM
(D109b). **"Work to Do Toward Town"**. (p. 40). POEM
(D109c). **"7.IV.64"**. (p. 41). POEM
(D109d). **"Twelve Hours Out of New York after Twenty-five Days at Sea"**. (p. 41) POEM
(D109e). **"For the Boy Who Was Dodger Point Lookout Fifteen Years Ago"** (p. 41) POEM
(D109f). **"August on Sourdough, a Visit from Dick Brewer"**. (p. 41). POEM
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- D110. AGENDA, vol. 4, nos.3/4 (Summer 1966), p. 30.
(D110a). **"For the Boy Who Was Dodger"**. (p. 30) POEM

- (D110b). "**Point Lookout Fifteen Years Ago**". (p. 30). POEM
- (D110c). "**The Truth Like the Belly of a Woman Turning**". (p. 31). POEM
- (D110d). "**The Circumambulation of Mt. Tamalpais**". (p. 32-35). POEM
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- D111. THE HARVARD ADVOCATE, vol. C, no. 3/4 (Fall 1966).
- (D111a). "**Burning the Small Dead**" POEM
- (D111b). "**Home from the Sierra**" POEM
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- D112. VILLAGE VOICE (November 17, 1966). (p. 20, 29-31).
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- D113. POETRY, vol. 109, no. 3 (December 1966).
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- (D113b). "**Things to do around Portland**". (p. 148-149). POEM
- (D113c). "**Things to do around a Lookout**". (p. 149). POEM
- (D113d). "**Things to do around San Francisco**". (p. 150). POEM
- (D113e). "**Things to do around a Ship at Sea**". (p. 151). POEM
- (D113f). "**Things to do around Kyoto**". (p. 152). POEM
- Gary Snyder Papers, Series 1, Box 33, Folder 9.
- D114. RESUSCITATOR, no. 7 (December 1966).
- (D114a). "**January**". (p. 13). POEM
- (D114b). "**May**" (p. 14). POEM
- (D114c). "**June**" (p. 15-16). POEM
- (D114d). "**October**" (p.17-18). POEM
- Gary Snyder Papers, Box __, Folder __.
- D115. COYOTE'S JOURNAL, nos. 5/6 (1966).
- (D115a). "**The Circumambulation of Mt. Tamalpais, Coast
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- (D115b). "**What Do They Say**". (p. 6). POEM
- (D115c). "**The Truth Like the Belly of a Woman Turning**". (p. 7). POEM
- Gary Snyder Papers, Series 1, Box 32, Folder 14.
- D116. CRITICAL QUARTERLY Poetry Supplement, no. 7 (1966).
- (D116a). "**Above Pate Valley**". POEM
- (D116b). "**Hay for the Horses**". POEM
- (D116c). "**Mid-August at Sourdough Mountain Lookout**". POEM
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- (D117a). "**August on Sourdough, a visit from Dick Brewer**". (p. 79). POEM
- (D117b). "**Pacific near Panama**". (p. 79). POEM
- (D117c). "**12 hours out of New York after 25 days at sea**" (p. 80). POEM
- (D117d). "**Wandering the old, dirty countries**". (p. 80). POEM
- Gary Snyder Papers, Box __, Folder __.
- D118. SALT THROAT
- s.l.: s.n., n.d. [Toyko: Bum Academy, circa 1966?]
- (D118a). "**All Over the Dry Grasses**", p. 21. POEM
- (D118b). "**Sand**", p. 22. POEM
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"**All over the Dry Grasses**". (p. 44). POEM
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- D122. PACIFIC SUN, April 21, 1967.
"I'm Not a Missionary to the Squares: Gary Snyder Speaks Out
(special report by Adrienne Marcus). (p. 8-9). INTERVIEW
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- D123. FIRE, no. 1 (July 1967).
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- D124. JOURNAL OF CREATIVE BEHAVIOR, vol. 1, no. 3 (Summer 1967).
(D124a). "**June: 2 poems from Six Years**" (p. 15-16). POEM
(D124b). "**Envoy to Six Years**". (p. 16). POEM
(D124c). "**The Wide Mouth**". (p. 16). POEM
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- D125. NEW MEASURE, no. 6 (Summer 1967).
(D125a). "**Tasting the Snow**" (p. 12) POEM
(D125b). "**Could She See the Whole Real World with her Ghost
Breast Eyes Shut under Blouse Lid**". (p. 13). POEM
(D125c). "**After Work**". (p. 13-14). POEM
(D125d). "**Nansen**". (p. 14). POEM
(D125e). "**What Do They Say**" (P. 15). POEM
(D125f). "**Circumambulating Arunachala**". (P. 15). POEM
(D125g). "**Trail Crew Camp at Bear Valley**". (P. 16). POEM
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- D126. CATERPILLAR, no. 1 (October 1967).
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- D127. THE BUDDHIST THIRD CLASS JUNKMAIL ORACLE,
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"**Buddhist Anarchism**". (p. 1). PROSE
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- D128. BUZOKU, no. 1 (1967).
"**Why Tribe?**" PROSE?
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- D129. COYOTE'S JOURNAL, no. 8 (1967).
(D129a). "**A Lion Dream**". (p. 36). POEM

- (D129b). "**Hail**". (p. 37). POEM //verify
 (D129c). "**Early Morning in Orissa**". (p. 94). POEM
 (D129d). "**Banaras**". (p. 95). POEM
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 (D130b). "**The Coyote Breath**". (p. 6). POEM
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- D131. KAYAK, no. 12 (1967).
 (D131a). "**Roots**" (p. 13). POEM
 (D131b). "**Shark Meat**" (p. 14). POEM
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- D132. RED CLAY READER, no. 4 (1967), 51, 96-103.
 (D132a). "**By the Tama River at the North End of the Plain in April**". POEM
 (D132b). "Dialogue with Gary Snyder" an interview by Adrienne Marcus. INTERVIEW
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- D133. SAN FRANCISCO ORACLE, vol. 1, no. 3 (1967).
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- D135. SAN FRANCISCO ORACLE, vol. 1, no. 8 (1967).
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 (D135a). "**A Curse on the Men in Washington, Pentagon**". POEM
 (D135b). "**Seed Pods**". POEM
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- D136. SAN FRANCISCO ORACLE, vol. 1, no. 11 (1967).
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 "**Suwa-no-se Island and the Banyan Ashram**". (P. 6-7). POEM
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- D137. THE TRIBES, vol. 2, no. 1.
 Tokyo: Emerald Breeze Tribe, 1967.
 "**Why Tribe**". PROSE
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- D138. YUXN [sp.??], vol. 5. (no date, circa 1967)
 [N.I.: n.p., n.d.]
 (D138a). "**A Curse on the Men in Washington, Pentagon**", pp. 34-35. POEM
 (D138b). "**By the Tama River at the North End of the Plain in April**",
 pp. 36-37. POEM
 (D138c). "**Passage to More Than India**", pp. 100-107. PROSE
 (D138d). "**Passage to More Than India**" (Japanese transl.), pp. 108-119. PROSE
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- D139. _____?
s.l.: s.n., n.d. [Toyko?: Bum Academy?, circa 1967?]
Contains: "**Seed Pods**", p. 2. POEM
Gary Snyder Papers. Series I: Legal 1:22.
- 1968
- D140. QUIXOTE, vol. 3, no. 4 (February 1968).
"**Buddhism and the Coming Revolution**". (p. 3-5). PROSE
Gary Snyder Papers, Box __, Folder __.
- D141. GEORGIA STRAIGHT, vol. 2, no. 12 (March 1, 1968).
"**Why Tribe?**" (p. 8). PROSE?
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- D142. EVERGREEN REVIEW, vol. 12, no. 52 (March 1968).
New York: Grove Press.
"**Buddhism and the Coming Revolution**". (p. 41-43, 89-90). PROSE
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- D143. FIRE, no. 2 (March 1968).
"**Passage to More Than India**". (p. 9-11). PROSE
Gary Snyder Papers, Box __, Folder __.
- D144. POETRY, vol. 111, no. 6 (March 1968).
(D144a). "**The Rabbit** (Eight Songs of Cloud and Water)". (p. 353-354). POEM
(D144b). "**Song of the Cloud** (Eight Songs of Cloud and Water)". (p. 355). POEM
(D144c). "**Song of the Tangle** (Eight Songs of Cloud and Water)". (p. 356). POEM
(D144d). "**Song of the Slip** (Eight Songs of Cloud and Water)". (p. 357). POEM
(D144e). "**Song of the View** (Eight Songs of Cloud and Water)". (p. 358). POEM
(D144f). "**Song of the Taste** (Eight Songs of Cloud and Water)". (p. 359). POEM
(D144g). "**Kyoto Born in Spring Song** (Eight Songs of Cloud and Water)".
(p. 360-361). POEM
(D144h). "**Wave** (Eight Songs of Cloud and Water)". (p. 362). POEM
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- D145. ZEITGEIST, vol. 2, no. 3 (March/April 1968). (p. 86-88).
[Letters to the Editor: an exchange of letters between Snyder and Gary Groat]. LETTER
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- D146. BUDDIST THIRD CLASS JUNK ORACLE, vol. 1, no. 12 (April/May 1968).
"**Buddhism and the Coming Revolution**". PROSE
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- D147. CATERPILLAR, no. 3/4 (April/May 1968).
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"**Gary Snyder: Lookout's Journal**". (p. 209-228).
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- D148. CUERVO INTERNATIONAL, Spring 1968.
Hollywood.
[poem] POEM
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- D149. CRITICAL QUARTERLY, vol. 10, no. 1/2 (Spring/Summer 1968).
Oxford: Oxford University Press.

- "**A Curse on the Men in Washington, Pentagon**". (p. 173).
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- D150. SOME/THING, no. 4/5 (Summer 1968).
New York: Hawk's Well Press.
"**Sand**". POEM
Gary Snyder Papers, Box __, Folder __.
- D151. CATEPILLAR, no. 5 (October 1968).
Berkeley, CA: Clayton Eshleman.
"**The Blue Sky**". (p. 133-138). POEM
Gary Snyder Papers, Box __, Folder __.
- D152. LIBERATION, vol. 13, no. 5 (October 1968).
(D152a). "**Revolution in the Revolution in the Revolution**". (p. 11). POEM
(D152b). "**The Trade**" (p. 11). POEM
- D153. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
(D153a). poems in translation. POEMS
(D153b). ["Conversation with Gary Snyder"] INTERVIEW
by Niikura Toshikazu.
Gary Snyder Papers, Series 1, Box 75, Folder 6.
- D154. STONY BROOK, no. 1/2 (Fall 1968).
Stony Brook, NY: Stony Brook Poetics Foundation.
(D154a). "**Burning Island**" (p. 35-36). POEM
(D154b). "**Everybody Lying on their Stomachs...**" (p. 36). POEM
(D154c). "**The Bed in the Sky**" (p. 37). POEM
(D154d). "**Kai Today**". (p. 38). POEM
Gary Snyder Papers, Box __, Folder __.
- D155. THE TRIBE, vol. 2, no. 2 (1968) Tokyo: Emerald Breeze Tribe, 1968.
"**Burning Island**" POEM
Gary Snyder Papers, Folio Box 2, Folder 12.
- 1969
- D156. BERKELEY BARB, January 3-9, 1969.
(D156a). "**The Return of Japhy Ryder**" [an interview]. (p. 12-14). INTERVIEW
(D156b). "**Revolution in the Revolution in the Revolution**" POEM
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- D157. HOTCHA!, no. 36 (1969)
"**Changes**" discussion between Allen Ginsberg, Timothy Leary,
Gary Snyder, and Alan Watts. (excerpt) (German translation). DISCUSSION
Gary Snyder Papers, Series 1, Box 75, Folder 8.
- D158. THE RISING GENERATION (Eigo Seinen), vol. 115, no. 2 (Feb. 1, 1969).
(D158a). "**Piute**" POEM
(D158b). "**Riprap**". POEM
and prose excerpts, pp. 14-15 [82-83] PROSE.
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- D849. BERKELEY BARB, March 21-27, [1969?]
"**Smokey the Bear Sutra**", p. 14. POEM
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- D159. FLOATING BEAR, no. 37 (March-July, 1969), pp. 9-10.
"Buddhism and the Coming Revolution" (p. 9-10). PROSE
Gary Snyder Papers, Box __, Folder __.
- D160. MICHIGAN STATE NEWS, April 22, 1969.
"Mid-August at Sourdough Mountain Lookout", p. 9. POEM
Note: issue also include article about Snyder.
"The child of the mountain god" by Bob Steuding, pp. 9, 12.
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- D161. QUIXOTE, vol. 4, no. 9 (May?1969), pp. 141-149 pp.
[Comments]. COMMENTS
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- D162. KALEIDOSCOPE-MADISON, vol. 1, no. 2 (July 7, 1969).
"Smokey the Bear Sutra" POEM
Gary Snyder Papers, Box __, Folder __.
- D163. LILLABULERO, no. 7 (Summer/Fall 1969).
(D163a). **"Poke Hole Fishing after the March"** (p. 47-48). POEM
(D163b). **"Smokey the Bear Sutra"** (p. 48-50). POEM
Gary Snyder Papers, Series 1, Box 34, Folder 10.
- D164. HARPER'S, vol. 238, no. 1432 (September 1969).
"Sours of the Hills" (p. 83). POEM
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- D165. WHOLE EARTH CATALOGUE, September 1969.
"Four Changes" (p. 20-21). PROSE
Gary Snyder Papers, Box __, Folder __.
- D166. WIN, vol. 5, no. 15 (September 1969).
(D166a). **"Meeting the Mountains"** (p. 16). POEM
(D166b). **"Gary Snyder speaks on..."** (p. 16). PROSE?
Gary Snyder Papers, Box __, Folder __.
- D167. THE AUGUR, vol. 1, no. 3 (November 11-24, 1969).
"Smokey the Bear Sutra" (p. 16). POEM
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- D168. ASTRAL PROJECTION, vol. 2, no. 1 (November 1969).
"Four Changes" (p. 5, 7, 9). PROSE
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- D169. POETRY, vol. 115, no. 2 (November 1969).
"Hudsonian Curlew" (p. 119-122). POEM
Gary Snyder Papers, Series 1, Box 34, Folder 6.
- D170. FIELD, no. 1 (Fall 1969).
(D170a). **"It"** (p. 68-69). POEM
(D170b). **"Love"** (p. 69). POEM
Gary Snyder Papers, Series 1, Box 34, Folder 8.
- D171. SUMAC, vol. 2, no. 1 (Fall 1969).
"Smokey the Bear Sutra" (p. 11-13). POEM
Gary Snyder Papers, Box __, Folder __.

- D172. WIND BELL, vol. 8, no. 1/2 (Fall 1969), p. 23-29.
 (D172a). **"On Rinza Masters and Western Students in Japan"**
 (D172b). **Interview**
 within: "On Ruth Fuller Sasaki (1893-1967)", pp. 21-22.
 within: "On Dr. Daisetz Teitaro Suzuki (1870-1966)", pp. 29.
 Gary Snyder Papers, Series 1, Box 75, Folder 9.
 PROSE
 INTERVIEW
- D173. LOOK, November 4, 1969.
 quote and picture in "Land Lovers:", pp. 54, 55-56.
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 QUOTE
- D174. WEST, Nov. 30, 1969.
"We Have Meet the Enemy and He is Us" (interview)
 Gary Snyder Papers, Legal Box 3, Folder 1.
 INTERVIEW
- D175. NEWSWEEK, vol. 74, no. 22 (December 1, 1969).
 ["Human Chauvinism" - letter to the editor]. (p. 12B, 12F).
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- D176. LOS ANGELES FREE PRESS, vol. 6, no. 82 (December 12, 1969).
"Four Changes".
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 PROSE
- D177. ROAD APPLE REVIEW, vol. 1, no. 4/vol.2, no. 1 (Winter 1969/Spring 1970).
An Interview with Gary Snyder. (p. 59-68).
 Gary Snyder Papers, Series 1, Box 75, Folder 10.
 INTERVIEW
- D178. BUZOKU, vol. 2, no. 3 (1969). [misprinted as vol. 3, no. 2].
 (D178a). **"Love"**
 (D178b). Japanese translation of ["Love"].
 (D178c). Japanese translation of ["The Return of Japhy Rider"].
 Gary Snyder Papers, Legal Box 1, Folder 24.
 POEM
 POEM
 INTERVIEW
- D179. CATERPILLAR, no. 10 (1969).
 Berkeley, CA: Clayton Eshleman.
"All the Spirit Powers Went to Their Dancing Place" (p. 213).
 Gary Snyder Papers, Box _, Folder _.
 POEM
- D180. IN TRANSIT, "The Gary Snyder Issue" (1969).
 (D180a). **"From 'Au I Lu Mahara'"** by Tetsuo Nagasawa [transl.] (p. 2-3).
 (D180b). **"The Long March"** by Mao Tse-tung [translation] (p. 44).
 (D180c). **"Kumurajiva's Mother**, from Mountains & Rivers" (p. 47).
 (D180d). **"In and Out"** by Kaiya Yamada [translation] (p. 49-50).
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 POEM-translation
 POEM-translation
 POEM
 POEM-translation
- D181. INTREPID, no. 11/12 (1969).
"Smokey the Bear Sutra" (p. 125-127).
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 POEM
- D182. JOURNAL FOR THE PROTECTION OF ALL BEINGS, no. 3 (1969).
"To Fire".
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 POEM
- D183. THE ONLY JOURNAL OF THE TIBETAN KITE SOCIETY (1969).
"Brown" (p. 13).
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 POEM?

- D184. PSYCHE, 1969.
 (D184a). "A Curse on the Men in Washington, Pentagon" (p 34-35). POEM
 (D184b). "By the Tama River at the North End of the Plain in April" PROSE
 (p. 100-107).
 (D184c). "Passage to More than India" (p. 100-107). PROSE
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- D185. SCRAPS (Fresno, CA), vol. 1, no. 1 (ca 1969).
 [N.l. (Fresno, CA), n.p.]
 "Smokey the Bear Sutra" POEM
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- 1970
- D186. PEACE NEWS, vol. 17, no. 53 (January 30, 1970).
 "Four Changes" (p. 2-3). PROSE
 Gary Snyder Papers, Folio Box 2, Folder 15.
- D187. THE MOTHER EARTH NEWS, vol. 1, no. 1 (January 1970).
 "Four Changes" (p. 2-4). PROSE
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- D188. FULCRUM, vol. 1, no. 1 (February 16, 1970).
 "Smokey the Bear Sutra" (p. 97-99). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 10.
- D189. GEORGIA STRAIGHT, vol. 4, no. 98 (February 25-March 4, 1970).
 "Four Changes" [Noel Young version]. (p. 8). PROSE
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- D190. NORTHWEST PASSAGE, vol. 2, no. 8 (March 9, 1970).
 "Four Changes" (p. 8). PROSE
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- Dxxx. HARRY, vol. 1, no. 10 (March 20, 1970).
 "Smokey the Bear Sutra" (p. 13). POEM
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- D192. TIMES NOW, vol. 1, no. 17 (March 1970).
 "Chofu (Four Changes)" (p. 8, 12). PROSE
 Gary Snyder Papers, Box __, Folder __.
- D193. CONGRESSIONAL RECORD - Extensions of Remarks, April 5, 1970. .
 "Four Changes", pp. E3220-E3222. PROSE
 Gary Snyder Papers, Series 1, Box 35, Folder 3. (photocopy)
- D194. CHINOOK, vol. 2, no. 14 (April 16, 1970).
 (D194a). "Gary Snyder on Ecology" [prose] (p. 3-4). POEM
 (D194b). "From Earth House Hold: Words for Earth" (p. 7). POEM
 (D194c). "Through the Smokehole, II" (p. 7). POEM
 (D194d). "Riprap" (p. 7). POEM
 (D194e). "At Sea" (p. 7). POEM
 Gary Snyder Papers, Folio Box 2, Folder 16.
- D195. CATERPILLAR, no. 11 (April 1970).

- Berkeley, CA: Clayton Eshleman.
"Song to the Raw Material" (p. 139). POEM
UCD location/call number: Spec Coll - PS1 C37.
- D196. OMEN, vol. 1, no. 1 (June 1970).
"Before the Stuff Comes Down" (p. 23). POEM
UCD location/call number: Spec Coll - AP2 O45.
- D197. THE BODY POLITIC, vol. 1, no. 1 (July/August 1970).
Philadelphia: Philadelphia Medical Committee for Human Rights.
"Smokey the Bear Sutra" POEM
Gary Snyder Papers, Box __, Folder __.
- D198. THE CENTER MAGAZINE, vol. 3, no. 4 (July/August 1970).
"The Wilderness & the Non-verbal" (p. 70-71). PROSE
Gary Snyder Papers, Series 1, Box 35, Folder 13.
- D199. KALEIDOSCOPE - MADISON, vol. 2, no. 16 (August 12, 1970).
"Why Tribe - What's in a Name?" (p. 9). POEM?
Gary Snyder Papers, Box __, Folder __.
- D200. ALDEBARAN REVIEW, vol. 9 (August 1970).
(D200a). **"All the Spirit Powers Went to their Dancing Place"** [p. 59]. POEM
(D200b). **"Without"**. [p. 60]. POEM
Gary Snyder Papers, Series 1, Box 34, Folder 12.
- D201. IOWA REVIEW, vol. 1, no. 3 (Summer 1970).
(D201a). **"The Good Earth"**. (p. 90). POEM
(D201b). **"Why I laugh When Kai Cries"** (p. 90). POEM
(D201c). **"Willow"**. (p. 91). POEM
(D201d). **"Civilization"** (p. 91). POEM
UCD location/call number: Shields Stacks - PN1010 I6.
- D202. WORLD, vol. 20 (October 1970).
[Untitled poem, beginning **"Not All those who Pass"**] (p. 53). POEM
Gary Snyder Papers, Box __, Folder __.
- D203. HUDSON REVIEW, vol. 23, no. 3 (Autumn 1970).
New York
"O" (p. 449). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 8.
- D204. IO, no. 7 (Winter 1970).
(D204a). **"Four Changes"** [Earth Read Out version] (p. 72-77). PROSE
(D204b). **"Smokey the Bear Sutra"** (p. 202-204). POEM
UCD location/call number: Shields Stacks - AP2 I77.
- D205. TA TZU PAO (Winter 1970). Ann Arbor.
"Six Years", p. 4. POEM
Gary Snyder Papers, Series 1, Box 35, Folder 9.
- D206. THE HUMAN ISSUE, vol. 1, no. 1 (1970).
Kent, Ohio: Kent State University.
"Smokey the Bear Sutra" (p. 36-38). POEM
Gary Snyder Papers, Box __, Folder __.
- D207. IOWA REVIEW, vol. 1, no. 4 (1970).

