GARY SNYDER
A Bibliography of Works By and About Gary Snyder

Based in part on the Gary Snyder Papers and Other Holdings of the University of California, Davis.


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TABLE OF CONTENTS

THE WORKS OF GARY SNYDER

Part A. Books and Pamphlets pp. 3-16 47 citations
Part B. Broadsides. pp. 17-40 118 citations
Part C. Contributions in Books. pp. 41-87 370 citations
Part D. Contributions in Periodicals. pp. 88-166 879 citations
Part E. Translations of His Works. pp. 167-183 153 citations
Part F. Interviews. pp. 184-195 130 citations
Part M. Recordings. pp. 196-205 107 citations

WORKS ABOUT GARY SNYDER

Works About - Chronological.
Part G. List of Works About. pp. 206-278 745 citations

Works About - Arranged by Author.
Part H. Criticism & Literary Works. pp. 279-318 509 citations
Part J. Dissertations and Theses. pp. 319-333 153 citations

INDEXES

Title Index pp. 334-371
Part A. BOOKS AND PAMPLETS.

A1. RIPRAP. 1959

Note: Patterned blue and white paper wrappers. Unpaged. [34] p.
Limitation: 500 copies.
UCD location/call number:
2. Special Collections: PAM 59:15.

Note: 1000 copies. Brown patterned paper wrappers. Contents identical to above.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 5.

Riprap. Translated by Alexander Schmitz. Limitation: 300 copies.
UCD location/call number: _____

A2. MYTHS & TEXTS. 1960

Note: 1100 copies. White wrappers, printed in black. 48 pp.
UCD location: Gary Snyder Papers, Series I, Box 25, Folder 4.

Limitation: 1000 signed copies.
Note: Revised format with a new introduction by the author.
Note: The first issue has Snyder's name misspelled on both the book and jacket.

Mythen & Texte. Translated into German by Bernhard Wilder.
Wenzendorf Stadlichter-Presse, 2010.
Other holdings: Die Deutsche Nationalbibliothek.

A3. RYOSEN-AN ZENDO PRACTICES. 1960

UCD location: Gary Snyder Papers: Series I, Box 26, Folder 9.
--- NOTE: Gary Snyder does not regard this work as part of his bibliography


Kyoto]: First Zen Institute of America in Japan, 1961.
Description: 56 p. 21 cm.
Note: Translation by Snyder.
UCD location: Gary Snyder Papers: Series I, Box 27, Folder 6.
A5. RIPRAP & COLD MOUNTAIN POEMS.

Description/Limitation: Brown wrappers. 50 pp. 1000 copies.
UCD location/call number:
   2. Special Collections: PAM 59:2.

A5b. New Edition
Description/Limitation: Brown wrappers. 62 pp. 5000 copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 7.

Description: 61 pp.
UCD location/: Shields Stacks: PS3569 N88 R5 1982.

Description: 67 pp.
UCD location/: Gary Snyder Papers: Series I, Box 26, Folder 8.

Description: 67 p. ill. 21 cm.
UCD location/: Special Collections - PS3569 N88 R5 2004

Description: 67 pp. 22 cm.
UCD location/call number:

A6. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END.

Description/Limitation: 61 pp. Ochre wrappers. 1000 copies.
UCD location/call number:

Note: Unknown number of copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 11.

Description: Green cloth, white dust-jacket, printed on sage
Limitation: 100 numbered & signed copies.
Glastonbury paper. 48 pp.
UCD location: Special Collections: PS3568 N88 M62 1967B.
A7.  A RANGE OF POEMS.

Description/Limitation: Brown cloth, brown dust-jacket. 163 pp.  500 copies
UCD location/call number:

Description: Brown cloth, white dust-jacket.
Limitation: 50 signed and numbered copies
UCD location/call number:

Limitation: 50 numbered copies (numbered 51-100).
UCD location/call number:

Note: unknown number of copies. Green cloth (issued without dust-jacket).

A8.  THE BACK COUNTRY.

Note: Unknown number of copies. Tan cloth, dust-jacket. 112 pp.
UCD location/call number: Gary Snyder Papers:  Series I, Box 24, Folder 1.

Note: 100 signed & numbered copies.
UCD location/call number:

UCD location/call number: Special Collections: PS3569 N88 B3

A9.  THREE WORLDS, THREE REALMS, SIX ROADS.
Marlboro, Vt.: Griffin Press, c. 1966 [1968].
Note: 200 copies. Brown wrappers. Unpaged (10 leaves).
UCD location/call number:
  2. Special Collections: A/G 290:11.

A10.  EARTH HOUSE HOLD: Technical Notes & Queries to Fellow Dharma Revolutionaries.

Note: 2500 copies. Yellow cloth, with cream parchment dust-jacket. 143 pp.
UCD location/call number:
  2. Special Collections: PS3569 N88 E3.
   London: Jonathan Cape, [1970].
   Note: 1000 copies. Gray cloth, dust-jacket.
   UCD location: Special Collections: PS3569 N88 E3 1970.

   Zemedum: technicke poznamky & otazky prp dharmove revolucionare.
   UCD location/call number:

   [Earth House Hold].
   Translated into Japanese by: ___.
   UCD location/call number: ____

   Le Retour des Tribus = Earth House Hold.
   Translated into French by Jacques Francois.
   UCD location/call number: ____

A10e. First Czech Edition.
   Zemudum: technicke poznamky & otazky pro dhormove revolucionare.
   Translated into Czech by Matej Turek.
   UCD location/call number:

A11. REGARDING WAVE. 1969

   Iowa City: Windhover Press (University of Iowa), [1969].
   Description: 48 pp. 23 cm.
   Format: Wine-colored cloth (no dust-jacket), Shogun handmade paper.
   Limitation: 280 numbered & signed copies.
   UCD location/call number: Gary Snyder Papers: Series I, Box 26, Folder 1.

   Description: 84 pp. 21 cm. blue cloth, dust-jacket.
   UCD location/call number:
   2. Special Collections: PS3569 N88 R4

   Description: 94 p. 22 cm.
   UCD location/call number: Gary Snyder Papers. Series I, Box 26, Folder 3.

   Limitation: unknown.
   UCD location/call number:

A12. THE BLUE SKY. 1969

Limitation: 100 numbered and signed copies.
Format: Blue wrappers. Unpaged [10 leaves].
UCD location/call number: Special Collections: PS3569 N88 B6.

Note: 26 lettered copies, signed (hors commerce).
UCD location: Gary Snyder Papers: Series I, Box 24, Folder 3.

A13. COLD MOUNTAIN POEMS: Twenty-Four Poems by Han-Shan. 1970

Description: [30] p. 20 x 31 cm. Green wrappers.
Limitation: 1000 copies.
UCD location/call number:

Limitation: 1000 copies.
UCD location: Special Collections: A/G 364:22

Limitation: 22 numbered and signed copies (not for sale).
Format: Hardbound in green printed cloth covers. Unpaged [15 leaves of text].
UCD location/call number:

[Santa Barbara]: A. Schiller, 1968.
Description: seven pottery tablets.
Limitation: 5 copies.
UCD location/call number:

A14. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END, PLUS ONE. 1970

Description: vi, 44 p. 22 cm. blue wrappers.
Limitation: 3000 copies.
UCD location/call number:
2. Special Collections: PS3569 N88 S5.

A15. FIRST TIME AROUND. 1971

Included in: Aspen: a magazine in a box, no. 10.
Description: [17] p. 16 cm.
Format. Pamphlet (unpaged, 10 leaves) in boxed “magazine”.
Limitation: Unknown number of copies.
UCD location: Special Collections: PS3569 N88 F57 1971.
A16. MANZANITA. 1972

Description: 30 p. 23 cm. Gold wrappers, brown lettering and cover drawing.
Limitation: 2000 copies.
UCD location/call number:
2. Special Collections: PS3569 N88 M3.

s.l.: s.n., s.d.
Original silk-screen by Marla Weinhoff.
Gary Snyder Papers: Series I, Box 25, Folder 1.

A17. THE FUDO TRILOGY: Spel against demons; Smokey the Bear sutra; The California water plan. 1973

Description: [19] p. 26 cm.
Format: Bound with linen spine and paper over boards.
Limitation: 108 copies.
Note: Illustrated with woodcuts by Michael Corr.
UCD location/call number:
2. Special Collections: PS3569 N88 F8.

Description: [19] p. 26 cm. greenish-brown paper wrappers.
Limitation: 2500 copies.
UCD location: Special Collections: PS3569 N88 F8 c.2.

A18. SMOKEY THE BEAR SUTRA. 1969

Description: two page booklet.
UCD location: Gary Snyder Papers, Series I, Box 26, Folder 13.

Description: (12) p. 21 cm.
Limitation:
UCD location/call number:

Description: booklet.
UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.

Publisher: Oakland: RatArt Press, 1993.
Limitation: 25 copies.
UCD location/call number:
A19. NORTH SEA ROAD. 1974
Included in Planet Drum #3, (titled North Pacific Rim Alive).
[San Francisco: Planet Drum Foundation, 1974].
Format: Booklet. (8) p. ill. 22 cm.
Limitation: 2800 copies.
UCD location/call number:
2. Special Collections: PAM 11:27.

A20. TURTLE ISLAND. 1974

[New York: New Directions, 1974].
Format: 114 p. 21 cm. Light olive cloth over boards, with white dustjacket.
Limitation: 2000 copies.
UCD location/call number: Special Collections: PS3569 N88 T8.

Format: Similar to above.
UCD location/call number:

A20c. First Swedish Edition. 1974
Skoldpaddson.
Translated into Swedish by Reidar Ekner.
UCD location: Gary Snyder Papers, Series I, Box 27, Folder 4.

Translated into French by Brice Matthieussent. [bi-lingual edition].
UCD location/call number:

Kame No Shima.
Translated into Japanese by Sakai Nanao Sakaki
UCD location/call number: Gary Snyder Papers: Series I, Box 27, Folder 5.

Kame No Shima. (bilingual edition)
Translated in Japanese by Nanao Sakaki.
UCD location/call number:

Schildkroteninsel.
Translated into German by Ronald Steckel.
UCD location/call number:

Schildkroteninsel. German translation and introduction by Ronald Steckel.
Other holding: Die Deutsche Nationalbibliothek.
A20f. **Shambhala Edition.**
Description: xii, 208 pp. 12 cm.
UCD location/call number:

A21. **GRATITUDE TO MOTHER EARTH.**
1974
[Gary Snyder's poem, "Prayer For The Great Family",
set to music by Joseph Roff.
UCD location: Gary Snyder Papers, Series I, Box 24, Folder 11

A22. **THE OLD WAYS: six essays.**
1977
Description: 96 p. 18 cm.
UCD location/call number: Shields Stacks: PS3569 N88 O4.

A22b. **Czech edition.**
Stare Cesty: sest eseji.
UCD location/call number: ______
Other Holdings: National Library of the Czech Republic.

A22c. **First Swedish Edition.**
Gammalt Vis: Sex Essaer.
Translated into Swedish by Thomas Mera Gartz.
Knivsta: Arkturus, 1981. 75 pp. 20 cm.
UCD location/call number: ______

A23. **HE WHO HUNTED BIRDS IN HIS FATHER'S VILLAGE: the dimensions of a Haida myth.**
1979
Description: brown cloth covered boards, issued without dust-jacket.

[Emeryville, CA]: Shoemaker and Hoard, 2007.
With new foreword and new afterword.
Description: xiv, 147 p. 21 cm.

1980
Description: 

Translated into German by Christine Kapfer.
UCD location/call number:
A25. **SONGS FOR GAIA.** 1979

[Port Townsend, WA]: Copper Canyon Press, [c1979].
Description: hardbound, issued without a dust-jacket.
Limitation: 300 copies.
UCD location: Gary Snyder Papers. Series I, Box 26, Folder 15.

          2. Special Collections: PAM 11:26

A26. **TRUE NIGHT.** 1980

[North San Juan, CA]: Bob Giorgio, 1980.
Description: [23] p. ill. 26 x 32 cm.
Limitation: 100 copies (signed by poet & artist).
UCD location: Special Collections: PS3569 N88 T7.

A27. **AXE HANDLES: poems.** 1983

Description: 114 pp. 21 cm.
UCD location: Special Collections: PS3569 N88 A93 1983.

Description: 114 pp. 21 cm.
UCD location: Special Collections - PS3569 N3 A93 2005.

A28. **PASSAGE THROUGH INDIA.** 1983

San Francisco: Grey Fox Press, c1983.
Description: xi, 100 p. [10] p. of plates. 22 cm.

Description: xiii. 136 p. 25 cm.

A29. **GOOD WILD SACRED.** 1984

Description: [31] p. 20 cm.

Description: [31] p. 20 cm.
Limitation: 65 special signed copies (15 hors commerce).
UCD location: Special Collections: PS3569 N88 G6 1884 c.2.
Description: [31] p.  20 cm. reproduced by photo-litho. Printed Wraps.
Limitation:
UCD location: Gary Snyder Papers: Series I, Box 24, Folder 10.

A30.  TREE ZEN.  D. Steven Conkle and Gary Snyder.  1984
Columbus, Ohio: The Broken Stone, 1984.
Description: [20] p.  14 cm.
UCD location: Special Collections: PS3553 O4895 T74 1984.

A31.  THE FATES OF ROCKS & TREES:  1986
two poems, Gary Snyder; two photographs, Michael Mundy.
Publisher: San Francisco: J. Linden, 1986.
Limitation: 100 copies, numbered 1-100.
UCD location: Special Collections Oversize PS3569 N88 F38 1996.
Publisher: San Francisco: J. Linden, 1986.
Limitation: 15 copies, numbered I-XV Signed in the colophon by the poet,
photographer, printer, and publisher.
UCD location:

Description: 209 p., 21 cm.
Description: 209 p., 21 cm.
UCD location: Special Collections - PS3569 N88 L4 2006.

Description: 190 pp. 21 cm.
UCD location: Special Collections: PS3569 N88 P7 1990.
Description: 205 pp. 21 cm.
UCD location/call number:
A33x. 2010 Counterpoint Edition.
Includes: New preface by the author.
Description: x, 205 pp. 21 cm.
UCD location/call number:
**Praxe Divociny.**
Transcribed into Czech by Lubos Snizek.
UCD location/call number: _____
Other holdings: National Library of the Czech Republic.

**La Pratique Sauvage: Essais.**
Translated into French by Olivier Delbaud.
UCD location/call number: _____

Nel Mundo Selvaggio.
UCD location/call number: _____

**Yasei No Jissen.**
Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.
UCD location/call number:

**Yasei No Jissen.**
Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.
UCD location/call number:

A34. **COMING IN TO THE WATERSHED.** 1992
Sacramento, CA: Center for California Studies, CSU Sacramento, [ca.1992].
Description: 19 p. 22 cm.
UCD location: Gary Snyder Papers: Series I, Box 24, Folder 5.

A35. **NO NATURE: new and selected poems.** 1992
Description: xv, 390 p. 22 cm.

A36. **NORTH PACIFIC LANDS & WATERS: a further Six sections.** 1993
Description:
Limitation: 300 copies.

Description: 26 copies (lettered)
A37.  A PLACE IN SPACE: ethics, aesthetics, and watersheds: new and selected prose.  1995

Description: 263 pp.  21 cm.

Description: 263 pp.  21 cm.
UCD location:

Wakusei No Mirai O Sozosuru Montotachi E.
Translated in Japanese by Katsunori Yamazato and Hiroyoshi Tanaka.
UCD location/call number: _____

Misto V Prostoru: Etika, Estetika a Vodni Predely.
Translated into Czech by Matej Turek and Lubos Snizek.
UCD location/call number: _____
Other holdings: National Library of the Czech Republic.

A38.  FINDING THE SPACE.  1996

Description: 29 pp., ill, 29 cm.
Limitation: 125 copies (signed by the poet).
UCD location: Special Collections: PAM 59:3.

A39.  MOUNTAINS AND RIVERS WITHOUT END.  1996

Description: viii, 165 pp.
UCD location: Special Collections: PS3569 N88 M62 1996.

Description: viii, 165 pp.  slipcase.
Limitation: 150 copies (signed by poet).
UCD location/call number: Special Collections - PS3569 N88 M62 1996

Description: xvi, 167 pp.  21 cm.
UCD location/call number:

Hory A Reky Bez Konze.
UCD location/call number:
Other holdings: National Library of the Czech Republic.
   Montagnes et Rivieres Sans Fin.
   Monaco: Rocher, 2002.
   UCD location/call number: _____

   Owari Naki Sanka.
   Translated into Japanese by Katsunori Yamazato and Shigeyoshi Hara.
   UCD location/call number: _____


A41. THE HIGH SIERRA OF CALIFORNIA.

   Description: ix, 32 leaves, ill., 38 x 50 cm.
   Limitation: 90 numbered copies, issued in a slipcase.
   Note: Gift from Gary Snyder.
   UCD location: Special Collections: PS3569 N88 H54 2000.

   Description: ix, 32 leaves, ill., 38 x 50 cm.
   Limitation: 26 lettered copies, issued in a clamshell box (40 x 52 x 4 cm.).
   UCD location/call number:

   Description: 128 pp. 24 x 30 cm.
   UCD location: Special Collections: PS3569 N88 H54 2002.

A42. LOOK OUT: A Selection of Writings.

Description: xi, 144 p. 18 cm.
UCD location: Special Collections: PS3569 N88 A6 2002

A43. DANGER ON PEAKS: Poems.

   Description: 112 p. 22 cm.
   UCD location/: Special Collections: PS3568 N88 D36 2004

A43b. Czech Edition. 2010
   Nebezpeci Na Vrcholcích.
   UCD location/call number:
   Other holding: National Library of the Czech Republic
A43c. **First German Edition. 2006.**
*Gefahr auf den Gepfeln.*
Berlin: Stadtlichter Presse, 2006. 221 pp. 20 cm.
Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).

A43d. **First Japanese Edition. 2007.**
*Zeccho No Ayusa.*
Translated into Japanese by Shigeyoshi Hara.
Special Collections

A44. **BACK ON THE FIRE: Essays. 2007**

A44a. **First Edition.**
Description: 167 p. 22 cm.

A44b. **First Italian Edition. 2008.**
Ritorno al Fuoco: ecologia profonda per il nuovo millennio.
UCD location/call number: _____

Axx. **DUST IN THE WIND = Polvo en el Aire:**
Description: 45 p. 22 cm.
UCD location/call number: _____
Other holdings: OCLC = 1 (Sacramento Public Library)

A45. **THE SELECTED LETTERS OF ALLEN GINSBERG AND GARY SNYDER.**
Description: vii, 321 pp. 24 cm.
UCD locations: 1. Special Collections - PS3513 I74 Z487 2009

A46. **TAMALPAIS WALKING: Poetry, History, and Prints.**
By Gary Snyder and Tom Killion.
Description: xi, 143 pp. 24 x 30 cm.
UCD locations: 1. Special Collections - NX653 T36 K55 2009

A47. **THE ETIQUETTE OF FREEDOM: Gary Snyder, Jim Harrison, and the Practice of the Wild.** (2010)
Description: xii, 130 pp. 24 cm. (+ 1 DVD-Rom).
UCD location: Special Collections - on order
Part B. BROADSIDES.

B1. ABOVE PATE VALLEY.
    First edition. n.d.
    Publisher.
    Description. Broadside. 22 x 35 cm.
    Limitation.
    UCD location: Gary Snyder Papers, Legal Box 1, Folder 5.

B2. ACROSS LLAMARCK COL.
    Publisher: [San Francisco]: San Francisco Arts Festival Commission, 1964. broadside.
    Description: Single leaf broadside. 13 x 20 in. (51 x 33 cm).
    Limitation: 300 folios.
    Note: Part of: A Poetry Folio, 1964 (10 broadsides in folio).
    UCD location: Gary Snyder Papers, Folio Box 2, Folder 6.
    UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 339f.

B3. ALL IN THE FAMILY.
    Description: Folded leaflet. 4 x 8 1/2 in. illus.
    Limitation: 200 copies (numbered). Signed by poet and by artist (Mimi Osborne).
    UCD location/call number: Special Collections: PS3569 N88 A65 1975.
    Description: Folded leaflet. 4 x 8 1/2 in.
    Limitation: 26 copies? (lettered).
    UCD location/call number:

B4. AMERICA FIVE HUNDRED YEARS AGO.
    Description: Single leaf handbill. 8 1/2 x 11 in. (28 x 22 cm.).
    Limitation: approx. 1500 copies.
    UCD location:

B5. ANASAZI.
    Description: Single leaf broadside. 8 x 12 in.
    printed in black on Gainsborough confetti sandstone paper.
    Limitation: 406 copies.
    UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 337f.
    Publisher: printed by Michael Corr.
    Description: broadside. 27 x 39 cm.
    UCD location: Gary Snyder Papers, Legal Box 1, Folder 2.

B6. ANASAZI, ANASAZI.
    Publisher: [n.l.: n.p.], 1971.
    Description: Single leaf broadside. 10 x 14 in.
    Limitation: approximately 20 copies.
B7. **ARTS COUNCILS.**  
First Edition. "Kuksu Limits Free Poem")  
Publisher: (Kitkitdizze: The author, nd].  
Description: 8 1/2 x 11 in.  
UCD location:  

B8. **AS POET I HOLD THE MOST ARCHAIC VALUES ON EARTH.**  
Publisher: [Santa Barbara]: Paper Cloud Press, 1985.  
Description: Broadside. ill. 31 x 46 cm. Printed on Okawara paper.  
Limitation: 200 copies.  
UCD location:  

Publisher: [Santa Barbara]: Paper Cloud Press, 1985.  
Description: Broadside. ill. 31 x 46 cm. Printed on publisher's hand made paper.  
Limitation: 50 copies.  
UCD location:  

B9. **AS THE CRICKETS, SOFT AUTUMN HUM...**  
Publisher:  
Description:  
Limitation: 125 copies.  
UCD location:  

B10. **AT WHITE RIVER ROADHOUSE IN THE YUKON.**  
Description: Broadside. col. ill. 27 x 38 cm.  
Limitation: 200 copies.  
UCD location: Special Collections, in process.  

B11. **AUGUST ON SOURDOUGH, A VISIT FROM DICK BREWER.**  
Publisher: [S.l.: s.n.], 1987.  
Description: Broadside. ill. 31 x 23 cm. Calligraphy by Keith Abbott.  
Limitation:  
UCD location:  

B12. **AXE HANDLES.**  
Publisher: [Port Townsend, Wash.: Cooper Canyon Press, 1978?].  
Description: Broadside. illus. 34 x 24 cm. Cream colored Rives paper, with text of poem printed in black, title and author's name in red. Illustration of an axe embedded in a tree stump is printed in brown.  
Limitation:  
UCD location: Gary Snyder Papers, Legal Box 1, Folder 6.  

B13. **BAKING BREAD.**  
Description: broadside. 8 x 10. Letterpress printed on handmade Japanese kochi paper.  
Limitation: 175 copies.  
UCD location:
B14. **THE BED IN THE SKY.**  
Publisher: [Goleta, Calif.: Chuck Miller, 1968].  
Description: Single leaf broadside. 8 1/2 x 14 in. pale blue paper printed in black.  
Limitation: 12 to 25 copies.  
UCD location:

B15. **BISON RUMBLE-BELLY:** poem Gary Snyder; picture, Bob Giorgio.  
Publisher: [North San Juan Ridge, CA : Bob Giorgio], 1979.  
Description: broadside. 65 x 51 cm. White paper printed and illustrated in deep red-brown and black, all edges untrimmed.  
Limitation: 50 copies.  
UCD location: Special Collections, Mapcase f 4, no. 530f.

B16. **BOAT OF A MILLION YEARS.**  
Description: Folio broadside sheet. 57 x 39 cm. (15 1/4 x 22 1/4 in.). printed in cyan type on BFK Rives pure rag paper, deckled edges.  
Limitation: 300 copies  
UCD location:

Description: broadside. 57 x 39 cm. Printed letterpress in two colors on pure rag paper.  
Limitation: 50 copies, signed and numbered by Snyder.  
UCD location:

B17. **BURNED OUT.**  
First Edition:  
Publisher: Peter Rutledge Koch, 1986.  
Description:  
Limitation: 100 copies.  
UCD location:

B18. **THE CALL OF THE WILD.**  
Poem by Gary Snyder. Illustration & Silkscreening by Mike Morgulio & Jerry Wells.  
Publisher: [n.l.: n.p.], 1971.  
Description: Series of 5 silkscreened broadsides, each a stanza of poem, in a folder.  
Limitation: Single copy?  
UCD location: Special Collection - Gary Snyder Papers, Legal Box 1, Folder 7.

B19. **THE CANYON WREN.**  
Publisher: [S.l.: s.n., 1981].  
Description: Folio Broadsheet. 58 x 44 cm. (17 1/2 x 22 3/4 in.). printed in black on thick cream colored paper.  
Limitation:  
UCD location: Special Collections, Avant-Garde Broadsides, Box 1, no. 261 f.

Publisher: [several editions?]  
Description:  
Limitation: 200 copies.  
UCD location:
B20.  **CHANGES.**

First Edition.
Publisher: Unicorn, 1969.
Description: Broadside. 46 x 61 cm.
UCD location: Special Collections, Avant-Garde Broadsides, Box 1, no. 262 f.

B21.  **CLEAR CUT.**

First Edition.
Publisher: Detroit: The Alternative Press, [1974?].
Description: Post card. 17 x 11 cm. (4 x 6 1/2 in.)
black and green printing on heavy olive card stock, woodblock print of a conifer.
Limitation: 500 copies.
UCD location:

B22.  **CLEARING THE MIND AND SLIDING IN TO THAT CREATED SPACE.**

Description: broadside. 11 x 14 cm.
Note: Title from opening lines of the poem. Excerpted from the poem "Endless Streams and Mountains" from *Mountains and Rivers Without End.* (1996).
Issued as a postcard invitation to a poetry reading by Gary Snyder.
UCD location:

B23.  **CROSS-LEGG'D: (for Carole).**

Description: Broadside. 36 x 16 cm. Colored illustration.
Limitation: 400 copies.
UCD location:

B24.  **A CURSE ON MEN IN WASHINGTON, PENTAGON.**

Description: Broadside. 8 1/2 x 14 in. White paper printed in black.
Limitation: unknown number of copies.
UCD location:

Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970].
Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.) Ivory paper printed in raw umber, all edges untrimmed.
Note: first issue has "Buddah" mispelling.
Limitation: Note: 270 copies
UCD location: Gary Snyder Papers, Folio Box 1, Folder 3.

Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970].
Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.). signed.
Limitation: Note: 30 copies.
UCD location:

B24d.  First letterpress edition, second printing.
Publisher: [Santa Barbara: Unicorn Press, 1970].
Description: Broadside 12 x 16 in. (40 x 30 cm.) Perpetua type on white "Hayle" watermarked handmade paper, untrimmed edges.
Note: Spelling of "Buddha" has been corrected.
Limitation: 500 copies.
UCD location:
B25. **DEAR MR. PRESIDENT.**

   Publisher: [San Francisco: C. Plymell and Ari Publications, 1965].
   Description: Poster (broadside). 14 x 22 in.
   Limitation: Unknown number (possibly 500) of copies
   UCD location:

B25b. **?? Edition.**
   Publisher: [San Francisco? 1969?]
   Description:
   Limitation:
   UCD location:

B25c. **?? Edition.**
   Publisher: [S.l. : s.n. , 197-].
   Description: Broadside. 55 x 36 cm.
   Limitation:
   UCD location: Gary Snyder Papers, Folio Box 1, Folder 4.
   UCD location: Special Collections, Avant-Garde Broadsides, Box 7, no. 345f.

B26. **EARTH VERSE.**

B26a. **Folger Library Series, 1997-1988.**
   First edition: n.d.
   Publisher:
   Description: broadside, 22 x 26 cm.
   UCD location: Gary Snyder Papers, Series I, Box 23, folder 1.

B26b. **Knight Library Press edition, 2000.**
   Publisher: [Eugene, OR]: Knight Library Press, 2000.
   Description: broadside. ill. 32 x 32 cm. Printed in reddish-brown, tan, black and gold
   on heavy tan paper with deckled edge.
   Limitation: 300 copies [200 ??]
   UCD location:

B27. **EARTH VERSE / VERSO DE LA TIERRA.**
   Bilingual edition, with Spanish translation by Jim Normington.
   Publisher: Sacramento, CA: [Jim Normington?], 2008
   Description: Broadside. 8 1/2 x 11 inches.
   Limitation: 50 copies, of which 20 copies were signed by Snyder and Normington.
   UCD location:

B28. **THE EARTH’S WILD PLACES.**

   Publisher: [Sacramento: Ellen’s Old Alchemical Press, 1976].
   Description: Single leaf broadside. Printed in black on heavy pale green paper. 8 1/2 x 11 in.
   (28 x 22 cm.)
   Limitation: 450 (+ 45) copies.
   Note: Included in issue #2 of the journal Hard Pressed (comprised of a set of 25 broadsides)
   UCD location:

B28b **Variant edition.**
   Publisher: [Sacramento: Ellen’s Old Alchemical Press, 1976??].
   Description: Single leaf broadside. Printed in purple on off-white paper. 8 1/2 x 11 in.
   (28 x 22 cm.)
   Limitation:
   UCD location:
B28c. Poet's Personal Copy.
Publisher: [Sacramento: Ellen’s Old Alchemical Press, 1976].
Description: The poet’s personal copy was printed in silver ink on purple paper.
Limitation: single copy. [one of a few copies printed for author's use ??]
UCD location:

First edition. n.d.
Fragments of Earth Wisdom no. 3.
Description. broadside (folding mini-poster), 25 x 37 cm.
Limitation.
UCD location: D-050, Gary Snyder Papers, Legal Box 1, Folder 8. (photocopy)

B30. ENDLESS STREAMS AND MOUNTAINS (excerpt) from
on The Nature Conservancy announcement..
First edition: n.d.
Publisher:
Description: Braodside 11 x 14 cm.
Limitation:
UCD location: Gary Snyder Papers, Series I, Box 23, folder 2.

B31. ENERGY IS ETERNAL DELIGHT.
Publisher: [Berkeley: Rainbow Zenith Press, 1972].
Description: Single leaf broadside. 8 1/2 x 14 in. illus.
Limitation: “at least 100 copies”
UCD location:

B32. ENJOY THE DAY.
Publisher: [Berkeley: Black Oak Books, 2004]
Description: Braodside. 29 x 12 cm.
Limitation:
UCD location:

B33. EVERYBODY LYING ON THEIR STOMACHS, HEAD TOWARD THE CANDLE, READING, SLEEPING, DRAWING.
Publisher: [Berkeley: Maya, 1969, (printed in San Francisco at the Cranium Press)].
Description: Single leaf broadside. 10 x 15 in.
Limitation: 250 copies.
UCD location: Gary Snyder Papers, Folio Box 1, folder :5.
UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 330f.

Publisher: [Berkeley: Maya, 1969 (printed in San Francisco at the Cranium Press)].
Description: Folio broadside sheet 10 x 15 in.
printed in black and red on cream paper,
Limitation: 50 copies (signed and hand-numbered by poet).
UCD location:

Publisher: Mill Valley: Maya, 1969.
Limitation: 1000 copies.
B34. **THE FATES OF ROCKS & TREES**:
two poems, Gary Snyder; two photographs, Michael Mundy.
Publisher: San Francisco: J. Linden, 1986.
Description: broadside. 1 sheet [1] p. 70 x 28 cm.
Limitation: 30 copies.
UCD location:

B35. **FIRE RULES**.
Description: broadside. 28 x 22 cm. (8 x 11 in.) on stiff tan laid paper
Limitation: 300 copies.
UCD location: Special Collections, Series I, Box 23, Folder 3.

B36. **THE FIRING**.
Publisher: New York: Printed at the Cooper Union, 1964.
Description: Single leaf lithographed broadside. 16 x 22 1/2 in. (58 x 41 cm). white woven paper.
Limitation: 7 copies.
UCD location:

B37. **THE FIRST CIRCUMAMBULATION OF MT. TAMALPAIS (Fall 1965)**.
Printed by Jonathan Clark at the Artichoke Press. Illustrated by Tom Killion.
Description: Broadide. 47 x 31 cm.
Limitation: 125 copies.
UCD location:

B38. **FOR ALL**.
Publisher: [Port Townsend, Wash.]: Copper Canyon Press, [1980].
Description: broadside. 38 x 29 cm.
Limitation: 200 copies, signed.
Note: Issued a benefit for the people of San Juan Ridge in their effort to halt the resumption of gold mining in the region.
UCD location: Special Collections, Avant-Garde Broadsides, Box 12, no. 424f.

Publisher: [n.l.: n.p.] (printed by Morning Glory Press, 2001).
Description: broadside. 14 3/4 x 11 1/2 in. On French-made BFK Rives cream-colored paper illustrated with a woodblock print by Chiura Obata.
Limitation: 100 copies.
Note: Issued a benefit for the people of International Rivers Network.
UCD location:

B39. **FOR ALL** (excerpt).
B39a. Variant edition A.
Description: Poem-card. 10 x 23 cm. gold and red design.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 4.

B39b. Variant edition B.
B40. **FOR HEMP, HENAEP, HANAF.**  
Publisher: [San Francisco: n.p.], 1972.  
Description: Handbill. 8 1/2 x 11 in.  
Limitation: unknown number of copies.  
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 5.

B41. **FOR PHILIP WHALEN.**  
B41a. **First Edition.** 2002. [Variant A].  
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.  
Limitation: 120 copies on German Neideggen paper.  
UCD location:  

B41b. **First Edition.** 2002. [Variant B].  
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.  
Limitation: 40 copies on Japanese Hosho paper.  
UCD location:  

B41c. **First Edition.** 2002. [Variant C].  
Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.  
Limitation: 40 copies on English Somerset paper.  
UCD location:  

B42. **FOR THE CHILDREN.**  
B42a. **First edition.** n.d.  
Publisher: Rainbow Recycling Ltd., 1977  
Description:  
Limitation:  
UCD location: Gary Snyder Papers, Legal Box 1, Folder 9.  

B42b. **Living Batch Bookstore edition.**  
Publisher: Albuquerque, NM: La Alameda Press, 1993.  
Description: Broadside. 28 x 18 cm.  
Limitation: Unknown.  
UCD location:  

B43. **FOUR CHANGES.**  
Publisher: [San Francisco?: n.p., 1969].  
Description: 10 stapled xerox pages (from typescript).  
Limitation: Unknown number of copies  
UCD location:  

B43b. **Revised edition (Earth Read Out).**  
Publisher: [Berkeley: Earth Read Out, 1969].  
Description: 2 mimeographed sheets.  
Limitation: Unknown number of copies  
UCD location:  

B43c-1. **Revised edition, first printed version.**  
Publisher: [Chicago: Robert Shapiro, 1969].
Description: Single folded sheet (11 x 17 in.) (4 p.). printed in green on cream pebble-textured paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 6.

Publisher: [Chicago: Robert Shapiro, 1969].
Description: Single folded sheet (11 x 17 in.). (4 p.). printed in green on white paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 7.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: Single leaf broadside.
Limitation: 4000-6000 copies.
UCD location:

At least three variant printings.
B43d. Variant Printing A.
Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on oatmeal paper with yellow sun.
Limitation: see above.
UCD location:

B43e. Variant Printing B.
Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on cream book stock, sun lacking.
Limitation: see above.
UCD location:

B43f. Variant Printing C.
Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 11 x 17 in. on off white book stock with sun.
Limitation: see above.
UCD location:

B43g-h. Revised edition, second printed version, second printing.
Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore and Whole Earth Truck Store, 1970.
Description: Single leaf broadside.
Limitation: 5000 copies.
UCD location:

At least two variant printings.
B43g. Variant Printing D.
Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on cream bookstock.
Limitation: see above.
UCD location:

B43h. Variant Printing E.
Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on dark tan oatmeal paper.
Limitation: see above.
UCD location:
Publisher: Berkeley: Ecology Center Bookstore, 1974.
Description: Booklet, four pages plus cover, stapled.
Limitation: unknown number of copies.
UCD location:

B43j. Revised edition, unknown later printing.
Publisher: [n.l.: n.p., n.d.].
Description: Folio broadside. 16 1/2 x 22 1/2 in.
printed in brown on heavy yellow paper.
Limitation: unknown number of copies.
UCD location:

B44. FROM RIPRAP & COLD MOUNTAIN POEMS.
Publisher: Birmingham, Ala.: Thunder City Press, 1979.
Description: Broadside. ill. 43 x 28 cm.
printed on heavy ivory paper in one and three columns.
Limitation:
UCD location:

B45. FRONT LINES.
Publisher: s.l.: s.n., 1976.
Description: Broadside. ill. 42 x 23 cm.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 7.

Publisher: [Santa Cruz, CA]: Bookshop Santa Cruz, 1978.
Description: Broadside. ill. 67 x 51 cm.
Limitation:
UCD location:

Publisher: Santa Cruz, CA: Tom Killion, 1978.
Description: Broadside (poster). ill. 19 3/4 x 26 1/4 in. hand-made Japanese paper.
Limitation: 7 copies
UCD location:

B46. GEOLOGICAL MEDITATIONS.
Description: Broadside.
Limitation: 100 copies.
UCD location:

B47. GETTING IN THE WOOD.
Publisher: St. Paul, Minn.: Bookslinger Editions, 1983. (printed at the Toothpaste Press [West Branch, Iowa])
Description: broadside. 34 x 27 cm
In: Twenty-one Broadsides 1982-83, Writers at Walker Art Center Readings 1982-83.
Limitation: 90 copies.
UCD location:
B48.  **GO AROUND.**

Description: Single leaf broadside. 12 x 17 in. (43 x 31 cm.).
photo-offset of Snyder's calligraphy in black on white paper.
Limitation: 325 copies [350 copies?]
UCD location: Gary Snyder Papers, Folio Box 1, Folder 8.

B48b.  **First edition, post card issue.**
Description: Post card. 5 x 7 in. (18 x 13 cm). White paper printed in orange-red and black.
Limitation: 450 copies
Note: Part of: Poetry Post Card
UCD location/call number:

B48c.  **Special state. 1967.**
Description: Single leaf broadside. 12 x 17 in. ??
Limitation: 10 copies.
UCD location/call number:

B48d.  **Second printing. 1968.**
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies
UCD location/call number:

B48e.  **Third printing. 1969.**
Description: Single leaf broadside. 12 x 17 in.
Limitation: 5000 copies.
UCD location/call number:

B48f.  **Fourth printing. 1969.**
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies.
UCD location:

B49.  **GOLD, GREEN.**
Publisher: [Sacramento: s.n.], 1978.
Description: broadside. 27 x 22 cm. illus.
Limitation: 
Note: Issued in honor of Arbor Day 1978.
UCD location:

B50.  **GRATITUDE TO WATER; Clouds, Lakes, Rivers, Glaciers.**
Publisher: [Oakland, Calif.]: Okeanos Press, 1994.
Description: broadside. 11 x 14 cm. Printed in dark green on tan paper, text superimposed
on illustrations of shells in light gray-green.
Limitation: 
UCD location:
B51. **THE GREAT MOTHER.**

Description: broadside [poster]. 28 x 72 cm. illus.
Limitation:
UCD location:

B52. **HANAMATSURI 1969: From the Dhammapada.**

B52a. First Edition as such. 1969. [Variant A].
Publisher: [Santa Barbara, CA: n.p.], 1969.
Description: Broadside. 13 x 18 in.
"a press proof" in red ink on white paper, black ink drawing
Limitation:
Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:
UCD location:

B52b. First Edition as such. 1969. [Variant B].
Publisher: [Santa Barbara, CA: n.p.], 1969.
Description: Broadside. 12.5 x 18 in.
"a press proof" in black ink on yellow paper, lacking the black ink drawing
Limitation:
Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:
UCD location:

B53. **HERS.**

Publisher: [Grindstone City, Mich.]: Alternative Press, n.d.
Description: Broadside [bookmark]. 20 x 6 cm. peach paper printed in reddish brown.
Limitation:
UCD location:

B54. **HIGH QUALITY INFORMATION.**

Publisher: Gecko Press, 1986.
Description: Broadside. 8 1/2 x 11 3/4 in.
Limitation:
UCD location:

B55. **HOME FROM THE SIERRA.**

Description: manuscript broadside. 12 x 10.
Poem was hand-calligraphed by Snyder poem on grey BFK Rives paper, signed by author.
Limitation: single copy produced for David Oakey.
Location:

B56. **HOME ON THE RANGE.**

First Edition. [1979?].
Description: [postcard] 1 sheet. ill. 17 x 11 cm. brown paper.
Limitation:
UCD location
B57. **HOP, SKIP, AND JUMP.**

Publisher: [Berkeley]: Printed for Oyez by the Auerhahn Press, 1964.
Description: Single leaf broadside. 11 x 17 1/2 in.
British hand-made ivory paper with three deckled edges.
Limitation: 323 copies.
UCD Location:

Publisher: [Berkeley]: Oyez, 1965.
Description:
Limitation: 27 copies.
Note: Part of: Poems in Broadside. Oyez. First Series.
UCD location:

Description: Broadside. 45 x 28 cm.
UCD location: Special Collections, Avant-Garde Broadsides, box 6, no. 332f.

B58. **HOW ZEN MASTERS ARE LIKE MATURE HERRING.**
Publisher: May 30, 1983.
Description: Broadside, 22 x 28 cm.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 9.

B59. **I AM A POET.**
First Edition. 197_.
Publisher: [San Francisco: Zephyrus Image, 197_?]
Description: Broadside. 41 x 23 cm.
Limitation:
UCD location:

B60. **“I PLEDGE ALLEGIANCE TO THE SOIL OF TURTLE ISLAND...”**
Description: broadside. 10 x 24 cm. 1 col. illus.
Limitation:
Note: Excerpt from "For All" from Axe Handles: poems, issued in honor of Earth Day (1990).
UCD location:

B61. **ICY MOUNTAINS CONSTANTLY WALKING.**
Publisher:
Description: broadside. 7 x 10 in.
Limitation:
UCD location:

B62. **THE LESSONS WE LEARN FROM THE WILD BECOME THE ETIQUETTE OF FREedom...**
Description: broadside. 30 x 23 cm.
Limitation:
Note: Issued on the occasion of a reading by Gary Snyder at Black Oak Books.
UCD location:
B63. **MANZANITA.**

Publisher: [Kent, OH: Kent State University Libraries], 1971.
Description: Single folded sheet, printed on four sides, in dark brown folder 22 x 26 in.
Limitation: 1000 copies.
Note: A keepsake of the Dedication of the Kent State University Library.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 10.

B63b. **First edition, broadside in folio.**
Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
Description: Single leaf broadside. 10 x 12 in. In folio (folder) with five other poems.
Limitation: 450 copies. Note: Included in folio entitled Six Poems/Seven Prints.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 25.

B63c. **First edition, signed broadside in folio.**
Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
Description: As above.
Limitation: 50 signed copies.
Note: Included in folio entitled Six Poems/Seven Prints.
UCD location:

B64. **A MIND LIKE COMPOST.**

Publisher: [North San Juan, CA: Bob Giorgio, 1979].
Description: Broadside 42 x 59 cm.
Limitation: 50 copies.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 9.

B64b. **First edition.** 1979.
Publisher: [North San Juan, CA: Bob Giorgio, 1979].
Description: poem card. 16 cm (6 x 4 in.).
illustration features hand-colored carrot.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 10.
UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

B64c. **Sand Dollar Edition.**
Description:
Limitation:
UCD location:

B65. **MOTHER EARTH : HER WHALES.**

Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.
Limitation: 1000 copies.
UCD location:

B65b. **Second edition (sold within Oregon).**
Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.
Limitation: 1800 copies.
UCD location:

B65c. **Second edition, second printing (sold outside Oregon).**
Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.
B66. **MYTHOLOGICAL SUTRA.**
Publisher: [S.l. : Normal City, News, 1975.
Description: 1 sheet [2] p. ill. 36 x 22 cm.
Limitation:
Note: i.e. "Smokey the Bear Sutra"
UCD location:

B67 **NANAO KNOWS.**
Publisher: [San Francisco: Four Seasons Foundation, 1964].
Description: Single leaf broadside. 9 1/2 x 12 1/2 in. (32 x 25 cm)
photo-offset of Snyder's calligraphy on heavy white paper.
Limitation: 300 copies.
Note: Sold on the occasion of the "Free Way Reading", June 12, 1964, at the Longshoreman's Hall, San Francisco with two other broadsides (by Philip Whalen & Lew Welch).
UCD location: Special Collections, Gary Snyder Papers: Legal Box 1, Folder 11.
UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

B68. **NIGHT HERONS**: A Poem.
Publisher: [Richmond, Mass.]: Mad River Press, 2005.
Description: Letterpress broadside printed in three colors on Rives heavyweight cream stock with original artwork by Julio Granda. 12 3/4 x 8 1/2 in.
Limitation: 108 numbered and signed copies.
UCD location: Gary Snyder Papers, unprocessed boxes.
UCD location: Special Collections, in process.

B69. **NO SHADOW.**
Description: Broadside. 11 x 14. Illustration by Tom Killion.
Limitation: 108 copies.
UCD Special Collection: ordered

B70. **NORTH BEACH.**
Publisher: [San Francisco: Canessa Gallery, 1975].
Description: Single leaf broadside. 8 1/2 x 22 in. (56 x 22 cm.) illus.
 brown paper printed in black
Limitation: 1000 copies.
UCD location: Special Collections, Gary Snyder Papers: Folio Box 1, Folder 10.

B71. **O MAMA.**
First Edition. 197_?
Publisher: [California?: s.n., 197_?].
Description: broadside. 23 x 17 cm. (9 x 6 1/2 in.).
 printed in black on brown paper.
Limitation:
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 11.

B72. **O MOTHER GAIA**: a poem.
Publisher: California, Penn.: Unspeakable Visions of the Individual, c1978.
Description: broadside (poem card) 4 x 6 in. (12 x 16 cm.)
photo-offset of Snyder's calligraphy on white card stock.
Limitation:
UCD location:

Publisher: Hereford, Eng.: Five Seasons Press, [1984].
Description: broadside. 54 x 35 cm.
Limitation:
UCD location:

B73. OLD WAY.
First edition. n.d.
Publisher: Silverton, CO: Way of the Mountain Learning Center, ca. 1984.
Fragments of Earth Wisdom no. 2.
Description. Broadsie (folding mini-posters). 37 x 25 cm.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 12

B74. OLD WOMAN NATURE.
Publisher: [s.l. : s.n., 1981?].
Description: Broadsie. ill. 44 x 20 cm.
Limitation: 125 copies (signed by author).
UCD location: Special Collections, Avant-Garde Broadsides, Box 3, no. 291f

B74b. ?? Edition. n.d.?
Publisher: [Kitkitdizze: Hand copied for friends].
Description: Broadsie 1/2 x 11 in.
Limitation:
UCD location:

Description: Broadsie.
Limitation: 125 copies
UCD location:

B75. ON THE PLANET, EARTH, SEPTEMBER:
the unanimous declaration of interdependence....
Publisher: [Detroit, Mich.?: The Alternative Press, 1969
Description: broadside. 31 x 26 cm. White card stock printed in black.
Limitation:
UCD location:

B76. ONE SHOULD NOT TALK TO A SKILLED HUNTER...
Publisher: [Port Townsend, Wash.]: Copper Canyon Press, 1974.
Series: Cooperhead Broadsie no. 4.
Description: Single leaf broadside. 10 x 13 in.
Limitation: 100 copies.
UCD location: Special Collections - Gary Snyder Papers, Legal Box 1, Folder 13.

B77. OUT THE GREYWOLF VALLEY.
Publisher: Sequim, WA: Lost Mountain Winnery, 1998.
Description: Broadside poem affixed to wine bottle.
Limitation: small limitation likely.
Location:

B78. **PIUTE CREEK.**
Publisher: [Brockport, NY: State University College at Brockport, 1972].
Description: Single folded sheet, printed on four sides. 26 cm.
Limitation: 200 copies.
UCD location:

B79. **A PLACE IN SPACE.**
Description: broadside.
Limitation: 100 copies
UCD location:

B80. **POEM.**
Publisher: California, Penn.: The Unspeakable Visions of the Individual, 1978.
Description: 1 sheet. 12 x 16 cm.
Limitation:
UCD location:

B81. **POEM FOR/FROM LEW.**
Publisher: [Buffalo, NY]: White Pine Press, 1980.
Description: 1 poem-card. 15 x 10 cm. [16 cm]. light blue card stock.
Limitation:
UCD location:

B82. **POETRY AS AN ECOLOGICAL SURVIVAL TECHNIQUE II: Poetry and the Community.**
Publisher: [Providence, RI: Brown University, 1978.
Description: Broadside. 31 x 38 cm.
Limitation:
UCD location:

B83. **A POETRY READING WITH GARY SNYDER.**
Publisher: [n.l.: n.p.], 1996.
Description" broadside. 8 1/2 x 11 inches.
Limitation: 43 copies signed by Snyder.
Note: Issued to advertise an appearance by Snyder at the Truckee-Donner Community Center.
UCD location:

B84. **POLLEN.**
Description: Broadsides. ill. ; 4 1/2 x 5 1/2 in. Orange paper printed and illustrated in gray and black.
Limitation:
UCD location:

B85. **PRACTICE OF THE WILD (except).**
First edition.
Publisher: Okeanos Press, n.d.
B86. **PRAYER FOR THE GREAT FAMILY.**
Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Free Press), [1971].
Description: Single leaf broadside. 44 x 29 cm. (11 1/2 x 17 1/2 in).
Limitation: 1000 copies.
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 12.

B86b. First edition, signed and numbered issue.
Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].
Description: As above.
Limitation: 200 signed and numbered copies.
UCD location:

Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].
Description: As above.
Limitation: 26 signed and lettered copies (not for sale).
UCD location:

B87. **THE PUBLIC BATH.**
Publisher: [Santa Barbara, 1968].
Description: Limitation:
UCD location:

Publisher: Santa Barbara: Alan Schiller, 1969.
Description: [2] leaves. 26 x 25 cm.
Limitation:
UCD location:

B88. **THE RABBIT.**
Publisher: [Chicago]: The Poetry Foundation, 2008.
Description: Broadside. 25 x 33 cm.
Colored illustration by Lisa Congon; Design by Noh.
Limitation: 300 copies.
UCD Location:

B89. **THE REAL WORK.**
Publisher: [Ashland, Oregon: Rover River Gorge, 1972].
Description: Single leaf broadside. 9 1/2 x 12 1/2 in., in folder with other broadsides.
Limitation: 500 copies.
Note: Published as part of River River Gorge [journal], #4, “insular issue”
UCD location: Gary Snyder Papers, Legal Box 1, Folder 29.

B90. **REGARDING WAVE.**
Publisher: [San Francisco]: Printed for Don Allen by Grabhorn-Hoyem, 1967.
Description: Single leaf broadside. 8 x 14 in.
printed in black and red on yellow rice paper
Limitation: 125 copies.
Noted: Created as Don Allen's Christmas greeting in 1967.
UCD location:

**B91. RIGHT IN THE TRAIL.**
Publisher: [Richmond, Mass.: Mad River Press], [1990]. Series: Mad River no. 11.
Description: broadside (1 sheet) ill., 23 x 36 cm.
Limitation: 200 copies (signed by poet and artist).
UCD location: Special Collections Gary Snyder Papers, I Legal Box 1, Folder 14.

**B92. RIP RAP.**
First edition as such. 1971.
Publisher: [Berkeley: Stooge, 1971].
Description: Single leaf broadside. 8 1/2 x 11 in. cream paper with brown illustration.
Limitation: 200 copies.
Note: Published as part of Stooge (magazine) no. 5.
UCD location:

**B93. RIPPLES ON THE SURFACE.**
Description: Broadside. 42 x 19 cm. (7 1/2 x 16 in.).
printed in black on heavy almond/tan paper.
Limitation:
Note: Broadside issued to celebrate the opening of Pantheon's new west coast office.
Note: Poem reprinted from No Nature.
UCD location:

**B94. SANTA CRUZ POGONIP 1978.**
First Edition:
Publisher: [Bookshop Santa Cruz ?], n.d.
Description: Broadside. 67 x 56 cm.
UCD location: Special Collections, Mapcase f 4, no. 529f

**B95. SIBERIAN OUTPOST.**
First Edition:
Publisher: [Action, Mass.]: Robert Creeley Foundation, 2010.
Description: broadside, 43 x 29 cm.
Illustrated by Lathleen Cheng and designed by Mailin Lin.
UCD Location:

**B96. SMOKEY THE BEAR SUTRA.**
Publisher: [San Francisco : The Author, 1969 (East Wind Printers)].
Description: Single leaf broadside. 9 3/3 x 12 in. printed in black on yellow paper.
Limitation: Note: 1000 copies
Note: Edition issued gratis for the Sierra Club's Biennial Wilderness Conference .
UCD Location: Gay Snyder Papers, Legal Box 1, Folder 15.

B96b. Second Printing?
Publisher: [San Francisco, 1969].
Description: 9 3/4 x 13 3/8 in., printed in black in two columns on light yellow paper.
Limitation?
Note: resembles the first printing, except that the first measured 9 3/8 x 12 in.
UCD Location:
Publisher: [s.l. : s.n.], 1969.
Description: Two 8 1/2 x 11 in. mimeographed pages.
Limitation: unknown number of copies.
UCD location/call number: Gary Snyder Papers, Series I, Box 26, Folder 13.

Publisher: [Lawrence, Kansas?]: Cottonwood Review, 1972.
Description: Single leaf broadside. 43 x 14 cm.
Limitation: Note: 500 copies (“at least”).
UCD location:

Description: Single leaf broadside. 5 1/2 x 17 in.
Limitation: unknown number of copies
UCD location:

Publisher: Yellow Springs, Ohio: Moon of the Snowblind, 1974.
Description: Booklet. Unpaged [4 leaves].
Limitation: unknown number of copies.
UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.

B96g. Yosemite Association edition.
Publisher: Printed at the Feathered Serpent Press for the occasion of the
Description:
Limitation: unknown number of copies.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 16.