- "Down" POEM
UCD location/call number: Shields Stacks - PN1010 I6.
- D208. MODINE GUNSH, no. 3 (1970).
[Interview of Snyder by Don Kozlovsky] (p. 21-25). INTERVIEW
Gary Snyder Papers, Box _, Folder _.
- D209. NEW AMERICAN REVIEW, no. 8 (1970).
(D209a). "What You Should Know to be a Poet" (p. 81-82). POEM
(D209b). "Long Hair" (p. 82-83). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 12.
- D210. OMEN, vol. 1, no. 1 (1970). Tucson, Arizona: Omen Press, Inc.
"Before the Stuff Comes Down" POEM?
UCD location/call number: Spec Coll - AP2 O45.
- D211. OVERFLOW, vol. 3, no. 3 (1970).
Ann Arbor, Mich.: Overflow Publications.
(D211a). "Four Changes", pp. 15-17, 40-49. PROSE
(D211b). "All the Spirit Powers Went to Their Dancing Place" (p. 52-53). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 5.
- D212. WIN, second revised issue (1970?).
(D212a). "Four Changes" (p. 20-21, 24-25). PROSE
(D212b). "Smokey the Bear Sutra" (inside back cover). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 6.
- 1971
- D213. GEORGIA STRAIT, vol. 5, no. 45 (January 20, 1971).
"Spel Against Demons" (p. 9). POEM
Gary Snyder Papers, Box _, Folder _.
- D214. DAILY NORTHWEST PLANET, vol. 2, no. 1 (January 25, 1971).
"A Spring Night in Shokoku-ji" (p. 7). POEM
Gary Snyder Papers, Legal Box 1, Folder 27.
- D215. LOOK, vol. 35, no. 2 (January 26, 1971).
"Prayer for the Great Family" (p. 54-59). POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 26.
- D216. ORIGIN, vol. 20 (January 1971).
"Meeting the Mountains" (p. 52). POEM
Gary Snyder Papers, Series I, Box 36 Folder 8. (photocopy)
- D217. Reed College SALLYPORT, vol. 30, no. 1 (January 1971).
"A Conversation with Gary Snyder" (by Jane Van Cleve) (p. 6-9). INTERVIEW
Gary Snyder Papers, Series 1, Box 75, Folder 11.
- D218. HOTCHA! no. 52 (February 1971).
"Four Changes" [translation]. PROSE
Gary Snyder Papers, Box x, Folder x.
- D219. CHINOOK, vol. 3, no. 6 (February 11, 1971).
"Spel Against Demons" (p. 8). POEM
Gary Snyder Papers, Box _, Folder _.

- Dxxx. MEANJIN QUARTERLY, vol. 30, no. 1 (March 1971).
"One", (p. 35). POEM
UCD location/call number:
- D220. NOT MAN APART, vol. 1, no. 4 (March 1971).
"A Note on Wild Japan" (p. 22). PROSE?
Gary Snyder Papers, Box __, Folder __.
- D221. WIN, vol. 7, no. 8 (May 1, 1971).
"Spel Against Demons" (p. 17). POEM
Gary Snyder Papers, Box __, Folder __.
- D222. JEOPARDY, vol. 7 (Spring 1971).
"Steak" (p. 68). POEM
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- D223. NOT MAN APART, vol. 1, no. 8 (August 1971).
"The Call of the Wild" (p. 15). POEM?
Gary Snyder Papers, Series 1, Box 36, Folder 1.
- D224. INTREPID no. 20 / FLOATING BEAR no. 38 (Summer 1971).
"Spel Against Demons" (p. 108-109). POEM
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- D225. ROAD APPLE REVIEW, no. 2/3 (Summer/Fall 1971).
Oshkosh, Wisc.: Road Runner Press.
[poem?]
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- D226. CATERPILLAR, no. 17 (October 1971). Berkeley, CA: Clayton Eshleman.
(D226a). "Little Dead Kids Butts" (p. 118-119). POEM
(D226b). "Charms" (p. 120). POEM
(D226c). "The Bath" (p. 121-124). POEM
(D226d). [Review of On Bear's Head by Philip Whalen] (p. 124-127). REVIEW
Gary Snyder Papers, Series 1, Box 36, Folder 7.
- D227. CLEAR CREEK, no. 8 (November 1971).
"The California Water Plan" (p. 25). PROSE?
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- D228. COSMEP NEWSLETTER, vol. 3, no. 2 (November 1971).
"Smokey the Bear Sutra" (p. 4). POEM
Gary Snyder Papers, Series 1, Box 36, Folder 9.
- D229. UNMUZZLED OX, vol. 1, no. 1 (November 1971).
"Source" (p. 67). POEM
Gary Snyder Papers, Series 1, Box 36, Folder 10.
- D230. HUDSON REVIEW, vol. 24, no. 3 (Autumn 1971). New York
"Control Burn" (p. 387). POEM
Gary Snyder Papers, Box __, Folder __.
- D231. SERIF, vol. 8, no. 4 (December 1971) Kent, Ohio: Kent State University.
"The Dharma Eye of d. a. levy" (p. 17-20). [in "D.A. Levy issue"]. PROSE
Gary Snyder Papers, Series 1, Box 36, Folder 3.
- D232. INTREPID, no. 18/19 (Winter 1971).

- "**Four Changes**" (p. 126-129).
Gary Snyder Papers, Box __, Folder __. PROSE
- D233. POETRY REVIEW, vol. 61 (Winter 1971/72).
(D233a). "**The Bath**" POEM
(D233b). "**The Call of the Wild**" POEM
Gary Snyder Papers, Box __, Folder __.
- D234. ASSASSIN (Australia), no. 1. (1971?)
"**Buddhism and the Coming Revolution**". PROSE
Gary Snyder Papers, Box __, Folder __.
- D235. CHANGES MAGAZINE, 1971.
(D235a). "**All the Spirit Powers went to their Dancing Place**" (p. 42). POEM
(D235b). "**Four Changes**" (p. 44-51). PROSE
Gary Snyder Papers, Series 1, Box 35, Folder 14.
- D236. COYOTE'S JOURNAL, no. 9 (1971).
Berkeley, CA
"**The Hump-backed Flute Player**" (p. 1-4). POEM
Gary Snyder Papers, Series I, Box 36, Folder 6. (photocopy)
- D237. FREE WORD, no. 1 (1971).
Grant, Mich.: Umbilical Cord Press.
"**Smokey the Bear Sutra**". POEM
Gary Snyder Papers, Box __, Folder __.
- D238. IO, vol. 7 (1971).
"**Spel Against Demons**" (p. 227) POEM
UCD location/call number: Shields Stacks - AP2 I77.
- D239. KAYAK, no. 26 (1971).
[untitled poem beginning "**I went into the Maverick Bar**"] (p. 7). POEM
Gary Snyder Papers, Series 1, Box 36, Folder 13.
- D240. NEW DIRECTIONS IN PROSE AND POETRY, vol. 23 (1971).
"**The Wilderness**" (a transcript of a statement made at a seminar at the
Center for the Study of Democratic Institutions, Santa Barbara). PROSE
Note: "The Wilderness" was first published in The Center Magazine,
vol. 3, no. 4 (July/August 1970), pp. 70-71, under the title "The
Wilderness & the Non-verbal".
Gary Snyder Papers. Box __, Folder __.
- D241. RASTER, vol. 5, no. 1 (1971).
(D241a). "**Control Burn**" (p. 11-12). POEM
(D241b). "**The Way West, Underground**" (p. 13-14). POEM
(D241c). "**Smokey the Bear Sutra**" (p. 15-17). POEM
Gary Snyder Papers, Series 1, Box 36, Folder 12.
- D242. RENAISSANCE, no. 8 (1971).
"**Spel Against Demons**" (p. 8). POEM
Gary Snyder Papers, Box __, Folder __.
- 1972
- D243. THE NEW YORK TIMES, January 12, 1972.

- "**Energy is Eternal Delight**" (p. 43). PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 10. (photocopy)
- D244. EDGE, no. 3 (February 1972). POEM
"The Bath" (p. 5-7).
Gary Snyder Papers, Series 1, Box 37, Folder 5.
- D245. IO, no. 12 (February 1972). DISCUSSION
(D245a). "**Gary Snyder: on Earth Geography** (conversation held
between Snyder, Richard Grossinger, and David Wilk)" p. 5-18).
(D245b). "**Gary Snyder: Pelton Wheel Notes**" (p. 19-22). PROSE
UCD location/call number: Shields Stacks - AP2 177.
- D246. BULLDOG (University of Redlands), vol. 17, no. 18 (March 17, 1971). QUOTES
"Writers in Retrospect: Myths and Meaning" [article with many quotes from Snyder].
Gary Snyder Papers, Series 3, Box 1, Folder 7.
- D247. CLEAR CREEK, no. 13 (March 1972). POEM
(D247a). "**For Nothing**" (p. 48). POEM
(D247b). "**Night Herons**" (p. 48). POEM
(D247c). "**Pine Tree Tops**" (p. 49). POEM
Gary Snyder Papers, Series 1, Box 37, Folder 11.
- D248. OPEN READING (Sonoma State College), no. 1 (March 1972). POEM
"Down, from Mountain & Rivers" (p. 33-34).
Gary Snyder Papers, Series 1, Box 37, Folder 8.
- D249. CATERPILLAR, no. 18 (April 1972). POEM
"On **San Gabriel Ridge**" (p. 2).
Gary Snyder Papers, Series 1, Box 37, Folder 15.
- D250. THE GRASS VALLEY UNION, May 2, 1972. PROSE
"**Energy is Eternal Delight**" (p. 2).
Gary Snyder Papers, Folio Box 3, Folder 2.
- D251. FORWARD, The National Student: Magazine, vol. 1, no. 1 (May 1972). POEM
(D241a). "**Wave**" (p. 14). POEM
(D241b). "**Song of the Tangle**" (p. 14).
Gary Snyder Papers, Box , Folder .
- D252. ROGUE RIVER GORGE, no. 4 (Spring 1972). POEM
"The Real Work".
Gary Snyder Papers, Series 1, Legal Box 1, Folder 29..
- D253. THE SEVENTIES, no. 1 (Spring 1972). POEM
Madison, Minn.: The Seventies Press.
"The Way West, **Underground**" (p. 92-93).
Gary Snyder Papers, Series 1, Box 37, Folder 18.
- D254. WINDLESS ORCHARD, vol. 9 (Spring 1972). POEM
"**Smokey the Bear Sutra**" (p. 41).
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- D255. RAVEN, vol. 1, no. 3 (Spring/Summer 1972). POEM
"The Dead by the Side of the Road" (p. 4).
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- D256. THE NEW YORK TIMES, July 13, 1972. p. 35.
 "**Mother Earth**" (in response to the UN Conference on the Environment, Stockholm). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 14. (clipping)
- D257. DACOTA TERRITORY, no. 3 (Summer 1972).
 (D257a). "**Front Lines**" (p. 18). POEM
 (D257b). "**Manzanita**" (p. 19). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 12.
- D258. THE 11, (Summer 1972).
 "**Hers**" (p. 18). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 13.
- D259. IO, no. 14 (Summer 1972).
 "Gary Snyder: Letters to Will Peterson (sic) and Jack Kerouac
 (edited by Robert Bertholf)" (p. 76-113). LETTERS
 UCD location/call number: Shields Stacks - AP2 I77.
- D260. PLACE, vol. 1, no. 2 (Summer 1972).
 "**Smokey the Bear Sutra**" (p. 14-15). POEM
 Gary Snyder Papers, Box , Folder .
- D261. SAN FRANCISCO PHOENIX, vol. 1, no. 2 (September 28, 1972).
 "**Prayer for the Great Family**" (p. 27). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 17.
- D262. KAYAK, no. 29 (September 1972). p. 22.
 [Letter, complimenting William Aitkin on his review of Regarding Wave] LETTER
 Gary Snyder Papers, unprocessed?
- D263. POETRY NIPPON, no. 30 (September 1972).
 Nagoya, Japan: Poetry Society of Japan.
 "**Clear Cut**" (p. 21). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 6.
- D264. EIGO SEINEN = THE RISING GENERATION, no. 10 (October 1972).
 (D264a). "**As for Poets**" (English and Japanese), p. 394 POEM
 (D264b). "**On 'As for Poets'** (English and Japanese), pp. 395-396. PROSE
 Gary Snyder Papers, Series 1, Box 37, Folder 4.
- D265. NEW MORNING, vol. 11, no. 10 (October 1972).
 Berkeley, CA: New Morning Collective.
 "**For Berkeley**" (p. 3). POEM
 Gary Snyder Papers, Folio Box 3, Folder 3.
- D266. NEW MORNING, (November 1972).
 Berkeley, CA: New Morning Collective.
 "**For Berkeley**" [was published a second time]. POEM
 Gary Snyder Papers, Folio Box 3, Folder 3.
- D267. THE DRUMMER, no. 219 (November 30, 1972).
 (D267a). "**The Bath**" (p. 7) POEM
 (D267b). "Gary Snyder, Keeper of the Tales"(interview by Al Robbins). (p. 7-9). INTERVIEW
 Gary Snyder Papers, Folio Box 3, Folder 1.

- D268. ALCHERINGA, no. 4 (Autumn 1972).
"From Anthropologist to Informant: A Field Record of Gary Snyder",
 Interviewed by Nathaniel Tarn (p. 104-113). INTERVIEW
 Gary Snyder Papers, Series 1, Box 75, Folder 12. (photocopy)
- D269. KAYAK, no. 30 (December 1972).
 (D269a). **"Black Mesa Mine no. 1"** (p. 56). POEM
 (D269b). **"The Egg"** (p. 57). POEM
 Gary Snyder Papers, unprocessed?
- D270. AMERICAN REVIEW, vol. 15 (1972).
"As for Poets" (p. 99). POEM
 Gary Snyder Papers, Box __, Folder __.
- D271. CATERPILLAR, no. 19 (October 1972).
"Now, India" PROSE
 Gary Snyder Papers, Box __, Folder __.
 UCD location/call number: Spec Coll - PS1 C37.
- D272. CO TINNEH, 1972.
"From 'Poetry and the Primitive' " (p. 2). [brief excerpt] PROSE
 Gary Snyder Papers, Legal Box 1, Folder 28.
- D273. KINNARA BOOKLET SERIES, no. 2 (1972), section 12.
 (D273a). **"As for Poets"**. POEM?
 (D273b). **"On 'As for Poets' "** PROSE?
 Gary Snyder Papers, Box __, Folder __.
- D274. NEW DIRECTIONS IN PROSE AND POETRY 25.
"Energy is Eternal Delight" [essay] , pp. 1-3. PROSE
 Note: first published in the New York Times, January 12, 1972, p. 43.
 Gary Snyder Papers, Box __, Folder __.
- D275. PARIA, no. 9 (1972). Lugano, Switzerland
"Energy is Eternal Delight" [translated into Italian]. PROSE
 Gary Snyder Papers, Box x, Folder x.
- D276. RASTER, vol. 6, no. 1 (1972).
 (D276a). **"As for Poets"** (p. 25-26). POEM
 (D276b). **"By Frazier Creek Falls"** (p. 27). POEM
 (D276c). **"Source"** (p. 28). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 2.
- D277. STAND, vol. 134, no. 4 (1972).
 Newcastle Upon Tyne: Stand.
 [poem?]. POEM?
 Gary Snyder Papers, Box __, Folder __.
- D278. TAM TAM, no. 2 (1972).
 Torino, Italy: Edizioni Geiger.
 (D278a). **"As for Poets"** [English and Italian texts], pp. 10-13. POEM
 (D278b). **"Anasazi"**[English and Italian texts], pp. 12-15. POEM
 (D278c). **"Coyote Valley Spring"** [English and Italian texts], 14-17. POEM
 (D278d). **"Control Burn"**[English and Italian texts], 17-19. POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 1.
- D279. TOUCAN, vol. 3, no. 1-3 (1972).

- "**Letter to Will Petersen**" (p. 4). LETTER
Gary Snyder Papers, Folio Box 3, Folder 4.
- D280. COLD DRILL, no. 3 (1972/1973). POEM
"**Above Pate Valley**", pp. 26-27.
Gary Snyder Papers, Series 1, Box 38, Folder 1. (missing pp. 22-27 with Snyder poem)
- 1973
- D281. BERKELEY BARB, vol. 17, no. 11 (March 16-22, 1973). POEM
"**Rainbow Body**".
Gary Snyder Papers, Box _, Folder _.
- D282. NOT MAN APART, vol. 3, no. 3 (March 1973).
(D282a). "**Corporate Imperialism in Japan. What Will Become
of Japan's Last Wild Islands?**" (p. 1). PROSE
(D282b). "**Rainbow Body**" [poem] appears within the text above. POEM
Gary Snyder Papers, Box _, Folder _.
- D283. DIAMOND SANGHA, Second new series, vol. 1, no. 1 (April 1973).
(D283a). "**As for Poets**" (p. 38). POEM
(D283b). "**On 'As for Poets'**" (p. 39-40). PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 3.
- D284. HAWAII REVIEW, vol. 1, no. 2 (Spring 1973).
(D284a). "**Tsurugi Mountain. Sword Peak, pts. 1-6**" (p. 87-92). PROSE
(D284b). "**Empty Can Plea Poem**", p. 92. POEM
Gary Snyder Papers, Series 1, Box 39, Folder 10.
- D285. KYOI, no. 2 (Spring 1973).
"**Original Vow**" (p. 16). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 7.
- D286. CATERPILLAR, no. 20 (June 1973), p. 71-72. POEM
"**2 poems. Greasy Boy**" (p. 71-72).
Gary Snyder Papers, Box _, Folder _.
- D287. PLACE, vol. 3, no. 1 (June 1973).
"**Totem Protectors**" (composed by Gary Snyder and Allen Ginsberg,
updated version). (printed on insides of front and back covers). POEM
Gary Snyder Papers, Box _, Folder _.
- D288. CHINOOK CENTREX, no. 2 (Summer 1973), p. 232.
"**Gary Snyder on Regionalism**" (p. 232). PROSE
Gary Snyder Papers, Box _, Folder _.
- D289. WETLANDS MAGAZINE, vol. 2, no. 2 (Summer 1973).
(D289a). "**Kyoto Born in Spring Song**" (p. 16). POEM
(D289b). "**It**" (p. 16). POEM
(D299c). "**Shark**" (p. 17). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 4.
- D290. MARIJUANA REVIEW, vol. 1, no. 9 (September 1973).
"**For Hemp, Henaep, Hanaf**" (p. 45). POEM
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- D291. OUT OF SIGHT, no. 57 (November 1973).
"Nansen" (p. 7). POEM
 Gary Snyder Papers, Box __, Folder __.
- D292. YURIIKA [= Eureka], November 1972, Special Issue.
 Tokyo: Seidosha. Special editor, Suntaro Tanikawa.
 (D292a). **"Poetry and the Primitive"** (Japanese translation) PROSE
 (D292b). **"Mikaku no uta"** (Japanese transl.of "Song of the Taste"), pp. 16-17 POEM
 (D292c). **"Shijin no shurui"** (Japanese transl. of "As for Poets"), pp 18-20. POEM
 (D292d). **"Two Logging Songs"** POEMS
 (D290d-i). **"Clear-Cut"**, between p. 28 and 29.
 (D290d-ii). **"Virgin"**, between p. 28 and 29.
 (D292e). **"Smokey the Bear Sutra"** POEM
 (D292f). [article about Snyder]
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- D293. SAN FRANCISCO CHRONICLE "World of Book", November 28, 1973.
 [Review of Collected Poems of Lew Welch]. REVIEW
 Gary Snyder Papers, Series 1, Box 38, Folder 5. (clipping).
- D294. HYPERION, vol. 3, no. 3 (Fall 1973).
 Berkeley, CA: Thorp Springs Press.
"Why Log Truck Drivers Rise Earlier than Students of Zen" [p. 28]. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 12.
- D295. BOOK PEOPLES NEW TITLES [catalog], December 15, 1973.
 [Review of Ring of Bone by Lew Welch] (p. 4). REVIEW
 Gary Snyder Papers, Series 1, Box 39, Folder 9.
- D296. LIVING WILDERNESS, vol. 37, no. 124 (Winter 1973/74).
"Coyote Valley Spring" (p. 56). POEM
 Gary Snyder Papers, Box __, Folder __.
- D297. COLD-DRILL, no. 3 (1973).
 "Above Pate Valley". POEM
 Gary Snyder Papers, Series I, Box 38, Folder 1.
- D298. POLARIS, vol. 17 (Winter 1973).
 (D298a). **"Clear-Cut"** ("Two Logging Songs") (p. 13). POEM
 (D298a). **"Virgin"** ("Two Logging Songs") (p. 13). POEM
 Gary Snyder Papers, Series 1, Box 38, Folder 4.
- D299. NEW DIRECTIONS IN PROSE AND POETRY, vol. 26 (1973).
"Mother Earth" (p. 1-3). POEM
 Note: First appear in New York Times, July 13, 1972), p. 35, was later
 retitled, "Mother Earth, Her Whales" and published in Turtle island.
 Gary Snyder Papers. Box __, Folder __.
- D300. NORTHWEST REVIEW, vol. 13, no. 2 (1973).
 Eugene, OR: Patricia Brooks.
"Anasazi Anasazi" (p. 49). POEM
 Gary Snyder Papers, Series 1, Box 38, Folder 2.
- D301. PLEISTOCENE, 1973.
"Living on the Continent Called Turtle Island" POEM
 Gary Snyder Papers, Box __, Folder __.

- D302. TAM TAM, no. 3/4 (1973), p. 32-33.
Torino: Edizioni Geiger.
(D302a). "**Kamchatka Ravens**" POEM
(D302b). "**Corvi di Kamchatka**" (Italian translation of above). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 3.
- D303. TRYCK, no. 2 (1973)
"**Mother Earth: Her Whales**" [Swedish translation]. POEM
Gary Snyder Papers, Series 1, Box 39, Folder 6.
- D304. UNMUZZLED OX, vol. 2, no. 1/2 (1973).
"**Up Branches of Duck River**" [p. 29]. POEM
Gary Snyder Papers, Series 1, Box 39, Folder 11.
- D305. WOMEN'S STUDIES, vol. 1, no. 3 (1973).
"To Hell with Your Fertility Cult" (p. 259). POEM
UCD location:
- 1974
- D306. ICONOCLAST, vol. 7, no. 45 (January 18-25, 1974).
"**Gary Snyder talks with John Jacoby**" (p. 45). INTERVIEW
Gary Snyder Papers, Box _, Folder _.
- D307. LITERARY CAVALCADE, vol. 26, no. 4 (January 1974).
(D307a). "**A Heifer Clambers Up**" (p. 25). POEM
(D307b). "**Trail Crew Camp at Bear Valley**" (p. 25). POEM
(D307c). "**August on Sourdough**" (p. 25). POEM
(D307d). "**How to Make Stew in the Pinacate Desert**" (p. 25). POEM
Gary Snyder Papers, Series 1, Box 40, Folder 1.
- D308. THE SUN, no. 1 (February 1974).
"**Gary Snyder talks with John Jacoby**" (p. 13). INTERVIEW
Gary Snyder Papers, Box _, Folder _.
- D309. VANNBAEREREN, no. 1 (Winter 1974).
contains: "Det nye Stammesamfunnet" POEM?
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- D310. WIND BELL, vol. 13, no. 1/2 (Winter/Summer, 1974).
"**He blazed out a new path..**" (memorial tribute poem for Alan Watts) (p. 10). POEM
Gary Snyder Papers, Box _, Folder _.
- D311. NORTH COUNTRY, vol. 1, no. 2 (March 1974).
(D311a). [Review of Ring of Bone by Lew Welch] (p. 8-9). REVIEW
(D311b). "**What Steps**" (p. 9). POEM
Gary Snyder Papers, Series 1, Box 40, Folder 14.
- D312. THE EASTERN BUDDHIST, new series, vol. 7, no. 1 (May 1974).
(D312a). "**For Alan Watt**" (p. 142). POEM
(D312b). "**Why Log Truck Drivers Rise Earlier than Students of Zen**" POEM
(p. 143).
Gary Snyder Papers, Series 1, Box 40, Folder 5.
- D313. LYRIKVANNEN, 5/74.