B97. SNOW FLIES, BURN BUSH, SHUT DOWN.
Publisher: [Salt Lake City?]: K. Sanders Rare Books, 2003.
Description: Broadside. ill. 48 x 31 cm.
printed in black, green, pink and yellow on heavy ivory paper.
Limitation: 100 copies (signed by author).
UCD location:

B98. SONG OF THE TASTE.
Description: Broadside. 42 x 28 cm.
Limitation: 100 copies.
UCD location:

B99. SONGS FOR GAIA.
First edition. 1979?
Publisher: Port Townsend, Wash.: Cooper Canyon Press, [1979?].
Description: 1 folded sheet. 36 x 11 cm., folded to 12 x 11 cm.
Limitation:
UCD location:

B100. THE SONGS AT CUSTER’S BATTLEFIELD.
Publisher: [Grass Valley: Decrepit Press, 1976].
Description: Poem-card (sheet). 3 1/2 x 5 in. (9 x 13 cm.). beige paper printed in black.
B101. SOURS OF THE HILLS.
Publisher: [New York: Samuel Charters, 1969].
Series: Portents no. 15.
printed in black on heavy tan paper. (37 x 40 cm.).
Limitation: 300 copies
UCD location: Gary Snyder Papers, Legal Box 1, Folder 17.
UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 338f

B102. SPEL AGAINST DEMONS.
Publisher: [Berkeley, CA: Moe’s Books (Printed by Clifford Burke at the Cranium Press)], 1970.
Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).
printed in black, with red decorations, on ecru paper.
Limitation: 1500 copies.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 13.
UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

Publisher: [Berkeley, CA: Moe’s Books (Printed by Clifford Burke at the Cranium Press)], 1970.
Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).
printed in red and black on white Curtis Tweedweave paper.
Limitation: 1500 copies.
Note: After the first edition of 1,500 copies were given away, a "few" additional copies were printed on a different paper.
UCD location:

B102c. First edition, pirated version.
Publisher: [n.l.: n.p., n.d.].
Description: Calligraphed version of above. 8 1/2 x 14 in.
Limitation: unknown.
UCD location:
Limitation: 1000 copies.

B102d. Another Pirated Edition??.
Publisher: [Kalamazoo, Mich.? ; s.n.], 1971.
Description: Broadside. 44 x 28 cm. cream colored paper printed in black.
Limitation: unknown.
UCD location:

B103. THE SPIRITS WAIT AND SING BENEATH THE LAND.
First Edition
Publisher: Plum Island Press, n.d.
Description: Broadside. 13 x 22 cm.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 14.

B104. SPRING & THE ASHURA.
First edition. 2003. (Translation by Gary Snyder)
Description: Broadside. ill. 51 x 38 cm. Printed in shades of blue, green and yellow on white paper with deckled right and bottom edges; text in blue and green. Translated from the Japanese by Gary Snyder. Original reduction woodcut by Peter Kazarov, printed by the

Limitation:
UCD location:

B105. STRATEGIC AIR COMMAND, FOR KAI.
Description: manuscript broadside. 12 x 10.
Poem was hand-calligraphed by Snyder poem on grey BFK Rives paper, and signed by author.
Limitation: single copy produced for David Oakey.
Location:

B106. SWIMMING NAKED IN THE YUBA RIVER.
Publisher: [Berkeley: Maidu Press, 1971].
Description: Single leaf broadside. 8 x 10 in. (20 x 26 cm.) heavy grey-green paper.
Limitation: 200 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 15.
Special Collections - arrears
Other UC holdings: UCSD-sc, UCB-sc.

B107. THAT FELLOWS RAZOR.
Publisher: [Boise, Idaho]: Limberlost Press, 1993.
Description: broadside. 33 x 23 cm. Printed in red, gray and black on tan paper.
Limitation:
UCD location:

B108. "TO SEE / A WREN IN A BUSH..."
Publisher: [n.p.: Hungry Mind/Midnight Paper Sales], 1995.
Description: broadside. 15 x 11 inches. Illustrated with a wood engraving by Gaylord Schanilec.
Limitation: 100 copies signed by author.
Note: Hand-printed at Midnight Paper sales on the occassion of Snyder's reading at the Hungry Mind in Minneapolis on November 18, 1990.
UCD location:

B109. TREE SONG.
Publisher: San Francisco: James Linden, 1986.
Limitation: 226 copies (including issues below).
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 16.
UCD location: Special Collections. PS3569 N88 T697 1986.

Publisher: San Francisco: James Linden, 1986.
Description: 2 leaves. ill. 27 cm.
Limitation: 50 copies. numbered 1 to 50 and signed by poet.
UCD location: Special Collections - uncat (signed copy #14)

Publisher: San Francisco: James Linden, 1986.
Description: 2 leaves. ill. 27 cm.
Limitation: 26 copies. specially prepared and lettered A to Z.
UCD location:
B110. **TRUE GOLD IS OF THE HEART.**
First Edition. n.d.
Publisher: Nevada City, CA:
Description: Broadside.
Limitation:
UCD location:

B111. **TWO LOGGING SONGS: Clear-cut. Virgin.**
Description: Single leaf broadside. 7 1/2 x 13 in. (20 x 33 cm.).
printed in black and orange on white Curtis Tweedweave paper.
Limitation: 2000 copies.
Note: Free broadside issued for International Antiquarian Book Fair, Spring 1973.
UCD location: Gary Snyder Papers, Legal Box 1, folder 18.
UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 333f

B112. **THE USES OF LIGHT.**
Publisher: [San Francisco: n.p., 1975?].
Description: Single leaf broadside. 8 1/2 x 11 in.
Photo-offset from Snyder's calligraphy in black on blue paper.
Limitation: 300 copies.
UCD location:

B113. **WHEN TO NOT.**
Publisher: Kendrick, Idaho: Two Magpie Press, 1981.
Description: Broadside. ill. 26 x 33 cm. Off-white card stock, with text printed in gray and
illustration in green. Text was handset in Bembo type, the title in Hadriano Stone Cut.
Original graphic by Lin Colson.
Limitation:
UCD location: Special Collections, Avant-Garde Broadsides, Box 12, no. 423f

B114. **WHY I LAUGH WHEN KAI CRIES.**
Publisher: [s.l. : s.n., 1979?].
Description: [4] leaves. 16 cm.
Limitation: 100 copies.
Note: Printed as a 1980 New Year's greeting for the friends of Barry Magid and Marjorie Greenberg.
UCD location:

B115. **WHY TRUCK DRIVERS RISE EARLIER THAN STUDENTS OF ZEN.**
Publisher: [S.L : s.n., 196 ?].
Description: broadside. 28 x 22 cm.
Limitation:
UCD location:

Publisher: [Berkeley: Gary Snyder (printed for him at Rainbow Zenith Press), 1973].
Description: Single leaf broadside. 8 1/2 x 11 in.
photo offset of Snyder's calligraphy on gold-beige paper.
Limitation: 200 copies.
2. Special Collections - uncat arrears

B115c.  **Lightfoot Press edition.**  
Publisher:  Olympia, Wash.: Lightfoot Press, [197_?].  
Description:  broadside.  28 x 22 cm. (8 1/2 x 11 in.).  
Snyder's calligraphy on thick cream/yellow [tan?] laid paper.  
Limitation:  
UCD location:  Gary Snyder Papers, Series I, Box 23, Folder 18.

B116.  **THE WILD MUSHROOM.**  
First edition.  n.d.  
Publisher:  EMU Cultural Forum  
Description.  
Limitation.  
UCD location:  Gary Snyder Papers, Legal Box 1, Folder 19.

B117.  **THE WILDERNESS PROJECT EARTH FREE TERRITORY.**  
Description:  Broadside.  ill.  56 x 43 cm.  
Limitation:  unknown.  
Note:  Statement was originally entitled 'Four Changes' and published as an anonymous  
work in progress by some California ecologists".  
UCD location:

B118.  **YASE: September.**  
Publisher:  [North San Juan, Calif.: Bob Giorgio], c1979.  
Description:  broadside.  ill.  41 x 51 cm. (17 x 21 in.).  
Limitation:  50 copies.  
Series:  Picture Poem, no. 9.  
UCD location:  Special Collections, Avant-Garde Broadsides, Box 7, no. 346f
Part C. BOOKS WITH CONTRIBUTIONS BY GARY SNYDER.

C1. JAPAN: THEMES AND VARIATIONS: A collection of Poems by Americans. 1959
Edited by Charles E. Tuttle.
Contains: (C1a). "A Stone Garden", (pp. 134-135). POEM
UCD Shields Library: Special Collections: in process.

C2. THE BEATS. 1960
Edited by Seymour Krim.
Contains: (C2a). "Letters from Kyoto", (pp. 144-147). PROSE
(C2b). "Note on the Religious Tendencies", (pp. 147-148). ROSE
UCD location/call number: Shields Lib. stacks - PS536 K7.

Edited by Donald M. Allen.
Contains: (C3a). "Statement on Poetics", (pp. 420-421). PROSE?
(C3b). 16 poems reprinted from Riprap and Myths & Texts. POEMS
UCD location/call number: Shields Lib. - PS614 A59 reserves.

C4. THE WORLD OF ZEN: AN EAST-WEST ANTHOLOGY. 1960
Edited by Nancy Wilson Ross.
Contains: "Spring Sesshin at Shokoku-ji", (pp. 323-330). PROSE
UCD location/call number: Shields Lib. stacks - BQ9266 R6 1960b.

C5. A CASEBOOK ON THE BEAT. 1961
Edited by Thomas Parkinson.
Contains: "Cold Mountain Poems", (pp. 1-24). POEMS
UCD location/call number: Shields Lib. - PS536 P3 reserves.

C6. THE POCKET POETS BEAT POETS [ANTHOLOGY]. 1961
Edited by Gene Bard.
Contains: (C6a). "Vapor Trails" POEM
(C6b). "Nooksack Valley" (pp. 41-42). POEM
UCD Special Collections: in process
UCD location/call number: Shields Lib. stacks - PS614 B28.

C7. CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY]. 1962
Edited by Donald Hall.
Contains:
(C7a). "All Through the Rains", p. 183 POEM
(C7b). "Piute Creek", pp. 183-184. POEM
(C7c). "Above Pate Valley", pp.184-185 POEM
(C7d). "Milton by Firelight", pp. 195-186. POEM
(C7e). "Hay for Horses", pp. 186-187. POEM
Gary Snyder Papers, Series 1, Box 30, Folder 12.
UCD location/call number: Shields Lib. stacks PS614 H23.
C8. THE HOLY BARBARIANS.  
By Lawrence Lipton.  
Contains: Excerpt from "What I Think When I Mediate" (pp. 247-248).  
UCD Shields Library: E169.12 L547

C9. POETS OF TODAY.  
Contains: "The Late Snow & Lumber Strike of the Summer of Fifty-Four", pp. 116-117.  
Gary Snyder Papers, Series 1, Box 31, Folder 13.  
UCD Shields Library: PS614 L75

C10. 12 POETS & 1 PAINTER. [ANTHOLOGY]  
[San Francisco: Four Seasons Foundation, 1964].  
Contains: "7:VII" (p. 25).  
UCD location/call number: Special Collections Avant Garde anthologies 18:10

C11. SEEDS OF LIBERATION.  
Edited by Paul Goodman.  
Contains: "Oil" (p. 530).  
UCD Shields Library: D839.3 G56

Edited by Paris Leary and Robert Kelly.  
Contains:  
(C12a). "The Market"  
(C12b). "Foxtail Pines"  
(C12c). "Eight Sandbars on the Takano River"  
(C12d). plus the Section "Hunting" from Myths & Texts, [pp. 418-435].  
UCD Shields Library: PS614 L4

C13. TAKEICHI KAWAI JOHN CHAPPELL.  
[New Zealand, s.n.; circa 1965].  
Contains: "Firing (for Les Blakebrough and John Chappell)"  
Gary Snyder Papers, Series 1, Box 31, Folder 10.

C14. VIETNAM BLUES [ANTHOLOGY].  
Edited by Robert Peterson.  
Contains: "Dear Mr. President" (p. 4).  
Gary Snyder Papers, Series 1, Box 32, Folder 5.  
UCD Special Collections: PAM 59:9

C15. BELLYFULLS, by Nanao Sakai  
Contains: [Foreword], [p. 3].  
Gary Snyder Papers, Series 1, Box 33, Folder 5.

C16. POEMS FOR YOUNG READERS. [ANTHOLOGY]  
[Houston: National Conference of Teachers of English], 1966.  
Description: Bound in pale green wrappers, 8 x 8 1/4 in., 70 pp.  
Contains: "7.IV.64" [poem], and Snyder's statement about the poem and biographical sketch, [pp. 25-27].  
Gary Snyder Papers, Series 1, Box 33, Folder 6.
C17. POEMS READ IN THE SPIRIT OF PEACE AND GLADNESS [ANTHOLOGY]. 1966
Edited by Doug Palmer and Tove Neville.
Contains: (C17a). "Could she see the whole real world with her ghost breast
eyes shut under a blouse lid?" (p.226)
(C17b). "The Circumambulation of Mount Tamalpais" (p. 227-230)
POEM
POEM
Gary Snyder Papers, Series 1, Box 33, Folder 2.
UCD Special Collections: PS615 P613

Compiled by a few of the many who know the man.
Portland, OR: Reed College, 1966.
POEM
Gary Snyder Papers, Legal Box 1, Folder 21.
UCD Special Collections: AS36 R3936

An Anthology Of Current Poetry.
Edited by Denise Levertov.
Contains: "In the House of the Rising Sun".
POEM
UCD Special Collections: Q-010 ANL 20:3

C20. CONVERSATIONS: CHRISTIAN AND BUDDIST. 1968
By Dom Aelred Graham.
Contains: "LSD and All That" (a conversion among Snyder, Graham,
Harold Talbott, Irmgard Schloegel, and Dana Fraser in Kyoto,
DISCUSSION
Gary Snyder Papers, Series 1, Box 75, Folder 7.

C21. NOTES ON THE NEW UNDERGROUND: AN ANTHOLOGY. 1968
Edited by Jesse Kornbluth.
Contains: "Changes" (a discussion among Snyder, Allen Ginsberg,
Timothy Leary, and Alan Watts). pp. 121-183.
DISCUSSION
Note: "Changes" first appeared in San Francisco Oracle, vol. 1. no. 7 (1967).
UCD Shields Library: HQ796 K673

C22. 100 POSTWAR POEMS: British and American. 1968
Edited by M. L. Rosenthal.
POEM
UCD Shields Library: Shields Lib. stacks PR1227 R6

C23. POEMS OF OUR MOMENT: (Contemporary Poets of the English Language). 1968
Contains:
POEM
POEM
POEM
POEM
Gary Snyder Papers, Series 1, Box 34, Folder 4.
UCD Shields Library: PR1227 H6
C24. WAR POEMS [ANTHOLOGY] 1968
Edited by Diana Di Prima.
Contains:
(C24a). "In the House of the Rising Sun", pp. 75-76.
(C24b). "Dear Mr. President", [p. 77.]
Gary Snyder Papers, Series 1, Box 34, Folder 3.

C25. NAKED POETRY [ANTHOLOGY] 1969
Edited by Stephen Berg and Robert Mezey.
Contains:
(C25a). "Mid-August at Sourdough Mountain Lookout", p.329. POEM
(C25b). "Hay For The Horses", p.329. POEM
(C25c). "Above Pate Valley", p.330. POEM
(C25d). "Piute Creek", p.330-331. POEM
(C25e). "Nooksack Valley", p.331-332. POEM
(C25f). "Logging 3 (from Myths & Texts) ", p.332-333. POEM
(C25g). "Logging 5 (from Myths & Texts) ", p.333-334. POEM
(C25h). "Logging 8 (from Myths & Texts) ", p.334-335. POEM
(C25i). "Logging 14 (from Myths & Texts) ", p.335. POEM
(C25k). "Hunting 3 (from Myths & Texts) ", p.336-337. POEM
(C25m). "Hunting 6 (from Myths & Texts)", p.338-340. POEM
(C25n). "Hunting 7 (from Myths & Texts)", p.340-341. POEM
(C25o). "Hunting 8 (from Myths & Texts)", p.341-342. POEM
(C25p). "Hunting 12 (from Myths & Texts)", p.342-343. POEM
(C25q). "Hunting 16 (from Myths & Texts)", p.343. POEM
(C25r). "Burning 4 (from Myths & Texts) ", p.344. POEM
(C25s). "Burning 9 (from Myths & Texts) ", p.344-345. POEM
(C25t). "Burning 10 (from Myths & Texts)", p.345-346. POEM
(C25u). "Burning 13 (from Myths & Texts)", p.346-347. POEM
(C25w). "Burning 17 (from Myths & Texts) ", p.348-349. POEM
(C25x). "from The Market 2 ", p.349-351. POEM
(C25z). "The Late Snow & Lumber Strike of the Summer of Fifty-Four", p.352-353. POEM
(C25aa). "Things To Do Around a Lookout", p.353. POEM
(C25bb). "Things To Do Around Kyoto", p.354. POEM
(C25cc). "For the West 1 ", p.354-355. POEM
(C25dd). "For the West 2 ", p.355-356. POEM
(C25ee). "Some Yips and Barks in the Dark", 357-358. PROSE
UCD Shields Library: PS584 B4

Edited by Tina Morris and Dave Cunliffe.
Contains:
(C26b). "To Fire", p. 90 POEM
(C26c). "In the House of the Rising Sun", p. 91 POEM
(C26d). "Regarding Wave", p. 92. POEM
(C26e). "Revolution in the Revolution in the Revolution", p. 93. POEM
Gary Snyder Papers, Series 1, Box 34, Folder 5.
C27. **ANTHOLOGY OF UNDERGROUND POETRY, SECTION 7.**
    Edited by Herman Berlandt.
    Contains: [Letter to the Poets' Commune].
    Gary Snyder Papers, Series 1, Box 35, Folder 2.

C28. **A BOOK OF POEMS [ANTHOLOGY].**
    By Gary Snyder, Nathaniel Tarn, Anselm Hollo, Allen Planz, Ken Smith, Lee Harwood, Michael Anania, and Stuart Montgomery.
    Contains: "No Matter, Never Mind", p. 3.
    Gary Snyder Papers, Series 1, Box 35, Folder 7.

C29. **LITERATURE OF THE EASTERN WORLD.**
    Edited by James Edwin Miller, Robert O'Neil, and Helen McDonnell.
    Gary Snyder Papers, Series 1, Box 35, Folder 1.

C30. **MOVING THROUGH HERE.**
    By Don McNeill.
    Contains: "Gary Snyder, Poet, Doubter of Cities" [an interview], pp. 80-85.
    UCD Shields Library: HQ799.7 M3

C31. **A REPORT ON E-WEEK AT THE SMITHSONIAN, 23 April-1 May, 1970.**
    together with Some Suggestions On the Subject Matter of Museum Education.
    By Jon Seger.
    Contains:
    Gary Snyder Papers, Series 1, Box 35, Folder 11.

C32. **TING: THE CALDRON: Chinese Art and Identity in San Francisco.**
    Edited by Nick Harvey.
    Description: trade paperback original, 112 pp., 21 cm.
    Gary Snyder Papers, Series 1, Box 34, Folder 13.
    UCD Shields Library: F869 S3 T54

C33. **WHAT IS LEFT TO UNDERSTAND ABOUT A LIGHT WHICH IS NOT ABLE TO BE THERE:**
    Description: 22 pp. ill. 28 cm. Limitation: 200 copies.
    Contains: [poem?]
    UCD Special Collections: in process

C34. **ANOTHER WORLD: A SECOND ANTHOLOGY OF WORKS FROM THE ST. MARK'S POETRY PROJECT.**
    Edited by Anne Waldman.
    Contains: "Not All those who Pass" [poem], pp. 264.
THE BEAT GENERATION.
By Bruce Cook.
Contains: [Interview of Gary Snyder], pp. 28-36.

CAMPFIRES OF THE RESISTANCE: Poetry from the Movement.
Edited by Todd Gitlin.

A CATERPILLAR ANTHOLOGY.
Edited by Clayton Eschleman.
Contains: ?

CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY]
Edited by A. Poulin, Jr.

Edited by A. Poulin, Jr.

CONTEMPORARY AMERICAN POETRY. Third Edition
Edited by A. Poulin, Jr.

Edited by A. Poulin, Jr.

CONTEMPORARY AMERICAN POETRY. Fifth Edition.
Edited by A. Poulin, Jr.

CONTEMPORARY AMERICAN POETRY. Sixth Edition.
Edited by A. Poulin, Jr.
Edited by A. Poulin, Jr.

Edited by A. Poulin, Jr.

C39. ECOLOGY: ME? 1971
[Mendocino, CA?, 1971?].
Contains: excerpt from "Four Changes"
excerpt from Cold Mountain Poems.
Gary Snyder Papers. Box _, Folder _.
UCD Special Collections: ___
UCD Shields Library: ___

C40. GNOMONOLOGY: A Handbook of Systems. 1971
By Howard McCord.
Gary Snyder Papers. Box _, Folder _.
UCD Special Collections: ___
UCD Shields Library: ___

C41. MARK IN TIME: PORTRAITS AND POETRY: SAN FRANCISCO. 1971
Edited by Nick Harvey.
Contains: "A Dry Day Just Before the Rainy Season" POEM
Gary Snyder Papers, Series 1, Box 36, Folder 4.

C42. MONTAGNA ROSA, 1971: Notizie da questo altro mondo, un inventario in 9 lingue. 1971
Edited by Franco Beltrametti and Judith D’Anciger.
Contains: excerpt from "Cold Mountain Poems", pp. 28-29. POEMS-translation
Gary Snyder Papers, Series 1, Box 36, Folder 2.

C43. MUG SHOTS: who’s who in the new earth. 1972
By Jay Acton and Alan Parker Hodges.
Contains: [Interview with Gary Snyder], pp. 208-210. INTERVIEW
UCD Shields Library: CT220 A27 - H/SS Reference

C44. POESI FRAN USA. 1972
Contains: (C44a). Eldvak pa Sourdough Mountain. Augsti POEM
(C44b). Badhuset POEM
(C44c). Kyoto: mars POEM
(C44d). Vulkun i Kyushu POEM
(C44e). On Our Way to Khajura-ho POEM
(C44f). Pa luffen i de gamla, smutsiga landerna POEM
(C44g). Hem fran Sierran POEM
(C44h). Sourdough i augusti-besok av Dick Brewer POEM
(C44i). Hem fran jobbet POEM
(C44j). Tallfloden POEM
(C44k). Envoi till sex ar POEM
(C44l). Tolv timmar utanfor New York efter tjugoem dagar till sjoss. POEM

Contains:
(C45c). "January (from Six Years)", p. 439.
(C45e). "Wave", p. 440-441.
(C45f). "Kyoto Born in Spring Song", p. 441-442.
(C45g). "Burning Island", p. 442-444.
(C45i). "What You Should now to be a Poet", p. 445-446.

Gary Snyder Papers, Series 1, Box 36, Folder 15.

UCD Special Collections: ___.

UCD Shields Library: PS614 W29 1972

C46. THE UNDERGROUND READER.
Assembled by Mel Howard and Reverend Thomas King Focade.

Contains:

UCD Shields Library: none


Contains: (C47a). "Anasazi", p. 36
(C47b). "By Frazier Creek Falls", p. 37.

UCD Special Collections: Avant Garde anthology 21:3.

UCD Shields Library: PS615 Y4


Contains: "In Praise of Sick Women"

UCD Special Collections: ___.

C49. AMERICA, A PROPHECY: A New Reading of American Poetry from Pre-Columbian Times to the Present. Edited by George Quasha and Jerome Rothenberg.

Contains: (C49a). "The Hump-backed Flute Player", pp. 75-78.
(C49b). "For Plants", pp. 307-308.

UCD Special Collections: PS3521 E735 Z6

C50. KEROUAC. By Ann Charters.

Contains: (C50a). "Gary Snyder's Haiku (Spoken on the Mountains)", p. 240

UCD Special Collections: PS3521 E735 Z6


(C51b). "A Walk", p. 1264. POEM
(C51c). "A Heifer Clambers", p. 1264-1265. POEM
(C51e). "The Snow on Saddle Mountain”, p. 1267. POEM
(C51f). "Meeting the Mountain", p. 1267. POEM

Gary Snyder Papers, Series 1, Box 38, Folders 6 and 7. (1 hb, 1 pb).
UCD Shields Library: PS323.5 E5

C52. PEACES & PIECES: An Anthology of Contemporary American Poetry. 1973
    Edited by Maurice Custodio, Grace Harwood, David Hoad, and Todd Lawson.
    Contains: "The Uses of Light" [poem], p. 148. POEM
    UCD Shields Library: PS615 P32

C53. PLEISTOCENE. 1973
    Contains: "Living on the continent called Turtle Island" PROSE?
    UCD Special Collections: ___

C54. THE PORTABLE NORTH AMERICAN INDIAN READER. 1973
    Edited by Frederick W. Turner III.
    Contains: "Earth House Hold", pp. 558-577. PROSE
    UCD Shields Library: E77 T937 1974

C55. A QUIET REQUIEM FOR E.P. [program]. 1973
    Contains: excerpt from Letter about Ezra Pound, 12/1/72. LETTER
    Gary Snyder Papers, Series 1, Box 39, Folder 5.

C56. SAVING WORLDS: A Collection of Original Science Fiction Stories. 1973
    Edited by Roger Elwood.
    Contains: "The Smokey the Bear Sutra", p. 89-91. POEM
    UCD Shields Library: PS648 S3 E55

C57. VISIONS OF AMERICA. 1973
    Edited by David Kherdian.
    Contains: "" POEM
    UCD Special Collections: ___

C58. BITS & SNATCHES: The Selected Work of Sam Thomas. 1974
    Edited by Joel Weishaus.
    Limitation: 100 copies.
    Contains: "Post-note", recto of leaf 31. POST-NOTE
    Gary Snyder Papers, Series 1, Box 40, Folder 13.

C59. CITY LIGHTS ANTHOLOGY. 1974
    Contains: (C59a). "Straight Creek--Great Burn" POEM
      (C59b). "LMFBR" POEM
      (C59c). "Up" POEM
C60. CITY LIGHTS IN NORTH DAKOTA: The Poet Looks at Industry and Ecology. 1974
pamphlet, 26 pp.
DISCUSSION
Extracts from 1974 writers conference at the University of North Dakota, participants included Snyder, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, Michael McClure, Peter Orlovsky, Kenneth Rexroth.
Gary Snyder Papers, Series 1, Box 75, Folder 13.

Cxx. GRATITUDE TO MOTHER EARTH. 1974
Contains: Gratitude to Mother Earth: Prayer for the Great Family. POEM
Other holdings:

C61. PHENOMENOLOGY OF LANDSCAPE. 1974
"What Happened Here Before". POEM
Gary Snyder Papers, Series I, Box 40, Folder 16.

C62. PREFERENCES: 51 American poets choose poems from their own work...
[ANTHOLOGY]. 1974
Edited by Richard Howard.
Contains: "Pine Tree Tops" [poem], p. 249. POEM
Note: "Pine Tree Tops" first appeared in Clear Creek, no. 13 (March 1972), pp. 49.
UCD Special Collections: ___

C63. RELATIONSHIP.
Series: Maitreya, no. 5. 1974
Contains: "Toward Climax" [poem]. POEM
UCD Shields Library: AP2 M36 nrlf

C64. WEDNESDAY NIGHTS [ANTHOLOGY]. 1974
Edited by Michael Lopes and Baden Powell.
Chico, Calif.: Associated Students, California State University, Chico, 1974.
Contains:
(C64a). "Bedrock", p. 27 POEM
(C64b). "Rain in Alleghany", p. 28.
(C64c). "Why Log Truck Drivers Rise Earlier Than Students of Zen", p. 29 POEM
Gary Snyder Papers, Series 1, Box 40, Folder 2.

C65. AN ALLEGHANY STAR ROUTE ANTHOLOGY. 1975
Edited by Franco Beltrametti
Grosseteste, 1975.
Limitation: 350 copies.
Contains:
(C65a). "Getting There", p. 7 POEM
(C65b). "All in the Family", p. 8 POEM
(C65c). "Fear Not", p. 9 POEM
(C65d). "Pelton Wheel Notes", p. 10-13. PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 5.

C66. ENERGY IN KANSAS: A Look at Human Values and Changing Lifestyles. 1975
League of Women Voters of Kansas, 1975.
Contains: Turtle Island (quote). [p. 15]. QUOTE
UCD Shields Library: PN6014 G56 1975

Gary Snyder Papers, Series 1, Box 41, Folder 8

Note: 500 copies. Gary Snyder Papers, Series 1, Box 41, Folder 11.

Gary Snyder Papers, Series 1, Box 42, Folder 10. UCD Shields Library: PN6101 C59 1979

Note: The preface was a revision of a review which first appeared in the San Francisco Chronicle, November 28, 1973. UCD Special Collections: PS3573 E46 A6 1976
C72. SIXTEEN MODERN AMERICAN POETS.  
Contains:
(C72a). "Piute Creek", p. 135.  POEM
(C72b). "The Public Bath", pp. 136-137.  POEM
(C72c). "Coyote Valley Spring", pp. 137-138.  POEM
(C72d). "Pine Tree Tops", p. 138.  POEM
(C72e). "As for Poets", pp. 139-140.  POEM
Gary Snyder Papers.  Series I, Box 43, Folder 3.

C73. TURTLE BEAR & WOLF.  
By Peter Blue Cloud.
Akwesasne Notes/Mohawk Nation, 1976.
Contains: Preface by Gary Snyder, p. v..  PREFACE
Gary Snyder Papers,  Series I, Box 43, Folder 6.

C74. UNDERSTANDING POETRY. Fourth Edition.
Contains: "All the Spirit Powers Went to Their Dancing Place", p. 451-452.  POEM
Gary Snyder Papers,  Series 1, Box 42, Folder 3.
UCD Shields Library:  PR1109 B72 1976 reserves

C75. WHERE THE RING IS WHAT A BELL DOES: an appreciation of Lew Welch.  
Edited by Siv Fox.
[Cambridge, Mass., 1976].
Contains: "Poem for/from Lew", p. 5.  POEM
Gary Snyder Papers,  Series 1, Box 42, Folder 7.

C76. THE BEAT DIARY.  
By Arthur Winfield Knight.
[California, PA]: A. Knight, 1977.
Contains:
Gary Snyder Papers,  Series 1, Box 76, Folder 3.

C77. CITY OF BUDS & FLOWERS: A Poet's Eye View of Berkeley.  
Contains: "For Berkeley", p. 10.  POEM
Gary Snyder Papers,  Series 1, Box 44, Folder 4.

Cxx. THE FLOWER-FED BUFFALOES: for six-part chorus (minimum 18 singers), baritone soloist, and seven players. (Musical Score)
Ny John Harbison.
[Token Creek, Wisc.; s.n., 1977.
Contains: "Above Pate Valley"  POEM
Other holdings: OCLC = 1 (University of Wisconsin, Milwaukee).

C78. THE GIFT OUTRIGHT: America to Her Poets.  
Contains: "By Frazier Creek Falls", p. 98.  POEM
Gary Snyder Papers,  Series 1, Box 44, Folder 1.

C79. ON BREAD & POETRY:  
A Panel Discussion With Gary Snyder, Lew Welch, & Philip Whalen.
(C79a). "Nanao Knows", p. xiii. POEM
(C79b). "On Bread & Poetry", pp. 1-47. DISCUSSION
Gary Snyder Papers, Series 1, Box 44, Folder 6.
UCD Special Collections: PS129 S6 1977

C79b. First German Edition.
Über Brot und Dichtung
Translated into German by Hanfried Blume.
[Germany?]: Verlag Alaquito, 1985. 52 pp. 20 cm.

C80. TRAVELING AMERICA WITH TODAY'S POETS. 1977
Edited by David Kherdian.
Contains:
(C80a). "Marin-An", p. 70-71. POEM
(C80b). "It Pleases", p. 145. POEM
UCD Shields Library: PS595 U5 T7

C81. WASHINGTON AND THE POET. 1977
Contains: "It Pleases", p. 56. POEM
Gary Snyder Papers, Series 1, Box 44, Folder 6.
UCD Shields Library: PS595 W37 W3

C82. WORD FOR WORD: Essays On The Arts Of Language, Volume One. 1977
Edited by Cid Corman.
Limitation: 200 copies (Signed Limited Edition).
Contains: ?? ??
UCD Special Collections: PN37 C6
UCD Shields Library: PN37 C6

C83. THE CAGED COLLECTIVE. 1978
The Life and Death of the Folsom Prison Creative Writers' Workshop.
Contains: Letter, p. 57. LETTER
Gary Snyder Papers, Series 1, Box 45, Folder 5.

C84. EARTH WISDOM (New Natural Philosophy Series). 1978
By Dolores LaChapelle.
Contains:
(C77a). "By Frazier Creek Falls", pp. 94-95. POEM
(C77b). (Excerpt from Riprap and Cold Mountain: Poems), p. 135 POEM
UCD Special Collections: BL624 L32 [1978]

C85. ENERGY RESEARCH, UNIVERSITY OF MINNESOTA. 1978
Minneapolis: Research Development Center, 1978.
Contains: "Oil" POEM
Gary Snyder Papers, Series 1, Box 45, Folder 8 (photocopy).

C86. THE LAST WILDLANDS 1979: California's Warner Mountains.
San Francisco: Friends of the Earth, [1978].
Contains:
(C86a). "The Egg" [excerpt]. POEM
(C86a). "Piute Creek". POEM
(C86a). "Running Water Music II". POEM
Contains: "Planting", p. 52.
Gary Snyder Papers, Series 1, Box 46, Folder 8.
UCD Special Collections: uncat
UCD Shields Library: PN37 C6

Contains:
(C95b). "Mid-August at Sourdough Mountain Lookout", p. 88.
(C95c). "By Frazier Creek Falls", p. 89.
(C95d). "The Dead by the Side of the Road", pp. 89-90.
(C95e). "The Late Snow & Lumber Strike of the Summer of Fifty-Four", pp. 90-91.
(C95f). "Avocardio", p. 91.
(C95h). "This Poem is for Bear", pp. 93-94
(C95i). "Milton by Firelight", p. 95.
Gary Snyder Papers, Series 1, Box 46, Folder 6.
UCD Shields Library: PS570 C64

Contains: (C89a). "As for Poets", [pp. 15-16].
(C89b). "Die gute Erde" [As for Poets], [pp.103-104]
Gary Snyder Papers, Series 1, Box 46, Folder 1.

Gary Snyder Papers, Series 1, Box 46, Folder 2.

C98. **NOT FOR SALE.**
ca. 1979.
Contains: "The Old Ways"
Gary Snyder Papers. Folio Box 3, Folder 8.

Limitation: 350 numbered copies (signed by each of the poets).
Contains:
(C99a). "Fence Posts", pp. 9-10
(C99b). "The Cool Around the Fire", pp. 11-12
(C99c). "White Sticky", p. 12
(C99d). "Talking Late with the Governor About the Budget", p. 13
UCD Special Collections: PS569 O98 1979

Contains: "The Real Work (Excerpts from an Interview)", p. 283-294.
Gary Snyder Papers, Series 1, Box 77, Folder 7.
UCD Shields Library: PN1064 P6
C101. **SONGS OF GODS, SONGS OF HUMANS:** The Epic Tradition of the Ainu. 1979.  
By Donald L. Philippi.  
Contains: Foreword by Gary Snyder.  
UCD Special Collections: PL495.7 S6
UCD Shields Library: PL495.7 S6

C102. **THE DIVINE WOMAN:** Dragon Ladies and Rain Maidens. 1980.  
Contains: Foreword by Gary Snyder, pp. xi-xvi.  
Gary Snyder Papers, Series 1, Box 47, Folder 10.  
UCD Special Collections: PL2291 S3

(C96b). "For All", pp. 58-59.  
Gary Snyder Papers, Series 1, Box 48, Folder 2.

C104. **ISSUES IN PLANNING SERVICES FOR CALIFORNIA'S CHILDREN AND YOUTH.** Sacramento, CA: Office of Statewide Health Planning and Development, 1980.  
Contains: "For the Children", [p.2].  
Gary Snyder Papers, Series 1, Box 47, Folder 9.

(C98b). "For All", pp. 143.  
Gary Snyder Papers, Series 1, Box 48, Folder 3.  
UCD Shields Library: F904 M5

Series: Pinecone, no. 7.  
"Poem for/from Lew"  
Gary Snyder Papers, Series 1, Box 48, Folder 1.

Contains: "A Mind Like Compost", p. 1  
Gary Snyder Papers, Series 1, Box 47, Folder 14.

C108. **AMERIKASHI NO SEKAI:** Seiritsu Kara Gendai. 1981.  
Gary Snyder Papers, Series 1, Box 49, Folder 11.

C110. **THE HARPER ANTHOLOGY OF POETRY.** 1981
Contains:
(C110a). "Mid-August at Sourdough Mountain Lookout", p. 739. POEM
(C110b). "An Autumn Morning in Shokoku-Ji", p. 739. POEM
(C110c). "The Dead by the Side of the Road", pp. 739-740. POEM
(C110d). "Prayer for the Great Family", pp. 740-741. POEM

Gary Snyder Papers, Series 1, Box 50, Folder 3.

UCD Shields Library: PR1175 H298

C111. **ROADKILLS: A COLLECTION OF PROSE AND POETRY.** 1981
Description: Quarto bound by Gray Parrot in quarter gray morocco goatskin and Japanese paper in custom matching quarter gray morocco clamshell box, illustrated with eleven wood engravings ay Alan James Robinson, signed by all six authors

Contains: ?? POEM??

Gary Snyder Papers, Legal Box 2, Folder 4.

C112. **SLEEPING ON THE WING: An Anthology of Modern Poetry.** 1981
Contains:
UCD Special Collections: ___

Limitation: 100 copies.
[excerpt from Cold Water Mountain Poems], [p.2]. POEM-transl.

Gary Snyder Papers, Series 1, Box 48, Folder 10.

C114i. **A ZEN FOREST: Sayings of the Masters.** 1981
Compiled and translated by Soiku Shigematsu.
Contains: **Foreword** by Gary Snyder. FOREWORD

Gary Snyder Papers, Box x, Folder x.
UCD location/call number: Shields Lib. stacks BQ9267 Z46


C115. **DACOTAH TERRITORY: A 10 Year Anthology.** 1982
Fargo, ND: North Dakota Institute for Regional Studies, 1982.
Contains: "Manzanita", p. 22 POEM

Gary Snyder Papers, Series 1, Box 50, Folder 15.
UCD Shields Library: PS571 N9 D3

C116. **NATIVE ARTS ISSUES 81/82.** 1982
Contains: "Arts, Bioregions, and Communities" PROSE

Gary Snyder Papers, Series 1, Box 50, Folder 6.

C117. **TAKING THE PATH OF ZEN.** By Robert Aitken.
Contains: **Foreword** by Gary Snyder.  
UCD Special Collections: **PAM 59:17**  
UCD Shields Library: **BQ9265.6 A34**

C118. **TOKAIDO, ON THE ROAD:** Pilgrimage, Travel, Culture.  
Lawrence, Kansas: University of Kansas, Spencer Museum of Art, 1982.  
Contains:  
(C118a). "Journey to Mountains and Rivers Without End", pp. 38-40. **PROSE**  
(C118b). "The Hump-backed Flute Player", pp. 41-43. **POEM**  
(C118c). "Bubbs Creek Haircut", pp. 43-45. **POEM**  
Gary Snyder Papers, Series 1, Box 50, Folder 11.

C119. **DIVIDED LIGHT, FATHER & SONS POEMS:**  
A Twentieth Century American Anthology.  
Contains: "The Bath", pp 183-185. **POEM**  
Gary Snyder Papers, Series 1, Box 51, Folder 8.  
UCD Shields Library: **PS595 F39 D58 1983**

C120. **EXPRESSWAYS:** A Basal Language Program.  
Contains: "Sourdough Mountain Lookout", p. 42. **PROSE**  
Gary Snyder Papers, Series 1, Box 52, Folder 12.

C121. **NUKE-REBUKE:** Writers & Artists Against Nuclear Energy & Weapons.  
= The Spirit That Moves Us, vol. 7, no. 1.  
"Strategic Air Command", p. 19. **POEM**  
Gary Snyder Papers, Series 1, Box 53, Folder 4.  
UCD Special Collections: **PR9515.9 S24 R4 1981**

C122. **REAL PLAY:** Poetry & Drama (Second Printing).  
By Nanao Sakaki.  
Contains: **Foreword** by Gary Snyder.  
UCD Shields Library: **PR9515.9 A85 N5**

C123. **THE SCHUMACHER LECTURES, VOLUME TWO.**  
Contains: "Wild, Sacred, Good Land, Saving the Little Waterhole We Sing By"pp. 140-158. **PROSE**  
Gary Snyder Papers, Series 1, Box 53, Folder 8.

C124. **WARNINGS:** An Anthology of Nuclear Peril.  
[Northwest Review vol. 22, nos. 1 & 2].  
Edited by John Witte.  
Contains: ?? **??**  
UCD Shields Library: **NRLF AP2 N62 vol. 22.**

C125. **[ANTHOLOGY OF AMERICAN CONTEMPORARY POETRY].**  
poems translated into Chinese by Zhao Yiheng., pp. 552-568. **POEMS**  
Gary Snyder Papers, Series 1, Box 54, Folder 6 (photocopy of pages).

C126. **BOOK OF LOVE:** An Encyclopedic Lexicon and Consulting Dictionary of the Word Love.  
Contains: Brief Excerpts from Regarding Wave, The Back Country, and Turtle Island. pp. 64, 65, 91. **EXCERPTS**
Contains: Foreword by Gary Snyder.  
UCD Spec Collections: in process

C128. **45 CONTEMPORARY POEMS:** The Creative Process.  
By Alberta T. Turner.  
Gary Snyder Papers, Series 1, Box 54, Folder 8.

C129. **GATHERED WATERS:** An Anthology of River Poems.  
Gary Snyder Papers: T/I unprocessed books.

C130. **THE HARVARD BOOK OF CONTEMPORARY AMERICAN POETRY.**  
Contains:  
(C130a). "This Poem is for Bear", p. 294-295.  
(C130c). "Sixth-Month Song in the Foothills", p. 296.  
(C130f). "Two Fawns That Didn't See the Light This Spring", p. 298.  
Gary Snyder Papers, Series 1, Box 54, Folder 9.

C131. **THE HUMAN / ANIMAL CONNECTION.** Edited by Randall L. Eaton.  
Contains:  
(C131a). "For All"  
(C131d). "Three Deer One Coyote Running in the Snow", p. 27.  
Gary Snyder Papers, Series 1, Box 53, Folder 14.

C132. **POETRY AND POLITICS:** An Anthology of Essays.  
Edited by Richard Jones.  
UCD Special Collections: PN1081 P62 1985b.

C133. **RESIST MUCH, OBEY LITTLE:** SOME NOTES ON EDWARD ABBEY.  
Salt Lake City, Utah: Dream Garden, 1985.  
Contains: "A Letter to Ed Abbey", pp. 118-123.  

C134. **SONGS FROM UNSUNG WORLDS:** Science in Poetry.  
Contains:
(C134a). "Once Only", p. 116.  POEM
(C134b). "Toward Climax", p. 179-182.  POEM
UCD Shields Library:  PN61110 S37 S65 1985

C135.  KANREKI: A Tribute to Allen Ginsberg, part 2.  1986
Contains: "Up", p. 78.  POEM
UCD Special Collections:  PS3513 I74 Z63 1986.

C136.  LEARNING BY HEART: AN ANTHOLOGY OF POEMS.  1986
Edited by Satish Kumar.
Description: handprinted on Zerkall mouldmade paper, oblong quarto,
rough textured cloth, 75 pp, in slipcase box.
Limitation: 175 numbered copies.
Contains: [poem(s)].  POEM(S)
UCD Special Collections:  ____

C137.  THE MIND'S EYE.  1986
Contains: "Axe Handles", p. 19.  POEM
Gary Snyder Papers,  Series 1, Box 55, Folder 3.

C138.  THE POET EXPOSED.  1986
By Christopher Felver (photographer).
Alfred Van der Marck Editions, 1986.
Contains: Prologue by Gary Snyder.  PROLOGUE
UCD Special Collections:  PS129 F45 1986
UCD Shields Library:  PS129 F45 1986

C139.  SAVE THE TAHOE NATIONAL FOREST.  1986
"Letter to Geri Larson, Supervisor, Tahoe National Forest", p. 9.  LETTER
Gary Snyder Papers,  Series 1, Box 55, Folder 7.

C140.  STRONG MEASURES: Contemporary American Poetry in Traditional Forms.  1986
Contains: "They didn't hire him", p. 341.  POEM
Gary Snyder Papers,  Series 1, Box 55, Folder 6.
UCD Shields Library:  PS613 S86 1986 reserves

Edited by Art Kleiner and Stewart Brand.
Contains: Good, Wild, Sacred (Fall 1983), p. 282-290.  POEM
UCD Special Collections:  AC5 N5 1986
UCD Stacks: at nrlf

C142.  WRITERS OUTSIDE THE MARGIN: AN ANTHOLOGY.  1986
Contains: Letters to Vojo Sindolic in article, "Beat Letters to Yugoslavia", p. 106.  LETTERS
Gary Snyder Papers,  Series 1, Box 55, Folder 8.
UCD Special Collections:  PS228 B6 W7 1986
UCD Shields Library:  PS228 B6 W7 1986

Contains: "On the Road with D.T. Suzuki", pp. 207-209. PROSE

Contains: "Gary Snyder", pp. 307-322. INTERVIEW
Gary Snyder Papers, Series 1, Box 79, Folder 3.
UCD Special Collections: PS282 O26 1987
UCD Shields Library: PS282 O26 1987

Contains: Foreword by Gary Snyder. FOREWORD
Gary Snyder Papers, Series VII, Box 18, Folder 5.
UCD Special Collections: PR9515.9 S24 B74 1987
UCD Shields Library stacks: PR9515.9 S24 B74 1987

Contains: [Interview] INTERVIEW
Gary Snyder Papers, Series VI, Box 56, Folder 1.
UCD location/call number: Special Collections - PS135 P3 1987.

Gary Snyder Papers, Series 1, Box 58 Folder 1.
UCD Shields Library stacks: PS615 B474

Contains: "Surrounded by Wild Turkeys" POEM
Gary Snyder Papers, Series 1, Box 57 Folder 12. (trade paper edition).
Gary Snyder Papers, Series 1, Box 57 Folder 13. (cloth, lettered edition)
UCD Shields Library stacks: PS615 H36 1988

C149. ISLAND OF RIVERS: An Anthology Celebrating Fifty Years of Olympic National Park. Edited by Mitzi Chandler.
Contains: in process
UCD Special Collections: Uncat

C150. THE MAVERICK POETS: AN ANTHOLOGY. Edited by Charles Bukowski.
Contains:
(C150a). "Cartagena", p. 127. POEM
(C150b). "Nansen", p. 127. POEM
(C150c). "I Went into the Maverick Bar", p. 128. POEM
(C150d). "Two Immortals", p. 128. POEM
(C150e). "An Autumn Morning in Shokoku-ji", p. 129. POEM
(C150f). "No Shoes No Shirt No Service", p. 129. POEM
Gary Snyder Papers, Series 1, Box 57 Folder 3.
UCD Special Collections: Uncat
| C151. | **THE PATH OF COMPASSION**: Writings on Socially Engaged Buddhism. | 1988 |
|       | Edited by Fred Eppsteiner. |  |
|       | Contains: |  |
|       | "**Buddhism and the Possibilities of a Planetary Culture**", pp. 82-85. | PROSE |
|       | Gary Snyder Papers: unprocessed. |  |
|       | UCD Special Collections: **BQ4570 S6 P37 1988** |  |
|       | UCD Shields - Reserves: **BQ4570 S6 P37 1988** |  |
| C152. | **POETRY HORIZONS**, volume two. | 1988 |
|       | Contains: |  |
|       | (C150a). "**He Shot Arrows, But Not at Birds Perching**", p. 38. | POEM |
|       | (C150b). "**In That Year, 1914...**", p. 127. | POEM |
|       | Gary Snyder Papers, Series 1, Box 57 Folder 8. |  |
| C153. | **THE SACRED LANDSCAPE**. | 1988 |
|       | Edited by Fredric Lehrman. |  |
|       | Contains: |  |
|       | (C151a) "**Prayer for the Great Family**", [p. 1] | POEM |
|       | (C151b). "**By Frazier Creek Falls**", p. 76. | POEM |
|       | UCD Shields Library: **BL580 L4 1988**. |  |
| C154. | **SHANK'S MARE**: A Compendium of Remarkable Walks. | 1988 |
|       | Edited by Ron Strickland. |  |
|       | Contains: | POEM? |
|       | UCD Shields Library: none |  |
| C155. | **SONG OF FLIGHT** (The Robe): for soprano and piano. (Musical Score). | 1988 |
|       | Contains: | (POEM) |
|       | Other holdings: OCLC = 1 (Mills College) |  |
| C156. | **THE BEST AMERICAN POETRY** 1989. | 1989 |
|       | Contains: **Building**", p. 210-211. | POEM |
|       | Gary Snyder Papers, Series 1, Box 59, Folder 1. |  |
|       | UCD Shields Library: **PS615 B474** |  |
| C157. | **CRITICAL ESSAYS ON GARY SNYDER**. | 1991 |
|       | Contains: "**Practising the Wild - Present and Future Plans: An Interview with Gary Snyder**", pp. 257-262. | INTERVIEW |
|       | UCD location: |  |
| C158. | **HAN SHAN IN ENGLISH**. | 1989 |
|       | Translated by Paul Kahn. |  |
|       | Contains: "**At Maple Bridge**" | POEM |
|       | UCD Shields Library: **PL2677 H3 Z73 1989** |  |
| C159. | **HEADED UPSTREAM**: INTERVIEWS WITH ICONOCLASTS. | 1989 |
|       | By Jack Loeffler. |  |


(C163-ia)"Fence Posts", p. 57-59. POEM (C163-ib)"The groves are down (from Logging)", p. 64-65. POEM (C163-ic)"Stovewood", p. 110. POEM Gary Snyder Papers T/I unprocesses books

(C163-iaa) "Fence Posts", p. 75-77. POEM (C163-ibb) "The groves are down (from Logging)", p. 82. POEM (C163-icc) "Stovewood", p. 127. POEM Gary Snyder Papers T/I unprocesses books


C166a. "Prayer for the Great Family"  
C166b. "Smokey the Bear Sutra"  

By Kenneth White.
Edinburgh: Mainstream, [1990].
Contains: Foreword by Gary Snyder.
UCD Shields Library: PR6073 H5 H36.

C168. IN THE FOOTSTEPS OF GANDHI: Conversations with Spiritual Social Activists. 1990
UCD Special Collections: HN18 I54 1990
UCD Shields Library: HN18 I54 1990

Contains:
Gary Snyder Papers: T/I unprocessed books.
UCD Shields Library: PR1111 N3 L58 1990.

C170. THE PARIS REVIEW ANTHOLOGY. 1990
Gary Snyder Papers, Series 1, Box 60, Folder 9.
UCD Shields Library: PN6014 P23 1990

C171-i. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
Contains:
Gary Snyder Papers, Series 1, Box 61, Folder 1.
UCD Shields Library: PS615 V46 1990

C171ii. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
Contains:
Gary Snyder Papers, Series 1, Box 61, Folder 1.
UCD Shields Library: PS615 V46 1990

C172. BENEATH A SINGLE MOON: Buddhism in Contemporary American Poetry. 1991

CONTAINS: INTRODUCTION BY GARY SNYDER.

UCD SPECIAL COLLECTIONS: PS310 B83 B46 1991
UCD SHIELDS LIBRARY: PS310 B83 B46 1991

C173. THE EARTH FIRST READER: TEN YEARS OF RADICAL ENVIRONMENTALISM. 1991

CONTAINS:

GARY SNYDER PAPERS, SERIES 1, BOX 62, FOLDER 4.


CONTAINS:
"PIUTEE CREEK", P. 142.
"THE REAL WORK", P. 143.
"FOR ALL", P. 143.

GARY SNYDER PAPERS: T/I UNPROCESSED BOOKS.

C175. THE MAIDU INDIAN MYTHS AND STORIES OF HANC'IBYJIM. 1991

CONTAINS: FOREWORD BY GARY SNYDER, PP. VII-X.

GARY SNYDER PAPERS, SERIES 1, BOX 61, FOLDER 10.
UCD SPECIAL COLLECTIONS: E99 M18 M34 1991
UCD SHIELDS LIBRARY: E99 M18 M34 1991


CONTAINS: "NOT ALL THOSE WHO PASS", P. 140.

GARY SNYDER PAPERS, SERIES 1, BOX 62, FOLDER 1.
UCD SHIELDS LIBRARY: PS615 O98 1991


CONTAINS: "BERRY TERRITORY", PP. 59-60.

UCD SHIELDS LIBRARY: PS3552 E75 Z75 1991


GARY SNYDER PAPERS, SERIES 1, BOX 62, FOLDER 7.

C179. THE BEFORE COLUMBUS FOUNDATION POETRY ANTHOLOGY: 1992


CONTAINS: THREE POEMS FROM AXE HANDLES AS FOLLOWS:
(C179b). "TALKING LATE WITH THE GOVERNOR ABOUT THE BUDGET", P. 337.
(C179c). "HE SHOW ARROWS, BUT NOT AT BIRDS PERCHING", P. 338.

GARY SNYDER PAPERS, SERIES 1, BOX 64, FOLDER 6.
UCD SHIELDS LIBRARY: PS615 B44 1992

C180. HOMAGE TO WALT WHITMAN ON THE CENTENARY OF HIS DEATH. 1992

DECEMBER 1 AND 2, 1992, SALA IBERIA, CASA DE AMERICA.
Contains: "Walt Whitman's New World, Old World", pp. 16-19. PROSE
Gary Snyder Papers, Series 1, Box 64, Folder 8.

C181. LATE HARVEST: Rural American Writing. 1992
Contains: "Lookout's Journal" POEM?
Gary Snyder Papers,
UCD Shields Library: PS509 C598 L37 1992

C182. LITANIES FOR THE LIVING: from chorus and orchestra. (Musical Score). 1992
by Steve Heitzeg.
Contains: "Gatha for all threatened beings" (POEM)
Other holdings: OCLC = 1 (Gustavus Adolphus College).

C183. MEN OF OUR TIME: An Anthology of Male Poetry in Contemporary America.
Contains: "Axe Handles", p. 149-150. POEM

C184. ON NATURE'S TERMS: Contemporary Voices.