- "**Intervju med Gary Snyder**", pp. 32-40. INTERVIEW
 "**Vagen vasterut, underjord**", p. 41. POEM
 Gary Snyder Papers, Series 1, Box 75, Folder 14.
- D314. OM (Nature Not For Sale), May 15, 1974.
 "**What will Happen to Suwanose Island and Banyan Ashram?**", pp. 8-9. PROSE
 Gary Snyder Papers, Series 1, Box 41, Folder 1.
- D315. ESPEJO, vol. 12, no. 2 (Spring 1974).
 "**Interview with Gary Snyder**", pp. 37-50. INTERVIEW
 Interviewed by John Jacoby.
 Gary Snyder Papers, Series 1, Box 75, Folder 15.
- D316. KYOI-KUKSU, no. 3 (Spring 1974).
 (D316a). "**The Flowing**" (p. 67-69). POEM
 (D316b). "**The Wild Mushroom**" POEM
 Gary Snyder Papers, unprocessed.
- D317. TRUCK, no. 13 (Spring 1974). issue title: "Phenomenology of Landscape"
 "**What Happened Here Before**" (p. 46-47). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 16.
- D318. OM, vol. 10 (July 1974).
 "**Letter from Gary Snyder**" (p. 26-27). LETTER
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- D319. THE END ("The End Over End" issue), no. 8, Spring/Summer 1974.
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 Gary Snyder Papers, Series I, Box _, Folder _.
- D320. NOT MAN APART, vol. 4, no. 10 (August 1974).
 "**The Totem Protectorates...** (written with Allen Ginsberg) POEM
 Gary Snyder Papers, Box _, Folder _.
- D321. NOT MAN APART, vol. 4, no. 11 (Mid-August 1974).
 "**The Totem Protectorates...** (written with Allen Ginsberg) POEM
 Gary Snyder Papers, Box _, Folder _.
- D322. NOT MAN APART, vol. 4, no. 15 (Mid-October 1974).
 "**Tomorrow's Children**" (p. 7). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 15.
- D323. OM. November, 1974.
 "Four Changes. [Japanese translation].
 Gary Snyder Papers, Series 1, Box 40, Folder 7.
- D324. SATURDAY REVIEW/WORLD, vol. 2, no. 5 (November 16, 1974).
 "**Pine Tree Tops**" (p. 27). POEM
 Gary Snyder Papers, Box _, Folder _.
- D325. NOT MAN APART, vol. 4, no. 17 (December 1974).
 "**Why Log Truck Drivers Rise Earlier than Students of Zen**" (p. 8). POEM
 Gary Snyder Papers, Series 1, Box 41, Folder 2.
- D326. BASTARD ANGEL, no. 3 (Fall 1974). San Francisco: [Harold Norse].
 "**Just before 44**" (p. 31). POEM

- Gary Snyder Papers, Series 1, Box 40, Folder 8.
- D327. WILDERNESS CAMPING, vol. 4, no. 4 (Fall 1974).
"For the Boy who was Dodger Point Lookout Fifteen Years Ago" (p. 26). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 6.
- D328. LIVING WILDERNESS, vol. 38, no. 128 (Winter 1974/75).
"Gary Snyder on Wilderness" (p. 6-8) PROSE
 Gary Snyder Papers, Series 1, Box 41, Folder 10.
- D329. ALMANACCO DELLO SPECCHIO, no. 3 (1974).
 Milano, Italy: A. Mondadori.
- (D329a-i). **"Mid-August at Sourdough Mountain Lookout"**, p. 220. POEM
- (D329a-ii). **"Mezz'Agosto All'osservatorio Di Monte Sourdough"**, p. 221. POEM
- (D329b-i). **"Riprap"**, p. 220, 222 POEM
- (D329b-ii). **"Pietrisco"**, p. 221, 223. POEM
- (D329c-i). **"A Berry Feast"**, pp. 222, 224, 226, 228, 230. POEM
- (D329c-ii). **"Una Scorpacciata Di Mirtilli"**, pp. 223, 225, 227, 229, 231. POEM
- (D329d-i). **"Burning the Small Dead"**, pp. 230, 232. POEM
- (D329d-ii). **"Bruciando I Morti"**, pp. 231, 233. POEM
- (D329e-i). **"Yase: September"**, p. 232. POEM
- (D329e-ii). **"Yase: Settembre"**, p. 233. POEM
- (D329f-i). **"A Volcano in Kyusha"**, pp. 232, 234. POEM
- (D329f-ii). **"Un Vulcano a Kyushu"**, pp. 233, 235. POEM
- (D329g-i). **"Nansen"**, p. 234. POEM
- (D329g-ii). **"Nansen"**, p. 235. POEM
- (D329h-i). **"Wandering the Old, Dirty Countries"**, p. 236. POEM
- (D329h-ii). **"Girando I Vecchi, Sporchi Paesi"**, p. 237. POEM
- (D329i-i). **"For John Chappell"**, pp. 236, 238 POEM
- (D329i-ii). **"Per John Chappell"**, p. 237, 239.. POEM
- (D329j-i). **"7-IV-64"**, pp. 238, 240. POEM
- (D329j-ii). **"7-IV-64"**, p. 239, 241. POEM
- (D329k-i). **"August was Foggy"**, p. 240 POEM
- (D329k-ii). **"Agosto Fu Nebbioso"**, p. 241. POEM
- (D329l-i). **"Logging 2"**, p. 242 POEM
- (D329l-ii). **"Logging 2"**, p. 243. POEM
- (D329m-i). **"Hunting 8"**, pp. 244, 246. POEM
- (D329m-ii). **"Hunting 8"**, pp. 245, 247. POEM
- Gary Snyder Papers, Series 1, Box 40, Folder 11.
- D330. COYOTE'S JOURNAL, no. 10 (1974).
"MA" (p. 29-32). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 10.
- D331. ENTRETIENS no. 34 (1975) "The Beat Generation Issue"
 French translations by Marc Chenetier.
- (D331a-i). **"The Call of the Wild"**, p. 256, 258. POEM
- (D331a-ii). **"L'Appel de la Foret"**, p. 257, 259. POEM
- (D331b-i). **"Revolution in the Revolution"**, p. 260. POEM
- (D331b-ii). **"Revolution in the Revolution"**, p. 261. POEM
- (D331c-i). **"Song of the Taste"**, p. 262. POEM
- (D331c-ii). **"Chanson du Gout"**, p. 263. POEM
- (D331d-i). **"Civilization"**, p. 264. POEM
- (D331d-ii). **"Civilisation"**, p. 265. POEM
- (D331e-i). **"Not leaving the House"**, p. 266. POEM
- (D331e-ii). **"Sans Quitter la Maison"**, p. 267. POEM

- (D331f-i). "**Long Hair, (part 1)**", p. 268. POEM
 (D331f-ii). "**Cheveux Longs Premiere Partie**", p. 268. POEM
 Gary Snyder Papers, Series 1, Box 41, Folder 3.
- D332. OM, no. 40074. Winter Solstice English Edition. (1974).
 (D332a). "**Burning Island - Yake Jima**" (p. 54-55). POEM
 (D332b). "**Love**" (p. 56). POEM
 (D332c). [Berkeley Poetry Reading -quotes from the participating poets
 at a benefit reading for Suwano-se Island] QUOTES
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- D333. THE UNSPEAKABLE VISIONS OF THE INDIVIDUAL, vol. 4 (1974).
 [Letter to Allen Ginsberg, April 22, 1958] (p. 114). LETTER
 Gary Snyder Papers, Box _, Folder _.
- D334. VOX, no. -- (1974).
 Lund, Sweden: Litterara Studentklubben i Lund.
 (D334a). "Karlek", p. 76 POEM
 (D334b). "For Pojken Som Var Utkik Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
 (D334c). "Pa Vandring Runt Arunachala", p. 79. POEM
 (D334d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
 (D334e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
 (D334f). "En varnatt i Shokoku-ji", p. 81. POEM
 (D334g). "En hostmorgon i Shokoku-ji", p. 82. POEM
 (D334h). "December vid Yase", pp. 83-84. POEM
 (D334i). "Cartagena", p. 85. POEM
 (D334j). "Ingen Lamnar Huset", p. 86. POEM
 Gary Snyder Papers, Series I, Box 40, 12.
- 1975
- D335. THE SIGNAL, February 5, 1975.
 (D335a). "**The Bath**", p. 10. POEM
 (D335b). "**I Went into the Maverick Bar**", p. 10. POEM
 (D335c). "**Source**", p. 10. POEM
 Note: poems cited in article, "Gary Snyder on Turtle Island" by Jim Brazell.
 Gary Snyder Papers, Series 3, Box 1, Folder 11 (clipping)
- D336. WESTERN AMERICAN LITERATURE, vol. 9, no. 4 (February 1975).
 Logan, Utah: Western Literature Association.
 "**The Incredible Survival of Coyote**" (p. 255-272). PROSE
 Gary Snyder Papers, Series 1, Box 41, Folder 7. (photocopy)
- D337. REVISTA DE OCCIDENTE, February/March 1975.
 "**Poetry and the Primitive**" [Spanish Translation]. PROSE
 Gary Snyder Papers, Series I, Box 41, Folder 12.
- D338. DAILY CALIFORNIAN, March 6, 1975.
 "**Why Log Truck Drivers Rise Earlier than Students of Zen**" (p. 13). POEM
 Gary Snyder Papers, Box _, Folder _.
- D339. THE NEW YORK TIMES BOOK REVIEW, March 23, 1975.
 "**Pine Tree Tops**" (p. 2). POEM
 Gary Snyder Papers, Box _, Folder _.
- D340. EARTHWATCH OREGON, April 1975.
 "**Turtle Island**" (excerpt). POEM

- Gary Snyder Papers, Series 1, Box 41, Folder 13.
- D341. OM (Cosmic Child Community), April 1975. POEM
"Turtle Island", selections, translated into Japanese.
 Gary Snyder Papers, Series 1, Box 41, Folder 15.
- D342. THE UNION (Grass Valley), May 6, 1975. POEM
"Rain in Alleghany", p. 2
 Gary Snyder Papers, Series 3, Box 1, Folder 9.
- D343. THE UNION (Grass Valley), May 7, 1975. POEM
"Swimming Naked in the Yuba River" (p. 8).
 Gary Snyder Papers, Box __, Folder __.
- D344. MODESTO BEE, May 30, 1975. POEM
 (D344a). **"For the Children"** (p. b-7)
 (D344b). **"A Poet Whose Pen Jousts with 'Progress' "**
 (interview by William Wilson). INTERVIEW
 Gary Snyder Papers, Box __, Folder __.
- D345. CALIFORNIA QUARTERLY, no. 9 (Spring 1975).
 (D345a). **Interview with Pulitzer Prize Poet Gary Snyder**
 Interviewed by Lee Bartlett), (p.43-50). INTERVIEW
 (D345b). **"No Shoes No Shirts No Service"** (p. 51). POEM
 Gary Snyder Papers, Box __, Folder __.
- D346. NORTHWEST REVIEW, vol. 14, no. 3 (Spring 1975).
 (D346a). **"Getting There"** (p. 119) POEM
 (D346b). **"Fear Not"** (p. 120). POEM
 Gary Snyder Papers, Series 1, Box 41, Folder 6.
- D347. WESTERN HUMANITIES REVIEW, vol. 29, no. 2 (Spring 1975).
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 197). POEM
 Gary Snyder Papers, Box __, Folder __.
- D348. PARNASSUS, vol. 3, no. 2 (Spring/Summer 1975), p. 217. POEM
"I Went into the Maverick Bar "
 [included in a review titled "Noble and Simple"].
 Gary Snyder Papers, Box __, Folder __.
- D349. CITY OF SAN FRANCISCO, July 6, 1975. POEM
 (D349a). **"Avocado"** (p. 57).
 [in a review titled "Gary Snyder in Six Dimensions"].
 (D349b). **"Dusty Braces"** (p. 57). POEM
 (D349c). **"It Pleases"** (p. 57). POEM
 (D349d). **"Without"** (p. 57). POEM
 Gary Snyder Papers, Box __, Folder __.
- D350. AVATAR, August 1975. INTERVIEW
"Interview: Gary Snyder", pp. 26-33.
 Gary Snyder Papers, Series 1, Box 75, Folder 17.
- D351. MOUNTAIN GAZETTE, no. 36 (August 1975).
 (D351a). **"No Matter, Never Mind"** (p. 20). POEM
 (D351b). **"For Nothing"** (p. 22) POEM
 (D351c). **"For the Children"** (p. 22). POEM

- (D351d). **"Why Log Truck Drivers Rise Earlier than Students of Zen"** (p. 24). POEM
 (D351e). **"The Egg"** (p. 26). POEM
 (D351f). **"Magpie's Song"** (p. 27). POEM
 (D351g). **"A Short 'Talk' with Gary Snyder...."** (p. 27-28). INTERVIEW
 (D351h). **"The Great Mother"** (p. 28). POEM
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 30.
- D352. MANDALA: tijdschrift voor internationale avantgarde en etno literatuur, no. 2 (Summer 1975). Amsterdam.
 (D352a). **"Nanao Knows"** [Dutch translation]. POEM
 (D352b). **"Through the Smoke Hole"** [Dutch translation]. POEM
 (D352c). **"Long Hair"** [Dutch translation]. POEM
 (D352d). **"What You Should Know to be a Poet"** [Dutch translation]. POEM
 (D352e). **"Revolution in the Revolution in the Revolution"** [Dutch transl.]. POEM
 (D352f). **"No Matter Never Mind"** [Dutch translation]. POEM
 (D352g). **"For the Children"** [Dutch translation]. POEM
 (D352h). **"Prayer for the Great Family"** [Dutch translation]. POEM
 (D352i). **"Mother Earth: Her Whales"** [Dutch translation]. POEM
 (D352j). **"As for the Poets"** [Dutch translation]. POEM
 Gary Snyder Papers, Series I, Box 41, Folder 9.
- D353. NEW AGE, no. 8 (October 1975).
 "[Letter] Dear Jimusho" (p. 33). LETTER
 Gary Snyder Papers, Box __, Folder __.
- D354. RAIN, vol. 2, no. 1 (October 1975).
"For the Children" [included in a review of Turtle Island]. POEM
 Gary Snyder Papers, Box __, Folder __.
- D355. NEW REPUBLIC, vol. 173, no. 18.
 (D355a). **"Burning the Small Dead"** (p. 25). POEM
 (D355b). **"Marin-an"** (p. 25). POEM
 (D355c). **"What Do They Say?"** (p. 25). POEM
 (D355d). **"The Dead by the Side of the Road"** (p. 26). POEM
 (D355e). **"Anasazi"** (p. 26). POEM
 (D355f). **"Song of the Cloud"** (p. 26). POEM
 (D355g). **"The Bath"** (p. 27). POEM
 (D355h). **"Prayer for the Great Family"** (p. 28). POEM
 Gary Snyder Papers, Box __, Folder __.
- D356. THE NOISELESS SPIDER, (Fall 1975).
"The Wilderness"
 Gary Snyder Papers, Box __, Folder __.
- D357. PRAIRIE SCHOONER, vol. 49, no. 3 (Fall 1975).
 (D357a). **"The Great Mother"** (in a review titled "A Natural Life") (p. 275). POEM
 (D357b). **"Why Log Truck Drivers Rise Earlier than Students of Zen"** (p. 275). POEM
 Gary Snyder Papers, Box __, Folder __.
- D358. SNOWY EGRET, Autumn 1974.
 (in an article titled "Gary Snyder Solves Energy Crisis")
 (D358a). **"Cold Mountain Poem #6"** (p. 4). POEM
 (D358b). **"Cold Mountain Poem #15"** (p. 4-5). POEM
 (D358c). **"No Matter, Never Mind"** (p. 5). POEM
 Gary Snyder Papers, Box __, Folder __.

- D359. SOUTH DAKOTA REVIEW, vol. 13, no. 3 (Autumn 1975).
 "The Writer's Sense of Place": A Symposium and Conference"
 "Gary Snyder [responds to questions on his sense of place] (p. 9-10). INTERVIEW
 Gary Snyder Papers, Series 1, Box 75, Folder 16.
- D360. TRANSATLANTIC REVIEW, no. 52 (Autumn 1975).
 London: The Transatlantic Review.
 "No Shoes No Shirts No Service" (p. 24). POEM
 Gary Snyder Papers, Box _, Folder _.
- D361. CALIFORNIA AGGIE, November 109, 1975.
 "Home from the Sierra" (in an article titled "Gary Snyder's Back Pages"). POEM
 Gary Snyder Papers, Box _, Folder _.
- D362. BORROWED TIMES, vol. 4, no. 6 (November 1975).
 (D362a). "Poetry and Politics - Gary Snyder Interview. The Work to be Done". INTERVIEW
 (D362b). "The Call of the Wild" (p. 11). POEM
 (D362c). "I Went into the Maverick Bar" (p. 11). POEM
 (D362d). "Steak" (p. 11) POEM
 Gary Snyder Papers, Folio Box 4, Folder 7.
- D363. CODA, vol. 3, no. 2 (December 1975).
 "Writers, learn a trade" (Snyder's opinion on the founding of
 the California Arts Council) (p. 17-18). PROSE
 Gary Snyder Papers, Box _, Folder _.
- D364. NOISE, no. 4 (December 1975).
 "For Berkeley" POEM
 Gary Snyder Papers, Box x, Folder x.
- D365. ALCHERINGA, new series, vol 1, no. 1 (1975).
 "Within" (inside back cover). POEM
 Gary Snyder Papers, Series 1, Box 42, Folder 1. (photocopy)
- D366. ALCHERINGA, new series, vol 1, no. 2 (1975).
 "The Yogin and the Philosopher" (p. 2-3). PROSE
 Gary Snyder Papers, Series 1, Box 42, Folder 2. (photocopy)
- D367. CONTEMPA, no. 10. (1975)
 (D367a). "Fear Not" POEM
 (D367b). "All in the Family" POEM
 (D367c). "Getting There" POEM
 Gary Snyder Papers, Series 1, Box 74, Folder 12.
- D368. ENTRETIENS, no. 34 (1975). "The Beat Generation Issue".
 (D368a). "The Call of the Wild" POEM
 (D368b). "Revolution in the Revolution in the Revolution" POEM
 (D368c). "Song of the Taste" POEM
 (D368d). "Civilization" POEM
 (D368e). "Not Leaving the House" POEM
 (D368f). "Long Hair" POEM
 Gary Snyder Papers, Box x, Folder x.
- D369. KUKSU, no. 4 (1975).
 (D369a). "Working on the '58 Willys pickup, after Lu Yu" (p. 4-5). POEM
 (D369b). "Painting the North San Juan School" (p. 5-6). POEM
 (D369c). "Work-song" (p.46-47). PROSE

- Gary Snyder Papers, Box __, Folder __.
- D370. SHOCKS, no. 5 (1975)
"Letter in response to "Gary Snyder Dream Sequence" (p.67). LETTER
Gary Snyder Papers, Box __, Folder __.
- D371. WEST COAST PARIA (Viganello, Switzerland), 1975.
(D371a). "**Why Log Truck Drivers Rise Earlier Than Students of Zen**". p. 19. POEM
(D371b). "**Perche I Camionisti Si Alzano Piu Presto di Studeni Dello Zen**" POEM
(Italian translation of above), p. 19.
Gary Snyder Papers, Series 1, Box 41, Folder 16.
- 1976
- D372. GRASS VALLEY UNION, February 18, 1976.
"**Snyder Replies**" (to a previous letter to the editor. (p. 14). LETTER
Gary Snyder Papers, Box __, Folder __.
- D373. SIERRA COLLEGE NUGGET, vol. 7, no. 9 (March 5, 1976).
"**Turtle Islander Visits Sierra**" (an article about Snyder which QUOTES
contains many quotes)
Gary Snyder Papers, Box __, Folder __.
- D374. SUNYATA, vol. 1, no. 1 (May 21, 1976).
(D374a). "**Four Changes**" (Noel Young version) (p. 32-34). PROSE
(D374b). "**Burning 1, 2, & 3** (from Myths & Texts) (p. 36-38). POEMS
(D374c). "**LMFBR**" (p. 57). POEM
(D374d). "**The Future of Nuclear Power**" (p. 68). PROSE
Gary Snyder Papers, Box __, Folder __.
- D375. CO-EVOLUTION QUARTERLY, no. 9 (Spring 1976).
(D375a). Gary Snyder [quotes in article titles "Is Balance Really Possible QUOTES
When Even Gravity is Manufactured?" (p. 45)
(D375b). "**High Quality Information**" (p. 86). POEM
(D375c). "**Poetry is the Eagle of Experience**" (p. 86). POEM
(D375d). "**The Earth's Wild Places**" (p. 87). POEM
(D375e). "**Calcium Poem**" (p. 87). POEM
Gary Snyder Papers, Series 1, Box 42, Folder 8.
- D376. SIMPLE LIVING, vol. 1, no. 5 (Spring 1975).
"**The Future of Nuclear Power**" (p. 1). PROSE
Gary Snyder Papers, Folio Box 3, Folder 5.
- D377. THE NEW YORK TIMES MAGAZINE, July 4, 1976.
(D377a). "**For All**" (p. 174). POEM
(D377b). "**The Grand Entry**" (p. 174). POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 31.
- D378. NEW AGE JOURNAL, vol. 11, no. 3 (July/August 1976).
"**Smokey the Bear Sutra**" (p. 70, 72). POEM
Gary Snyder Papers, Box __, Folder __.
- D379. SACRAMENTO BEE, August 1, 1975.
"**In Defense of the State Arts Council**" (letter to the editor), p. 8. LETTER
Gary Snyder Papers, Series 1, Box 42, Folder 9. (clipping)

- D380. THE BIWEEKLY, no. 31 (Aug. 10, 1976).
"Biweekly Talks with Mitze & Snyder of the C.A.C."
Gary Snyder Papers, Legal Box 3, Folder 2. CONVERSATION
- D381. PLANET DRUM NEWSLETTER, Summer 1976.
"Bows to Drouth" (p. 3). POEM
Gary Snyder Papers, Box __, Folder __.
- D382. NORTH, October 1976.
"Energy is Eternal Delight" (Italian translation) PROSE
Gary Snyder Papers, Series I, Box 42, Folder 4.
- D383. SIERRA SUN-BONANZA, October 20, 1976.
(D383a). "Pulitzer Prize Winning Poet Says: **We Must Prepare for the
Future Now**" An article based on an interview by Gail Grimes. INTERVIEW
(D383b). "**The Trade**", p. 1. POEM
Gary Snyder Papers, Series 3, Box 1, Folder 12 (clipping)
- D384. PACIFIC SUN LITERARY QUARTERLY, Fall, 1976.
"Poem for/from Lew", (p. 6). POEM
Gary Snyder Papers, Series 1, Box 42, Folder 6.
- D385. SIMPLE LIVING, vol. 1, no. 7 (Fall 1976).
"Suwanose Yearly Cycle" (p. 4-5). PROSE
Gary Snyder Papers, Box __, Folder __.
- D386. HUMANITIES NETWORK, vol. 1, no. 3 (December 1976).
(D386a). "**Re-Inhabitation**" PROSE
(D386b). "**What Happened Here Before**" POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 32.
- D387. EARTH JOURNAL. vol. 6, no. 4 (Winter 1976-1977).
Minneapolis, Minn.: Minnesota Geographic Society
"Turtle Island" (excerpt), p. 11. EXCERPT
Gary Snyder Papers, Series 1, Box 43, Folder 7.
- D388. THE NEW DEEP CITY PRESS, vol. 2, no. 3 (Winter 1976).
"North Beach" (p. 10-12). PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 1.
- D389. ALCHERINGA, new series, vol. 1, no. 2 (1976). // vol. 2, no. 2 ??????????
(D389a). "**The Politics of Ethnopoetics**" (p. 13-22). PROSE
(D389b). "Talking to Discover", by David Antin (a discussion among Snyder,
Nathaniel Tarn, David Antin, Richard Schechner, and William Spanos). DISCUSSION
Gary Snyder Papers, Series 1, Box 43, Folder 5. (photocopy)
- D390. CONTEMPA, no. 10 (1976).
(D390a). "**Fear Not**" (p. 23). POEM
(D390b). "**All in the Family**" (p. 24), POEM
(D390c). "**Getting There**" (p. 25). POEM
Gary Snyder Papers, Box __, Folder __.
- D391. HELIKON, 1976.
"Poetry and the Primitive" [Hungarian translation]. PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 4.