C185. POETRY FOR THE EARTH.
Contains: "The Trail Is Not A Trail", p. 164. POEM
Gary Snyder Papers: T/I unprocessed books.

C186. THE PORTABLE BEAT READER.
Contains:
(C186a.) "Mid-August at Sourdough Mountain Lookout", p. 289. POEM
(C186b.) "Milton by Firelight", p. 289-290. POEM
(C186c.) "Riprap", p. 290-291. POEM
(C186d.) "Praise for Sick Women", p. 291-292. POEM
(C186e.) "Night Highway Ninety-nine", p. 293-304. POEM
(C186f.) "Toji", p. 304-305. POEM
(C186g.) "Higashi Hongwanji", p. 305. POEM
(C186h.) "Note on Religious Tendencies", p. 305-306. POEM

Contains:
(C187a.) "Changing Diapers", p. 49 POEM
(C187b.) "Old Woman Nature", p. 413. POEM
Gary Snyder Papers, Series 1, Box 63, Folder 2.
UCD Shields Library: PN6101 R28 1992

Contains:
(C188a.) "An Autumn Morning in Shokoku-Ji", p. 550-551. POEM
(C188b.) "Prayer for the Great Family", p. 551-552. POEM
Gary Snyder Papers, Series 1, Box 63, Folder 1.
C189. **THE WILDERNESS CONDITION.**
UCD Shields Library: GF21 W55 1992

C190. **A COYOTE READER [ANTHOLOGY].**
Contains:
(C190b). "The Incredible Survival of Coyote", pp. 154-176
UCD Special Collections: in process
UCD Shields Library: E98 F6 B83 1993

C191. **FOR A FUTURE TO BE POSSIBLE**: Commentaries on the Five Wonderful Precepts.
Contains: "Indra's Net as Our Own", p. 127-135.
Gary Snyder Papers: unprocessed.

C192. **LIGHTING THE CORNERS ON NATURE, ART AND THE VISIONARY:**
Essays and Interviews.
By Michael McClure.
Albuquerque: University of New Mexico, 1993.

C193. **MORE LIGHT.**
Contains: "Kyoto Born in Spring Song", pp. 53-54.
UCD Shields Library: PS595 F387 M67 1993

Contains:
UCD Special Collections: Gary Snyder Papers, unprocessed papers.

C195. **THE TRUE SUBJECT: WRITERS ON LIFE AND CRAFT.**
Edited by Kurt Brown.
Gary Snyder Papers: Series 1, Box 65, Folder 7.
UCD Shields Library: PN151 T74 1993

C196. **YUBA TRAILS**: A Selection of Historic Hiking Trails from the Yuba River Watershed.
By Susan Lamela and Hank Meals.
Contains: Foreword by Gary Snyder.
UCD Special Collections: ______

C197. **THE COLUMBIA ANTHOLOGY OF TRADITIONAL CHINESE LITERATURE.**
Contains: "Maple Bridge Night Mooring". (translated by Snyder).
other poems?
| C198. | **DEEP ECOLOGY FOR THE 21ST CENTURY**. |
|       | Edited by George Sessions. |
|       | Contains: |
|       | (C198a). "Cultured or Crabbed", p. 47-49.  PROSE |
|       | (C198b). "Four Changes", p.141-150.  PROSE |
|       | (C198c). "The Rediscovery of Turtle Island", p. 454-462.  PROSE |
|       | UCD location/call number: |

| C199. | **ESSENTIAL ZEN.** |
|       | Edited by Kazuaki Tanahashi and David Schneider. |
|       | Contains: |
|       | (C199a). [quote], p. 32.  QUOTE |
|       | (C199b). "December", p. 50-52.  POEM |
|       | (C199c). "No Matter, Never Mind", p. 104.  POEM |
|       | (C199d). "Spel Against Demons", p. 118-119.  POEM |
|       | (C199e). [My Teacher once said to me...], p. 126.  POEM |
|       | (C199b). "Pine Tree Tops", p. 128.  POEM |
|       | (C199b). [Man is but a part of the fabric of life...], p. 131.  POEM |
|       | UCD Shields Library: BQ9288 T36 1995 |

| C200. | **THE INTERNATIONAL ROADKILL COOKBOOK.** |
|       | Contains: "The Dead by the Side of the Road", p. xi.  POEM |
|       | Gary Snyder Papers, Series 1, Box 66, Folder 3. |

| C201. | **MINDFULNESS AND MEANINGFUL WORK: Explorations in Right Livelihood.** 1994 |
|       | Contains: "On the Path, Off the Trail", pp. 47-56.  PROSE |
|       | Gary Snyder Papers, Series 1, Box 66, Folder 8. |

| C202. | **NORTHWEST PASSAGES: A Literary Anthology of the Pacific Northwest.** |
|       | Contains: "Night Highway Ninety-Nine".  POEM |
|       | UCD location/call number: |

| C203. | **POEMS FOR THE WILD EARTH.** |
|       | Contains: "Macaques In The Sky".  POEM |
|       | Gary Snyder Papers: T/I unprocessed books. |

| C204. | **POETRY POETICS TRANSLATIONS: Festschrift In Honor of Richard Exner.** |
|       | Contains: "Travelling to the Capital", p. 327.  POEM |
|       | Gary Snyder Papers: unprocessed. |

| C205. | **POSTMODERN AMERICAN POETRY: A Norton Anthology.** 1994 |
|       | Contains: |
|       | (C205a). "Riprap", p. 215.  POEM |
|       | (C205b). "The Bath", p. 216-218.  POEM |
|       | (C205c). "Avocado", p. 218.  POEM |
|       | (C205d). "As for Poets", p. 218-219.  POEM |
|       | (C205e). "Axe Handles", p. 219-220.  POEM |
C206. READING THE ENVIRONMENT.
Edited by Melissa Walker.
Contains:
Gary Snyder Papers: T/I unprocessed books.

C207. SAND II: 1978: for mezzo-soprano, 2 flutes (1st doubles piccolo),
Bd clarinet, 2 pianos, and 2 percussion. (Musical Score).
Contains: poems by Gary Snyder.
UCD Special Collections

Gary Snyder Papers, Series 1, Box 66, Folder 1.

C209. VISIONS OF POESY: AN Anthology of Twentieth Century Anarchist Poetry. 1994
Contains:
(C209c). "The Late Snow & Lumber Strike of the Summer of Fifty-Four", p. 231-32.
Gary Snyder Papers, Series 1, Box 67, Folder 3.

C210. THE WEST: A Treasury of Art and Literature. 1994
Edited by T.H. Watkins and Joan Watkins.
UCD Shields Library: PS561 W42 1994

C211. BEAT VOICES: An Anthology of Beat Voices. 1995
Edited by David Kherdian.
Contains: ??
UCD Shields Library: 

C212. BORDER VOICES II: An Anthology by Major Poets and San Diego Students. 1995
Contains: "Instructions", pp. 27.
Gary Snyder Papers, Series 1, Box 68, Folder 5.

By Peter Blue Cloud.
| C214. | **DEEP ECOLOGY MOVEMENT**: An Introductory Anthology. | 1995 |
| C215. | **FROM THE ISLAND'S EDGE**: A Sitka Reader. | 1995 |
| C216. | **KIOWA CREEK BOTANICALS**. | 1995 |
| Fort Collins, CO: Kiowa Creek Botanicals, [ca 1994/95]. | "For the Children", back cover. | POEM |
| Gary Snyder Papers, Series 1, Box 68, Folder 3. |
| C217. | **THE LANGUAGE OF LIFE**: A FESTIVAL OF POETS. | 1995 |
| (C217b). "How Poetry Comes to Me", p. 359. | POEM |
| (C217c). "Mid-August at Sourdough Mountain Lookout", p. 360. | POEM |
| (C217d). "August on Sourdough, A Visit From Dick Brewer", pp. 361-362. | POEM |
| (C217e). "Hay for the Horses", p. 364. | POEM |
| (C217f). "I Went Into The Maverick Bar", pp. 365-366. | POEM |
| (C217g). "Why Log Truck Drivers Rise Earlier Than Students of Zen", pp. 368-369. | POEM |
| (C217h). "Removing the Plate of the Pump on the Hydraulic System of the Backhole", p. 369. | POEM |
| Gary Snyder Papers, Legal Box 2, Folder 22. |
| UCD Shields - Reserves: PS325 M69 1995 |
| C218. | **PHARMAKO/POEIA**: Plant Powers, Poisons, and Herbcraft. | 1995 |
| UCD Shields Library: PS164 P447 1995 |
| C219. | **THE RETURN OF WOLVES TO YELLOWSTONE**. | 1995 |
| Gary Snyder Papers, Series 1, Box 68, Folder 8. |
| UCD Shields Library: QL737 C22 M393 1997 |
| C220. | **SONGS OF GODS, SONGS OF HUMANS**: The Epic Tradition of the Ainu. | 1995 |
| UCD Special Collections: PL495.7 S6 |
Edited by Howard Junker.
Contains: "At Tower Peak", pp. 75-76. POEM
Gary Snyder Papers, Series 1, Box 67, Folder 6.

Contains:
Other holdings: OCLC = 2 (Univ. of Nevada, Texas State Univ-San Marcos).

C223. **THE WRITER'S NOTEBOOK**. 1995
Contains: [Excerpt from daily journal, October 1981], pp. 203-217. DIARY
Gary Snyder Papers, Series 1, Box 68, Folder 7.
UCD Shields Library: PN245 W75 1995

C224. **ABANDONED WINE** = Ch'i Chiu. 1996
Series Title: Chinese Writing Today, no. 2.
Edited by Henry Zhao and John Cayley.
Contains: Foreword by Gary Snyder. FOREWORD
UCD Special Collections: PL2658 E1 A336 1996
UCD Shields Library: PL2658 E1 A336 1996

Edited by Ann Waldman.
Contains:
(C225a). "Milton by Firelight", p. 334-335. POEM
(C225b). "Hay for the Horses", p. 335-336. POEM
(C225c). "Cartagena", p. 336. POEM
(C225d). "from Cold Mountain Poems", p. 337-340. POEM
(C225e). "For a Far-out Friend", p. 340-341. POEM
(C225f). "For the Boy who was Dodger Point Lookout Fifteen Years Ago", p. 341-342. POEM
(C225g). "Four Poems for Robin", p. 342-344. POEM
(C225h). "Nansen" p. 344-345. POEM
(C225i). "For a Stone Girl at Sanchi", p. 345-346. POEM
(C225j). "Circumambulating Arunachala", p. 346. POEM
(C225k). "Through the Smoke Hole", p. 346-349. POEM
(C225l). "As for Poets", p. 349-350. POEM
(C225m). "No Shoes No Shirt No Service", p. 350-351. POEM
(C225n). "Old Woman Nature", p. 351. POEM
(C225o). "Building", p. 352-353. POEM
UCD Shields Library: PS614 B33 1996.

C226. **THREE ON COMMUNITY**.
Contains: "Coming Into The Watershed". PROSE
UCD location/call number: Special Collections: HT65 S5 1996.

Limitation: 100 copies, signed (out of an edition of 800).
Photos by DeWayne Williams, descriptive text by Gary Snyder.  
Note: Limited edition of 50 copies signed by Snyder. 
UCD __________  
1996

C228. **HIGHWAY 99**: A Literary Journey Though California's Great Central Valley  
[ANTHOLOGY].  
POEM  
UCD Special Collections: PS571 C2 H5 1996  
UCD Shields Library: PS571 C2 H5 1996  
1996

C229. **IN THE SPARKLING WHORLS**. (Musical Score).  
By Joseph Harchanko.  
Contains: text adapted from "Mother Earth, her whales".  
POEM  
Other holdings: OCLC = 1 (Florida State University).  
1996

By Hayao Kawai ; Translated by Gerow Reece and Sachiko Reece.  
Spring Publications, 1996.  
Contains: Foreword by Gary Snyder.  
FOREWORD  
UCD Special Collections: GR340 K3713 1996  
UCD Shields Library: GR340 K3713 1996  
1996

C231. **LATE HARVEST**: Rural American Writing.  [ANTHOLOGY]  
Edited by David R. Pichaske.  
POEM  
UCD Shields Library: PS509 C598 L37 1992  
1996

C232. **LIT ALA CARTE**: Favorite Recipes of Famous Authors.  
Contains: "How to Make Stew in the Pinacate Desert, Recipe for Locke and Drum"  
POEM  
pp. 163-164.  
Gary Snyder Papers, Series 1, Box 69, Folder 15.  
UCD Shields Library: TX715 L579 1996  
1996

C233. **MORTAL REMAINS**.  
Compiled by Ricardo Bloch and Don Celender.  
Contains: [note] PROSE  
UCD location/call number: Special Collections - GT3190 M67 1995.  
1996

C234. **THE NATURE READER**.  
Edited by Daniel Halpern.  
Contains: "The Rediscovery of Turtle Island"  
UCD Special Collections: on order  
1996

Contains:  
(C225a). "Mid-August at Sourdough Mountain Lookout", p. 191-192.  POEM  
1996
C244. WAKE UP AND COOK: Kitchen Buddhism in Words and Recipes. 1997
Contains:
(C244a). "One Should Not Talk to a Skilled Hunter about What is Forbidden by the Buddha", p. 40. POEM
(C244b). "Grace", p. 55-59. PROSE
(C244c). "How to Make Stew in Pinacate Desert Recipe for Locke & Drum", p. 78-79. POEM

C245. AH ALLEN. 1997
Edited by Anna Condo.
Contains: ??
Other Holdings: OCLC = 8.

Contains: "Ripples on the Surface", p. 262. POEM
Gary Snyder Papers, Series 1, Box 71, Folder 5.

C247. DIALOGUES. Jerry Brown. 1998
Contains:
(C247a). "Mountains and Rivers Without End - Gary Snyder", p. 63-78. INTERVIEW
(C247b). "Raven's Beak River At The End", p. 70-72. POEM

C248. ENVIRONMENTAL PHILOSOPHY: from animal rights to radical ecology. 1998
Contains: "The place, the region, and the commons" PROSE

C249. THE GREAT NEW WILDERNESS DEBATE. 1998
Edited by J. Baird Callicott and Michael P. Nelson.
Contains:

C250. JOURNEY TO THE INTERIOR: American Versions of Halibun. 1998
Edited by Bruce Ross.
Contains: ????????? // need to verify relevance ///
UCD Shields Library: none.

C251. WHAT BOOK!?: Buddha Poems From Beat To Hiphop. 1998
Contains:
(C251a). "How Poetry Comes To Me", p. 8 POEM
(C251b). "Song of the Taste", p. 8 POEM
(C251c). "Avocado", p. 9 POEM
(C251d). "Saying Farewell at the Monastery after Hearing the Old Master Lecture on 'Return to the Source' ", p. 9 POEM
(C251e). "As for Poets", p. 10 POEM
(C251f). "Without", p. 11 POEM
(C251g). "Earth Verse", p. 11 POEM
Gary Snyder Papers: unprocessed.
Contains:
(C252a). "The Place, the Region, and the Commons", p. 93-102. PROSE
(C252b). "The Rediscovery of Turtle Island", p. 297-306. PROSE

Contains: "Entering the 50th Millenium" (excerpt) PROSE
Gary Snyder Papers. Series I, Box 72, Folder 1.

Contains: "Painting the North San Juan School", p. 3-4. POEM
Gary Snyder Papers, Series I, Box 72, Folder 7.

Contains:
(C255a). excerpt from "The Etiquette of Freedom", pp. 15-16. PROSE
(C255b). "Song of the Taste", p. 16. POEM
Gary Snyder Papers, Series I, Box 72, Folder 2.

C256. LOVE SONGS: for mezzo-soprano and piano. (Musical Score). By Scott Winship.
Contains: "Spring night in Shokoku-ji" POEM
Other holdings: OCLC = 1 (Bowling Gree State University).

Contains: "We wash out bowls in this water" POEM
UCD ______

(C258b). "The Etiquette of Freedom", pp. 87-88. PROSE
(C258c). "On the Path, Off the Trail", pp. 192-193. PROSE
(C258d). "Coming into the Watershed", pp. 216-217. PROSE
Gary Snyder Papers, Series I, Box 72, Folder 8.

Contains: "In the Next Century", p. 181. POEM
Gary Snyder Papers, Series I, Box 72, Folder 3.

Contains: "The Late Snow and Lumber Strike of the Summer of Fifty-Four", p. 179-180. POEM

Contains:
Gary Snyder Papers, Series 1, Box 73, Folder 1.

Edited by Christian McEwen and Mark Statman.
Contains: "Language goes two ways", p. 1-5. PROSE
Gary Snyder Papers: T/I unprocessed books.

C263. AMERICAN SEA WRITING: A Literary Anthology. 2000
Edited by Peter Neill.
Contains: "The Bottom of the Harbor". POEM

C264. BLUE MOUNTAIN: A Spiritual Anthology Celebrating Earth, 2000
Contains:
(C264a). "Blue mountains constantly walking". POEM
(C264b). "Nets of beads, webs of cells". POEM
(C264c). "Grace" POEM
UCD Special Collections: in process.

C265. THE BODY ELECTRIC: America's Best Poetry from The American Poetry Review. 2000
Contains:
(C265a). [Out of the soil and rock], p. 656. POEM
(C265b). "Message from Outside", pp. 656-657. POEM
(C265c). "The Feathered Robe", pp. 65-6587. POEM
Gary Snyder Papers, Series 1, Box 73, Folder 6
UCD Shields Library: PS586 B54 2000

C266. CLASSICAL CHINESE LITERATURE. 2000
Contains: "Cold Mountain" (translated by Snyder). Poem Translation
UCD location/call number: Shields stacks PL2658 E1C59 2000.

C267. DHARMA RAIN: Sources of Buddhist Environmentalism. 2000
Contains:
(C267a). "Blue mountains constantly walking" POEM?
(C267b). "Nets of Beads, Webs of Cells" POEM?
(C267c). "Grace" POEM?

Contains: "A Heifer Clambers Up", p. 81. POEM
Gary Snyder Papers, Series 1, Box 73, Folder 5.

Contains: ?? POEM
C270. **THE HURON RIVER**: Voices from the Watershed.
Contains: Brief excerpt from "A Place in Space", [ix].
UCD Shields Library: PS571 M5 H87 2000.

C271. **LIT A LA CARTE**: Favorite Recipes of Famous Authors:
A Cookbook in Support of Library Budgets.
Other Holdings: OCLC = 10.

C272. **PROJECTIONS**: Brief Readings in American Culture.
Gary Snyder Papers, unprocessed boxes.

Contains:
Gary Snyder Papers, Series 1, Box 73, Folder 3.

C274. **BEAT DOWN TO YOUR SOUL**.
Contains:

[Snyder was a contributing author]
Gary Snyder Papers, Series 1, Box 74, Folder 5.

C276. **MARK MY WORDS**: Five Emerging Poets.
Contains: [Introduction of poems by Maria Melendez], p. 111.
Gary Snyder Papers, Series 1, Box 74, Folder 7.

C277. **THE NCPS' YEAR 2001 ANTHOLOGY**.
Gary Snyder Papers, unprocessed papers.

New & Selected, Vol. II.
"Bows to Drouth", p. 311.
Gary Snyder Papers, Series 1, Box 74, Folder 3. (photocopy)

C279. **THE POETICS OF WILDERNESS**.
Proceedings of the 22nd Annual Wilderness Issues Lecture Series.
Excerpt from "Tawny Grammer", The Practice of the Wild.  
Gary Snyder Papers,  Series 1, Box 74, Folder 8.  

C280.  STORIES FROM WHERE WE LIVE: The California Coast.  
2001  
Edited by Sara St. Antoine.  
Contains: "The Real Work"  

C281.  TWO OF A KIND: 2 Songs for voice, piano, and traps.  
2001  
Contains: "Smoky the Bear Sutra".  
UCD Special Collections: ___  

2001  
Contains: Foreward by Gary Snyder.  
Gary Snyder Papers,  UCD Special Collections: P-300 53:13.  

C283.  AMERICAN ENVIRONMENTALISM.  
2002  
Edited by Greg Barton.  
contains:  
(C283a). "The Green Movement"  
(C283b). "Evergreen"  
UCD Special Collections: on order  

C284.  BEAT POETS.  
2002  
Edited by Carmela Ciurara.  
Contains:  
(C284a). "Migration of Birds"  
(C284b). "A Sinecure for P. Whalen".  
(C284c). "Under the Skin of It"  
(C284d). "August on Sourdough, a Visit from Dick Brewer"  
UCD Special Collections: on order.  

C285.  BIRTH: A Literary Companion.  
2002  
Gary Snyder Papers: unprocessed.  

C286.  A MODERN BUDDHIST BIBLE: Essential readings from the East and West.  
2002  
Contains: ???.  

C287.  EARTH SONGS: A Resurgence Anthology of Contemporary Eco-Poetry.  
2002  
Contains:  
(C287d). "For the Children", p. 196.  
Gary Snyder Papers: T/I unprocessed books.  

78
C288. **FOOD & FAITH:** justice, Joy and Daily Bread. 
Edited by Michael Schut and Diane Ackerman. 
Contains: "Grace" 
UCD Special Collections: ____ POEM?

C289. **MODERN AMERICAN POETRY,** 2002 
Contains: 
(C289a). "Above Pate Valley", p. 356. POEM 
(C289b). "Goofing Again", p. 357. POEM 
(C289c). "Riprap", p. 358. POEM 
(C289d). "Marin-An", p. 359. POEM 
(C289e). "Axe Handles", p. 360-361. POEM 
(C289f). "As For poets", p. 362-363. POEM 
(C289g). "I Went into the Maverick Bar", p. 364. POEM 
Gary Snyder Papers: unprocessed.

C290. **A MODERN BUDDHIST BIBLE,** 2002 
Contains: 
(C278a). "Avocado", p. 208. POEM 
(C278b). "Energy is Eternal Delight", p. 208-210. PROSE 

Contains: several quotes interwoven into text. QUOTES 
UCD Shields Library: BQ9262.9 U5 M87 2002.

C292. **SIERRA SONGS & DESCANTS,** 2002 
Edited by Gail Entekin and Kathryn Stull. 
Contains: " " POEM? 
UCD Special Collections: P-300 47:4.

C293. **WILD EARTH:** Wild Ideas for a World Out of Balance. 
Edited by Tom Butler. 
Contains: " " PROSE 
UCD Special Collections: Tur. Is. QH75 W47 2002 

C294. **WISDOM OF THE EAST,** 2002 
Compiled by Susan Suntree. 
Contains: [prose] PROSE? 
UCD Special Collections: ____

C295. **WRITING LOS ANGELES:** A Literary Anthology. 
Edited by David L. Ulin. 
Contains: "Night Song of the Los Angeles Basin", pp. 710-712. POEM 

C296. **KEEPING THINGS WHOLE:** readings in environmental science. 2003
Edited by Joseph Coulson, Donald Whitfield and Ashley Preston.
Contains: "The words nature, wild, and wilderness" PROSE
UCD Special Collections: on order

C297. THE NEW DIRECTIONS ANTHOLOGY OF CLASSICAL CHINESE POETRY. 2003
Edited by Eliot Weinberger.
Contains: "Night at Anchor by Maple Bridge" (translated by Snyder).
"Maple Bridge Night Mooring" (translated by Snyder).
"Distant Hills".
"Hsieh's Shoe"
"Empty Mountain"

Contains: "Oysters" POEM

Contains: "Kitkitdizze: A Node in the Net" PROSE
UCD Special Collections: on order.

C300. POEM A DAY, Volume Two. 2003
Contains: ?? ??
UCD Special Collections: ___

C301. SNYDER TRIPTYCH: countertenor and piano. [Lebanon, NH: Frog Peak Music], 2003.
Contains:
C289a. Chion-in POEM
C289b. Plum Petals Falling. POEM
C289c. Know. POEM
UCD Special Collections: in process.

By Tetsuo Nagasawa.
Contains: Foreward by Gary Snyder [in English] FOREWORD
UCD Special Collections: PL873.5 A335 T8 2006 (Second Edition).

Contains: "Buddhism and the Coming Revolution". PROSE
UCD Special Collections:

C304. TEACHING WITH FIRE. Edited by Sam Intrator.
Contains:
C304a. "Axe Handles". POEM
C304b. "What I Have Learned". POEM
UCD Special Collections: on order.

C305. UNDER A SILVER SKY: an anthology of Pacific Northwest poetry. volume 1. 2003
Edited by Bill Ransom and Matt Smith.
Contains: 
UCD Special Collections: 

C306. WHERE DO I WALK?: Poetic Perambulations in the UC Davis Arboretum by Writers of All Ages. 2003
UCD Special Collections: P-300 47:9.
Gary Snyder Papers, unprocessed boxes.

Edited by Aaron Kenedi and George Miller.
Contains: "Kitkitdizze" PROSE?
UCD Special Collections: PS141 W48 2003.

C308. YOSEMITE ONCE REMOVED: Portraits of the Backcountry. 2003
Contains: "Piute Creek" POEM
UCD Special Collections: on order

C309. THE ADDISON STREET ANTHOLOGY: Berkeley's Poetry Walk. 2004
Contains: "Plum Blossom Poem", p. 60.
UCD Special Collections: Gary Snyder Papers, unprocessed boxes.

C310. ANTOLOGIIA POEZII BITNIKOV: Beat. 2004
Contains: ??
UCD Shields Library: 

C311. CIVIL DISOBEDIENCES: Poetics and Politics in Action. 2004
Edited by Anne Waldman and Lisa Birman.

C312. CONTINUOUS FLAME: A Tribute to Philip Whalen. 2004
Contains: ??
UCD Special Collections: PS3545 H117 Z64 2004.

C313. THE ENCYCLOPEDIC SOURCEBOOK OF NEW AGE RELIGIONS. 2004
Edited by James R. Lewis.
Contains: "Smokey the Bear Sutra" POEM
UCD Shields Library: 

C314. NOT TURNING AWAY: The Practice of Engaged Buddhism. 2004
Contains: "Crawling".
UCD Special Collections: on order.

Edited by Frank Stewart.
Contains: "Reflections on my translation of the T'ang poet Han-shan"
PROSE
UCD Shields Library: PN6101 P64 2004.

C316. POETRY FOR STUDENTS: presenting analysis, context and criticism on commonly studied poetry, Volume 19. 2004
Contains: "True Night" POEM
UCD Shields Library: ______

C317 STORIES AND STONES: Writing the Ancestral Pueblo Homeland. 2004
Contains: "Anasazi" POEM

C318. WILD RECKONING. 2004
Contains: "The January Birds". POEM

C319. THE BABY BEAT GENERATION & THE 2ND SAN FRANCISCO RENAISSANCE. 2005
La Souterraine, France: La Main Courante, 2005.
Contains: (C319a). "Money Goes Upstream", p. 35. POEM
UCD Shields Library: Gary Snyder Papers, unprocessed boxes.

C320. THE BEAT COLLECTION. 2005
Contains: (C320a). "Riprap" POEM
(C320b). "For a far-out friend" POEM
(C320c). "(From) Myths and Texts: 17, The Text" PROSE
UCD Library: PS228 B6 2005.

Edited by Melvin McLeod.
Contains: "Danger On Peaks" POEM
UCD Shields Library: BQ2 B47

C322. BLACK ROCK. 2005
Contains: "24:IV:40075, 3:30 p.m." POEM
UCD Special Collections: on order.

C323. BREAK, BLOW, BURN. 2005
Edited by Camille Paglia.
Contains: "Old Pond". POEM
<table>
<thead>
<tr>
<th>Reference</th>
<th>Title</th>
<th>Year</th>
<th>City</th>
<th>Publisher</th>
<th>Contains</th>
</tr>
</thead>
<tbody>
<tr>
<td>C324.</td>
<td>GOOD POEMS FOR HARD TIMES.</td>
<td>2005</td>
<td>New York</td>
<td>Viking Press</td>
<td>&quot;Why I Take Good Care of My Mcintosh Computer&quot;.</td>
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<tr>
<td>C325.</td>
<td>SALT: A Collection of Poetry on the Oregon Coast.</td>
<td>2005</td>
<td>Pacific City, OR</td>
<td>Nestucca Spit Press</td>
<td>&quot;The Elwha River&quot;, &quot;Rolling at Twilight&quot;</td>
</tr>
<tr>
<td>C326.</td>
<td>SAVING PLACE: An Ecocomposition Reader.</td>
<td>2005</td>
<td>Boston</td>
<td>McGraw</td>
<td>&quot;Cultured or Crabbed Film&quot;.</td>
</tr>
<tr>
<td>C327.</td>
<td>THUNDER MUTTERS: 101 Poems for the Planet.</td>
<td>2005</td>
<td>Reno</td>
<td>University of Nevada Press</td>
<td>&quot;Finding the space in the heart&quot;</td>
</tr>
<tr>
<td>C339.</td>
<td>WILD NEVADA: Testimonies on Behalf of the Desert.</td>
<td>2005</td>
<td>Reno</td>
<td>University of Nevada Press</td>
<td>&quot;Finding the space in the heart&quot;</td>
</tr>
<tr>
<td>C340.</td>
<td>WISDOM ANTHOLOGY OF NORTH AMERICAN BUDDHIST POETRY.</td>
<td>2005</td>
<td>Boston</td>
<td>Wisdom Publications</td>
<td>&quot;Working ion the '58 Willys Pickup&quot;</td>
</tr>
</tbody>
</table>
(C341b-2). Russian translation of "How Poetry Comes to Me", p. 91, translation
(C341c-1). "Riprap", p. 91, 93.
(C341c-2). Russian translation of "Riprap", p. 90, 92.
(C341e-2). Russian translation of "Axe Handles", p. 98, 100.
UCD Special Collections: Gary Snyder Papers, unprocessed boxes.

C342. AMERICAN RELIGIOUS POEMS, 2006
Edited by Harold Bloom and Jesse Zuba.
Contains:
(C342a). "Milton by Firelight" POEM
(C342b). "Burning Island" POEM
(C342c). "Ripples in the Surface" POEM
UCD location/call number: in process

C342. FOOD & FAITH: Justice, Joy and Daily Bread, 2006
Contains: "Grace". POEM?
UCD Special Collections: BR115 N87 F65 2006.

C343. HIGH PEAK HAIKUS: An Interview with Gary Snyder, 2006
James Capbell (interviewer).
UCD Special Collections: P-300 176:12.

C344. MEDITATIONS ON NATURE, MEDITATIONS ON SILENCE, 2006
Contains: quotes.
UCD Special Collections: ordered.

C345. OPENING THE MOUNTAIN: Circumambulating Mount Tamalpais, 2006
Contains: "The Circumambulation of Mt. Tamalpais" POEM
UCD Special Collections: F868 M3 D38 2006.

C346. THE OXFORD BOOK OF AMERICAN POETRY, 2006
Contains: "Piute Creek" POEM
"Riprap" POEM
"Mid-August at Sourdough Mountain Lookout" POEM
"Above Pate Valley" POEM
"Things To Do Around San Francisco" POEM
"The Snow on Saddle Mountain" POEM
"What You Should Know To Be A Poet" POEM
UCD Shields Library PS583 O82 2006.

C347. THE THREE WAY TAVERN, 2006
By Ko Un.
Contains: Foreword by Gary Snyder.

C348. TSUMAZUKU CHIKYU = STUMBLING EARTH, 2006
Contains:  **Foreword** by Gary Snyder.  
UCD Special Collections:  **PL873.5 A335 T8 2006.**

C349.  **WILDFIRE:** A Century of Failed Forest Policy.  
Contains:  
(C349a).  "**Lifetimes with fire: a place in the wildland interface**, p. 37-40. PROSE  
(C349b).  "**Smokey the Bear Sutra**"  
UCD Shields Library:  **SD421.3  W53 2006.**

C350.  **ZEN PIONEER:** The life & works of Ruth Fuller Sasaki.  
Contains:  **Foreword** by Gary Snyder.  FOREWORD  
UCD Special Collections:  **BQ984 A6757 S75 2006.**

C351.  **THE BEST BUDDHIST WRITING, 2007.**  
Boston, Mass: Shambhala, 20007.  
Contains:  "**Writers and the War Against Nature**". PROSE  
UCD Shields Library:  **BQ2 B47.**

C352.  **LOVE POETRY OUT LOUD.**  
Contains:  "**December at Yase**". POEM  
UCD location:  

C353.  **THE MERCURY READER:** a cusom publication: contemporary readings.  
Contains:  "**Back to Nature**"  
Other holdings:  OCLC = 1 (Harcum College Library).

C354.  **MIYAZAWA KENJI: SELECTIONS.**  
By Kenji Miyazawa.  
Contains:  poems translated by Snyder.  
UCD Shields Library:  **PL833  I95 A6 2007.**

C355.  **TEN BY HAND:** [poems].  
Contains:  "**North Coast Gatha**". POEM  
Note:  Unique hand-bound copy of ten handwritten poems by ten poets.  
Single copy created.  14 leaves 29 cm.  
Other locations:  (Washington State Library).

C356.  **AMERICAN AUDACITY:** Literary Essays North and South.  
Contains:  "**The Critter Poet**". PROSE  
UCD Shields Library:  **PS169 N35 B46 2008.**

C357.  **AMERICAN EARTH:** Environmental Writing Since Thoreau.  
Contains:  "**Smokey the Bear Sutra**"  
"**Covers the Ground**"  
UCD Shields Library:  **PS169 E25 A44 2008.**

C358.  **CONTACT:** Mountain Climbing and Environmental Thinking.  
Contains:  Prose poems. POEMS
C359. **HOLY GROUND:** A Gathering of Voices Caring for Creation.  
Contains: "Grace"  
POEM

C360. **IN THE BLAST ZONE:** Catastrophe and Renewal on Mount St. Helens.  
Contains: "Pearly everlasting".  
AFTERWORD

C361. **LEARNING NATIVE WISDOM:** What Traditional Cultures Teach Us About Subsistence, Sustainability, and Spirituality.  
Contains: "Axe Handle"  
FOREWORD

C362. **MADRID 1993.** By Allen Ginsberg.  
Madrid: Circulo de Bellas Artes, 2008. 131 p. 16 cm.  
Includes: Epilogo by Gary Snyder.  
FOREWORD

C363. **MOMENTS RIGHTLY PLACED:** An Aleutian Memoir.  
Contains: "Foreword" by Gary Snyder.  
FOREWORD

C364. **NEW MORNING:** Emerson in the Twenty-First Century.  
Contains: "For the Children".  
POEM

C365. **BLUEST SKY:** Climbing & Wandering in the Sierra Nevada.  
By Norman Schaefer, Placitas, NM: Voices from the American Land, 2009.  
Contains: Introduction by Gary Snyder.  
INTRODUCTION

C366. **WHEN THE MUSE CALLS:** Poems for the Creative Life.  
Contains: "How Poetry Comes To Me"  
PROSE

C367. **BRIGHT WINGS:** An Illustrated Anthology of Poems About Birds.  
Contains: "Magpie's Song".  
POEM

C368. **MORAL GROUND:** Ethical Action for a Planet in Peril.  
Contains: "For The Children".  
POEM

C369. **THE NATURE OF THIS PLACE:** Investigations and Adventures in the Yuba Watershed.  
Contains: Foreword" by Gary Snyder.  
FOREWORD
Part D. WORKS PUBLISHED IN PERIODICALS.

1946

D1. MAZAMA, vol. 28, no. 13 (December 1946)  
"A Young Mazama's Idea of a Mount Hood Climb"  PROSE  
Gary Snyder Papers, Box __, Folder __.

1947

D2. MAZAMA, vol. 29, no. 13 (December 1947).  
"The Youngstegers". pp. 54-55.  PROSE  
Gary Snyder Papers, Series I, Box 27, Folder 18.

1950

D3. JANUS (Reed College), first number (January 1950).  
(D3a). "A Poem". p. 4. POEM  
(D3b). "A Poem". p. 10 POEM  
Gary Snyder Papers, Series I, Box 27, Folder 21.

(D4a). "An Autumn Poem". p. 11. POEM  
(D4b). "The Death of Rhea". p. 11. POEM  
Gary Snyder Papers, Series I, Box 27, Folder 19.

1951

D5. JANUS, vol. 2, no. 3 (February 1951).  
(D5a). "Tell me if I am not glad". p. 14. POEM  
Gary Snyder Papers, Series I, Box 27, Folder 22.

(D6a). "Kasina Song" (Three Mantric Poems). p. 3. POEM  
(D6b). "Still, she reproached". p. 4. POEM  
(D6c). "Is there a sound in the forest?" p. 5 POEM  
Gary Snyder Papers, Series I, Box 27, Folder 23.

D7. GURGLE (Reed College) (June 1951).  
(D7a). "For George Leigh Mallory/Missing on Mt. Everest". POEM  
(D7b). "By the North Gate, Wind Blows Full of Sand." POEM  
Gary Snyder Papers. Box __, Folder __.

1952

D8. FOLIO (Indiana University), vol. 17, no. 2 (March 1952).  
"Songs for a Four-crowned dancing hat.". p. 27. POEM  
Gary Snyder Papers, Series I, Box 27, Folder 24.

1953

D9. MIDWEST FOLKLORE, vol. 3, no. 3 (Fall 1953).  
[Review of Indian Tales by Jaime de Angulo]. pp. 179-181. REVIEW  
Gary Snyder Papers, Box __, Folder __.
1954

Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Series I, Box 27, Folder 25.

D12. POEMS AND PICTURES, (1954). "Hunting/12, from Myths & Texts". POEM
UCD location/call number: Shields Lib. stacks - PN6101 P4472.

1955

D13. POEMS AND PICTURES, no. 4 (July 1955). "Olympic Mountains" POEM
Note: Poems and pictures are printed on individual sheets, unbound, and laid in a folder.
Gary Snyder Papers, Series I, Box 27, Folder 27.

Note: also issued as offprint.
Gary Snyder Papers, Series 1, Box 28, Folder 1.

D15. OCCIDENT, Fall 1955. "Song to be sung later". p. 21. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 2.

Gary Snyder Papers, Series 1, Box 27, Folder 26.

1956

D17. NEEDLE, vol. 1, no. 2 (July 1956). "Groves 14, from Myths & Texts". p. 15. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 3.

Gary Snyder Papers, Series 1, Box 28, Folder 1.

D19. ARK II MOBY I (1956-57). "Groves 12, from Myths & Texts". p. 27. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 6.

1957

(D20b). "This Tokyo" POEM
Gary Snyder Papers, Series 1, Box 28, Folder 1.
Gary Snyder Papers, Series 1, Box 28, Folder 5.

D22. ARK, no. 3 (Winter 1957).  "What I Think About When I Mediate". pp. 18-19. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 8.

D23. BERKELEY BUSSEI, 1957.  "Late October Camping in the Sawtooths". p. 8. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 7.

(D24b).  "North Beach Alba". p. 114. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 4.

UCD location/call number: NRLF- PS1 E7.

D26. COMBUSTION, no. 7 (August 1958).  (D26a).  "After the Chinese" POEM
(D26b).  "Cartagena". POEM
(D26c).  "Night". POEM
Gary Snyder Papers, Box _, Folder _.

D27. CHICAGO REVIEW, vol. 12, no. 2 (Summer 1958).  "Zen Issue" PROSE
Chicago, Ill.: University of Chicago.  "Spring Sesshin at Shokoku-ji". pp. 41-49.
Gary Snyder Papers, Series 1, Box 28, Folder 13.

pp. 69-80
Gary Snyder Papers, Series 1, Box 28, Folder 10.

D29. BERKELEY BUSSEI, 1958.  (D29a).  "For Zeami & Kwanami, from Myths & Texts". POEM
(D29b).  "Song for a Stone Girl at Sanchi" POEM
Gary Snyder Papers, Series 1, Box 28, Folder 12.

(D30b).  "Milton by Firelight". pp. 32-33. POEM
UCD location/call number: Shields stacks PN1010 S5.

Gary Snyder Papers, Series 1, Box 28, Folder 9.

(D32b).  "Another for the Same". p. 3. POEM
1959

D33. THE MARINER (College of Marin), vol. 1, no. 3 (May 1959).
"Dear Sis" [letter to Snyder's sister, Thea Gama]. pp. 12-13. LETTER
Gary Snyder Papers, Series 1, Box 28, Folder 14.

D34. SAN FRANCISCO REVIEW, vol. 1, no. 2 (Spring 1959).
"The Late Snow & Lumber Strike of the Summer of Fifty-four". p. 12. POEM
UCD location/call number: Shields stacks PS1 S35.

D35. YUGEN, no. 4 (Spring 1959).
"From Myths & Texts". p. 18. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 15.

"A Note on the Religious Tendencies" p. 11. PROSE?
Gary Snyder Papers, Box _, Folder _.

"Night: two poems". p. 129. POEM
"Cartagena". p. 130. POEM
Gary Snyder Papers, Series 1, Box 28, Folder 16.

D38. FOOT, no. 1 (September 1959).
[Four letters, two each, between Gary Snyder and Richard Duerden]. pp. 5-9. LETTERS
UCD location/call number: Special Collections - AP2 F65.

"Seven Quick Flips". pp. 6-7. POEM
Gary Snyder Papers, Series 1, Box 29, Folder 1.

(D40a). "Hunting/Atok: creeping", from Myths & Texts. (p. 19). POEM
(D40b). "This Poem is for Deer" (p. 20) POEM
(D40b). "Kyoto Sketch". (p. 20-21). PROSE
Gary Snyder Papers, Series 1, Box 29, Folder 4.

D41. JABBERWOCK, 1959.
"From Myths & Texts: Burning/15; Hunting/16". POEM
Gary Snyder Papers, Box _, Folder _.

D42. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1959.
"Zen Buddhism". PROSE.
Gary Snyder Papers, Box _, Folder _.

1960

D43. SAN FRANCISCO REVIEW, vol. 1, no. 4 (March 1960).
San Francisco: San Francisco Review.
"Vapor Trails". p. 72. POEM
UCD location/call number: Shields stacks PS1 S35.

D44. BIG TABLE, vol. 1, no. 4 (Spring 1960).
Chicago: Big Table, Inc.
"The Manichaens". (pp.101-112). PROSE?
UCD location/call number: Special Collections AP2 B52.

   (D45a). "Vapor Trails". (p.127).
   (D45b). "A Dry Day Just Before the Rainy Season". (pp. 127-128).
   (D45c). "The Rainy Season". (p. 129).  
Gary Snyder Papers, Series 1, Box 29, Folder 9.

D46. NOMAD, no. 8 (Autumn 1960)
   "Burning the small dead". (p. 4).  
Gary Snyder Papers, Series 1, Box 29, Folder 3.

D47. POETRY SCORE, no. 1 (Fall 1960).
   (D47a). "Six Month Song in the Foothills". (p.22)  
   (D47b). "The Lookouts". (pp. 23-24).
   (D47d). "The Feathered Robe". (p.25-26).
   (D47e). "This Poem is for Birds, from Myths & Texts. (p. 26-28).
   (D47f). "Numerous Broken Eggs". (p. 28-29).
   (D47g). "Under the Skin of It". (p. 30).  
Gary Snyder Papers, Series 1, Box 29, Folder 7.

   (D48a). "Marin-an".  
   (D48b). "Mid-August at Sourdough Mountain Lookout."
Gary Snyder Papers, Series 1, Box 29, Folder 5.

   "Zen Buddhism". p. 372  
Gary Snyder Papers, Series 1, Box 29, Folder 12.

D50. POEMS FOR THE FLOATING WORLD, no. 2 (1960).
   "A Green Limb". (p. 15-16).  
Gary Snyder Papers, Box _, Folder _.
UCD NRLF PS301 P38.

   Edinburgh: Sidewalk.
   "Aubade (A Heifer Clammers Up...)". (p. 46).  
Gary Snyder Papers, Series 1, Box 29, Folder 2.

D52. YUGEN, no. 6 (1960), p. 33.
   (D52a). "A Walk" (p. 33).
   (D52b). "Wild Horses". (p. 33).
   (D52c). "after work". (p. 34).
   (D52d). "On Vulture Peak (parts 1-9)". (p. 34-37).
Gary Snyder Papers, Series 1, Box 29, Folder 11.

   "Zen Buddhism".  
Gary Snyder Papers, Series 1, Box 30, Folder 11.

1961

   Review of Li Sao: A Poem on Relieving Sorrows by Ch'u Yuan. (p. 82-83).  

Gary Snyder Papers, Series 1, Box 30, Folder 8.

D55. ORIGIN, second series, no. 2 (July 1961).
   (D55a). "Letters to Will Petersen". (p. 1-5).
   (D55b). "Bubbs Creek Haircut". (p. 6-10).
   (D55c). "Letters to Philip Whalen". (p. 31-32).
   (D55d). "Yase: September". (p. 32).
   (D55e). "Pine River". (p. 33).
   (D55f). "Letters to Allen Ginsberg". (p. 63).

Gary Snyder Papers, Series 1, Box 30, Folder 4.

D56. SWANK, vol. 8, no. 4 (September 1961).
   (D56a). "Visit with a Fellaheen Man", (p. 49-52, 64-67).
      Article about Snyder by Alfred Aronowitz, with extensive
      quotes from interview of Snyder.
   (D56b). "Riprap", 52, 64.

Gary Snyder Papers, Series 1, Box 3, Folder 2.

D57. THE OUTSIDER, vol. 1, no. 1 (Fall 1961).
   "XRIST". (p. 24).

Gary Snyder Papers, Series 1, Box 30, Folder 10.

   "Buddhist Anarchism". (p. 10-12).

Gary Snyder Papers, Series 1, Box 30, Folder 1.

D59. KULCHUR, no. 3 (1961).
   "The Ship in Yokohama". (p. 26).

Gary Snyder Papers, Series 1, Box 30, Folder 9.

   "A Poem of Plants". [p. 17-18].

Gary Snyder Papers, Series 1, Box 30, Folder 7.

   (D61a). "Fire in the Hole". (p. 25-26).
   (D61b). "Skill". (p. 26).

Gary Snyder Papers, Series 1, Box 30, Folder 2.

1962

   "Night Highway Ninety-nine".

Gary Snyder Papers, Series I, Box 31, Folder 2. (photocopy)

D63. FLOATING BEAR, no. 22 (August 1962).
   "The Curse". (p. 7).

Gary Snyder Papers, Box __, Folder __.
UCD Shields stacks = PS1 F57

   "Mother of Buddhas, Queen of Heaven, Mother of Sun;
   Marichi, Goddess of the Dawn". (p. 356).

UCD location/call number: Shields stacks - AP2 N3

D65. LIBERATION, vol. 7, no. 10 (December 1962).
   "Oil". (p. 13).

POEM?
UCD location/call number: Shields stacks - JX1901 L52.

D66. CITY LIGHTS JOURNAL, no. 2 (1962).
[poem?]  POEM?
Gary Snyder Papers, Series VII, Box 4, Folder 11.

D67. FOOT, no. 2 (1962).
"More better". (p. 53).  POEM
UCD location/call number: Special Collections - AP2 F65

1963

D68. NATION, vol. 196, no. 6 (February 9, 1963).
"Asleep on the Train". (p. 127).  POEM
Gary Snyder Papers, Box __, Folder __.
UCD location/call number: Shields stacks - AP2 N3

"The Public Bath". (p.75-76).  POEM
UCD location/call number: NRLF PS1 E8.

(D70a). "Four at Sea". (p. 31).  POEM
(D70b). "The Levels". (p. 32).  POEM
Gary Snyder Papers, Series 1, Box 31, Folder 3.

D71. THE OUTSIDER, vol. 1, no. 3 (Spring 1963).
(D70a). "Madly Whirling Downhill" : Two Poems". (p. 15).  POEM
(D70b). "Some Square Comes". (p. 15).  POEM
Gary Snyder Papers, Series 1, Box 31, Folder 8.

D72. NORTHWEST REVIEW, vol. 6, no. 3 (Summer 1963).
(D72a). "Foxtail Pine". (p. 7-8).  POEM
(D72b). "Eight Sandbars on the Takano River". (p. 8-10).  POEM
Gary Snyder Papers, Series 1, Box 31, Folder 4.

(D73a). "February : Four from Six Years" (p. 97-98).  POEM
(D73b). "July". (p. 98).  POEM
(D73c). "August". (p. 99-100).  POEM
(D73d). "November". (p. 101)  POEM
Gary Snyder Papers, Series 1, Box 31, Folder 7.

D74. BELOIT POETRY JOURNAL, vol. 14, no. 1 (Fall 1963).
"A Heifer Clammers Up". (p. 37).  POEM
Gary Snyder Papers, Series 1, Box 31, Folder 5.

D75. CITY LIGHTS JOURNAL, no. 1 (1963).
San Francisco: City Lights Books.
"A Journey to Rishikesh and Hardwar". (p. 15-23).  PROSE
Gary Snyder Papers, Series 1, Box 31, Folder 6. (photocopy)

1964

(D76a). "Hunting, 16". (p. 32).  POEM
(D76b). "Above Pate Valley". (p. 32).  
Gary Snyder Papers, Box _, Folder _.  

POEM

D77. ORIGIN, second series, no. 12 (January 1964).  
"The Market, from Mountains and Rivers". (p. 38-42).  
Gary Snyder Papers, Series VII, Box 13, Folder _.  

POEM

UCD NRLF - DS801 O7.  

POEM-translated

"The Old Dutch Woman". (p. 14).  
Gary Snyder Papers, Box _, Folder _.  

POEM

(D80b). "Refractive Index", p. 39.  
(D80c). "Some View Concerning the Proposed Site of a National Park". p.40-41.  
Gary Snyder Papers, Series 1, Box 31, Folder 9.  

POEM

"3.XI.60". (p. 3).  
Gary Snyder Papers, Series 1, Box 32, Folder 3.  

POEM

D82. SAN FRANCISCO CHRONICLE, June 11 1964, p. 29.  
"He's Living a Life of Zen and Poetry" interview by Monique Benoit.  
Gary Snyder Papers, Box _, Folder _.  

INTERVIEW

"Buddhist Anarchism". (p. 254)  
UCD location:  

"Hymn to the Goddess San Francisco in Paradise".  
Gary Snyder Papers, Series 1, Box 31, Folder 12.  

POEM

D84. EVERGREEN REVIEW, vol. 8, no. 34 (December 1964).  
"Maya". (p. 41).  
Gary Snyder Papers, Box _, Folder _.  

POEM

D85. LITERARY TIMES, vol. 4, no. 2 (December 1964).  
"Gary Snyder" an Interview by Gene Fowler. (p. 24).  
Gary Snyder Papers, Folio Box 4 Folder 2  

INTERVIEW

(D86a). "September, from Six Years". (p. 97).  
(D86b). "March". (p. 98).  
Gary Snyder Papers, Series 1, Box 32, Folder 1.  

POEM

D87. CITY LIGHTS JOURNAL, no. 2 (1964).  
San Francisco: City Lights Books.  
"Hymn to the Goddess San Francisco in Paradise". (p. 140-144).  
Gary Snyder Papers, Series I, Box 31, Folder 11. (photocopy).  

POEM

(D88a). "The Spring" (p. 5).  

POEM
Gary Snyder Papers, Series 1, Box 32, Folder 2.

D89. OPEN SPACE. Taurus issue No. 1 (1964).
"Out West". (p. 22)
Gary Snyder Papers, Box _, Folder _.

1965

D90. SYNAPSE, no. 3 (January 1965).
(D90a). "2.XI.1964". [p. 3].
(D90b). "Sather". [p. 4-5].
Gary Snyder Papers, Series 1, Box 32, Folder 13.

"Through the Smoke Hole". (p. 120-122).
Gary Snyder Papers, Series 1, Box 32, Folder 11.

(D92a). "Plum Blossom Poem", p. 16.
Gary Snyder Papers, Series 1, Box 32, Folder 9.

D93. ANANKE, vol. 4, no. 2 (May 1965).
Interview with Gary Snyder. (pp. 6-13).
Gary Snyder Papers: Box _, Folder _.

"For the West". [pp. 36-37].
Gary Snyder Papers, Series 1, Box 32, Folder 6.

D95. NIAGARA FRONTIER REVIEW, Spring-Summer 1965.
"How to Make Stew in the Pinacate Desert - Recipe for Locke & Drum", p. 31-33.
Gary Snyder Papers: Box _, Folder _.

D96. PARIS REVIEW, no. 34 (Spring/Summer 1965).
(D96a). "Hop, Skip, and Jump, for Jim & Annie Hatch". (p. 78).
(D96b). "On Our Way to Khajuraho". (p. 79).
(D96c). "2.XI.1964". (p. 79-80).
Gary Snyder Papers, Series 1, Box 32, Folder 7.

D97. WILD DOG, no. 17 (June 8, 1965).
"Journeys, from Mountains and Rivers". (p. 1-4).
Gary Snyder Papers: Box _, Folder _.

"Ami Pete 24.XII.62". (p. 69).
Gary Snyder Papers, Box _, Folder _.

D99. THE ARIZONA QUARTERLY, vol. 21, no. 2 (Summer 1965).
[Review of Where the Four Worlds Meet by Fosco Mariani]. (p.189-191).
Gary Snyder Papers, Series 1, Box 32, Folder 10.

D100. CRITICAL QUARTERLY, vol. 7, no. 2 (Summer 1965).
(D100a). "Across Lamarck Col". (p. 103).
(D100b). "August was Foggy". (p. 104).
(D100c). "For the West, parts 1-3". (p. 104-105).
(D100d). "How to Make Stew in the Pinacate Desert, Recipe of Locke & Drum". (p. 106).
Gary Snyder Papers, Series 1, Box 32, Folder 4.

D101. BURNING WATER, no. 4 (Winter 1965).
"December, from Six Years". (p. 1-2).
Gary Snyder Papers, Box _, Folder _.

D102. POETRY NORTHWEST, vol. 6, no. 4 (Winter 1965/66).
(D102a). "January (Six Years)". (p. 19).
(D102b). "Nansen". (p. 19-20).
(D102c). "Mt. Hiei". (p. 20).
Gary Snyder Papers, Series 1, Box 33, Folder 7.

D103. COYOTE'S JOURNAL, no. 4 (1965).
"To the Chinese Comrades", pp. 49-52.
Gary Snyder Papers, Series 1, Box 32, Folder 12.

D104. FUX MAGASCENE, no. 1 (1965).
"Nanai Knows". [p. 34].
Gary Snyder Papers, Series 1, Box 32, Folder 8.

1966

"Out West".
Gary Snyder Papers, Box _, Folder _.

"Hitch Haiku".
Gary Snyder Papers, Box _, Folder _.