- D392. KUKSU: Journal of Backcountry Writing, no. 5 "Wandering issue" (1976).
Nevada City, CA: Kuksu Press.
(D392a). **"To Thorofare Meadow and Back"** (p. 72-78). PROSE
(D392b). **"Money Goes Upstream"** (p. 79). POEM
Gary Snyder Papers, Box __, Folder __.
- D393. THE ORCHARD, vol. 1, no. 1 (1976).
"For All" (in a review of the journal Kuksu) (p. 38). POEM
Gary Snyder Papers, Box __, Folder __.
- D394. THE HENRY LUCE FOUNDATION ANNUAL REPORT, 1976.
"Pine Tree Top" (p. 6). POEM
Gary Snyder Papers, Series 1, Box 43, Folder 2.
- D395. SECOLUL, no. 20 (1976).
"Facts" (Romanian translation). POEM
Gary Snyder Papers, Series I, Box 42 Folder 5.
- 1977
- D396. THE WESTERN SLOPES CONNECTION, no. 32 (January 3-16, 1977).
"An Interview with Gary Snyder: Tracking Down the Natural Man"
Colin Kowal (Interviewer) (p. 8-9, 16). INTERVIEW
Gary Snyder Papers, Folio Box 4, Folder 9.
- D397. CALIFORNIA LIVING MAGAZINE, March 6, 1977.
"Getting the News from Poetry" [interview] INTERVIEW
Gary Snyder Papers, Legal Box 3, Folder 3.
- D398. EAST WEST, vol. 7, no. 6 (June 1977)
(D392a). **"The Original Mind of Gary Snyder"** [part 1 of 3], pp. 24-38. INTERVIEW
Peter Barry Chowka (Interviewer and Photographer)
(D392b). **"Revolution in the Revolution in the Revolution"**, p. 33. POEM
Gary Snyder Papers, Series 1, Box 76, Folder 5.
- D399. EAST WEST, vol. 7, no. 7 (July 1977)
(D399a). **"The Original Mind of Gary Snyder"** [part 2 of 3], pp. 34-44. INTERVIEW
Peter Barry Chowka (Interviewer and Photographer)
(D399b). **"The Cool around the Fire"**, p. 39. POEM
(D399c). **"For All"**, p. 39. POEM
Gary Snyder Papers, Series 1, Box 76, Folder 6.
- D400. THE WESTERN SLOPES CONNECTION, July 19-August 1, 1977.
"The Dead by the Side of the Road" POEM
Gary Snyder Papers, Series 1, Box Folio Box 3, Folder 6.
- D401. EAST WEST, vol. 7, no. 8 (August 1977)
(D401a). **"The Original Mind of Gary Snyder"** [part 3 of 3], pp. 18-30. INTERVIEW
(D401b). **"Arts Council"**, p. 30. POEM
Peter Barry Chowka (Interviewer and Photographer)
Gary Snyder Papers, Series 1, Box 76, Folder 7.
- D402. WET : The Magazine of Gourmet Bathing, August/September 1977.
"The Bath", p. 33 POEM
Gary Snyder Papers, Series 1, Box 43, Folder 8.
- D403. BACK COUNTRY, no. 2 (Fall 1977). Elkins, WV: Cheat Mountain Poets.

- "**The Country Surrounds the City...**" POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 33.
- D404. THE OHIO REVIEW, (Fall 1977), pp. 64-108.
(D404a). "**Interview of Gary Snyder**", pp. 67-105. INTERVIEW
Interviewed by Paul Geneson.
(D404b). "**Talking Late with the Governor About the Budget**", p. 106. POEM
(D404c). "**Bows to Drouth**", p. 107. POEM
(D404d). "**Walked Two Days in Snow, Then it Cleared for Five**", p. 108. POEM
Gary Snyder Papers, Series 1, Box 76, Folder 2.
- D405. POCKET POETRY, vol. 2, no. 4 (November 1977).
"**For/From Lew**", p. 11 POEM
Gary Snyder Papers, Series 1, Box 44, Folder 5.
- D406. POETRY CENTER NEWSLETTER, November 1977.
"**Big Fire at Ananda**", [p. 1]. POEM
Gary Snyder Papers, Series 1, Box 43, Folder 11.
- D407. ALCHERINGA, vol. 3, no. 1 (1977)
[prose?]. PROSE?
Gary Snyder Papers, Box __, Folder __.
- D408. CHAMAN, no. 7 (1977).
"**Un message de Gary Snyder**", pp. 3-4. (French translation). PROSE
Gary Snyder Papers, Series 1, Box 44, Folder 7.
- D409. KUKSU: Journal of Backcountry Writing, no. 6 (1977).
Nevada City, CA: Kuku Press.
(D409a). "**The Cool Around the Fire**", p 77. POEM
(D409a). "**The Wandering Lapps**", p 78. POEM
(D409a). "**Fence Posts**", pp 79-80. POEM
Gary Snyder Papers, Series 1, Box 44, Folder 2.
- D410. NEW DIRECTIONS IN PROSE AND POETRY, vol. 35 (1977).
(D410a). "**Berry Territory**", pp. 92-93. POEM
(D410b). "**Bows to Drouth**", pp. 93-94. POEM
(D410c). "**Walked Two Days in Snow, Then It Cleared for Five**", p. 94. POEM
Gary Snyder Papers, Series 1, Box 43, Folders 9 and 10.
- D411. UNMUZZLED OX, vol. 4, no. 3 (1977).
"**An Interview with Gary Snyder**", pp. 106-117. INTERVIEW
Interviewed by Jack Boozer and Bob Yaeger.
Gary Snyder Papers, Series 1, Box 76, Folder 1.
- D412. EARTH HEART ALMANAC 1978 (1977).
(D412a). "**The Earth's Wild Places**" POEM
(D412b). "**Prayer for the Great Family**" POEM
Gary Snyder Papers, Series 1, Box 44, Folder 3.
- 1978
- D413. PLUCKED CHICKEN (Morgantown, WV), no. 2 (February 1978).
"**The Kukini**", p. 1. POEM
Gary Snyder Papers, Series 1, Box 45, Folder 4.
- D414. NORTH COUNTRY ANVIL, no. 26-27 (March-June 1978).

- (Millville, Minn.: North Country Alternatives, 1972-1989).
"The Old Ways" (excerpt), pp. 32-33. PROSE
 Gary Snyder Papers, Series 1, Box 45, Folder 9.
- D415. NORTH COUNTRY STAR, April 1978.
 (Oakland, CA: Elanor and John Lewallen, 1976-19__).
"Front Lines" (excerpt from the East West Journal interview), p. 12. INTERVIEW
 Gary Snyder Papers, Series 1, Box 76, Folder 8.
- D416. EAST WEST JOURNAL, May 1978.
 (D416a). **"John Muir on Mt. Ritter"**, p. 47. POEM
 (D416a). **"Amitabha's Vow"**, p. 47. POEM
 Gary Snyder Papers, Series 1, Box 45, Folder 3.
- D417. GATHERING TOGETHER, May 1978.
"Smokey the Bear Sutra". POEM
 Gary Snyder Papers, Series 1, Box 45, Folder 11.
- D418. NARACHAN, no. 1 (May 1978). (Stuckishaus, Schwiez: Thomas Kaiser).
"Interview Mit Gary Snyder". Peter BarryChowka (Interviewer) INTERVIEW
 German translation of "The Original Mind of Gary Snyder".
 Gary Snyder Papers, Series 1, Box 76, Folder 9.
- D419. CoEVOLUTION QUARTERLY, no. 17 (Spring 1978).
"The Dead by the Side of the Road", p. 104. POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 9.
- D420. CoEVOLUTION QUARTERLY, no. 19 (Fall 1978).
"Wild in China" PROSE?
 Gary Snyder Papers, Box __, Folder __.
- D421. JOURNAL FOR THE PROTECTION OF ALL BEINGS, no. 4 (Fall 1978).
 (D421a). **"Editor's Statement"**, [p.3]. PROSE
 (D421b). **"Wild in China"**, pp. 39-46. PROSE
 Gary Snyder Papers, Series 1, Box 44, Folder 10.
- D422. TRAVERSE CITY RECORD-EAGLE: Second Section, November 8, 1978. p. 21.
 (D422a). **"The Wild Mushroom"**, p. 21. POEM
 (D422b). **"No Matter, Never Mind"**, p. 21. POEM
 Note: Also contains article, "Poet-Philosopher praises staying put"
 by Kathleen Stocking.
 Gary Snyder Papers, Series 3, Box 1, Folder 18. (clipping)
- D423. CHAMAN, no. 9 (1978).
"The Cold Mountain Poems of Han-Shan" (French translation), pp. 3-11. POEMS
 Gary Snyder Papers, Series 1, Box 44, Folder 8.
- D424. IN-HUI, no. 4 (1978).
 (D424a-i). **"Migration of Birds"**, p. 60 POEM
 (D424a-ii). **"Oiseaux-Migrateurs"** (French translation of above), p. 61. POEM
 Gary Snyder Papers, Series 1, Box 45, Folder 7.
- D425. THE NEW ALCHEMY CALENDAR FOR 1979 (1978).
 (D425a). **"For the Children"** POEM
 (D425b). **"The Incredible Survival of Coyote"** POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 12.

- D426.. NEW YORK QUARTERLY, vol. 22 (1978), pp. 13-28.
"Craft Interview with Gary Snyder". INTERVIEW
Gary Snyder Papers
- D427. STREET MAGAZINE, vol. 2, no. 4 (1978).
"Facts", p. 8. PROSE
Gary Snyder Papers, Series 1, Box 44, Folder 11.
- D428. ZERO: Contemporary Buddhist Life and Thought (Los Angeles), vol. 1 (1978).
"The Songs at Custer's Battlefield", p. 42. POEM
Gary Snyder Papers, Series 1, Box 45, Folder 12.
- D429. COSMOSE, no. 8/9 (1978/1979).
(D429a). "L'Esprit Original De Gary Snyder", pp. 109-115. INTERVIEW
French translation of "The Original Mind of Gary Snyder" Part 1.
Peter Chowka (Interviewer)
(D429b). "Revolution Dans La Revolution Dans La Revolution", p. 116. POEM
French translation of "Revolution in the Revolution in the Revolution"
Gary Snyder Papers, Series 1, Box 76, Folder 10.
- D430. THE NEW AGE HARMONIST. vol. 1, no. 3 (1978 or 1979)
"For All" POEM
Gary Snyder Papers, Series 1, Folio Box 3, Folder 7.
- 1979
- D431. COSMOS [Lane Cove, NSW], vol. 6, no. 7 (February 1979).
(D431a). "The Original Mind of Gary Snyder" [Part 1], pp. 1, 4--7. INTERVIEW
Peter Chowka (Interviewer)
(D431b). "For All", p. 4. POEM
(D431c). "The Cool Around the Fire", p. 4. POEM
Gary Snyder Papers, Series 1, Box 77, Folder 6.
- D432. PACIFIC SUN, April 20-26, 1979.
"Snyder: A Poet Bored with Poetry" Julie Manson (interviewer) INTERVIEW
Gary Snyder Papers, Folio Box 4, Folder 11.
- D433. EXPRESSO IMAGINARIO, April 1979.
"La Naturaleza Es Mi Maestra, Mi Ejercicio La Vida", pp. 10-??.
Gary Snyder Papers, Series 1, Box 77, Folder 5. (incomplete copy) INTERVIEW
- D434. EXPRESSO IMAGINARIO, May 1979.
"Gary Snyder: Una Poesia Para Curar A Los Hombres", pp. 20-23. INTERVIEW
Gary Snyder Papers, Series 1, Box 77, Folder 3.
- D435. CoEVOLUTION QUARTERLY, no. 21 (Spring 1979).
Contains: [Reviews of periodicals valued and used by Snyder], p.111. PROSE
Gary Snyder Papers, Series 1, Box 47, Folder 3.
- D436. FIELD, no. 20 (Spring 1979).
Contains:
(D436a). "Poetry Community & Climax", pp. 21-35. PROSE
(D436a). "For All", p. 36. POEM
(D436a). "Axe Handles", p. 37. POEM
(D436a). "Old Rotting Tree Trunk Down", pp. 38-39. POEM
Gary Snyder Papers, Series 1, Box 46, Folder 10.

- D437. GATHERINGS, (Spring 1979).
"Quotes: from a Hawthorne talk"
Gary Snyder Papers, Box __, Folder __. PROSE?
- D438. THE INTERLOCHEN REVIEW, vol. 4, no. 1 (Spring 1979).
"An Interview with Gary Snyder", pp. 90-99. INTERVIEW
Peter Colson, Judith Schulevitz, Stacy Spencer, and Jim Tolley, interviewers.
Gary Snyder Papers, Series 1, Box 77, Folder 4.
- D439. ROOTDRINKER, vol. 3, no. 12 (Spring 1979).
(Canton, NY, 1975-).
"Re-inhabitation", pp. 27-31. PROSE
Gary Snyder Papers, Series 1, Box 47, Folder 2.
- D440. THE SUNDAY STAR-BULLETIN & ADVERTISER.
Honolulu, July 15, 1979.
"Putting Life in Perspective" [interview] INTERVIEW
Gary Snyder Papers, Folio Box 4, Folder 10. (clipping)
- D441. PLUCKED CHICKEN (Morgantown, WV), no. 5 (August 1979).
(D441a). "River in the Valley", p. 9. POEM
(D4401b). "Notes on Natural Style", p. 73. POEM
Gary Snyder Papers, Series 1, Box 47, Folder 4.
- D442. INDIANA WRITES, vol. 3, no. 2 (Summer 1979).
(D442a). "Arts Councils", p. 38. POEM
(D442b). "Sketch Portraits: Gary Snyder", pp.38-42.. INTERVIEW
Hank Fincken, interviewer.
Gary Snyder Papers, Series 1, Box 77, Folder 8.
- D443. NEW WILDERNESS LETTER, vol. 2, no. 7 (Summer 1979).
(New York: New Wilderness Foundation).
"From a Letter (28.iii.79)" PROSE
Gary Snyder Papers, Series 1, Box 46, Folder 4 (photocopy).
- D444. NEW ROOTS FOR THE NORTHEAST, no. 7 (Sept/Oct. 1979).
Contains: "Reinhabitation: Learning Who We Are from Where We Are"
pp. 33-37. PROSE
Gary Snyder Papers, Series 1, Box 47, Folder 1. /// verify 47:1 or 47:2//////////
- D445. WILD OREGON, September/October 1979.
Contains: "Smokey the Bear Sutra", pp. 22-23. POEM
Gary Snyder Papers, Series 1, Box 47, Folder 5.
- D446. AMERUS: a multilingual lyrical journal of poetry and graphics, no. 1 (1979).
San Francisco: Ame-Rus Press, 1979- .
Contains: "Getting There" POEM
Gary Snyder Papers, Series 1, Box 46, Folder 5.
- D447. CITY MINER, no. 12 (1979), p. 9-13.
"Gary Snyder, an Interview", pp. 9-13, 37-44.. INTERVIEW
Michael Helm (interviewer).
Gary Snyder Papers, Series 1, Box 77, Folder 2.
- D448. NARACHAN, no. 5 (ca. 1979).
(Stuckishaus, Schwiez: Thomas Kaiser, 1978-1982).

- "**The Original Mind of Gary Snyder**" part 3. (German translation). INTERVIEW
Peter Chowka (Interviewer)
Gary Snyder Papers, Legal Box 3, Folder 4.
- D449. RIVER STYX, no. 4 (1979)
(St. Louis: Big River Association).
"**An Interview with Gary Snyder**", pp. 35-59. INTERVIEW
Michael and Jan Castro (interviewers).
Gary Snyder Papers, Series 1, Box 77, Folder 1.
- D450. UPRIVER, DOWNRIVER, 1979.
Arcata, CA: Planet Drum Foundation.
(D450a). "**Introduction**", [p.3] INTRODUCTION
(D450b). "**Talk at the Ishi Wilderness Conference**", [p. 3-5]. PROSE
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- D456. NOROESTE, May 4, 1980.
(D456a). "**Marin-an**" (Spanish translation) POEM
(D456b). "**Mid-August at Sourdough Mountain Lookout**" (Spanish transl.) POEM
(D456c). "**Song of the Taste**" (Spanish translation) POEM
(D456d). "**The Great Power Line Pole**" (Spanish translation) POEM
(D456e). "**Cartagena**" (Spanish translation) POEM
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- D457. COTTONWOOD REVIEW, no. 22 (Spring 1980).
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- D458. THE WINDLESS ORCHARD (Fort Wayne), no. 36 (Spring/Summer 1980).
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- D459. ECONEWS, vol. 10, no. 6 (June 1980).
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- D460. NEW AGE, vol. 5, no. 12 (June 1980).
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 (D460c). **"Without"**, p. 29. POEM
 (D460d). **"For the Children"**, p. 30. POEM
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- D461. THE RAVENCALL, June 1980.
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- D463. SPHINX MAGAZIN, September 1980.
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- D464. THE UNION, WEEKEND PROSPECTOR, Sept. 13, 1980.
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- D465. THE APPLEVINE, September 24, 1980.
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- D468. RESURGENCE, no. 83 (Vol. 11, no. 5), (Nov/Dec. 1980).
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- D469. PO&SIE, no. 12 (1980). (Paris: Librairie classique Eugene Belin, 1977-).
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- D480. SAN FRANCISCO BAY GUARDIAN, vol. 15, no. 43 (Sept. 1981).
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- D483. THE SAN DIEGO UNION, November 20, 1981.
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- D484. CONJUNCTIONS, [no.1-2] "Inaugural double-issue" (Winter 1981/82).
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(D484d). "**Falls**", pp. 21-22. POEM
(D484e). "**Mouth**", pp. 22-23. POEM
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(D488b). "**Revolution in the Revolution in the Revolution**", p. 19. POEM
(D488c). "**Above Pate Valley**", p. 24 POEM
(D488d). "**Burning Island**", pp. 26-27. POEM
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- D492. ZERO, vol. 5 (1981).
(D492a). "**Breasts**", pp. 60-61. POEM

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- D495. EAST WEST PHOTO JOURNAL, vol. 3, no. 8 (Spring 1982). PROSE
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- D496. MIND, MOON, CIRCLE, June 1982. PROSE
(D496a). **"Aboriginal Dreamtime and Mahayana Buddhism"**, p. 11-14. POEM
(D496b). **"Uluru Wild Fig Song"**, pp. 14-16.
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(D501b). excerpt **"Granite Creek Guard Station, July 9"**, p. 26. Poem
(D501c). excerpt **"Grow Food"**, p. 26. Prose Quote
(D501d). excerpt **"Daily Meditation"**, p. 26. Prose Quote
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- D504. _____, Fall 1982.
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- D505. RESURGENCE, Nov/Dec. 1982.
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- D506. TRICKSTER, no. 9/10 (December 1982).
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- D507. CONTACT II, vol. 5, no 26 (1982).
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(D507b). "Old Woman Nature", p. 29
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- D509. RIVER STYX, no. 12 (1982).
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- D510. SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.
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- D511. RAISE THE STAKES: The Planet Drum Review, no. 6 (Winter 1983).
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- D512. SIERRA HERITAGE, vol. 3, no. 3 (Winter 1983).
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- D513. ONE EARTH, vol. 3, no. 4 (April/May 1983).
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- D514. PERIODICO ERRATICO, (Argentina), April-May 1983.
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- D518. CoEVOLUTION QUARTERLY, (Spring 1983).
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 (D518b). **"Walls Within Walls"**, pp. 60-71 PROSE
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- D519. ELECTRUM, no. 30 (Summer 1983).
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- D521. THE DEEP ECOLOGIST, no. 7 (September 1983).
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- D522. AMERICAN WEST, September/October 1983).
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 (D520b). **"The Canyon Wren"**, p. 47 POEM
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- D523. FINE WOODWORKING, no. 42 (Sept/Oct. 1983).
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- D524. CALIFORNIA LIVING MAGAZINE, November 20, 1983.
 (D524a). **"Talking Late with the Governor about the Budget"** POEM
 (D524b). **"For All"** POEM
 (D524c). **"A Conversation with Gary Snyder"** by Michael Helm. INTERVIEW
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- D525. THE CAMBRIDGE POETRY MAGAZINE, Autumn 1983.
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- D526. CoEVOLUTION QUARTERLY, (Fall 1983).
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- D527. KATUAH: Bioregional Journal of the Southern Appalachians.
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- D528. POET NEWS: Sacramento's Literary Calender and Review. December 1984.
 (D528a). **"Axe Handles"** POEM

- (D528b). **"Talking Late with the Governor about the Budget"**
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- D529. ONE EARTH, vol. 4, no. 2 (Dec./Jan. 1983/84).
"Turning Chairs into Socks"
part two of interview by Karen Caddy and Jay Jerman. INTERVIEW
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- D530. CLOUD-HIDDEN FRIENDS LETTER, Issue no. 5 (1983).
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- D531. SEIDAIKI, 1983.
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- D532. SULFUR, vol. 3, no. 1 (1983).
(D532a). **"Fear Not"**, p. 63-64. POEM
(D532b). **"Hers"**, p. 64. POEM
(D532c). **"Uluru Wild Fig Song"**, pp. 64-67. POEM
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- D533. 1984 WESTERN WILDERNESS CALENDAR (1983).
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- D534. ONE EARTH, vol. 4, no. 2 (December/January 1983/4).
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- D535. MIND MOON CIRCLE: Journal of the Sydney Zendo, Winter 1984.
(D535a). **"Soy Sauce"**, [p.7]. POEM
(D535b). **"Bows to Drouth"**, [p.8] POEM
(D535c). **"Old Rotting Tree Trunk Down"**, [pp. 8-9]. POEM
(D535d). **"For a Fifty-year-old Woman in Stockholm"**, [p. 9]. POEM
(D535e). **"Old Woman Nature"**, [p. 10]. POEM
(D535f). **"Hers"**, [p. 11]. POEM
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- D536. ART MATTERS, vol. 2, no. 1 (January 1984).
"Art, Bioregions, and Communities", [pp. 3-4]. PROSE
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- D537. NAROPA MAGAZINE, vol. 1, no. 1 (February 1984).
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- D538. TRANS ATLANTIK, February 2, 1984.
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- D539. SANTA CRUZ SENTINEL, February 28, 1984, page A-8.
"For All", p. A-8. POEM
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- D540. THE MOTHER EARTH NEWS, no. 86 (March/April 1984).
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- D541. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, vol. 6, no. 2 (April 1984).
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 (D541a). **"A Mahasangha, a Great Sangha, a Bodhisattva Sangha"**
 transcript of a conversation between Gary Snyder, Patrick
 McMahan, and Reed Hamilton., pp. 12-14. DISCUSSION
 (D541b). **"We Make Our Vows Together With All Beings"**, p. 20. POEM
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- D542. POET NEWS: Sacramento's Literary Calendar and Review, (May 1984).
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 Interview with Gary Snyder and Steve Sanfield (p. 1, 3, 6-7, 9-11). INTERVIEW
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- D543. WE ALASKANS, vol. 5, no. 20 (May 13, 1984).
 (D543a). **"Alaska"** POEM
 (D543b). **"Getting in the Wood"** POEM
 (D543c). **"Dillingham, Alaska, the Willow Tree Bar"** POEM
 (D543d). **"The Grand Entry"** POEM
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- D544. AUSTRALIAN BUDDHIST PEACE FELLOWSHIP NEWSLETTER,
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- D545. LOBLOLLY: A Literary Biannual of the Vortex, no. 1 (August 1984).
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- D546. CoEVOLUTION QUARTERLY, Summer 1984.
 (D546a). **"Review of Peter Blue Cloud's Elderberry Flute Song"**, p. 87. REVIEW
 (D546b). **"Review of Richard K. Nelson's Make Prayers to the Raven"**, p. 87. REVIEW
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- D547. MIND MOON CIRCLE: Journal of the Sydney Zendo, Summer 1984.
 (D547a). **"A Mahasangha"** transcript of a conversation between Gary
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 (D547b). **"We Make Our Vows Together With All Beings"** POEM
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- D548. RAISE THE STAKES: The Planet Drum Review, no. 10 (Summer 1984).
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 Gary Snyder Papers, Series 1, Box 52, Folder 10.
- D549. THE DAILY CALIFORNIAN (Inside Magazine), September 7, 1984, p. 12.
 (D549a). **"Axe Handles"**, [p. 9]. POEM