(D107a). "Six Month Song in the Foothills". (p. 10).
(D107b). "Trail Crew Camp at Bear Valley". (p. 11).
(D107c). "Home from the Sierra". (p. 11).
Gary Snyder Papers, Series 1, Box 33, Folder 8.

D108. PARIS REVIEW, no. 37 (Spring 1966).
(D108a). "Go Round". (p. 76).
(D108b). "Oysters". (p. 77).
(D108c). "Circumambulating Arunachala". (p. 77).
Gary Snyder Papers, Series 1, Box 33, Folder 4.

(D109b). "Work to Do Toward Town". (p. 40).
(D109c). "7.IV.64". (p. 41).
(D109d). "Twelve Hours Out of New York after Twenty-five Days at Sea". (p. 41).
(D109e). "For the Boy Who Was Dodger Point Lookout Fifteen Years Ago". (p. 41).
Gary Snyder Papers, Box _, Folder _.

(D110a). "For the Boy Who Was Dodger". (p. 30)
(D110b). "Point Lookout Fifteen Years Ago. (p. 30). POEM
(D110c). "The Truth Like the Belly of a Woman Turning. (p. 31). POEM
(D110d). "The Circumambulation of Mt. Tamalpais". (p. 32-35). POEM
Gary Snyder Papers, Series 1, Box 33, Folder 3.

(D111a). "Burning the Small Dead" POEM
(D111b). "Home from the Sierra" POEM
Gary Snyder Papers, Box _, Folder _.

"Gary Snyder, Poet, Doubter of Cities", interview with Don McNeill. INTERVIEW
Gary Snyder Papers, Box _, Folder _.

D113. POETRY, vol. 109, no. 3 (December 1966).
"Three Worlds, Three Realms, Six Roads". POEM
(D113a). "Things to do around Seattle. (p. 147-148). POEM
(D113b). "Things to do around Portland". (p. 148-149). POEM
(D113c). "Things to do around a Lookout". (p. 149). POEM
(D113d). "Things to do around San Francisco". (p. 150). POEM
(D113e). "Things to do around a Ship at Sea". (p. 151). POEM
(D113f). "Things to do around Kyoto". (p. 152). POEM
Gary Snyder Papers, Series 1, Box 33, Folder 9.

D114. RESUSCITATOR, no. 7 (December 1966).
(D114a). "January". (p. 13). POEM
(D114b). "May" (p. 14). POEM
(D114c). "June" (p. 15-16). POEM
(D114d). "October" (p.17-18). POEM
Gary Snyder Papers, Box _, Folder _.

D115. COYOTE'S JOURNAL, nos. 5/6 (1966).
(D115a). "The Circumambulation of Mt. Tamalpais, Coast Miwok: Bay Mountain". (p. 1-5). POEM
(D115b). "What Do They Say". (p. 6). POEM
(D115c). "The Truth Like the Belly of a Woman Turning". (p. 7). POEM
Gary Snyder Papers, Series 1, Box 32, Folder 14.

(D116a). "Above Pate Valley". POEM
(D116b). "Hay for the Horses". POEM
(D116c). "Mid-August at Sourdough Mountain Lookout". POEM
Gary Snyder Papers, Box _, Folder _.

(D117a). "August on Sourdough, a visit from Dick Brewer". (p. 79). POEM
(D117b). "Pacific near Panama". (p. 79). POEM
(D117c). "12 hours out of New York after 25 days at sea" (p. 80). POEM
(D117d). "Wandering the old, dirty countries". (p. 80). POEM
Gary Snyder Papers, Box _, Folder _.

D118. SALT THROAT ....
s.l.: s.n., n.d. [Toyo: Bum Academy, circa 1966?]
(D118a). "All Over the Dry Grasses", p. 21. POEM
(D118b). "Sand", p. 22. POEM
1967

D119. INTERNATIONAL TIMES, no. 8 (February 13-26, 1967).
"Buddhism and the Coming Revolution". (p. 9).
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D120. SALTED FEATHERS, no. 8/9 (March 1967).
Gary Snyder Papers, Box __, Folder __.

D121. THE SIXTIES, no. 9 (Spring 1967).
Madison, Minn.: The Sixties Press.
"All over the Dry Grasses". (p. 44).
Gary Snyder Papers, Box __, Folder __.

D122. PACIFIC SUN, April 21, 1967.
"I'm Not a Missionary to the Squares: Gary Snyder Speaks Out (special report by Adrienne Marcus)." (p. 8-9).
Gary Snyder Papers, Folio Box 4, Folder 4.

D123. FIRE, no. 1 (July 1967).
"Buddhism and the Coming Revolution". (p. 20).
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D124. JOURNAL OF CREATIVE BEHAVIOR, vol. 1, no. 3 (Summer 1967).
(D124a). "June: 2 poems from Six Years" (p. 15-16).
(D124b). "Envoy to Six Years". (p. 16).
(D124c). "The Wide Mouth". (p. 16).
Gary Snyder Papers, Series 1, Box 34, Folder 1.

D125. NEW MEASURE, no. 6 (Summer 1967).
(D125a). "Tasting the Snow" (p. 12)
(D125b). "Could She See the Whole Real World with her Ghost Breast Eyes Shut under Blouse Lid". (p. 13).
(D125c). "After Work". (p. 13-14).
(D125d). "Nansen". (p. 14).
(D125e). "What Do They Say" (P. 15).
(D125f). "Circumambulating Arunachala". (P. 15).
(D125g). "Trail Crew Camp at Bear Valley". (P. 16).
Gary Snyder Papers, Box __, Folder __.

D126. CATERPILLAR, no. 1 (October 1967).
"October, from Six Years" (p. 40-41).
Gary Snyder Papers, Box __, Folder __.

"Buddhist Anarchism". (p. 1).
Gary Snyder Papers, Folio Box 2, Folder 9.

D128. BUZOKU, no. 1 (1967).
"Why Tribe?"
Gary Snyder Papers, Box __, Folder __.

D129. COYOTE'S JOURNAL, no. 8 (1967).
(D129a). "A Lion Dream". (p. 36).

POEM

INTERVIEW

LETTER

PROSE
(D129b). "Hail". (p. 37).
(D129c). "Early Morning in Orissa". (p. 94).
(D129d). "Banaras". (p. 95).
Gary Snyder Papers, Series 1, Box 33, Folder 11.

D130. FLOATING BEAR, no. 34 (1967).
   (D130a). "Could she see the whole real world ...". (p. 5).
   (D130b). "The Coyote Breath". (p. 6).
Gary Snyder Papers, Box __, Folder __.

D131. KAYAK, no. 12 (1967).
   (D131a). "Roots" (p. 13).
   (D131b). "Shark Meat" (p. 14).
Gary Snyder Papers, Box __, Folder __.

D132. RED CLAY READER, no. 4 (1967), 51, 96-103.
   (D132a). "By the Tama River at the North End of the Plain in April".
   (D132b). "Dialogue with Gary Snyder" an interview by Adrianne Marcus.
Gary Snyder Papers, Box __, Folder __.

D133. SAN FRANCISCO ORACLE, vol. 1, no. 3 (1967).
San Francisco: Oracle.
"Buddhism and the Coming Revolution". (p. 8-9).
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D134. SAN FRANCISCO ORACLE, vol. 1, no. 7 (1967).
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"Changes" (discussion between Snyder, Ginsberg, Leary and Watts).
(p. 1-3, 6-17, 29-34, 40-41).
Gary Snyder Papers, Folio Box 4, Folder 3.

D135. SAN FRANCISCO ORACLE, vol. 1, no. 8 (1967).
San Francisco: Oracle.
(D135a). "A Curse on the Men in Washington, Pentagon".
(D135b). "Seed Pods".
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"Suwa-no-se Island and the Banyan Ashram". (P. 6-7).
Gary Snyder Papers, Box __, Folder __.

"Why Tribe".
Gary Snyder Papers, Folio Box 2, Folder 11.

D138. YUXN [sp.??], vol. 5. (no date, circa 1967)
[N.I.: n.p., n.d.]
(D138b). "By the Tama River at the North End of the Plain in April", pp. 36-37.
Gary Snyder Papers, Series 1, Box 33, Folder 10.
D139. ______? 
s.l.: s.n., n.d. [Toyko?: Bum Academy?, circa 1967?]
Contains: "Seed Pods", p. 2. POEM 
Gary Snyder Papers. Series I: Legal 1:22.

1968

D140. QUIXOTE, vol. 3, no. 4 (February 1968). "Buddhism and the Coming Revolution". (p. 3-5). PROSE 
Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Box _, Folder _.

D143. FIRE, no. 2 (March 1968). "Passage to More Than India". (p. 9-11). PROSE 
Gary Snyder Papers, Box _, Folder _.

(D144b). "Song of the Cloud (Eight Songs of Cloud and Water)". (p. 355). POEM 
(D144c). "Song of the Tangle (Eight Songs of Cloud and Water)". (p. 356). POEM 
(D144d). "Song of the Slip (Eight Songs of Cloud and Water)". (p. 357). POEM 
(D144e). "Song of the View (Eight Songs of Cloud and Water)". (p. 358). POEM 
(D144f). "Song of the Taste (Eight Songs of Cloud and Water)". (p. 359). POEM 
(D144g). "Kyoto Born in Spring Song (Eight Songs of Cloud and Water)". (p. 360-361). POEM 
(D144h). "Wave (Eight Songs of Cloud and Water)". (p. 362). POEM 
Gary Snyder Papers, Series 1, Box 34, Folder 2.

Gary Snyder Papers, Box _, Folder _.

D146. BUDDIST THIRD CLASS JUNK ORACLE, vol. 1, no. 12 (April/May 1968). "Buddhism and the Coming Revolution". PROSE 
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Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Box __, Folder __.

Note: issue also include article about Snyder.
"The child of the mountain god" by Bob Steuding, pp. 9, 12.
Gary Snyder Papers, Series 3, Box 1, Folder 5

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D163. LILLABULERO, no. 7 (Summer/Fall 1969). (D163a). "Poke Hole Fishing after the March" (p. 47-48). POEM
(D163b). "Smokey the Bear Sutra" (p. 48-50). POEM
Gary Snyder Papers, Series 1, Box 34, Folder 10.

Gary Snyder Papers, Series 1, Box 34, Folder 11.

D165. WHOLE EARTH CATALOGUE, September 1969. "Four Changes" (p. 20-21). PROSE
Gary Snyder Papers, Box __, Folder __.

D166. WIN, vol. 5, no. 15 (September 1969). (D166a). "Meeting the Mountains" (p. 16). POEM
(D166b). "Gary Snyder speaks on... " (p. 16). PROSE?
Gary Snyder Papers, Box __, Folder __.

Gary Snyder Papers, Folio Box 2, Folder 14.

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Gary Snyder Papers, Series 1, Box 34, Folder 6.

D170. FIELD, no. 1 (Fall 1969). (D170a). "It" (p. 68-69). POEM
(D170b). "Love" (p. 69). POEM
Gary Snyder Papers, Series 1, Box 34, Folder 8.

D171. SUMAC, vol. 2, no. 1 (Fall 1969). "Smokey the Bear Sutra" (p. 11-13). POEM
Gary Snyder Papers, Box __, Folder __.
   (D172a). "On Rinzai Masters and Western Students in Japan"
   PROSE
   (D172b). Interview
   INTERVIEW
   within: "On Dr. Daisetz Teitaro Suzuki (1870-1966)", pp. 29.
   Gary Snyder Papers, Series 1, Box 75, Folder 9.

   quote and picture in "Land Lovers;", pp. 54, 55-56.
   Gary Snyder Papers, Legal Box 1, Folder 23.

   "We Have Meet the Enemy and He is Us" (interview)
   INTERVIEW
   Gary Snyder Papers, Legal Box 3, Folder 1.

D175. NEWSWEEK, vol. 74, no. 22 (December 1, 1969).
   ["Human Chauvinism" - letter to the editor]. (p. 12B, 12F).
   LETTER
   Gary Snyder Papers, Series 1, Box 34, Folder 7.

D176. LOS ANGELES FREE PRESS, vol. 6, no. 82 (December 12, 1969).
   "Four Changes".
   PROSE
   Gary Snyder Papers, Box _, Folder _.

   An Interview with Gary Snyder. (p. 59-68).
   INTERVIEW
   Gary Snyder Papers, Series 1, Box 75, Folder 10.

   (D178a). "Love"
   POEM
   (D178b). Japanese translation of ["Love"].
   POEM
   (D178c). Japanese translation of ["The Return of Japhy Rider"].
   INTERVIEW
   Gary Snyder Papers, Legal Box 1, Folder 24.

   Berkeley, CA: Clayton Eshleman.
   "All the Spirit Powers Went to Their Dancing Place" (p. 213).
   POEM
   Gary Snyder Papers, Box _, Folder _.

   (D180a). "From 'Au I Lu Mahara'" by Tetsuo Nagasawa [transl.] (p. 2-3).
   POEM-translation
   (D180b). "The Long March" by Mao Tse-tung [translation] (p. 44).
   POEM-translation
   (D180c). "Kumurajiva's Mother, from Mountains & Rivers" (p. 47).
   POEM
   (D180d). "In and Out" by Kaiya Yamada [translation] (p. 49-50).
   POEM-translation
   Gary Snyder Papers, Box x, Folder x.

   "Smokey the Bear Sutra" (p. 125-127).
   POEM
   Gary Snyder Papers, Box _, Folder _.

   "To Fire".
   POEM
   Gary Snyder Papers, Box _, Folder _.

   "Brown" (p. 13).
   POEM?

(D184a). "A Curse on the Men in Washington, Pentagon" (p. 34-35). POEM
(D184b). "By the Tama River at the North End of the Plain in April" (p. 100-107). PROSE
(D184c). "Passage to More than India" (p. 100-107). PROSE
Gary Snyder Papers, Box __, Folder __.

D185. SCRAPS (Fresno, CA), vol. 1, no. 1 (ca 1969).

[N.I. (Fresno, CA), n.p.] "Smokey the Bear Sutra" POEM
Gary Snyder Papers, Box __, Folder __.

1970


"Four Changes" (p. 2-3). PROSE
Gary Snyder Papers, Folio Box 2, Folder 15.


"Four Changes" (p. 2-4). PROSE
Gary Snyder Papers, Box __, Folder __.

D188. FULCRUM, vol. 1, no. 1 (February 16, 1970).

"Smokey the Bear Sutra" (p. 97-99). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 10.


"Four Changes" [Noel Young version]. (p. 8). PROSE
Gary Snyder Papers, Box __, Folder __.


"Four Changes" (p. 8). PROSE
Gary Snyder Papers, Box __, Folder __.


"Smokey the Bear Sutra" (p. 13). POEM
Gary Snyder Papers, Box __, Folder __.


"Chofu (Four Changes)" (p. 8, 12). PROSE
Gary Snyder Papers, Box __, Folder __.

D193. CONGRESSIONAL RECORD - Extensions of Remarks, April 5, 1970.

"Four Changes", pp. E3220-E3222. PROSE
Gary Snyder Papers, Series 1, Box 35, Folder 3. (photocopy)


(D194a). "Gary Snyder on Ecology" [prose] (p. 3-4). POEM
(D194b). "From Earth House Hold: Words for Earth" (p. 7). POEM
(D194c). "Through the Smokehole, II" (p. 7). POEM
(D194d). "Riprap" (p. 7). POEM
(D194e). "At Sea" (p. 7). POEM
Gary Snyder Papers, Folio Box 2, Folder 16.

Berkeley, CA: Clayton Eshleman.
"Song to the Raw Material" (p. 139).
UCD location/call number: Spec Coll - PS1 C37.

"Before the Stuff Comes Down" (p. 23).
UCD location/call number: Spec Coll - AP2 O45.

"Smokey the Bear Sutra"
Gary Snyder Papers, Box __, Folder __.

"The Wilderness & the Non-verbal" (p. 70-71).
Gary Snyder Papers, Series 1, Box 35, Folder 13.

"Why Tribe - What's in a Name?" (p. 9).
Gary Snyder Papers, Box __, Folder __.

(D200a). "All the Spirit Powers Went to their Dancing Place" [p. 59]. POEM
(D200b). "Without". [p. 60]. POEM
Gary Snyder Papers, Series 1, Box 34, Folder 12.

D201. IOWA REVIEW, vol. 1, no. 3 (Summer 1970).
(D201a). "The Good Earth". (p. 90).
(D201b). "Why I laugh When Kai Cries" (p. 90).
(D201c). "Willow". (p. 91).
(D201d). "Civilization" (p. 91).
UCD location/call number: Shields Stacks - PN1010 I6.

[Untitled poem, beginning "Not All those who Pass"] (p. 53).
Gary Snyder Papers, Box __, Folder __.

New York
"O" (p. 449).
Gary Snyder Papers, Series 1, Box 35, Folder 8.

D204. IO, no. 7 (Winter 1970).
(D204a). "Four Changes" [Earth Read Out version] (p. 72-77).
(D204b). "Smokey the Bear Sutra" (p. 202-204).
UCD location/call number: Shields Stacks - AP2 I77.

"Six Years", p. 4.
Gary Snyder Papers, Series 1, Box 35, Folder 9.

Kent, Ohio: Kent State University.
"Smokey the Bear Sutra" (p. 36-38).
Gary Snyder Papers, Box __, Folder __.

"Down"
UCD location/call number: Shields Stacks - PN1010  I6. POEM

D208. MODINE GUNSH, no. 3 (1970).
[Interview of Snyder by Don Kozlovsky] (p. 21-25). INTERVIEW
Gary Snyder Papers, Box _, Folder _.

(D209a). "What You Should Know to be a Poet" (p. 81-82). POEM
(D209b). "Long Hair" (p. 82-83). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 12.

"Before the Stuff Comes Down" POEM?
UCD location/call number: Spec Coll - AP2 O45.

Ann Arbor, Mich.: Overflow Publications.
(D211a). "Four Changes", pp. 15-17, 40-49. PROSE
(D211b). "All the Spirit Powers Went to Their Dancing Place" (p. 52-53). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 5.

D212. WIN, second revised issue (1970?).
(D212a). "Four Changes" (p. 20-21, 24-25). PROSE
(D212b). "Smokey the Bear Sutra" (inside back cover). POEM
Gary Snyder Papers, Series 1, Box 35, Folder 6.

1971

"Spel Against Demons" (p. 9). POEM
Gary Snyder Papers, Box _, Folder _.

"A Spring Night in Shokoku-ji" (p. 7). POEM
Gary Snyder Papers, Legal Box 1, Folder 27.

"Prayer for the Great Family" (p. 54-59). POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 26.

"Meeting the Mountains" (p. 52). POEM
Gary Snyder Papers, Series 1, Box 36 Folder 8. (photocopy)

"A Conversation with Gary Snyder" (by Jane Van Cleve) (p. 6-9). INTERVIEW
Gary Snyder Papers, Series 1, Box 75, Folder 11.

D218. HOTCHA! no. 52 (February 1971).
"Four Changes" [translation]. PROSE
Gary Snyder Papers, Box x, Folder x.

D219. CHINOOK, vol. 3, no. 6 (February 11, 1971).
"Spel Against Demons" (p. 8). POEM
Gary Snyder Papers, Box _, Folder _.
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<td>&quot;One', (p. 35).</td>
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<th>D220.</th>
<th>NOT MAN APART, vol. 1, no. 4 (March 1971).</th>
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<td></td>
<td>&quot;A Note on Wild Japan&quot; (p. 22).</td>
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<th>D221.</th>
<th>WIN, vol. 7, no. 8 (May 1, 1971).</th>
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<td></td>
<td>&quot;Spel Against Demons&quot; (p. 17).</td>
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<th>D222.</th>
<th>JEOPARDY, vol. 7 (Spring 1971).</th>
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<tr>
<td></td>
<td>&quot;Steak&quot; (p. 68).</td>
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<td>&quot;The Call of the Wild&quot; (p. 15).</td>
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<th>D224.</th>
<th>INTREPID no. 20 / FLOATING BEAR no. 38 (Summer 1971).</th>
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<tr>
<td></td>
<td>&quot;Spel Against Demons&quot; (p. 108-109).</td>
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<th>D225.</th>
<th>ROAD APPLE REVIEW, no. 2/3 (Summer/Fall 1971).</th>
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<tr>
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<td>Oshkosh, Wisc.: Road Runner Press.</td>
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<td>[poem?]</td>
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<tr>
<td>(D226a)</td>
<td>&quot;Little Dead Kids Butts&quot; (p. 118-119).</td>
</tr>
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<td>(D226b)</td>
<td>&quot;Charms&quot; (p. 120).</td>
</tr>
<tr>
<td>(D226c)</td>
<td>&quot;The Bath&quot; (p. 121-124).</td>
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<tr>
<td>(D226d)</td>
<td>[Review of On Bear's Head by Philip Whalen] (p. 124-127).</td>
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<tr>
<th>D227.</th>
<th>CLEAR CREEK, no. 8 (November 1971).</th>
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<tr>
<td></td>
<td>&quot;The California Water Plan&quot; (p. 25).</td>
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<td>&quot;Smokey the Bear Sutra&quot; (p. 4).</td>
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<td>&quot;Source&quot; (p. 67).</td>
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<td>&quot;Control Burn&quot; (p. 387).</td>
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<td>&quot;The Dharma Eye of d. a. levy&quot; (p. 17-20). [in &quot;D.A. Levy issue&quot;][.</td>
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<th>D232.</th>
<th>INTREPID, no. 18/19 (Winter 1971).</th>
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108
"Four Changes" (p. 126-129).  PROSE
Gary Snyder Papers, Box _, Folder _.

(D233a).  "The Bath"  POEM
(D233b).  "The Call of the Wild"  POEM
Gary Snyder Papers, Box _, Folder _.

D234.  ASSASSIN (Australia), no. 1. (1971?)
"Buddhism and the Coming Revolution".  PROSE
Gary Snyder Papers, Box _, Folder _.

(D235a).  "All the Spirit Powers went to their Dancing Place" (p. 42).  POEM
(D235b).  "Four Changes" (p. 44-51).  PROSE
Gary Snyder Papers, Box _, Folder _.

D236.  COYOTE'S JOURNAL, no. 9 (1971).
Berkeley, CA
"The Hump-backed Flute Player"  (p. 1-4).  POEM
Gary Snyder Papers, Series 1, Box 35, Folder 14.

D237.  FREE WORD, no. 1 (1971).
Grant, Mich.: Umbilical Cord Press.
"Smokey the Bear Sutra".  POEM
Gary Snyder Papers, Box _, Folder _.

D238.  IO, vol. 7 (1971).
"Spel Against Demons" (p. 227)  POEM
UCD location/call number:  Shields Stacks - AP2 I77.

D239.  KAYAK, no. 26 (1971).
[untitled poem beginning "I went into the Maverick Bar"] (p. 7).  POEM
Gary Snyder Papers, Series 1, Box 36, Folder 13.

D240.  NEW DIRECTIONS IN PROSE AND POETRY, vol. 23 (1971).
"The Wilderness" (a transcript of a statement made at a seminar at the Center for the Study of Democratic Institutions, Santa Barbara).  PROSE
Note:  "The Wilderness" was first published in The Center Magazine, vol. 3, no. 4 (July/August 1970), pp. 70-71, under the title "The Wilderness & the Non-verbal".
Gary Snyder Papers.  Box _, Folder _.

(D241a).  "Control Burn" (p. 11-12).  POEM
(D241b).  "The Way West, Underground" (p. 13-14).  POEM
(D241c).  "Smokey the Bear Sutra" (p. 15-17).  POEM
Gary Snyder Papers, Series 1, Box 36, Folder 12.

D242.  RENAISSANCE, no. 8 (1971).
"Spel Against Demons" (p. 8).  POEM
Gary Snyder Papers, Box _, Folder _.

1972

"Energy is Eternal Delight" (p. 43).
Gary Snyder Papers, Series 1, Box 37, Folder 10. (photocopy)  PROSE

D244.  EDGE, no. 3 (February 1972).
"The Bath"  (p. 5-7).
Gary Snyder Papers, Series 1, Box 37, Folder 5.  POEM

D245.  IO, no. 12 (February 1972).
(D245a).  "Gary Snyder: on Earth Geography (conversation held between Snyder, Richard Grossinger, and David Wilk)"  p. 5-18).
UCD location/call number: Shields Stacks - AP2 I77.  DISCUSSION

D246.  BULLDOG (University of Redlands), vol. 17, no. 18 (March 17, 1721).
"Writers in Retrospect: Myths and Meaning" [article with many quotes from Snyder].  QUOTES
Gary Snyder Papers, Series 3, Box 1, Folder 7.

D247.  CLEAR CREEK, no. 13 (March 1972).
(D247a).  "For Nothing"  (p. 48).
(D247b).  "Night Herons"  (p. 48).
(D247c).  "Pine Tree Tops"  (p. 49).
Gary Snyder Papers, Series 1, Box 37, Folder 11.  POEM

"Down, from Mountain & Rivers"  (p. 33-34).
Gary Snyder Papers, Series 1, Box 37, Folder 8.  POEM

D249.  CATERPILLAR, no. 18 (April 1972).
"On San Gabriel Ridge"  (p. 2).
Gary Snyder Papers, Series 1, Box 37, Folder 15.  POEM

"Energy is Eternal Delight"  (p. 2).
Gary Snyder Papers, Folio Box 3, Folder 2.  PROSE

(D251a).  "Wave"  (p. 14).
(D251b).  "Song of the Tangle"  (p. 14).
Gary Snyder Papers, Box __, Folder __.  POEM

D252.  ROGUE RIVER GORGE, no. 4 (Spring 1972).
"The Real Work".
Gary Snyder Papers, Series 1, Legal Box 1, Folder 29..  POEM

Madison, Minn.: The Seventies Press.
"The Way West, Underground"  (p. 92-93).
Gary Snyder Papers, Series 1, Box 37, Folder 18.  POEM

"Smokey the Bear Sutra"  (p. 41).
Gary Snyder Papers, Box __, Folder __.  POEM

D255.  RAVEN, vol. 1, no. 3 (Spring/Summer 1972).
"The Dead by the Side of the Road"  (p. 4).
Gary Snyder Papers, Series 1, Box 37, Folder 7.  POEM
Gary Snyder Papers, Series 1, Box 37, Folder 14. (clipping)

D257. DACOTAH TERRITORY, no. 3 (Summer 1972). (D257a). "Front Lines" (p. 18). POEM
(D257b). "Manzanita" (p. 19).
Gary Snyder Papers, Series 1, Box 37, Folder 12.

D258. THE 11, (Summer 1972). "Hers" (p. 18). POEM
Gary Snyder Papers, Series 1, Box 37, Folder 13.

D259. IO, no. 14 (Summer 1972). "Gary Snyder: Letters to Will Peterson (sic) and Jack Kerouac (edited by Robert Bertholf)" (p. 76-113). LETTERS
UCD location/call number: Shields Stacks - AP2 I77.

Gary Snyder Papers, Box _, Folder _.

D261. SAN FRANCISCO PHOENIX, vol. 1, no. 2 (September 28, 1972). "Prayer for the Great Family" (p. 27). POEM
Gary Snyder Papers, Series 1, Box 37, Folder 17.

Gary Snyder Papers, unprocessed?

Gary Snyder Papers, Series 1, Box 37, Folder 6.

(D264b). "On 'As for Poets'" (English and Japanese), pp. 395-396. PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 4.