- (D5479b). **"Talking Late with the Governor about the Budget"**, p. 12. POEM
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- D550. ARC, Sept/Oct. 1984. PROSE
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- D551. THE MOTHER EARTH NEWS, no. 89, Sept./Oct. 1984. INTERVIEW
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- D552. THE OREGON ADVOCATE, vol. 12, no. 1 (October 1984).
(D552a). **"Speaking for the Earth: A Rendezvous with Gary Snyder
and Reidar Ecknar"**, interview by Shannon Kelley, p. 8. INTERVIEW
(D552b). **"It Pleases"**, p. 8. POEM
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- D553. POETIC SPACE: A Poetry & Fiction Newsletter, vol. 2, no. 2 (Oct.18-Nov.18, 1984).
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- D554. EARTH FIRST!, vol. 5, no. 1 (Nov. 1, 1984).
(D554a). **"Song of the Taste"**, p. 21. POEM
(D554b). **"On, 'Song of the Taste' "**, p. 21. PROSE
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- D555. AMERICAN POETRY, vol. 2, no. 1 (Fall 1984).
(D555a). **"Notes on the Beat Generation"**, pp. 45-48. PROSE
(D555b). **"The New Wind"**, pp. 48-51. PROSE
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- D556. CoEVOLUTION QUARTERLY, no. 43 (Fall 1984).
(D556a). **"Song of the Taste"**, verso of front cover. POEM
(D556b). **"Grace"**, p. 1. PROSE
Gary Snyder Papers, Series 1, Box 53, Folder 1.
- D557. POETRY NOW, Autumn 1984.
(D557a). **"Three Deer One Coyote Running in the Snow"**, p. 33. POEM
(D557b). **"For a Fifty-year-old Woman in Stockholm"**, p. 33. POEM
(D557c). **"Changing Diapers"**, p. 34. POEM
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- D558. BLIND DONKEY, vol. 8, no. 4 (December 1984).
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- D559. EUGENE MAGAZINE, vol. 1, no. 3 (December 1984).
"Coyote Man, Mr. President, and the Gun Fighters" Short Story - translation
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- D560. NORTHWEST REVIEW, vol. 22, no. 1/2 (1984), p. 200-
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- D561. THE SPIRIT THAT MOVES US, vol. 7, no. 1 (1984) "Nuke-Rebuke"
"Strategic Air Command", p. 19. POEM
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(D566b). "Gary Snyder talks about bioregionalism", excerpt
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- D567. RING OF BONE ZENDO NEWSLETTER, [March 1985].
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 (D597f). **"Riprap"**, p. 219. POEM
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 (D597i). **"Logging 15** (from Myths and Texts)", pp. 224-225. POEM
 (D597j). **"First Shaman Song"** (Hunting 1, from Myths and Texts), p. 226. POEM
 (D597k). **"This Poem is for Bear"** (Hunting 6, from Myths and Texts), p. 227-29. POEM
 (D597l). **"Burning 1"** (from Myths and Texts)", pp. 231-232. POEM
 (D597m). **"Burning 17"** (from Myths and Texts)", pp. 233-234. POEM
 (D597n). **"From Poetry and the Primitive"** pp. 241-246. PROSE
 (D597o). **"A Walk"**, pp. 235-236. POEM
 (D597p). **"Foxtail Pine"**, pp. 237-238. POEM
 (D597q). **"Beneath My Hand and Eye the Distant Hills, Your Body"**, p.239-40. POEM
 (D597r). **"Wave"**, p. 247. POEM
 (D597s). **"Burning Island"**, pp. 249-250. POEM
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 (D597v). **"The Bath"**, pp. 255-258. POEM
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 (D625c). "**Kusiwoqo**", pp. 116-117. POEM
 (D625d). "**Surrounded by Wild Turkeys**", p. 117. POEM
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- D675. THE TEN DIRECTIONS, vol. 12, no. 1 (Spring/Summer 1991).
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 (D737b). **"Excerpts from Gary Snyder's A Place in Space"**, pp. 7. PROSE
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 (D770b). "**Ma**", p. 23. POEM
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 (D775b). **"Riprap"**, p. 41. POEM
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 (D778a-2). **"Trouver l'espace dans le coeur"**, p. 119, 121, 123, 125. Translation.
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- D782. COLD MOUNTAIN REVIEW, vol. 27, no. 1 (Fall 1998).
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- D783. TERRA NOVA: Nature & Culture, vol. 3, no. 4 (Fall 1998).
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- D808. TERRAIN, vol. xxx, no. 3 (Fall 2000).
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- D812. HERON DANCE, issue #29 (2000).
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 (D818b). **"Acropolis Hill"**, p. 49. POEM
 (D818c). **"How Many?"**, p. 50. POEM
 (D818d). **"Coffee, Markets, Blossoms"**, p. 51. POEM
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- D843. THE TULE REVIEW, vol. iv, no. 1 (Winter 2003).
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 Luke Breit (interviewer).
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 (D843c). **"Brighter Yellow"**, p. 5. POEM
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- D846. THE NEW YORKER, August 2, 2004 issue.
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 (D851b). **"The Hie Shrine and the 'One-Tree' District "**, p. 15. POEM
 (D851c). **"The Acropolis Back When"**, p. 16. POEM
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- D854. MOUNTAIN RECORD, Fall 2004.
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2005

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- D857. REED COLLEGE, 2005.
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- D858. MODERN HAIKU: An Independent Journal of Haiku and Haiku Studies,
vol. 36, no. 2 (Summer 2005).
"**from The Path to Matsuyama**", pp. 23-28.
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- D860. SKYWARD, vol. 3, no. 1 (April 2005).
"**Gary Snyder: A Poet's Progress**", pp. 16-18.
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- D861. BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005).
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- D862. BOSTON REVIEW, vol. 30, no. 5 (Sept/Oct 2005).
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- D863. INQUIRING MIND, vol. 22, no. 1 (Fall 2005).
"**Smokey the Bear Sutra**", p. 27.
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- D864. TREE RINGS, number 17 (Winter 2005).
"**Bushwhacking with Gary Snyder: Sustaining Means Winning
Hearts and Minds**", pp. 17-18.
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- D867. RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue.
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- 2007
- D868. LETTRE INTERNATIONAL. January 2007.

- "Lektionen der Wildnis", p. 82-87.
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- D869. SIERRA, vol. 92, no. 2 (March/April 2007).
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- D870. DIE NEUE RUNDSCHAU, vol. 118, no. 3 (2007)
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- D871. ISOTOPE: A Journal of Literary Nature and Science Writing.
vol. 5, no. 2 (Fall/Winter 2007).
"Two Haiku from Ryukyu", p. 16. POEM
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- D872. SHAMBHALA SUN, November 2007.
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- D873. ABCD: La Artes y la Letras, Nov. 10-16, 2007.
Das poemas, p. 20
D873-a. "La Cama en el Ciego" POEM -transl.
D873-b. "Mando Aereo Estrategico" POEM - transl.
D873-c. "The Bed in the Sky" POEM
D873-d. "Strategic Air Command" POEM
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- 2008
- D874. ZEN MONSTER, vol. 1, no. 1 (Winter 2008).
"Buddhism and the Coming Revolution", p. 24-25. POEM
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- D875. MOVING MOUNTAIN, no. 2 (Winter 2008).
"Why California will never be like Tuscany", p. 39. POEM
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- 2009
- D876. The NEW YORK TIMES, January 22, 2010, p. A. 19A.
"Why I Take Good Care of My Mcintosh Computer". POEM
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- D877. ORION, vol. 28, no. 2 (March/April 2009).
"Underfoot Earth Turns", p. 46-51. POEM?
Gary Snyder Papers, unprocessed boxes.
- D878. AMERICAN POETRY REVIEW, vol. 38, no. 4 (July/August 2009).
D878-a. "Don't Twist My Hair", p. 3. POEM
D878-b. "Vows", p. 3. POEM
D878-c. "White Rumps", p. 3. POEM
D878-d. "Out West", p. 3. POEM
D878-e. "Country & Western", p. 3. POEM
D878-f. "A Buzzy Huddle", p. 3. POEM
D878-g. "Doctors Will Be Protected", p. 3. POEM

- D878-h. "Minutes", p. 3. POEM
D878-i. "Iamics", p. 3. POEM
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- D879. AMERICAN SCHOLAR, vol. 78, no. 3 (Summer 2009).
D879-a. "**Why California Will Never Be Like Tuscany**", p. 51 POEM
D879-b. "**Stories in the Night**", p. 52-53. POEM
D879-c. "**Siberian Outpost**", p. 54. POEM
D879-d. "**A Letter to M.A. Who Lives Far Away**", p. 55. POEM
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- Dxxx. UPRIVER DOWNRIVER, no. 12. [199_?]
"**Surrounded By Wild Turkeys**", [p. 2]. POEM
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Part E. TRANSLATIONS OF GARY SNYDERS WORKS

CHINESE

- E1. Asphodel, Catalogue 30 (November 1971).
Contains: Snyder's own translation into Chinese of "Swimming Naked in Yuba River"
- E2. [Anthology of American Contemporary Poetry].
poems translated into Chinese by Zhao Yiheng., pp. 552-568.
Gary Snyder Papers, Series 1, Box 54, Folder 6 (photocopy of pages).
- E3. **Shan Ji Shi Xin**: Shinaide Shi Wen Xuan.
Taibei Shi: Lian he wen xue chu ban she, 1990.
Description: 5, 325 pp. 21 cm.

CROATIAN

- E4. **Pesme Sa Kornjacinog Ostrva**: izabrane pesme.
Beograd: V. Sonodolic, 1983.
Description: 79 pp. port. 17 cm.
Note: Selections from The Back Country, Regarding Wave, Turtle Island.
Special Collections: PS3569 N88 A587 1983.

CZECH

- E5. **Novi Americti Basnici Obeznameneni s noci** [anthology].
Praha: 1967.
Description: 256 pp.
Contains: Czech translations of poems:
(E5a). "Praise for Sick Women",
(E5b). "Riprap"
(E5c). "For a Far-out Friend"
(E5d). "Hay for the Horses"
(E5e). "The Public Bath".
Gary Snyder Papers, Series 1, Box 33, Folder 12.
- E6. **Stare Cesty**: Sest Eseji.
Translated by Alexandra Hubackova and Renata Vystreilova.
Praha: Volvox Globator, 1995.
Description: 71 pp. 21 cm.
Contains: ??
Gary Snyder Papers, Series __, Box __, Folder __.
- E7. **Tahle Basen Je Pro Medveda**.
Translated by Lubos Snizek.
Praha: Argo, 1997.
Description: 177 pp. 21 cm.
Gary Snyder Papers: Series I, Box 27, Folder 1.
- E8. **Praxe Divociny**.
Translated by Lubos Snizek
V Praze: Mata: DharmaGaia, 1999.
Gary Snyder Papers, Series __, Box __, Folder __.

- E9. Zemedum: Technicke Poznamky & Otazky Pro Dharmove Revolucionare.
Praha: DharmaGaia, 200.
Outher holdings: OCLC = 1
- E10. **Misto v Prostoru:** etika, estetika a vodni predely.
Praha: Mata: DharmaGaia, 2002.
Translation of: A Place in Space.
Gary Snyder Papers, Series __, Box __, Folder __.
- E11. Hory A Reky Bez Konce.
Praha: Mata, 2007.
Description: 197 p. 22 cm.
Translation of: Mountains and Rivers Without End.
Other holdings: OCLC = 1 (National Library of the Czech Republic).
- E12. **Nebezpeci na Vrcholcich.**
Beroun: Za Tratot, 2010. 135 p.
Trranslation of Danger on Peaks.

DANISH

- E13. Gary Snyder: "Over Pate Valley"
In: Perspektiv (Copenhagen), vol. 13, no. 5/6 (1967) p. 96.
UCD location:
- E14. **Ny Amerikansk Poesi** [anthology]
Copenhagen: Gyldendalske Boghandel Nordisk Forlag A/S, 1969.
Description: vi, 211 pp.
Contains: Danish translations of several poems by Snyder.
Gary Snyder Papers, Series __, Box __, Folder __.

DUTCH

- E15. MANDALA: tijdschrift voor internationale avantgarde en etno literatuur,
no. 2 (Summer 1975). Amsterdam.
(E15a). "**Nanao Knows**" [Dutch translation]. POEM
(E15b). "**Through the Smoke Hole**" [Dutch translation]. POEM
(E15c). "**Long Hair**" [Dutch translation]. POEM
(E15d). "**What You Should Know to be a Poet**" [Dutch translation]. POEM
(E15e). "**Revolution in the Revolution in the Revolution**" [Dutch transl.]. POEM
(E15f). "**No Matter Never Mind**" [Dutch translation]. POEM
(E15g). "**For the Children**" [Dutch translation]. POEM
(E15h). "**Prayer for the Great Family**" [Dutch translation]. POEM
(E15i). "**Mother Earth: Her Whales**" [Dutch translation]. POEM
(E15j). "**As for the Poets**" [Dutch translation]. POEM
Gary Snyder Papers, Box 41, Folder 9.
- E16. Iets dat te goot is om te zien: moderne Amerikaanse dichters.
Amsterdam: Meulenhoff, 1991.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.

FINNISH

- E17. Virtaavan Veden Musikkia: valitut runot 1957-1992.
[Angelniemi]: Palladium-kirjat, 1994. 105 pp. 21 cm.
Gary Snyder Papers, Box __, Folder __.

FRENCH

- E18. **Le Retour des Tribus** [Earth House Hold].
Translated by Jacques Francois.
Paris: C. Bourgois, 1972.
Description: 229 pp. 20 cm.
Gary Snyder Papers: Series I, Box 24, Folder 8.
- E19. Entretiens no. 34 (1975) "The Beat Generation Issue"
French translations by Marc Chenetier.
"The Call of the Wild", p. 256, 258.
"L'Appel de la Foret", p. 257, 259..
"Revolution in the Revolution", p. 260.
"Revolution in the Revolution", p. 261.
"Song of the Taste", p. 262.
"Chanson du Gout", p. 263.
"Civilization", p. 264.
"Civilisation", p. 265.
"Not leaving the House", p. 266.
"Sans Quitter la Maison", p. 267.
"Long Hair, (part 1)", p. 268.
"Cheveux Longs Premiere Partie), p. 268.
- E20. OEUF : Premature Egg, no. 5.
Geneve: Oeuf, n.d.
"**Four Changes**" (French translation by Jan Wouters).
Gary Snyder Papers, Series 1, Box 35, Folder 4.
- E21. CHAMAN, no. 7 (1977).
"**Un message de Gary Snyder**", pp. 3-4. PROSE
French translation by Vincent Bardet.
Gary Snyder Papers, Series 1, Box 44, Folder 7.
- E22. **L'Arriere-Pays, Suivi De : Amerique : Ile-Tottue** : poemes [Turtle Island].
Paris: Pierre Jean Oswald, 1977.
Description: 439 pp. 22 cm.
Note: French translation of Turtle Island.
Gary Snyder Papers, Series __, Box __, Folder __.
- E23. CHAMAN, no. 9 (1978).
"**Montagne Noire**" [The Cold Mountain Poems - French translation], pp. 3-11. POEMS
French translation by Martin Melkonian.
Gary Snyder Papers, Series 1, Box 44, Folder 8.
- E24. IN-HUI, no. 4 (1978).
(E24a-i). "**Migration of Birds**", p. 60 POEM
(E24a-ii). "**Oiseaux-Migrateurs**" (French translation of above), p. 61. POEM
French translation by Jacques Darras.
Gary Snyder Papers, Series 1, Box 45, Folder 7.
- E25. COSMOSE, no. 8/9 (1978/1979).
(E25a). "**L'Espirit Original De Gary Synder**", pp. 109-115. INTERVIEW
French translation of "**The Original Mind of Gary Snyder**" Part 1.
Peter Chowka (Interviewer)
(E25b). "**Revolution Dans La Revolution Dans La Revolution**", p. 116. POEM
French translation of "Revolution in the Revolution in the Revolution"
Gary Snyder Papers, Series 1, Box 76, Folder 10.

- E26. PO&SIE, no. 12 (1980). (Paris: Librairie classique Eugene Belin, 1977-).
"Poesie, politique, Zen et l'art de Gary Snyder", pp. 25-41.. INTERVIEW
 Lewis MacAdams, interviewer. (French translation by Kenneth White)
 Gary Snyder Papers, Series 1, Box 77, Folder 12.
- E27. FILIGRANE, no. 3.
 Issue has title: Allen Ginsberg & la Beat Generation 89.
 (E27a). **"Parcourir A Pied Le Soubassement New-Yorkais Vivant Dans
 La Mer De L'Information"** [Walking in New York Bedrock Alive
 in the Sea of Information). pp. 64-65. POEM
 (E27b). **"Deux poetes du Pacifique Occidental"** (conversation avec Gary
 Snyder et Michael McClure), pp. 69-86. CONVERSATION
 Also contains:
 Otte, Jean-Pierre. "Pour saluer Gary Snyder", pp. 66-68.
 White, Kenneth. "Remonter l'erreur: A propos de Gary Snyder", pp. 87-102.
 Gary Snyder Papers, Series I, Box 60, Folder 2.
- E28. **Premier Chant du Chaman et Autre Poemes.**
 Translated with an introduction by Antoine Wyss.
 Paris: Orphee/ La Difference, 1992.
 Note: Includes poems selected from Myths and Texts, Regarding Wave,
 and Axe Handles. POEMS
 Gary Snyder Papers, Series I, Box 25, Folder 11.
- E29. DIGRAPHE, no. 85 (Printemps 1998).
 (Exx-a-1). **"Finding the Space in the Heart"**, p. 118, 120, 122, 124. POEM
 (Exx-a-2). **"Trouver l'espace dans le coeur"**, p. 119, 121, 123, 125. Translation.
 Gary Snyder Papers, unprocessed boxes.
- E30. **La Pratique Sauvage: Essais** [The Practice of the Wild].
 Translated by Olivier Delbard.
 Monaco: Editions du Rocher, 1999.
 Description: 233 pp. 24 cm.
 Note: French translation of The Practice of the Wild.
- E31. **Montagnes et Rivieres Sans Fin.**
 Translated by:
 place: publisher, date????
 Note: French translation of Mountains and Rivers Without End.
 Gary Snyder Papers, Series __, Box __, Folder __.

GERMAN

- E32. Junge Amerikanische Lyrik [anthology].
 Muchen: Carl Hanser Verlag, 1961.
 Note: includes translation of poem "Marking".
- E33. RHINOCEROS.
 Hamburg, Germany, 1961.
"Oil" [German translation faces original English]. POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 6.
- E34. **Beat: Eine Anthologie.**
 Rowohlt, 1962.
 Note: Contains "Bemerung zu der religiosen Tendenzen", "Chion-in", "T-2 Tanker Blues".

- E35. HOTCHA, no. 20, pp 4-5. (Zurich, 1969).
Note: includes "Why Tribe" (in English, accompanied by German translation).
- E36. HOTCHA, no. 33 (Oct. 25-Nov. 8, 1969).
Note: Contains "Smokey the Bear Sutra", "Changes", "Dear Mr. President".
- E37. HOTCHA, no. 36 (1969).
Note: includes "Changes" (conclusion).
- E38. HOTCHA no. 52 (February 1971), pp.
"Changes" (excerpt - German translation) [pp. 5-6].
Gary Snyder Papers, Series 1, Box 36, Folder 5.
- E39. **Maya** : Gedichte.
Munich: C. Hanse, 1972.
Description: 98 pp. 19 cm.
Note: German translation of selections from: Six Sections from Mountains and Rivers Without End Plus One, The Back Country, Riprap & Cold Mountain Poems, and Regarding Wave.
Gary Snyder Papers, Series I, Box 25, Folder 3.
- E40. NARACHAN, no. 1 (May 1978). (Stuckishaus, Schwiez: Thomas Kaiser).
"Interview Mit Gary Snyder". Peter BarryChowka (Interviewer) INTERVIEW
German translation of "The Original Mind of Gary Snyder".
Gary Snyder Papers, Series 1, Box 76, Folder 9.
- E41. FIESTA IN FORESTA:Poema la Siesta.
Gottigen: Verlag Altaquito, 1979.
(E41a). "As for the Poets", [pp. 15-16]. POEM
(E41b). "Da fur Dichter [As for Poets], [pp. 103-104] POEM
Gary Snyder Papers, Series 1, Box 46, Folder 1.
- E42. **Schildkroteninsel** [Turtle Island].
Translated by Ronald Steckel.
Berlin: F. Schickler, 1980.
Description: 158 pp. 21 cm.
Special Collections: PS3369 N88 T815 1980.
- E43. SPHINX MAGAZIN, September 1980.
"Interview mit Gary Snyder", pp. 12-20 INTERVIEW
German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.
- E44. TRICKSTER, no. 9/10 (December 1982).
"Wie sich Ethnopoese verwirklichen last", pp. 4-14. PROSE
[German translation of "How Ethnopoetry can be Realized"]
Gary Snyder Papers, Series 1, Box 50, Folder 9.
- E45. **Was die Welle Betrifft**.
Gottigen: Verlag Altaquito, 1982.
Description: 12 pp. ill. 22 cm.
Note: Selections from Regarding Wave.
Gary Snyder Papers, Series __, Box __, Folder __.
- E46. **Landschaften des Bewusstseins**: Gesprache und Reden 1964-1979. PROSE
Munich: Trickster, 1984.

Note: German translation of **The Real Work**.
Special Collections: PS3569 N88 Z47315 1984.

- E47. TRANS ATLANTIK, February 2, 1984.
(Munche: NewMag Verlag, 1980-1991).
"Dichter und Power: Pladoyer fur eine bodenstandige Poesie", pp. 38-41 PROSE
German translation of "Poetry, Community & Climax".
Gary Snyder Papers, Series 1, Box 52, Folder 9.
- E48. **Uber Brot und Dichtung** [On Bread & Poetry].
[Germany?]: Verlag Altaquito, 1985.
Description: 52 pp. 20 cm.
Note: German translation of On Bread & Poetry.
Gary Snyder Papers, Series __, Box __, Folder __.
- E49. Lines of Feeling I : Eine Anthologie mit Gedichten von Peter Orlovsky, Michael
McClure, Jack Kerouac, Allen Ginsberg, Gary Snyder, and Gregory Corso.
Translated by Jurgen Schmidt.
[Germany]" Altaquito, 1987?.
Gary Snyder Papers, Series __, Box __, Folder __.
- E50. CHELSEA HOTEL: A Magazine for the Arts, 1993.
"Reise durch Indian" (German translation of Snyder) PROSE
Gary Snyder Papers, Legal Box 2, Folder 20.
- E51. LESEZIRKEL, no. 69 (September 1994).
"The Etiquette of Freedom" (German translation) POEM
Gary Snyder Papers, Legal Box 2, Folder 21.
- E51. **RipRap**.
Berlin: Germany: Stadlichterv Presse, 1999.
First Limited German Edition.
Limitation: 300 numbered copies.
Gary Snyder Papers, Series __, Box __, Folder __.
- E52. **Aus der Spur**.
Berlin: Stadlichter Presse, 2001.
Translations by Sibylle Klefinghaus and Ralf Zublke.
Gary Snyder Papers, unprocessed boxes .
- E53. QUERUNGEN: Litrarische Texte zu beiden Amerikas.
Wien: Ritter, 2001. 326 pp.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.
- E54. MONOLITH 2.
Berlin: Stadlichter Presse, 2004.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.
- E55. First German Edition. 2006.
Gefahr auf den Gefeln. [Danger on Peaks: Poems (2004)]
Berlin: Stadlichter Presse, 2006.
Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).
- E56. Ost-West-Drift neun Gedichte & ein Essay.
Gottingen: AltaQuito, 2007. 20 p. 24 cm.

UCD location:

- E57. MYTHEN & TEXTE. [Myth & Texts].
Wenzendorf: Stadtlichter-Presse, 2010. 160 p.
Translated by Bernhard Widder.

GREEK

- E58. **Gkary Dnainter**: he poietike kai he politike tou topou.
By Liana Sakelliou-Schultz.
Athena: Ekdoseis Odyseeas, 198.
Description: 364 pp. ill. 21 cm.
Note: includes translations into Greek of selections from Snyder's poetry and prose.

HUNGARIAN

- E59. HELIKON: Világirodalmi Figyelo, vol. XXII (1976/1).
"A koltoeszet es a primitiv" [Poetry and the Primitive], pp. 100-105. PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 4.

ITALIAN

- E60. **La Cupa Notte**.
Firenze: Edizioni Cinzia, 1958.
- E61. **Poesia degli ultima americani** [anthology].
Milano: Feltrinelli, 1964.
Note: Includes Italian translations of "Tori", "Higashi Hongwanji", "Burning"
- E62. **L'Altre America**.
Rome: Officina, 1971.
Note: Includes Italian translations of Snyder poems
- E63. MONTAGNA ROSA, 1971:Notizie da questo altro mondo, un inventario in 9 lingue. 1971
Edited by Franco Beltrametti and Judith DAnciger.
Torino, Italy: Geiger, 1971.
Contains: excerpt from "**Cold Mountain Poems**", pp. 28-29. POEMS-translation
Gary Snyder Papers, Series 1, Box 36, Folder 2.
UCD Special Collections: ____
UCD Shields Library: ____
- E64. Paria, no. 8 (1971) (Lugano, Switzerland).
Note: Includes Italian translation of "Passage to More than India".
- E65. PARIA, no. 9 (1972). Lugano, Switzerland
"**L'Energia e eterna gioia**" (Italian translation of "Energy is Eternal Delight"). PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 9.
- E66. TAM TAM, no. 2 (1972).
Torino, Italy: Edizioni Geiger.
(E66a). "**As for Poets**" [English and Italian texts], pp. 10-13. POEM
(E66b). "**Anasazi**" [English and Italian texts], pp. 12-15. POEM
(E66c). "**Coyote Valley Spring**" [English and Italian texts], 14-17. POEM
(E66d). "**Control Burn**" [English and Italian texts], 17-19. POEM
Gary Snyder Papers, Series 1, Box 37, Folder 1.

- E67. Paria, no. 10 (1973) (Lugano, Switzerland).
Note: Includes Italian translation of "Why Tribe".
- E68. TAM TAM: Rivista Trimestrale Di Poesia, no. 3/4 (1973), p. 32-33.
Torino: Edizioni Geiger.
"Corvi di Kamchatka" (Italian translation - Kamchatka Ravens). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 3.
- E69. ALMANACCO DELLO SPECCHIO, no. 3 (1974).
Milano, Italy: A. Mondadori.
(E69a-i). "Mid-August at Sourdough Mountain Lookout" , p. 220. POEM
(E69a-ii). "Mezz'Agosto All'osservatorio Di Monte Sourdough", p. 221. POEM
(E69b-i). "Riprap", p. 220, 222 POEM
(E69b-ii). "Pietrisco", p. 221, 223. POEM
(E69c-i). "A Berry Feast", pp. 222, 224, 226, 228, 230. POEM
(E69c-ii). "Una Scorpacciata Di Mirtilli" , pp. 223, 225, 227, 229, 231. POEM
(E69d-i). "Burning the Small Dead", pp. 230, 232. POEM
(E69d-ii). "Bruciando I Morti", pp. 231, 233. POEM
(E69e-i). "Yase: September", p. 232. POEM
(E69e-ii). "Yase: Settembre", p. 233. POEM
(E69f-i). "A Volcano in Kyusha", pp. 232, 234. POEM
(E69f-ii). "Un Vulcano a Kyushu", pp. 233, 235. POEM
(E69g-i). "Nansen", p. 234. POEM
(E69g-ii). "Nansen", p. 235. POEM
(E69h). "Wandering the Old, Dirty Countries", p. 236. POEM
(E69h-ii). "Girando I Vecchi, Sporchi Paesi", p. 237. POEM
(E69i-i). "For John Chappell", pp. 236, 238 POEM
(E69i-ii). "Per John Chappell", p. 237, 239.. POEM
(E69j-i). "7-IV-64", pp. 238, 240. POEM
(E69j-ii). "7-IV-64 ", p. 239, 241. POEM
(E69k-i). "August was Foggy", p. 240 POEM
(E69k-ii). "Agosto Fu Nebbioso", p. 241. POEM
(E69l-i). "Logging 2", p. 242 POEM
(E69l-ii). "Logging 2", p. 243. POEM
(E69m-i). "Hunting 8", pp. 244, 246. POEM
(E69m-ii). "Hunting 8", pp. 245, 247. POEM
Gary Snyder Papers, Series 1, Box 40, Folder 11.
- E70. NORTH: laboratorio di poesia e sperimentazione visiva, no. 1 (1975)
Bergamo: Massimo Gualtieri.
Includes Italian translation of "Why Tribe".
- E71. West Coast Paria, 1975 Issue.
Includes Italian translation of "Why Log Tuck Drivers Rise Earlier than Students of Zen".
- E72. NORTH: laboratorio di poesia e sperimentazione visiva, no. 14 (October 1976)
Bergamo: Massimo Gualtieri.
"L'energia e eterna gioia" [Energy is Eternal Delight], pp. 27-29. PROSE
Italian translation by Franco Beltrametti.
Gary Snyder Papers, Series I, Box 42, Folder 4.
- E73. "Cold Mountain Poems"
In: Venti quattro Poesie de Han Shan.
North Press, 1977.
Gary Snyder Papers, Series I, Box 24, Folder 4.

- E74. **"...?"** [note: yes, this is really the title] : proposta di materiali creati.
supplemento numero tre al numero zero, estate 1980.
"Canzoni Per Gaia [Songs for Gaia], pp, 39-46.
Italian translation by Franco Beltametti.
Bogata, 1980.
Gary Snyder Papers, Series 1, Box 48, Folder 6.
- E75. **La Grana delle Cose.**
Torino, Italy: Ed. Gruppo Abele, 1987.
Description: 270 pp. 22 cm.
OCLC = 1 (Sacramento PL).
- E76. Nel Mondo Selvaggio.
Italian translation by A. Sabbatini.
Como: Red Ed., 1992.
Gary Snyder Papers, Series __, Box __, Folder __.
- E77. **Ritorno al Fuoco:** Ecologia Profunda per il Nuovo Millennio.
Roma: Conniglio Editore, 2008. 206 p.
Italian translation of Back to the Fire.

JAPANESE

- E78. CHUO-KORON. (Jan.1960)
"Note on Beat Generation". PROSE?
Gary Snyder Papers, Series 1, Box 29, Folder 6.
- E79. TSUKUE, vol. 11, no. 11. (Nov. 1960).
"Soseki" [Japanese translation by Okita Ichiro of "On Beat Poets"], p. 20.
Gary Snyder Papers, Series 1, Box 29, Folder 8.
- E80. SHIGAKU (1960).
(E80a). **Hachigatsu nakaba Arasuka sanchu de no Miharashi.** POEM
(A View from the Mountain in Alaska in Alaska)
(E80b). **Hakuhyo** (Thin Ice) POEM
(E80c). **Minna ame no nako o** (Every One in the Rain) POEM
(E80d). **Toji** (Shingon Temple, Kyoto) POEM
(E80e). **Higashi Honganji** (Shinshu Temple) POEM
Gary Snyder Papers, Series 1, Box 29, Folder 10.
- E81. Hoku, a Japanese translation of Allen Ginsberg's Howl by Yasujiro Furusawa.
Tokyo: Nasu Shobo, 1961.
Note: Snyder provides notes on the poem in Japanese.
- E82. SUBTERRANEANS, [no. 1] (1961).
Tokyo: Toyotamakita Nerima-ku.
"Nooksack Valley" (Japanese translation) POEM
Gary Snyder Papers, Series 1, Box 30, Folder 5.
- E83. SUBTERRANEANS, no. 2 (1961).
Tokyo: Toyotamakita Nerima-ku.
"Hay for the Horses" (Japanese translation) POEM
Gary Snyder Papers, Series 1, Box 30, Folder 3.
- E84. GENDAI AMERICA SHISHU) (Anthology of Modern American Poets). 1962.
"Logging, no. 9" (Japanese translation), p. 104. POEM.

- Gary Snyder Papers, Series 1, Box 31, Folder 1.
- E85. BIITO SHISHU.
Tokyo, 1963.
Includes: some Snyder poems in Japanese.
- E86. [unidentified Japanese periodical]. ca. 1966.
(Ee86a). "All Over the Dry Grasses"
(E86b). "Sand". POEM
POEM
Gary Snyder Papers, Legal Box 1, Folder 20.
- E87. PSYCHE, vol. 2 (Sept. 1966)
(E79a). "Could she see the whole real world with her ghost breast eyes shut under a blouse lid"
(E79b). "Buddhism & the Coming Revolution"
Gary Snyder Papers, Series 1, Box 33, Folder 1.
- E88. PSYCHE JOURNAL, (April 5, 1967).
Tokyo: Adonis.
"Buddhism and the Coming Revolution". PROSE
Gary Snyder Papers, Folio Box 2 Folder 8.
- E89. [unidentified Japanese periodical]. 1967.
"A Curse on the Men in Washington, Pentagon". POEM
"By the Tama River at the North End of the Plasin in April". POEM
"Passage to More than India". POEM
Gary Snyder Papers, Series I, Box 33, Folder 10.
- E90. [unidentified Japanese periodical].
"Seed Pods". POEM
Gary Snyder Papers, Legal Box 1, Folder 22.
- E91. THE TRIBE/BUKUKO, vol. 2, no. 2 (June 1968).
Includes: "Burning Island/Yake Jima" (in English and Japanese).
- E92. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
(E92a). poems in translation. POEMS
(E92b). ["Conversation with Gary Snyder"] INTERVIEW
by Niikura Toshikazu.
Gary Snyder Papers, Series 1, Box 75, Folder 6.
- E93. THE TRIBE, vol. 2, 2 [?] (ca 1968?).
Includes: "Love" (in English and Japanese).
- E94. BUZOKU, vol. 2, no. 3 (1969). [misprinted as vol. 3, no. 2].
(E94a). "Love" POEM
(E94b). Japanese translation of ["Love"]. POEM
(E94c). Japanese translation of ["The Return of Japhy Rider"]. INTERVIEW
Gary Snyder Papers, Legal Box 1, Folder 24.
- E95. **Earth House Hold**, in Japanese translation.
Tokyo: Orion Press, 1969.
Gary Snyder Papers: **Series I, Box 24, Folder 7**.
- E96. Psyche, no date [1969?].
Includes: "A Curse on Men in Washington, Pentagon", "By the Tama River
at the North End of the Plain in April" (both in English) and "Passage to More
Than India" (in English and Japanese).

- E97. **Seitaigaku to Keizaigaku** (Ecology and Economics).
Tokyo: Kansai Economics Research Center, 1969. 17 pp.
Note: transcript of a talk which Snyder gave in Japanese at the Center.
- E98. EIGO SEINEN = THE RISING GENERATION, no. 10 (October 1972).
(E90a). "**As for Poets**" (English and Japanese), p. 394 POEM
(E90b). "**On 'As for Poets'**" (English and Japanese), pp. 395-396. PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 4.
- E99. **War Poems** [Japanese translation].
Tokyo: Akitsu-shoten Co. Ltd., 1972.
Description: 187 pop. ill. 19 cm.
Note: Japanese translation of this anthology includes Snyder work.
- E100. YURIIKA [= Eureka], November 1972, Special Issue.
Tokyo: Seidosha. Special editor, Suntaro Tanikawa.
(E100a). "**Poetry and the Primitive**" (Japanese translation) PROSE
(E100b). "**Mikaku no uta**" (Japanese transl. of "Song of the Taste"), pp. 16-17 POEM
(E100c). "**Shijin no shurui**" (Japanese transl. of "As for Poets"), pp 18-20. POEM
(E100d). "**Two Logging Songs**" POEMS
(D281d-i). "Clear-Cut", between p. 28 and 29.
(D281d-ii). "Virgin", between p. 28 and 29.
(E100e). "**Smokey the Bear Sutra**" POEM
(E100f). [article about Snyder]
Gary Snyder Papers, Series 1, Box 39, Folder 8.
- E101. KURUSHIMAGIRE, June 1973.
"A Berry Feast" (Japanese translation) POEM
Gary Snyder Papers, Series 1, Box 38, Folder 3.
- E102. OM. November, 1974.
"Four Changes. [Japanese translation]. PROSE
Gary Snyder Papers, Series 1, Box 40, Folder 7.
- E103. **Chikyo No Ie O Tamotsu Ni Wa** [Earth House Hold].
Tokyo: Shiso-sha Co., Ltd., 1975.
Description: 264 pp. ill. 19 cm.
Note: Japanese translation of Earth House Hold.
- E104. Su-wa-no-se, the fourth world.
Tokyo, 1975.
Includes: "Gary Snyder talks about 'Suwanose' and 'The Fourth Way' " in English and Japanese.
- E105. OM, April 1975.
Turtle Island (excerpt), pp. 3-9. POETRY
Gary Snyder Papers, Series 1, Box 41, Folder 15.
- E106. **Kame No Shima** [Turtle Island].
Translated by Nanao Sakaki.
Tokyo: 1978.
First Japanese translation of Turtle Island.
Gary Snyder Papers: Series I, Box 27, Folder 5.
Special Collections: PS3569 N88 T816 1978.
- E107. AMERIKASHI NO SEKAI: Seiritu Kara Gendai.
1981.
Contains:

- (E107-a). "**Riprap**", pp. 272-275. POEM
 (E107-b). "**Riprap**" (Japanese rtranslation), pp. 273-275. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 11.
- E108. Zenrinkushu m tsuite. By Shigematsu Soiku. POEM
 [Preface to A Zen Forest] (Japanese translation) PREFACE
 1981.
 Gary Snyder Papers, Series 1, Box 49, Folder 6.
- E109. SEIZA. October, 1982. POEM
 "Kenneth Rexroth", (Japanese), pp. 20-29. PROSE
 Gary Snyder Papers, Series 1, Box 50, Folder 13.
- E110. SEIDAIKI, 1983. POEM
 "O waters" [Japanese].
 Japanese translation by Aoshi Yoshimoto.
 Gary Snyder Papers, Series I, Box 51, Folder 17.
- E111. SEIEN, 1990. POEM
 [Building], p. 16.
 Gary Snyder Papers, Series 1, Box 60, Folder 5.
- E112. NINGEN KAZOKU [= Human Family], September 1991. POEM
 Issue title: Gary Snyder's Visit to Japan (1).
 (E112a-i). "**For Nothing**", p. 4. POEM
 (E112-i). "**The Uses of Light**", p. 6. POEM
 (E112b-ii). "**Hikari no tsukaikata**" [The Uses of Light - Japanese transl.], p. 7. POEM
 (E112c-i). "**LMFBR**", p. 8. POEM
 (E112c-ii). [LMFBR - Japanese translation], p. 9. POEM
 (E112d-i). "**Tomorrow's Song**", p. 10. POEM
 (E1012d-ii). [Tomorrow's Song - Japanese translation], p. 11. POEM
 (E112e). "**Shinsei naru yasei no yoki daichi**, (pt. 1)" PROSE
 [Sacred wild good earth - Japanese translation]
 (E112f). "**Kaizen. Hone no wa zen dojo**". PROSE
 [Ring of Bone Zendo Newsletter - Japanese translation]
 Gary Snyder Papers, Series 1, Box 61, Folder 8.
- E113. NINGEN KAZOKU [= Human Family], October 1991. POEM
 Issue title: Gary Snyder's Visit to Japan (2).
 (E113a-i). "**Prayer for the Great Family**", p. 4. POEM
 (E113a-ii). "**Uchu kazoku no inori**"
 [Prayer for the great Family - Japanese translation], p. 5. POEM
 (E113b-i). "**As For Poets**", p. 6. POEM
 (E113b-ii). "**Shijin to ie ba**" [As for the Poets - Japanese translation], p. 7. POEM
 (E113c-i). "**Without**", p. 8. POEM
 (E113c-ii). "Soto Narazu" [Without - Japanese translation], p. 9. POEM
 (E113-d). "**Shinsei naru yasei no yoki daichi**, (pt. 2)" PROSE
 [Sacred, wild and good earth - Japanese translation]
 Also contains:
 Fukumura, Sogyo.
 "Gary Snyder no sunderu tokoro wa" [Gary Snyder's home].
 Gary Snyder Papers, Series 1, Box 62, Folder 2.
- E114. NINGEN KAZOKU [= Human Family], January, 1992. PROSE
 "**Ekoroji to seishin kakumei**" [Ecology and mind revolution].
 Note: Lecture at Kyoto Seika University.
 Gary Snyder Papers, Series 1, Box 63, Folder 6.

- E115. **Yasei No Jissen.**
Tokyo: Tokyo Shoseki, 1994.
Description: 270 pp. 20 cm.
Japanese translation of The Practice of the Wild.
UCD Special Collections: in process.
- E116. **Sei Nara Chikyu No Tsudo Ikana.**
Tokyo: Yama To Keikokusha, 1998.
Description: 287 pp. 20 cm.
- E117. BALANCE, 2000.
"As for Poets" (Japanese transl.)
Gary Snyder Papers, Legal Box 2, Folder 23.
- E118. Poetry Reading: Gary Snyder, Singing Zen.
Japan, 2000.
Gary Snyder Papers, Series I, Box 25, Folder 10.
- E119. Wakusei No Mirai O Sozosuru Monotachi E.
Tokyo: Yamatokeikokusha, 2000. 342 pp. 20 cm.
Translation of: A Place in Space.
Gary Snyder Papers, Series __, Box __, Folder __.
- E120. **Owari Naki Sanka** [Mountains and Rivers Without End].
Translated by Katsunori and Shigeyoshi Hara.
Tokyo: Shichosha, 2002. 239 pp. 20 cm.
Description: 301 pp. 20 cm.
Note: Translation of Mountain and Rivers Without End.
Gary Snyder Papers, Series __, Box __, Folder __.
- E121. **Zeccho No Ayausa:** Geri Sunaida Shishu.
Tokyo: Shichosha, 2007.
UCD Special Collections:
Translation of: Danger on Peaks: Poems.

LATVIAN.

- E122. VIDES VESTIS, April 2002.
"Mid-August at Sourdough Mountain Look" , p. 50.
"Piute Creek", p. 50
'How Poetry Comes to Me", p. 51.
High Quality Information". p. 51.
[excerpt from] Little Songs for Gaia", p. 51
"Prayer for the Great Family", p. 51.
"Running Water Music II" Latvian, p. 51.
Translated into Latvian by Janis Elsbergs.
Gary Snyder Papers: unprocessed boxes.

NORWEGIAN

- E123. Vannbaereren, no. 1 (Winter 1974).
"Det nye Stammesamfunnet", pp. 22-27.
Gary Snyder Papers, Series I, Box 40, Folder 4.
- E124. Beat: en antologi.
[Oslo]: Den Norske Lyrikklubben, 1994.
Includes:

Gary Snyder Papers, Series __, Box __, Folder __.

PORTUGEUSE.

- E125. Rehabitar: Ensaios e Poemas.
Rio de Janeiro: Azougue, 2005.
UCD location/call number: ____-

ROMANIAN

- E126. SECOLUI 20: Revista de Literatura Universală, Summer 185 6, 1976.
Bucharest, Romania..
"Fapte" [Facts], p. 45. PROSE
Includes: Romanian translation of "Facts".
Gary Snyder Papers, Series 1, Box 42, Folder 5.

RUSSIAN

- E127. [FLAME]. (1985)
(E127a). [By Frazier Creek Falls]. (Russian translation), pp. 182-183. POEM
(E127b). [The truth like belly of a woman turning]. (Russian translation), p. 183. POEM
(E127c). [It Pleases]. (Russian translation), p. 184. POEM
(E127d). [For the Children]. (Russian translation), p. 184. POEM
Gary Snyder Papers, Series 1, Box 53, Folder 10.
- E128. [HORIZON]. (1985).
(E128a). [Oil]. [Russian translation], pp. 67-68. POEM
(E128a). [Mt. Hiei]. [Russian translation], p. 68. POEM
(E128a). [For John Chappel]. [Russian translation], pp. 68-69. POEM
(E128a). [Charms]. [Russian translation], p. 69. POEM
Gary Snyder Papers, Series 1, Box 54, Folder 4.
- E129. **Antologiia Poezii Bitniknov**: Beat.
Moskva: Ul'tra-kul'tura, 2004.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.
- E130. [NPKYTCKOE BPEMR]
Russia, 2005.
Contains:
(E130a-1). " **What I Have Learned**", p. 89. POEM
(E130a-2). Russian translation of "What Have I Learned", p. 88. translation
(E130b-1). " **How Poetry Comes to Me**", p. 89. POEM
(E130b-2). Russian translation of "How Poetry Comes to Me, p. 91. translation
(E130c-1). " **Riprap**", p. 91, 93. POEM
(E130c-2). Russian translation of "Riprap", p. 90, 92. translation
(E130d-1). " **A Stone Garden**", p. 93, 95, 97, 99. POEM
(E130d-2). Russian translation of "A Stone Garden", p. 92, 94, 96, 98. translation
(E130e-1). " **Axe Handles**", p. 99, 101. POEM
(E130e-2). Russian translation of "Axe Handles", p. 98, 100. translation
UCD Special Collections: Gary Snyder Papers, unprocessed boxes.

SERBIAN

- E131. GRADINA (Belgrade, Yugoslavia), 1988.
Left Out In The Rain, selections (Serbian transl.) POEM
Gary Snyder Papers, Series I, Box 57, Folder 9.

SLOVENE

- E132. KULTURE ISTOKA, April-June 1985.
"Na putu sa D.T. Suzukijem" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 12. PROSE
- E133. KULTURE ISTOKA, April-June 1986.
"Wild in China" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 14. POEM?
- E134. KULTURE ISTOKA, July-Sept. 1990.
"Nenasilije u Svetu Nasilija" (discussion)
Gary Snyder Papers, Legal Box 3, Folder 9. DISCUSSION

SPANISH

- E135. Revista de Occidente, no.143/144 (Feb/Mar. 1976) (Madrid).
Includes: Spanish translation of "Poetry and the Primitive".
"La poesia como supervivencia ecologica", pp. 216-229.
Gary Snyder Papers, Series 1, Box 41, Folder 12. PROSE
- E136. PERIODICO ERRATICO, (Argentina), April-May 1983.
"Volvernos Nativos" (Spanish transl.)
Gary Snyder Papers, Legal Box 2, Folder 9. PROSE
- E137. **Antologia.**
Mexico: Universidad Nacional Autonoma de Mexico, 1984.
Description: 35 pp. 21 cm.
Notes: Includes selected poetry.
Gary Snyder Papers, Series __, Box __, Folder __.
- E138. EL GALLO ILLUSTRADO, no. 1194 (May 1985).
"Gary Snyder, profeta beat del movimiento comunitario", pp. 6-19.
Spanish translation by Andres King Cobos of 1969 Berkeley Barbinterview.
Gary Snyder Papers, Series 1, Box 78, Folder 12. INTERVIEW
- E139. **En Torno al Ofico del Poeta.**
Tlaxcala, Mex.: Universidad Autonoma de Tlaxcala, 1990.
Description: 102 pp. 20 cm.
Gary Snyder Papers, Series __, Box __, Folder __.
- E140. AMEN, no. 30 (March 1993).
"How Poetry Comes to Me" (Spanish transl.)
Gary Snyder Papers, Series I, Box 65, Folder 4. POEM
- E141. "Como Viene La Poesia Hasta Mi" [How Poetry Comes to Me], p. 18.
Gary Snyder Papers, Series 1, Box 65, Folder 4. POEM
- E142. **La Mente Salvaje:** Poems and Ensayos.
Translated by Nacho Fernandez.
Madrid: Ardora Ediciones, 2000.
Description: 125 pp. 17 cm.

SWEDISH

- E143. **Helgon & Hetsporrar:** Poesi fran Beat Generation och San Fransiscorenassansen [anthology].

- Stockholm: Raben & Sjogren, 1960.
Includes: "North Beach Alba" and "The Berry Feast".
- E144. **Poesi fran USA** [anthology].
Stockholm: Fibs Lyrikklub, 1972.
(E144a). "Eldvakt pa Sourdough Mountain. August", p. 184. POEM
(E144b). "Badhuset", pp. 184-185. POEM
(E144c). "Kyoto: mars", p. 186. POEM
(E144d). "Vulkan i Kyushu", pp. 186-187. POEM
(E144e). "On our way to Khajuraho", pp. 187-188. POEM
(E144f). "Pa luffen i de gamala, smutsiga landerna", p. 188. POEM
(E144g). "Hem fran Sierran", p. 189. POEM
(E144h). "Sourdough i augusti - besok av Dick Brewer", pp. 189-190. POEM
(E144i). "Hem fran jobbet", p. 190. POEM
(E144j). "Tallfloden", p. 191. POEM
(E144k). "Envoi till sex ar", pp. 191-192. POEM
(E144l). "Tolvtimmar utanfor New York efter tjugofem dagar till sjoss",
pp. 192-193. POEM
Gary Snyder Papers, Series 1, Box 37, Folder 16.
- E145. LYRIKVANNEN, 5/74.
"Intervju med Gary Snyder", pp. 32-40. INTERVIEW
"Vagen vasterut, underjord", p. 41. POEM
Gary Snyder Papers, Series 1, Box 75, Folder 14.
- E146. TRYCK, no. 2 (1973).
"Mother Earth: Her Whales" (Swedish translation).
Gary Snyder Papers, Series 1, Box 39, Folder 6.
- E147. Lyrikvannen, no. 5 (1974) (Stockholm).
Includes: "Vagen Vasterut, Underjord" "Intervju med Gary Snyder" by Gunnar Harding.
- E148. VOX, no. -- (1974).
Lund, Sweden: Litterara Studentklubben i Lund.
(E148a). "Karlek", p. 76. POEM
(E148b). "For Pojken Som Var Utkik Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
(E148c). "Pa Vandring Runt Arunachala", p. 79. POEM
(E148d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
(E148e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
(E148f). "En varnatt i Shokoku-ji", p. 81. POEM
(E148g). "En hostmorgon i Shokoku-ji", p. 82. POEM
(E149h). "December vid Yase", pp. 83-84. POEM
(E148i). "Cartagena", p. 85. POEM
(E148j). "Ingen Lamnar Huset", p. 86. POEM
Gary Snyder Papers, Series I, Box 40, 12.
- E149. **Tingens Adring**.
Lund, Sweden, 1975.
Note: A new compilation of a number of Snyder's poems and prose works
selected from several earlier published books, and translated into Swedish.
Gary Snyder Papers: Series I, Box 27, Folder 3.
- E150. **Skoldpaddson** [Turtle Island].
Translated by Reidar Ekner.
Lund, Sweden: Bo Cavefors Bokforlag, 1976.
Gary Snyder Papers: Series I, Box 27, Folder 4.

- E151. Gammalt Vis: sex essaer.
 Knivsta: Arkturus, 1981. 75 pp. 20 cm.
 Gary Snyder Papers, Series __, Box __, Folder __.
- E152. SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.
"For a Fifty-Year-Old Woman in Sweden" (Swedish transl.) POEM
 also: Article about Snyder
 Gary Snyder Papers, Legal Box 2, Folder 7 (clipping).

YUGOSLOVIA [Serbian?]

- E153. [GRADINA], 1/88 (1988).
 (E153a). ["Seaman's Ditty"] [translated into Serbian], p. 101. POEM
 (E153b). ["Poem Left in Sourdough Mountain Lookout"] [translated into Serbian], p. 102. POEM
 (E153c). ["The Genji Story"] [translated into Serbian], p. 102. POEM
 (E153d). ["For Example"] [translated into Serbian], p. 103. POEM
 (E153e). ["The North Coast"] [translated into Serbian], p. 103. POEM
 (E153f). ["Housecleaning in Kyoto"] [translated into Serbian], p. 103-104. POEM
 (E153g). ["Parting with Claude Dulenber"] [translated into Serbian], p. 104. POEM
 (E153h). ["Riding the hot electric train"] [translated into Serbian], p. 104-105. POEM
 (E153i). ["Foreigners"] [translated into Serbian], p. 105. POEM
 (E153j). ["Then"] [translated into Serbian], p. 105. POEM
 (E153k). ["The Years"] [translated into Serbian], p. 106. POEM
 (E153l). ["Kine"] [translated into Serbian], p. 106. POEM
 (E153m). ["The True is Not a True"] [translated into Serbian], p. 106. POEM
 (E153n). ["Ordering Chile Verde in Gallup"] [translated into Serbian], p. 107. POEM
 (E153o). ["Low Winter Sun..."] [translated into Serbian], p. 107. POEM
 (E153p). ["Bear"] [translated into Serbian], p. 107. POEM
 (E153q). ["At White River Roadhouse in the Yukon"] [translated into Serbian], p. 108. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 9. (photocopy)

INTERVIEWS.

1960-1969.

- F1. SWANK, vol. 8, no. 4 (September 1961).
(D55a). "**Visit with a Fellaheen Man**", (p. 49-52, 64-67).
Note: Article about Snyder by Alfred Aronowitz, with extensive quotes from his interview of Snyder.
Gary Snyder Papers, Series 3, Box 1, Folder 2.
- F2. SAN FRANCISCO CHRONICLE, June 11 1964, p. 29.
"**He's Living a Life of Zen and Poetry**"
Interviewed by Monique Benoit.
Gary Snyder Papers, Box __, Folder __.
- F3. LITERARY TIMES, vol. 4, no. 2 (December 1964).
"**Gary Snyder**". (p. 24).
Interviewed by Gene Fowler.
Gary Snyder Papers, Folio Box 4, Folder 2.
Reprinted in: THE REAL WORK (1980), pp. 3-6.
- F4. ANANKE, vol. 4, no. 2 (May 1965).
"**Interview with Gary Snyder**". (pp. 6-13).
Gary Snyder Papers: Box __, Folder __.
- F5. VILLAGE VOICE (November 17, 1966). (p. 20, 29-31).
"**Gary Snyder, Poet, Doubter of Cities**", interview with Don McNeill.
Gary Snyder Papers, Box __, Folder __.
- F6. PACIFIC SUN, April 21, 1967.
"**I'm Not a Missionary to the Squares: Gary Snyder Speaks Out**"
(special report by Adrienne Marcus). (p. 8-9).
Gary Snyder Papers, Folio Box 4, Folder 4.
- F7. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
["Conversation with Gary Snyder"]
by Niikura Toshikazu.
Gary Snyder Papers, Series 1, Box 75, Folder 6.
- F8. BERKELEY BARB, January 3-9, 1969.
"**The Return of Japhy Ryder**" [an interview]. (p. 12-14).
Keith Lampe (interviewer).
Gary Snyder Papers, Folio Box 4, Folder 5.
Reprinted in: THE REAL WORK (1980), pp. 7-147.
- F9. WIND BELL, vol. 8, no. 1/2 (Fall 1969), p. 23-29.
Interview within: "On Ruth Fuller Sasaki (1893-1967)", pp. 21-22.
within: "On Dr. Daisetz Teitaro Suzuki (1870-1966)", pp. 29.
Gary Snyder Papers, Series 1, Box 75, Folder 9.
- F10. WEST, Nov. 30, 1969.
"**We Have Meet the Enemy and He is Us**" (interview)
Gary Snyder Papers, Legal Box 3, Folder 1.

1970-1979 Interviews.

- F11. ROAD APPLE REVIEW, vol. 1, no. 4/vol.2, no. 1 (Winter 1969/Spring 1970).
An Interview with Gary Snyder. (p. 59-68).
Gary Snyder Papers, Series 1, Box 75, Folder 10.
Reprinted in: THE REAL WORK (1980), pp. 15-22.
- F12. MODINE GUNSH, no. 3 (1970).
[Interview of Snyder] (p. 21-25).
Interviewed by Don Kozlovsky.
Gary Snyder Papers, Box __, Folder __.
- F13. THE BEAT GENERATION.
New York: Charles Scribner's Sons, 1971.
[interview?]
Ucd location/call number:
- F14. IO, no. 12 (1971), pp. 5-19.
"On Earth Geography".
Interviewed by Richard Grossinger.
UCD location/call number:
Reprinted in: THE REAL WORK (1980), pp. 23-30.
- F15. Reed College SALLYPORT, vol. 30, no. 1 (January 1971).
"A Conversation with Gary Snyder" (p. 6-9).
Interviewed by Jane Van Cleve.
Gary Snyder Papers, Series 1, Box 75, Folder 11.
- F16. THE DRUMMER, no. 219 (November 30, 1972).
"Gary Snyder, Keeper of the Tales"(interview by Al Robbins). (p. 7-9).
Gary Snyder Papers, Box x, Folder x.
- F17. ALCHERINGA, no. 4 (Autumn 1972).
"From Anthropologist to Informant": Interview with Gary Snyder, by Nathaniel Tarn (p. 104-113).
Gary Snyder Papers, Series 1, Box 75, Folder 12. (photocopy)
- F18. ICONOCLAST, vol. 7, no. 45 (January 18-25, 1974).
"Gary Snyder talks with John Jacoby" (p. 45).
Gary Snyder Papers, Box __, Folder __.
- F19. THE SUN, no. 1 (February 1974).
"Gary Snyder talks with John Jacoby" (p. 13).
Gary Snyder Papers, Box __, Folder __.
- F20. ESPEJO, vol. 12, no. 2 (Spring 1974).
"Interview with Gary Snyder", pp. 37-50. ["Knots in the Grain"].
Interviewed by John Jacoby.
Gary Snyder Papers, Series 1, Box 75, Folder 15.
Reprinted in: THE REAL WORK (1980), pp. 44-51.
- F21. LYRIKVANNEN, 5/74.
"Intervju med Gary Snyder", pp. 32-40.
Gunnar Harding (interviewer).
Gary Snyder Papers, Series 1, Box 75, Folder 14.
- F22. NEUHARTH, Dave.
"Pulitzer Prize for Gary Snyder"

- In: THE UNION [Grass Valley-Nevada City], May 6, 1975, pp. 1-2.
 Gary Snyder Papers, Series 3, Box 1, Folder 9 // confirm series 3, 1:9 or folio 4:8 //
- F23. MODESTO BEE, May 30, 1975.
 "A Poet Whose Pen Jousts with 'Progress' " (interview by William Wilson).
 Gary Snyder Papers, Box _, Folder _.
- F24. CALIFORNIA QUARTERLY, no. 9 (Spring 1975).
Interview with Pulitzer Prize Poet Gary Snyder (by Lee Bartlett). (p.43-50).
 Gary Snyder Papers, Box x, Folder x.
- F25. AVATAR, August 1975.
"Interview: Gary Snyder", pp. 26-33.
 Gary Snyder Papers, Series 1, Box 75, Folder 17.
- F26. MOUNTAIN GAZETTE, no. 36 (August 1975).
"A Short 'Talk' with Gary Snyder.... (p. 27-28).
 Gary Snyder Papers, Box x, Folder x
- F27. BORROWED TIMES, vol. 4, no. 6 (November 1975).
"Poetry and Politics - Gary Snyder Interview. The Work to be Done".
 Gary Snyder Papers, Folio Box 4, Folder 7.
- F28. SOUTH DAKOTA REVIEW, vol. 13, no. 3 (Autumn 1975).
"Gary Snyder [responds to questions on his sense of place] (p. 9-10).
 Gary Snyder Papers, Series 1, Box 75, Folder 16.
- F29. SIERRA SUN-BONANZA, vol. 108, no. 86 (October 20, 1976).
"Pulitzer Prize Winning Poet Says We Must Prepare for the Future Now (an interview by Gail Grimes).
 Gary Snyder Papers, Box _, Folder _.
- F30. THE WESTERN SLOPES CONNECTION, no. 32 (January 3-16, 1977).
"An Interview with Gary Snyder: Tracking Down the Natural Man" (p. 8-9, 16).
 Interviewed by Colin Kowal.
 Gary Snyder Papers, Folio Box 4, Folder 9.
 Reprinted in: THE REAL WORK (1980), pp. 85-91.
- F31. CALIFORNIA LIVING MAGAZINE, March 6, 1977.
"Getting the News from Poetry" [interview]
 Gary Snyder Papers, Legal Box 3, Folder 3.
- F32. EAST WEST, vol. 7, no. 6 (June 1977)
"The Original Mind of Gary Snyder" [part 1 of 3], pp. 24-38.
 Peter Barry Chowka (Interviewer and Photographer)
 Reprinted in: THE REAL WORK (1980), pp. 92-137.
- F33. EAST WEST, vol. 7, no. 7 (July 1977)
"The Original Mind of Gary Snyder" [part 2 of 3], pp. 34-44.
 Peter Barry Chowka (Interviewer and Photographer)
 Gary Snyder Papers, Series 1, Box 76, Folder 5.
 Reprinted in: THE REAL WORK (1980), pp. 92-137.
- F34. EAST WEST, vol. 7, no. 8 (August 1977)
"The Original Mind of Gary Snyder" [part 3 of 3], pp. 18-30.
 Peter Barry Chowka (Interviewer and Photographer)
 Gary Snyder Papers, Series 1, Box 76, Folder 7.
 Reprinted in: THE REAL WORK (1980), pp. 92-137.

- F35. THE OHIO REVIEW, (Fall 1977), pp. 64-108.
"Interview of Gary Snyder", pp. 67-105.
 Paul Geneson (Interviewer).
 Gary Snyder Papers, Series 1, Box 76, Folder 2.
 Reprinted in: THE REAL WORK (1980), pp. 67-105.
- F36. UNMUZZLED OX, vol. 4, no. 3 (1977).
"An Interview with Gary Snyder", pp. 106-117.
 Interviewed by Jack Boozer and Bob Yaeger.
 Gary Snyder Papers, Series 1, Box 76, Folder 1.
- F39. THE BEAT DIARY. [California, PA]: A. Knight, 1977.
"Moving the World a Millionth of an Inch: An Interview with Gary Snyder",
 pp. 140-157. James Mckenzie (interviewer).
 Gary Snyder Papers, Series 1, Box 76, Folder 3.
- F40. NORTH COUNTRY STAR, April 1978.
 (Oakland, CA: Elanor and John Lewallen, 1976-19__).
"Front Lines" (excerpt from the East West Journal interview), p. 12.
 Gary Snyder Papers, Series 1, Box 76, Folder 8.
- F41. NARACHAN, no. 1 (May 1978). (Stuckishaus, Schwiez: Thomas Kaiser).
"Interview Mit Gary Snyder". Peter BarryChowka (Interviewer)
 German translation of "The Original Mind of Gary Snyder".
 Gary Snyder Papers, Series 1, Box 76, Folder 9.
- F42. NEW YORK QUARTERLY, vol. 22 (1978), pp. 13-28.
 "Craft Interview with Gary Snyder".
 UDC location/call number:
 Reprinted in: THE REAL WORK (1980), pp. 31-43.
- F43. TOWARDS A NEW AMERICAN POETICS. By Ekbert Fass.
 Santa Barbara: Black Sparrow Press, 1978.
"Interview: Gary Snyder", pp. 105-142.
 UCD location/call number: Special Collections PS325 T6.
- F44. COSMOSE, no. 8/9 (1978/1979).
"L'Espirit Original De Gary Synder", pp. 109-115.
 French translation of "**The Original Mind of Gary Snyder**" Part 1.
 Peter Chowka (Interviewer)
 Gary Snyder Papers, Series 1, Box 76, Folder 10.
- F44. COSMOS [Lane Cove, NSW], vol. 6, no. 7 (February 1979).
"The Original Mind of Gary Snyder" [Part 1], pp. 1, 4--7.
 Peter Chowka (Interviewer)
 Gary Snyder Papers, Series 1, Box 77, Folder 6.
- F45. PACIFIC SUN, April 20-26, 1979.
"Snyder: A Poet Bored with Poetry" Julie Manson (interviewer)
 Gary Snyder Papers, Folio Box 4, Folder 11.
- F46. EXPRESSO IMAGINARIO, April 1979.
"La Naturaleza Es Mi Maestra, Mi Ejeccicio La Vida", pp. 10-??.
 Gary Snyder Papers, Series 1, Box 77, Folder 5. (incomplete copy)
- F47. EXPRESSO IMAGINARIO, May 1979.
"Gary Snyder: Una Poesia Para Curar A Los Hombres", pp. 20-23.

- Gary Snyder Papers, Series 1, Box 77, Folder 3.
- F48. THE INTERLOCHEN REVIEW, vol. 4, no. 1 (Spring 1979).
"An Interview with Gary Snyder", pp. 90-99.
 Peter Colson, Judith Schulevitz, Stacy Spencer, and Jim Tolley, interviewers.
 Gary Snyder Papers, Series 1, Box 77, Folder 4.
- F49. THE SUNDAY STAR-BULLETIN & ADVERTISER. Honolulu, July 15, 1979.
"Putting Life in Perspective" [interview]
 Gary Snyder Papers, Folio Box 4, Folder 10. (clipping)
- F50. INDIANA WRITES, vol. 3, no. 2 (Summer 1979).
"Sketch Portraits: Gary Snyder", pp.38-42..
 Hank Fincken, interviewer.
 Gary Snyder Papers, Series 1, Box 77, Folder 8.
- F51. CITY MINER, no. 12 (1979), p. 9-13.
"Gary Snyder, an Interview", pp. 9-13, 37-44..
 Michael Helm (interviewer).
 Gary Snyder Papers, Series 1, Box 77, Folder 2.
 Reprinted in: THE REAL WORK (1980), pp. 138-158.
- F52. FIELD, no. 20 (1979), pp. 21-35.
"Poetry, Community, and Climax".
 Reprinted in: THE REAL WORK (1980), pp. 159-174.
- F53. NARACHAN, no. 5 (ca. 1979).
 (Stuckishaus, Schwiez: Thomas Kaiser, 1978-1982).
"The Original Mind of Gary Snyder" part 3. (German translation).
 Peter Chowka (Interviewer)
 Gary Snyder Papers, Legal Box 3, Folder 4.
- F54. RIVER STYX, no. 4 (1979) (St. Louis: Big River Association).
"An Interview with Gary Snyder", pp. 35-59.
 Michael and Jan Castro (interviewers).
 Gary Snyder Papers, Series 1, Box 77, Folder 1.
- F55. THE POET'S WORK:
 29 Masters of the 20th Century Poetry on the Origins and Practice of Their Art.
 Boston: Houghton Mifflin Co., 1979.
 Contains: **"The Real Work** (Excerpts from an Interview)", p. 283-294.
 Gary Snyder Papers, Series 1, Box 77, Folder 7.
- F56. TOWARDS A NEW AMERICAN POETICS: Essays& Interviews.
 Santa Barbara: Black Sparrow Press, 1979.
"Interview: Gary Snyder".
 Ekbert Fass (interviewer).

1980-1989 Interviews.

- F57. COTTONWOOD REVIEW, no. 22 (Spring 1980).
"An Interview with Gary Snyder", pp. 47-56..
 Denise Low and Robin Tawney, interviewers.
 Gary Snyder Papers, Series 1, Box 77, Folder 11.
- F58. SPHINX MAGAZIN, September 1980.
"Interview mit Gary Snyder", pp. 12-20

- German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.
- F59. THE SUN: A Magazine of Ideas, no. 60 (October 1980).
"Gary Snyder: The Real Work", pp. 4-12.
comprised of excerpts from interviews published in The Real Work.
Gary Snyder Papers, Series 1, Box 77, Folder 13.
- F60. PO&SIE, no. 12 (1980). (Paris: Librairie classique Eugene Belin, 1977-).
"Poesie, politique, Zen et l'art de Gary Snyder", pp. 25-41..
Lewis MacAdams, interviewer. (French translation by Kenneth White)
Gary Snyder Papers, Series 1, Box 77, Folder 12.
- F61. THE SACRAMENTO BEE, May 10, 1981.
"A Poet's Private World". Bob Sylva (interviewer).
Gary Snyder Papers, Folio Box 4, Folder 12.
- F62. THE SAN DIEGO UNION, November 20, 1981.
"Civilization, The Nature of It". Frank Green (interviewer).
Gary Snyder Papers, Legal Box 3, Folder 5.
- F63. AFFINITIES, vol. 1, no. 1 (1981).
Austin, Texas: Latitudes Press, 1981.
"Gary Snyder: Centerless Universe: An Interview", pp. 11-30.
interviewed by Paul Christensen.
Gary Snyder Papers, Series 1, Box 49, Folder 10.
- F64. MONTANA EAGLE, February 24, 1982.
(Helena, Mont.: J.P. Lubel, 1981-1982)
"Gary Snyder, Poet & Philosopher". Marcia Youngman (interviewer)
Gary Snyder Papers, Legal Box 3, Folder 6.
- F65. MINDING THE EARTH, vol. 3, no. 3 (September 1982).
"Gary Snyder and the New Archetype" [excerpt from radio interview]
pp. 1-2. Joe Meeker (interviewer)
Gary Snyder Papers, Series 1, Box 78, Folder 2.
- F66. _____, Fall 1982.
[Interview in Chinese by Zhao Yi-Ling], pp. 1-4.
Gary Snyder Papers, Series 1, Box 78, Folder 3.
- F67. ONE EARTH, vol. 3, no. 4 (April/May 1983).
"A Bigger Us: Interview with Gary Snyder", pp. 21-22.
Gary Snyder Papers, Series 1, Box 78, Folder 4.
- F68. SUOMI, June 1983.
[Interview] (in Finnish).
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- F69. CALIFORNIA LIVING MAGAZINE, November 20, 1983, p. 13-17, 19.
"A Conversation with Gary Snyder" by Michael Helm.
Gary Snyder Papers, Box __, Folder __.
- F70. ONE EARTH, vol. 4, no. 2 (December/January 1983/4).
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= NORTHWEST REVIEW, vol. 22, no. 1/2 (1984), p. 200-
[Interview of Gary Snyder]
Phil Woods (interviewer).
UCD location:
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(Berkeley, CA: Buddhist Peace Fellowship).
"A Mahasangha, a Great Sangha, a Bodhisattva Sangha"
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Hamilton., pp. 12-14.
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- F73. POET NEWS: Sacramento's Literary Calendar and Review, (May 1984).
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Interview with Gary Snyder and Steve Sanfield (p. 1, 3, 6-7, 9-11).
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- F74. MIND MOON CIRCLE: Journal of the Sydney Zendo, Summer 1984.
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Patrick McMahon, and Reed Hamilton.
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- F75. THE MOTHER EARTH NEWS, no. 89, Sept./Oct. 1984.
"Gary Snyder: Choosing your Place - and Making a Stand!", pp. 17-24
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- F76. THE OREGON ADVOCATE, vol. 12, no. 1 (October 1984).
**"Speaking for the Earth: A Rendezvous with Gary Snyder
and Reidar Ecknar"**, interview by Shannon Kelley, p. 8.
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- F77. BLIND DONKEY, vol. 8, no. 4 (December 1984).
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- F78. UTNE READER, no. 8 (Feb./Mar. 1985).
"A conversation at home with Gary Snyder",
excerpt from interview with Michael Helm, pp. 110-115.
Gary Snyder Papers, Series 1, Box 78, Folder 11.
- F79. EL GALLO ILLUSTRADO, no. 1194 (May 1985).
"Gary Snyder, profeta beat del movimiento comunitario", pp. 6-19.
Spanish translation by Andres King Cobos of 1969 Berkeley Barb interview.
Gary Snyder Papers, Series 1, Box 78, Folder 12.
- F80. SACRAMENTO, August 1985.
"Gary Snyder, Rural Philosopher", pp. 50-54.
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- F81. THE OREGONIAN, September 30, 1985.
"A Poet's Pilgrimage", by Judy Dermott.
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- F82. SIERRA, September/October 1985.
"An Interview with Gary Snyder: When Life Starts Getting Interesting", pp. 68-73. Geeta Dardick, interviewer.
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- F83. THIRD RAIL, no. 7, 1985/86.
"An Interview with Gary Snyder", pp. 51-53, 96.
 Uri Hertz, interviewer.
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- F84. THE NEW CATALYST, vol. 1, no. 2 (Jan./Feb. 1986).
"Gary Snyder: An Interview", pp. 10-11.
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- F85. CREATION, vol. 3, no. 1 (March/April 1987).
"On biocentric wisdom", pp. 8-11.
 Charlene Spretnak, interviewer.
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- F86. THE SEATTLE REVIEW, (Spring 1987). "10th Anniversary Northwest Issue"
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[Interview of Gary Snyder by Nick O'Connell]
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- F89. THE BEAT VISION: A Primary Sourcebook.
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 Contains: "Moving the World a Millionth of an Inch: Gary Snyder", p. 1-27.
 James McKenzie (Interviewer).
- F90. THE POET'S CRAFT: Interviews from the New York Quarterly.
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 Katherine Ingram, Barbara Gates, and Wes Nisker (conversation) pp. 1, 4-5, 25.
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- F93. THE SAN FRANCISCO BAY GUARDIAN, Nov. 16, 1988.
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Gary Snyder Papers, Folio Box 4, Folder 14.
- F94. WHOLE EARTH REVIEW, no. 61 (Winter 1988).
Gary Snyder (Interview by Kevin Kelly), pp. 22-23.
Gary Snyder Papers, Series 1, Box 58, Folder 2.
Gary Snyder Papers, Series 1, Box 79, Folder 6.
- F94. HEADING UPSTREAM: INTERVIEWS WITH ICONOCLASTS.
By Jack Loeffler.
Tucson, Ariz.: Harbinger House, 1989.
Contains: **Interview** of Gary Snyder.
Gary Snyder Papers. Box __, Folder __.
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- F95. MEETING WITH REMARKABLE MEN AND WOMEN.
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Contains: "**The Original Mind of Gary Snyder**", pp. 249-252.
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"**Coyote Mind: An Interview of Gary Snyder**", pp. 148-172.
Julia Martin, interviewer.
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- F97. WRITING ON THE EDGE, vol. 2, no. 1 (Fall 1990).
"**An Interview with Gary Snyder: Language is Wild**", pp. 100-112.
Donald Johns, interviewer.
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- F98. MAGICAL BLEND, issue 29 (January 1991).
"**Gary Snyder: The Poet of Possibilities: Addressing the Politics of Global Ecology**". Interview by Catherine Ingram, pp. 14-18, 91-93.
Gary Snyder Papers, Series 1, Box 80, Folder 3.
- F99. INQUIRING MIND, vol. 7, no. 2 (Spring 1991).
"**The Way Normal People See Things** (excerpted from Inquiring Man interview (vol. 4, no. 2), as part of the article, "Coming Homing". pp. 6-7..
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- F100. CRITICAL ESSAYS ON GARY SNYDER.
Boston: G.K. Hall, 1991.
Contains: "**Practising the Wild - Present and Future Plans: An Interview with Gary Snyder**", pp. 257-262.
David Robertson (Interviewer).
UCD location:
- F101. LEFT BANK, no. 4, Gotta Earn a Living, 1993.
"**Right Work: An Interview with Gary Snyder**", pp. 127-132.
Hevin Bezner, Interviewer.
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- F102. SHAMBHALA SUN, vol. 2, no. 4 (March 1994).

- "Not Here Yet: Remarks by Gary Snyder on Buddhism, Ecology, and the Poetics of Homelessness** (edited from a discussion sponsored by the Academy of American Poets, held at Poet's House in New York City on October 28, 1992), pp. 19-25.
Gary Snyder Papers, Series 1, Box 80, Folder 7.
- F103. INQUIRING MIND, vol. 11, no. 1 (Fall 1994).
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- F104. THE LANGUAGE OF LIFE: A FESTIVAL OF POETS.
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- F105. POETS AND WRITERS MAGAZINE, vol. 23, no. 3 (May/June 1995) .
"Poetic Insights: An Interview with Gary Snyder", p. 68-75.
Charles Egan (Interviewer).
- F106. WILD DUCK REVIEW, vol. 1, no. 6 (September 1995).
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"Interview Gary Snyder", Casey Walker (interviewer), pp. 4-6.
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- F107. SAN JOSE STUDIES, vol. 21, no. 1-3 (1995).
"Gary Snyder at SJSU: 'Nature and Culture'", p. 58-72.
Scott C. Benson (interviewer).
- F108. SHAMBHALA SUN, vol. 4, no. 5 (May 1996).
"The Wild Mind of Gary Snyder", pp.18-26.
article/interview with/on Snyder by Trevor Carolan ,
Gary Snyder Papers, Series 1, Box 82, Folder 3.
- F109. WORD, Fall 1996.
"Go Tell it on the Mountain: Poet Gary Snyder Completes a 40-Year Project", Michael Pulley (interviewer)
Gary Snyder Papers, Legal Box 3, Folder 11.
- F110. THE PARIS REVIEW, vol. 38, no. 141 (Winter 1996).
"The Art of Poetry LXXIV", Eliot Weinberger (interviewer), pp. 89-118.
Reprinted in: The Gary Snyder Reader , pp. 319-338..
Washington, D.C: Counterpoint, 1999.
Gary Snyder Papers, Series 1, Box 82, Folder 2.
- F111. ALTERNATIVE, no. 4 (March 1998).
"So We Beat On...", interview by Graham Long, pp. 40-41.
Gary Snyder Papers, Series 1, Box 82, Folder 5.
- F112. ASAHI SHINBUN, March 17, 1998.
[Interview] (in Japanese).
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- F113. WESTERN AMERICAN LITERATURE, vol. 33, no. 3 (Fall 1998".
"Living Landscape: An Interview with Gary Snyder", p. 275-291.
John P. O'Grady (interviewer).
Gary Snyder Papers, unprocessed boxes.
- F114. WHOLE EARTH, Fall 1998.

"The Flourishing Commons": Disembodied Conversations
by Lee Swenson, with Gary Snyder and friends, pp. 49-51.
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- F115. DIALOGUES. Jerry Brown.
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"Mountains and Rivers Without End - Gary Snyder"
Interviewed by Jerry Brown.
UCD location/call number: E169.12 B74 1998.
- F116. OUTDOOR
["Towards the Forthcoming Millennium"], interview with Gary
Snyder and Sansei Yamao. In Japanese.
Gary Snyder Papers, Series 1, Box 82, Folder 6.
- F117. STUDIES IN THE HUMANITIES, vol. 26, no.-2 (June 1999).
(Special Issue: Gary Snyder: An International Perspective).
"Interview: Gary Snyder"
Paul Rossiter and John Evans (Interviewers).
UCD location/call number:
- F118. POETRY FLASH, November/December 1999.
**"Freewheeling the Details: A Conversation with Gary Snyder &
Peter Coyote"**, pp.1, 4, 6-7
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- F119. CALIFORNIA WILD, vol. 53, no. 1 (Winter 2000).
"Gary Snyder: Poet of Wildness", pp. 13-15.
David Lukas (interviewer).
Gary Snyder Papers, unprocessed boxes.
- F120. OUTDOOR [in Japanese], no. 202 (January 2000).
"Gary Snyder: Go Places", pp., 50-61.
Yamaazato katsunori (interviewer).
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- F121. ECOLOGICAL RESTORATION, vol. 19, no. 4 (2001).
"On Behalf of the Wild: An Interview with Gary Snyder", pp. 225-232.
Freeman House (interviewer).
Gary Snyder Papers, Series 1, Box 82, Folder 9. (photocopy)
- F122. BEAT SCENE, no. 42 (2002).
"The Wild Mind of Gary Snyder", pp. 12-19.
Trevor Carolan (interviewer).
Gary Snyder Papers, unprocessed boxes.
- F123. THE TULE REVIEW, vol. iv, no. 1 (Winter 2003).
(Dxxxx). **"A Conversation with Gary Snyder"**, p. 3-4.
Luke Breit (interviewer).
- F124. Feldnotizen zur Dichtung: Ein Interview mit Eliot Weinberger.
Göttingen: AltaQuito, 2003.
Eliot Weinberger (interviewer).
UCD location:

- F125. SKYWARD, vol. 3, no. 1 (April 2005).
"Gary Snyder: A Poet's Progress", pp. 16-18.
 Bruce Rutledge (interviewer).
 Gary Snyder Papers, unprocessed boxes.
- F126. BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005).
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 Anne Greenfield (interviewer).
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- F127. High Peak Haikus: An Interview with Gary Snyder.
 James Capbell (interviewer).
 Coventry, Eng.: Beat Scene Press, 2006.
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- F128. RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue,
 "Interview with Gary Snyder", pp. 69-86.
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- F129. THE BLOOMSBURY REVIEW, vol. 27, no. 4. July/Aug 2007.
"Grounded in Humanity: An Interview with Gary Snyder", pp. 5, 24.
 Tevor Carolan (interviewer). cover photo of Snyder by Douglas Tompkins.
 UCD Special Collections: have copy.
- F130. [Interview with Gary Snyder] KVMR-FM
 Eric Tomb talks with Nevada County about the current and future state of world
 Booktown 2 August 2010: Gary Snyder.
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Tape recording.
- M2. Snyder, Gary ;
[Snyder reads with Philip Levine at Telegraph Hill, November 24, 1958].
San Francisco State College, American Poetry Archives.
- M3. **[Paul Blackburn Tape Collection no. 25].**
UC San Diego Library, New Poetry Archives.
- M4. Snyder, Gary ;
[San Francisco State College Poetry Center, Gallery Lounge, September 29, 1964].
San Francisco State College, American Poetry Archives.
- M5. Snyder, Gary.
[Gary Snyder, a professor of English at Berkeley, a Zen Buddhist monk, reading his own poetry]. 1964.
Sound recording.
- M6. Welch, Lew; Whalen, Philip, and others.
On Bread and Poetry.
Los Angeles: Pacifica Tape Library, 1964.

Bread and Poetry.
North Hollywood, CA: Pacifica Radio Archives, 2010.
Note: re-issue of 1964 radio program.
- M7. Snyder, Gary ; Parkinson, Thomas, and others.
Berkeley Poetry Conference, Berkeley, Calif., 1965.
1965.
Sound recording.
- M8. Snyder, Gary ; Ginsberg, Allen, and others.
Gary Snyder at the Berkeley Poetry Conference, July, 1965.
1965.
Sound recording.
- M9. Snyder, Gary ; Ginsberg, Allen.
Poetry and the Primitive: Berkeley Poetry Conference.
Berkeley: University of California, Language Laboratory, 1965.
Cassette tape.
- M10. Ginsberg, Allen ; Snyder, Gary.
What's Happening on Earth: Berkeley Poetry Conference.
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Cassette tape.

- M11. Snyder, Gary.
Six Years.
Los Angeles: Pacific Tape Library, 1966.
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- M12. Scannell, William ; Snyder, Gary, and others.
Twelve Contemporary Poets: 1966 Houston Poetry Festival Poets reading selections of their own works.
Champaign, Ill.: National Council of Teachers of English, 1987, 1966.
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- M13. Watts, Alan ; Leary, Timothy, and others.
Changes.
Los Angeles: Pacifica Tape Library, 1967.
Sound recording.
- M14.. Pike, James ; Cox, Harvey Gallagher, and others.
The New Religion.
Big Sur, Calif.: Big Sur Recordings, 1967.
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- M15. Snyder, Gary.
[Gary Snyder reads his own poetry].
1968.
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- M16. Dunning, Stephen (editor).
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Englewood Cliffs, NJ: Scholastic Records, 1968.
LP record.
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April 8, 1969.
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Location: Jack Shoemaker Collection, UC San Diego, New Poetry Archive.
- M18. Whigham, Peter ; Shoemaker, Jack ; Snyder, Gary.
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1969.
Sound recording.
- M19. Welch, Lew ; Shoemaker, Jack, and others.
[Poetry reading, 1969].
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- M20. Snyder, Gary.
[Gary Snyder reads his poetry to an audience of Michigan State University students and faculty, under the sponsorship of the Department of American Thought and Language].
1969.
Sound recording.
- M21. Snyder, Gary.
[Reads his new essay at the Michigan State University Conference on Modern Poetry].
1969.
Sound recording.

- M22. San Francisco State College Poetry Center.
Reading on Campus. December 10, 1969.
San Francisco State College, American Poetry Archive.
- M23. Snyder, Gary.
[Two poetry readings].
1960-1969?
Sound recording.
- M24. **UC ArtMuseum Opening. November 7, 1970.**
Berkeley: KPFA, 1970.
Tape recording.
- M25. **The Dharma of Poetry. January 29, 1971.**
Berkeley: KPFA, 1971.
Tape recording.
- M26. Snyder, Gary.
[Poetry reading, California Western Campus, U.S. International University, February 5, 1971].
1971. Cassette tape.
- M27. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
April 21, 1971.
Tape recording.
- M28. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
October 13, 1971.
Tape recording.
- M29. Tamura, Ryuichi ; Tanikawa, Shuntaro ; Katagiri, Yuzuru.
Three Japanese Poets.
New York: Japan Society/Sadler Recording Service, 1971.
Note: Snyder introduces Katagiri's work and reads a selection of his poetry.
- M30. Tytell, John ; Snyder, Gary.
Gary Snyder.
Deland, Florida: Everett/Edwards, 1972.
Cassette tape.
- M31. **Collage/Poetry.**
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Tape recording.
- M33. Snyder, Gary.
[Poetry reading, UC San Diego, February 28, 1973].
1973.
Cassette tape.
- M34. Snyder, Gary.
[Poetry reading, Spring 1973].
1973.
Cassette tape.

- M35. Snyder, Gary.
[Poetry reading].
 1973.
 Sound recording.
- M36. Snyder, Gary.
The Poetry of Gary Snyder.
 Rooseveltow, NY: distributed by Akwesasne Notes, 1973.
 Cassette tape.
- M37. Snyder, Gary.
Gary Snyder reading at San Diego State University, 1973.
 1973?
 Sound recording.
- M38. Snyder, Gary.
Gary Snyder reading his poems with comment in the Recording Laboratory, Nov. 27, 1973. 1973.
 Sound recording.
- M39. Hollander, John ; Snyder, Gary ; Hoffman, Daniel.
John Hollander and Gary Snyder reading and discussing their poems in the Coolidge Auditorium, Nov. 26, 1973.
 1973.
 Sound recording.
- M40. Snyder, Gary.
Gary Snyder reading poems.
 1974.
 Sound recording.
- M41. Ginsberg, Allen ; McClure, Michael ; Snyder, Gary ; Sakaki.
Poetry for an Island: Allen Ginsberg, Michael McClure, Gary Snyder, Sakaki.
 1974.
 Cassette tape.
- M42. Adam, Helen; Ashberry, John, and others.
Biting the Tongue of the Corpse.
 New York: Giorno Poetry Systems, 1975.
 LP record.
- M43. Snyder, Gary.
[Gary Snyder reads his poetry in Missoula, Montana, at the Environmental Conference on the Right to Remain Wild].
 1975.
 Sound recording.
- M44. Snyder, Gary.
[A poetry reading].
 1975.
 Cassette tape.
- M45. Snyder, Gary.
[Reading at Veterans Memorial Auditorium, San Francisco, October 2, 1975].
 San Francisco State College American Poetry Archives.

- M46. Snyder, Gary.
There is no other life: selected poems 1954 to 1974.
 [Dusseldorf/Munchen]: S Press, 1975.
 Cassette tape.
- M47. Snyder, Gary.
Man's most archaic values and post-industrial society: reading at San Diego State University, March 1976.
 1976.
 Sound recording.
- M48. Snyder, Gary.
Gary Snyder.
 New York: Lindisfarne Association, 1977.
 Cassette tape.
- M49. Snyder, Gary.
[Poetry reading, Dec. 11, 1978].
 1978.
 Sound recording.
- M50. Snyder, Gary.
[Poetry Reading, April 18, 1979].
 1979.
 Cassette tape.
- M51. Snyder, Gary.
Gary Snyder reading in the UCSD New Poetry Series, April 18, 1979.
 1979?
 Sound recording.
- M52. Snyder, Gary ; Whalen, Philip.
Gary Snyder and Philip Whalen.
 1979.
 Cassette tape.
- M53. Snyder, Gary ; Welch, Lew ; Whalen, Philip.
On Bread and Poetry.
 Los Angeles, CA: Pacifica Tape Library, 1970-1979?
- M54. Whalen, Philip ; Snyder, Gary.
Philip Whalen and Gary Snyder.
 1970-1979?
 Cassette tape.
- M55. **Poetry: A Mixed Program of Readings.**
 Berkeley: KPFA, 197_?
 Tape recording.
- M56. Snyder, Gary.
Gary Snyder Reading in Michigan.
 Tape recording.
- M57. Snyder, Gary.
Snyder: A New Type of Renaissance Man.
 Berkeley: KPFA, 197_?

- M58. Snyder, Gary.
Community, poetry and wilderness as 'climax'.
 [S.l., no date].
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- M59. Snyder, Gary.
Gary Snyder.
 [Washington, D.C]: National Public Radio, 1981.
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- M60. Snyder, Gary ; Cummings, E.E.
Gary Snyder ; e.e. cummings.
 [Washington, D.C]: National Public Radio, 1981.
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- M61. Davidson, Michael ; Everson, William, and others.
San Francisco Renaissance Conference.
 [La Jolla, Calif.: UCSD?]: 1982.
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- M62. Snyder, Gary ; Johnson, Warren ; Hardin, Garret.
Poetry of Wildness.
 Berkeley, Calif.: Strong Center, 1980-1984?
 Cassette tape.
- M63. Snyder, Gary.
Peace and Ecology in the Larger Issue.
 St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.
- M64. Snyder, Gary.
Poetry.
 St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.
- M65. Snyder, Gary.
A Poetry Reading.
 Tiburon, CA: Big Sur Tapes, 1986.
 Cassette tape.
- M66. Snyder, Gary ; Stevens, Wallace.
Gary Snyder presentation and reading, 1989.
 1989.
 Cassette tape.
- M67. Snyder, Gary.
This is our Body.
 Washington, D.C.: Watershed Tapes, 1989.
 Guilford, Conn.: Jeffrey Norton Publishers, 1989.
 Cassette tape.
- M68. Asia, Daniel ; Snyder, Gary ; Feinsinger, Mary.
Sand II.
 1980-1988?
 Cassette tape.
- M69. Snyder, Gary.
THE PRACTICE OF THE WILD. [selections]
 Louisville, CO: Audio Press Inc., 1991.

- Minocqua, Wisc.: Northword Press, 1991.
2 Cassette tapes (180 min.).
Snyder reads selections from *The Practice of the Wild*.
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TURTLE ISLAND. [selections]
Litchfield, Conn.: Earth Music Productions, 1991.
Cassette tape.
Live recording of Snyder reading from *Turtle Island*, to the accompaniment of the Paul Winter Consort.
- M71. **The Teaching of Zen Master Dogen Selections from Moon in a Dewdrop**.
Berkeley, CA: Audio Literature, 1992.
Cassette tape.
- M72. Snyder, Gary, and others.
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[S.l.]: Audioprose, 1993.
Cassette tape (30 min.).
- M73. Matthiessen, Peter; Snyder, Gary; Hicks, Jack, and others.
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[San Francisco]: City Arts of San Francisco, 1994.
Petaluma, CA: Pacific Vista Productions, 1990-1996?.
Cassette tape.
- M74. **The Language of Life** [A Festival of Poets].
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- M75. Snyder, Gary.
Gary Snyder reading his poems in the Montpelier Room, Oct. 24, 1996.
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- M76. Ginsberg, Allen ; Brooks, Eugene, and others.
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- M77. Snyder, Gary ; Ronan, Stephen.
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- M78. Gary Snyder Poetry Reading, 9/25/98.
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- M79. Snyder, Gary ; Hass, Robert.
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- M80. Snyder, Gary ; Moore, Richard.
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San Francisco: The American Poetry Archive, The Poetry Center, SFSU, 1965.
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- M81. Snyder, Gary ; Moore, Richard.
Gary Snyder second edition : outtakes from the NET film series, USA: Poetry.
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VHS tape.
- M82. Whalen, Philip ; Snyder, Gary.
USA -- Poetry : Philip Whalen and Gary Snyder.
[New York]: NET, 1966.
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- M83. Snyder, Gary ; Ruben, Stan ; Poulin, Al.
The Poetry of Gary Snyder.
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Videocassete.
- M84. Mann, Ron.
Poetry in Motion, a film.
Chicago: Public Media Inc., Home Vision Entertainment, 2002, 1982.
DVD video.
- M85. Snyder, Gary.
Balasaraswati School Benefit Reading February 13, 1976.
San Francisco: San Francisco State University, 1976.
- M86. Snyder, Gary ; MacAdams, Lewis.
Gary Snyder (in conversation with Lewis MacAdams).
Los Angeles: The Foundation, 1989.
VHS tape.
- Snyder, Gary ; MacAdams, Lewis.
Gary Snyder, volume II
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SECTION H.

WORKS ABOUT GARY SNYDER

Part 2. Arranged alphabetically by author.

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