Gary Snyder Papers, Folio Box 3, Folder 3.

D266. NEW MORNING, (November 1972). Berkeley, CA: New Morning Collective. "For Berkeley" [was published a second time]. POEM
Gary Snyder Papers, Folio Box 3, Folder 3.

(D267b). "Gary Snyder, Keeper of the Tales" (interview by Al Robbins). (p. 7-9). INTERVIEW
Gary Snyder Papers, Folio Box 3, Folder 1.
Gary Snyder Papers, Series 1, Box 75, Folder 12. (photocopy)

D269. KAYAK, no. 30 (December 1972).
(D269a). "Black Mesa Mine no. 1" (p. 56).
(D269b). "The Egg" (p. 57).
Gary Snyder Papers, unprocessed?

Gary Snyder Papers, Box __, Folder __.

D271. CATERPILLAR, no. 19 (October 1972). "Now, India"
Gary Snyder Papers, Box __, Folder __.
UCD location/call number: Spec Coll - PS1 C37.

Gary Snyder Papers, Legal Box 1, Folder 28.

D273. KINNARA BOOKLET SERIES, no. 2 (1972), section 12.
(D273a). "As for Poets".
(D273b). "On 'As for Poets'"
Gary Snyder Papers, Box __, Folder __.

Gary Snyder Papers, Box __, Folder __.

D275. PARIA, no. 9 (1972). Lugano, Switzerland "Energy is Eternal Delight" [translated into Italian].
Gary Snyder Papers, Box x, Folder x.

D276. RASTER, vol. 6, no. 1 (1972).
(D276a). "As for Poets" (p. 25-26).
(D276b). "By Frazier Creek Falls" (p. 27).
(D276c). "Source" (p. 28).
Gary Snyder Papers, Series 1, Box 37, Folder 2.

Newcastle Upon Tyne: Stand.
[poem?].
Gary Snyder Papers, Box __, Folder __.

D278. TAM TAM, no. 2 (1972).
Torino, Italy: Edizioni Geiger.
(D278a). "As for Poets" [English and Italian texts], pp. 10-13.
(D278c). "Coyote Valley Spring" [English and Italian texts], 14-17.
(D278d). "Control Burn" [English and Italian texts], 17-19.
Gary Snyder Papers, Series 1, Box 37, Folder 1.

"Letter to Will Petersen" (p. 4).  
Gary Snyder Papers, Folio Box 3, Folder 4.  

D280.  
COLD DRILL, no. 3 (1972/1973).  
"Above Pate Valley", pp. 26-27.  
Gary Snyder Papers, Series 1, Box 38, Folder 1. (missing pp. 22-27 with Snyder poem)

1973

D281.  
"Rainbow Body".  
Gary Snyder Papers, Box _, Folder _.

D282.  
(D282b).  "Rainbow Body" [poem] appears within the text above.  
Gary Snyder Papers, Box _, Folder _.

D283.  
(D283a).  "As for Poets" (p. 38).  
(D283b).  "On 'As for Poets'" (p. 39-40).  
Gary Snyder Papers, Series 1, Box 37, Folder 3.

D284.  
HAWAII REVIEW, vol. 1, no. 2 (Spring 1973).  
(D284a).  "Tsurugi Mountain, Sword Peak, pts. 1-6 (p. 87-92).  
Gary Snyder Papers, Series 1, Box 39, Folder 10.

D285.  
KYOI, no. 2 (Spring 1973).  
"Original Vow" (p. 16).  
Gary Snyder Papers, Series 1, Box 39, Folder 7.

D286.  
"2 poems. Greasy Boy" (p. 71-72).  
Gary Snyder Papers, Box _, Folder _.

D287.  
"Totem Protectors" (composed by Gary Snyder and Allen Ginsberg, updated version). (printed on insides of front.and back covers).  
Gary Snyder Papers, Box _, Folder _.

D288.  
CHINOOK CENTREX, no. 2 (Summer 1973), p. 232.  
"Gary Snyder on Regionalism (p. 232).  
Gary Snyder Papers, Box _, Folder _.

D289.  
WETLANDS MAGAZINE, vol. 2, no. 2 (Summer 1973).  
(D289a).  "Kyoto Born in Spring Song" (p. 16).  
(D289b).  "It" (p. 16).  
(D299c).  "Shark" (p. 17).  
Gary Snyder Papers, Series 1, Box 39, Folder 4.

D290.  
MARIJUANA REVIEW, vol. 1, no. 9 (September 1973).  
"For Hemp, Henaep, Hanaf" (p. 45).  
Gary Snyder Papers, Series 1, Box 39, Folder 1.
D291. OUT OF SIGHT, no. 57 (November 1973).
"Nansen" (p. 7).
Gary Snyder Papers, Box _, Folder _. POEM

D292. YURIIIKA [= Eureka], November 1972, Special Issue.
(D292a). "Poetry and the Primitive" (Japanese translation) PROSE
(D292b). "Mikaku no uta" (Japanese transl. of "Song of the Taste"), pp. 16-17 POEM
(D292c). "Shijin no shurui" (Japanese transl. of "As for Poets"), pp 18-20. POEM
(D292d). "Two Logging Songs" POEMS
(D290d-ii). "Virgin", between p. 28 and 29.
(D292e). "Smokey the Bear Sutra" POEM
(D292f). [article about Snyder]
Gary Snyder Papers, Series 1, Box 39, Folder 8.

[Review of Collected Poems of Lew Welch]. REVIEW
Gary Snyder Papers, Series 1, Box 38, Folder 5. (clipping).

D294. HYPERION, vol. 3, no. 3 (Fall 1973).
"Why Log Truck Drivers Rise Earlier than Students of Zen" [p. 28]. POEM
Gary Snyder Papers, Series 1, Box 39, Folder 12.

[Review of Ring of Bone by Lew Welch] (p. 4). REVIEW
Gary Snyder Papers, Series 1, Box 39, Folder 9.

"Coyote Valley Spring" (p. 56). POEM
Gary Snyder Papers, Box _, Folder _.

D297. COLD-DRILL, no. 3 (1973).
"Above Pate Valley". POEM
Gary Snyder Papers, Series 1, Box 38, Folder 1.

(D298a). "Clear-Cut" ("Two Logging Songs") (p. 13). POEM
(D298a). "Virgin" ("Two Logging Songs") (p. 13). POEM
Gary Snyder Papers, Series 1, Box 38, Folder 4.

"Mother Earth" (p. 1-3). POEM
Gary Snyder Papers. Box _, Folder _.

Eugene, OR: Patricia Brooks.
"Anasazi Anasazi" (p. 49). POEM
Gary Snyder Papers, Series 1, Box 38, Folder 2.

"Living on the Continent Called Turtle Island" POEM
Gary Snyder Papers, Box _, Folder _.

114
(D302a). "Kamchatka Ravens" POEM  
(D302b). "Corvi di Kamchatka" (Italian translation of above). POEM  
Gary Snyder Papers, Series 1, Box 39, Folder 3.

D303. TRYCK, no. 2 (1973)  
"Mother Earth: Her Whales" [Swedish translation]. POEM  
Gary Snyder Papers, Series 1, Box 39, Folder 6.

"Up Branches of Duck River" [p. 29]. POEM  
Gary Snyder Papers, Series 1, Box 39, Folder 11.

D305. WOMEN'S STUDIES, vol. 1, no. 3 (1973).  
"To Hell with Your Fertility Cult" (p. 259). POEM  
UCD location:

1974

"Gary Snyder talks with John Jacoby" (p. 45). INTERVIEW  
Gary Snyder Papers, Box __, Folder __.

(D307a). "A Heifer Clammers Up" (p. 25). POEM  
(D307b). "Trail Crew Camp at Bear Valley" (p. 25). POEM  
(D307c). "August on Sourdough" (p. 25). POEM  
(D307d). "How to Make Stew in the Pinacate Desert" (p. 25). POEM  
Gary Snyder Papers, Series 1, Box 40, Folder 1.

D308. THE SUN, no. 1 (February 1974).  
"Gary Snyder talks with John Jacoby" (p. 13). INTERVIEW  
Gary Snyder Papers, Box __, Folder __.

D309. VANNBAEREREN, no. 1 (Winter 1974).  
contains: "Det nye Stammesamfunnet" POEM?  
Gary Snyder Papers, Series I, Box 40, Folder 4.

"He blazed out a new path.." (memorial tribute poem for Alan Watts) (p. 10). POEM  
Gary Snyder Papers, Box __, Folder __.

D311. NORTH COUNTRY, vol. 1, no. 2 (March 1974).  
(D311a). [Review of Ring of Bone by Lew Welch] (p. 8-9). REVIEW  
(D311b). "What Steps" (p. 9). POEM  
Gary Snyder Papers, Series 1, Box 40, Folder 14.

(D312a). "For Alan Watt" (p. 142). POEM  
(D312b). "Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 143). POEM  
Gary Snyder Papers, Series 1, Box 40, Folder 5.

D313. LYRIKVANNEN, 5/74.
"What will Happen to Suwanose Island and Banyan Ashram?", pp. 8-9. PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 1.

D315. ESPEJO, vol. 12, no. 2 (Spring 1974).
"Interview with Gary Snyder", pp. 37-50. INTERVIEW
Interviewed by John Jacoby.
Gary Snyder Papers, Series 1, Box 75, Folder 15.

D316. KYOI-KUKSU, no. 3 (Spring 1974).
(D316a). "The Flowing" (p. 67-69).
(D316b). "The Wild Mushroom"
Gary Snyder Papers, unprocessed.

D317. TRUCK, no. 13 (Spring 1974). issue title: "Phenomenology of Landscape"
"What Happened Here Before" (p. 46-47).
Gary Snyder Papers, Series 1, Box 40, Folder 16.

D318. OM, vol. 10 (July 1974).
"Letter from Gary Snyder" (p. 26-27).
Gary Snyder Papers, Series 1, Box 40, Folder 9.

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Gary Snyder Papers, Series 1, Box _, Folder _.

D320. NOT MAN APART, vol. 4, no. 10 (August 1974).
"The Totem Protectorates... (written with Allen Ginsberg) POEM
Gary Snyder Papers, Box _, Folder _.

D321. NOT MAN APART, vol. 4, no. 11 (Mid-August 1974).
"The Totem Protectorates... (written with Allen Ginsberg) POEM
Gary Snyder Papers, Box _, Folder _.

D322. NOT MAN APART, vol. 4, no. 15 (Mid-October 1974).
"Tomorrow's Children" (p. 7).
Gary Snyder Papers, Series 1, Box 40, Folder 15.

D323. OM. November, 1974.
"Four Changes. [Japanese translation].
Gary Snyder Papers, Series 1, Box 40, Folder 7.

"Pine Tree Tops" (p. 27).
Gary Snyder Papers, Box _, Folder _.

D325. NOT MAN APART, vol. 4, no. 17 (December 1974).
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 8).
Gary Snyder Papers, Series 1, Box 41, Folder 2.

D326. BASTARD ANGEL, no. 3 (Fall 1974). San Francisco: [Harold Norse].
"Just before 44" (p. 31).
D327.  WILDERNESS CAMPING, vol. 4, no. 4 (Fall 1974).
"For the Boy who was Dodger Point Lookout Fifteen Years Ago" (p. 26).  POEM
Gary Snyder Papers, Series 1, Box 40, Folder 6.

"Gary Snyder on Wilderness" (p. 6-8) PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 10.

D329.  ALMANACCO DELLO SPECCHIO, no. 3 (1974).
Milano, Italy: A. Mondadori.
(D329a-i).  "Mid-August at Sourdough Mountain Lookout" , p. 220.  POEM
(D329a-ii).  "Mezz'Agosto All'osservatorio Di Monte Sourdough", p. 221.  POEM
(D329b-i).  "Riprap", p. 220, 222
POEM
POEM
POEM
POEM
POEM
POEM
POEM
POEM
POEM
POEM
(D329g-i).  "Nansen", p. 234.
POEM
POEM
(D329h-i).  "Wandering the Old, Dirty Countries", p. 236.
POEM
POEM
(D329i-i).  "For John Chappell", pp. 236, 238
POEM
(D329i-ii).  "Per John Chappell", p. 237, 239..
POEM
POEM
POEM
(D329k-i).  "August was Foggy", p. 240
POEM
POEM
(D329l-i).  "Logging 2", p. 242
POEM
POEM
(D329m-i).  "Hunting 8", pp. 244, 246.
POEM
POEM
Gary Snyder Papers, Series 1, Box 40, Folder 11.

"MA" (p. 29-32).  POEM
Gary Snyder Papers, Series 1, Box 40, Folder 10.

D331.  ENTRETIENS no. 34 (1975) "The Beat Generation Issue"
French translations by Marc Chenetier.
(D331a-i).  "The Call of the Wild", p. 256, 258.
POEM
POEM
POEM
POEM
(D331c-i).  "Song of the Taste", p. 262.
POEM
POEM
POEM
POEM
(D331e-i).  "Not leaving the House", p. 266.
POEM
POEM
(D331f-i). "Long Hair, (part 1)", p. 268.
Gary Snyder Papers, Series 1, Box 41, Folder 3.

(D332a). "Burning Island - Yake Jima" (p. 54-55).
(D332b). "Love" (p. 56).
(D332c). [Berkeley Poetry Reading -quotes from the participating poets at a benefit reading for Suwano-se Island] QUOTES
Gary Snyder Papers, Series 1, Box 40, Folder 3.

Gary Snyder Papers, Box _, Folder _.

Lund, Sweden: Litterara Studentklubben i Lund.
(D334a). "Karlek", p. 76 POEM
(D334b). "For Poken Som Var Utikit Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
(D334c). "Pa Vandrning Runt Arunachala", p. 79. POEM
(D334d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
(D334e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
(D334f). "En varnatt i Shokoku-ji", p. 81. POEM
(D334g). "En hostmorgon i Shokoku-ji", p. 82. POEM
(D334h). "December vid Yase", pp. 83-84. POEM
(D334i). "Cartagena", p. 85. POEM
(D334j). "Ingen Lamnar Huset", p. 86. POEM
Gary Snyder Papers, Series I, Box 40, 12.

1975

D335. THE SIGNAL, February 5, 1975.
(D335a). "The Bath", p. 10. POEM
(D335b). "I Went into the Maverick Bar", p. 10.
Note: poems cited in article, "Gary Snyder on Turtle Island" by Jim Brazell.
Gary Snyder Papers, Series 3, Box 1, Folder 11 (clipping)

Logan, Utah: Western Literature Association.
"The Incredible Survival of Coyote" (p. 255-272). PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 7. (photocopy)

D337. REVISTA DE OCCIDENTE, February/March 1975.
"Poetry and the Primitiv [Spanish Translation]. PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 12.

D338. DAILY CALIFORNIAN, March 6, 1975.
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 13).
Gary Snyder Papers, Box _, Folder _.

"Pine Tree Tops" (p. 2).
Gary Snyder Papers, Box _, Folder _.

D340. EARTHWATCH OREGON, April 1975.
"Turtle Island" (excerpt). POEM
Gary Snyder Papers, Series 1, Box 41, Folder 13.

D341. OM (Cosmic Child Community), April 1975.
"Turtle Island", selections, translated into Japanese.
Gary Snyder Papers, Series 1, Box 41, Folder 15.

D342. THE UNION (Grass Valley), May 6, 1975.
"Rain in Alleghany", p. 2
Gary Snyder Papers, Series 3, Box 1, Folder 9.

D343. THE UNION (Grass Valley), May 7, 1975.
"Swimming Naked in the Yuba River" (p. 8).
Gary Snyder Papers, Box _, Folder _.

(D344a). "For the Children" (p. b-7)
(D344b). "A Poet Whose Pen Jousts with 'Progress'"
(interview by William Wilson).
Gary Snyder Papers, Box _, Folder _.

D345. CALIFORNIA QUARTERLY, no. 9 (Spring 1975).
(D345a). Interview with Pulitzer Prize Poet Gary Snyder
Interviewed by Lee Bartlett), (p.43-50).
(D345b). "No Shoes No Shirts No Service" (p. 51).
Gary Snyder Papers, Box _, Folder _.

D346. NORTHWEST REVIEW, vol. 14, no. 3 (Spring 1975).
(D346a). "Getting There" (p. 119)
(D346b). "Fear Not" (p. 120).
Gary Snyder Papers, Series 1, Box 41, Folder 6.

D347. WESTERN HUMANITIES REVIEW, vol. 29, no. 2 (Spring 1975).
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 197).
Gary Snyder Papers, Box _, Folder _.

"I Went into the Maverick Bar"
[included in a review titled "Noble and Simple'].
Gary Snyder Papers, Box _, Folder _.

D349. CITY OF SAN FRANCISCO, July 6, 1975.
(D349a). "Avocado" (p. 57).
(D349b). "Dusty Braces" (p. 57).
(D349c). "It Pleases" (p. 57).
(D349d). "Without" (p. 57).
Gary Snyder Papers, Box _, Folder _.

D350. AVATAR, August 1975.
"Interview: Gary Snyder", pp. 26-33.
Gary Snyder Papers, Series 1, Box 17, Folder 17.

D351. MOUNTAIN GAZETTE, no. 36 (August 1975).
(D351a). "No Matter, Never Mind" (p. 20).
(D351b). "For Nothing" (p. 22).
(D351c). "For the Children" (p. 22).
(D351d). "Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 24). POEM
(D351e). "The Egg" (p. 26). POEM
(D351f). "Maggie's Song" (p. 27). POEM
(D351g). "A Short 'Talk' with Gary Snyder..." (p. 27-28). INTERVIEW
(D351h). "The Great Mother" (p. 28). POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 30.

D352. MANDALA: tijdschrift voor internationale avantgarde en etno literatuur, no. 2 (Summer 1975). Amsterdam.
(D352a). "Nanao Knows" [Dutch translation]. POEM
(D352b). "Through the Smoke Hole" [Dutch translation]. POEM
(D352c). "Long Hair" [Dutch translation]. POEM
(D352d). "What You Should Know to be a Poet" [Dutch translation]. POEM
(D352e). "Revolution in the Revolution in the Revolution" [Dutch transl.]. POEM
(D352f). "No Matter Never Mind" [Dutch translation]. POEM
(D352g). "For the Children" [Dutch translation]. POEM
(D352h). "Prayer for the Great Family" [Dutch translation]. POEM
(D352i). "As for the Poets" [Dutch translation]. POEM
Gary Snyder Papers, Series I, Box 41, Folder 9.

D353. NEW AGE, no. 8 (October 1975).
"[Letter] Dear Jimusho" (p. 33). LETTER
Gary Snyder Papers, Box _, Folder _

"For the Children" [included in a review of Turtle Island]. POEM
Gary Snyder Papers, Box _, Folder _

(D355a). "Burning the Small Dead" (p. 25). POEM
(D355b). "Marin-an" (p. 25). POEM
(D355c). "What Do They Say?" (p. 25). POEM
(D355d). "The Dead by the Side of the Road" (p. 26). POEM
(D355e). "Anasazi" (p. 26). POEM
(D355f). "Song of the Cloud" (p. 26). POEM
(D355g). "The Bath" (p. 27). POEM
(D355h). "Prayer for the Great Family" (p. 28). POEM
Gary Snyder Papers, Box _, Folder _

D356. THE NOISELESS SPIDER, (Fall 1975).
"The Wilderness"
Gary Snyder Papers, Box _, Folder _

D357. PRAIRIE Schooner, vol. 49, no. 3 (Fall 1975).
(D357a). "The Great Mother" (in a review titled "A Natural Life") (p. 275). POEM
(D357b). "Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 275). POEM
Gary Snyder Papers, Box _, Folder _

(in an article titled "Gary Snyder Solves Energy Crisis")
(D358a). "Cold Mountain Poem #6" (p. 4). POEM
(D358b). "Cold Mountain Poem #15" (p. 4-5). POEM
(D358c). "No Matter, Never Mind" (p. 5). POEM
Gary Snyder Papers, Box _, Folder _

120
D370. SHOCKS, no. 5 (1975)
"Letter in response to "Gary Snyder Dream Sequence" (p.67).
Gary Snyder Papers, Box __, Folder __.

D371. WEST COAST PARIA (Viganello, Switzerland), 1975.
(D371a). "Why Log Truck Drivers Rise Earlier Than Students of Zen". p. 19. POEM
Gary Snyder Papers, Series 1, Box 41, Folder 16.

1976

"Snyder Replies" (to a previous letter to the editor. (p. 14).
Gary Snyder Papers, Box __, Folder __.

D373. SIERRA COLLEGE NUGGET, vol. 7, no. 9 (March 5, 1976).
"Turtle Islander Visits Sierra" (an article about Snyder which contains many quotes)
Gary Snyder Papers, Box __, Folder __.

(D374a). "Four Changes" (Noel Young version) (p. 32-34). PROSE
(D374b). "Burning 1, 2, & 3 (from Myths & Texts)" (p. 36-38). POEMS
(D374c). "LMFBR" (p. 57). POEM
(D374d). "The Future of Nuclear Power" (p. 68). PROSE
Gary Snyder Papers, Box __, Folder __.

D375. CO-EVOLUTION QUARTERLY, no. 9 (Spring 1976).
(D375a). Gary Snyder [quotes in article titles "Is Balance Really Possible When Even Gravity is Manufactured?" (p. 45)
Gary Snyder Papers, Series 1, Box 42, Folder 8.

D376. SIMPLE LIVING, vol. 1, no. 5 (Spring 1975).
"The Future of Nuclear Power" (p. 1).
Gary Snyder Papers, Folio Box 3, Folder 5.

(D377a). "For All" (p. 174). POEM
(D377b). "The Grand Entry" (p. 174).
Gary Snyder Papers, Series 1, Legal Box 1, Folder 31.

D378. NEW AGE JOURNAL, vol. 11, no. 3 (July/August 1976).
"Smokey the Bear Sutra" (p. 70, 72).
Gary Snyder Papers, Box __, Folder __.

D379. SACRAMENTO BEE, August 1, 1975.
"In Defense of the State Arts Council " (letter to the editor), p. 8.
Gary Snyder Papers, Series 1, Box 42, Folder 9. (clipping)
"Biweekly Talks with Mitze & Snyder of the C.A.C." CONVERSATION
Gary Snyder Papers, Legal Box 3, Folder 2.

D381. PLANET DRUM NEWSLETTER, Summer 1976.
"Bows to Drouth" (p. 3). POEM
Gary Snyder Papers, Box _, Folder _.

D382. NORTH, October 1976.
"Energy is Eternal Delight" (Italian translation) PROSE
Gary Snyder Papers, Series 1, Box 42, Folder 4.

D383. SIERRA SUN-BONANZA, October 20, 1976.
(D383a). "Pulitzer Prize Winning Poet Says: We Must Prepare for the Future Now" An article based on an interview by Gail Grimes. INTERVIEW
(D383b). "The Trade", p. 1. POEM
Gary Snyder Papers, Series 3, Box 1, Folder 12 (clipping)

D384. PACIFIC SUN LITERARY QUARTERLY, Fall, 1976.
"Poem for/from Lew", (p. 6). POEM
Gary Snyder Papers, Series 1, Box 42, Folder 6.

D385. SIMPLE LIVING, vol. 1, no. 7 (Fall 1976).
"Suwanose Yearly Cycle" (p. 4-5). PROSE
Gary Snyder Papers, Box _, Folder _.

D386. HUMANITIES NETWORK, vol. 1, no. 3 (December 1976).
(D386a). "Re-Inhabitation" PROSE
(D386b). "What Happened Here Before" POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 32.

Minneapolis, Minn.: Minnesota Geographic Society EXCERPT
"Turtle Island" (excerpt), p. 11.
Gary Snyder Papers, Series 1, Box 43, Folder 7.

"North Beach" (p. 10-12). PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 1.

\(/////\) vol. 2, no. 2 ????????????
(D389b). "Talking to Discover", by David Antin (a discussion among Snyder, Nathaniel Tarn, David Antin, Richard Schechner, and William Spanos). DISCUSSION
Gary Snyder Papers, Series 1, Box 43, Folder 5. (photocopy)

D390. CONTEMA, no. 10 (1976).
(D390a). "Fear Not" (p. 23). POEM
(D390b). "All in the Family" (p. 24).
(D390c). "Getting There" (p. 25).
Gary Snyder Papers, Box _, Folder _.

D391. HELIKON, 1976.
"Poetry and the Primitive" [Hungarian translation]. PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 4.
(D392a). "To Thoroafare Meadow and Back" (p. 72-78). PROSE  
(D392b). "Money Goes Upstream" (p. 79). POEM  
Gary Snyder Papers, Box _, Folder _.

Gary Snyder Papers, Box _, Folder _.

D394. THE HENRY LUCE FOUNDATION ANNUAL REPORT, 1976. "Pine Tree Top" (p. 6). POEM  
Gary Snyder Papers, Series 1, Box 43, Folder 2.

Gary Snyder Papers, Series I, Box 42 Folder 5.

Gary Snyder Papers, Folio Box 4, Folder 9.

D397. CALIFORNIA LIVING MAGAZINE, March 6, 1977. "Getting the News from Poetry" [interview] INTERVIEW  
Gary Snyder Papers, Legal Box 3, Folder 3.

D398. EAST WEST, vol. 7, no. 6 (June 1977)  
(D398a). "The Original Mind of Gary Snyder" [part 1 of 3], pp. 24-38. INTERVIEW  
Peter Barry Chowka (Interviewer and Photographer)  
(D398b). "Revolution in the Revolution in the Revolution", p. 33. POEM  
Gary Snyder Papers, Series 1, Box 76, Folder 5.

D399. EAST WEST, vol. 7, no. 7 (July 1977)  
(D399a). "The Original Mind of Gary Snyder" [part 2 of 3], pp. 34-44. INTERVIEW  
Peter Barry Chowka (Interviewer and Photographer)  
(D399b). "The Cool around the Fire", p. 39. POEM  
(D399c). "For All", p. 39. POEM  
Gary Snyder Papers, Series 1, Box 76, Folder 6.

D400. THE WESTERN SLOPES CONNECTION, July 19-August 1, 1977. "The Dead by the Side of the Road" POEM  
Gary Snyder Papers, Series 1, Box Folio Box 3, Folder 6.

D401. EAST WEST, vol. 7, no. 8 (August 1977)  
(D401a). "The Original Mind of Gary Snyder" [part 3 of 3], pp. 18-30. INTERVIEW  
Peter Barry Chowka (Interviewer and Photographer)  
(D401b). "Arts Council", p. 30. POEM  
Gary Snyder Papers, Series 1, Box 76, Folder 7.

Gary Snyder Papers, Series 1, Box 43, Folder 8.

"The Country Surrounds the City..."
Gary Snyder Papers, Series 1, Legal Box 1, Folder 33.

D404. THE OHIO REVIEW, (Fall 1977), pp. 64-108.
(D404a). "Interview of Gary Snyder", pp. 67-105.
Interviewed by Paul Geneson.
(D404b). "Talking Late with the Governor About the Budget", p. 106.
Gary Snyder Papers, Series 1, Box 76, Folder 2.

"For/From Lew", p. 11
Gary Snyder Papers, Series 1, Box 44, Folder 5.

"Big Fire at Ananda", [p. 1].
Gary Snyder Papers, Series 1, Box 43, Folder 11.

[prose?].
Gary Snyder Papers, Box _, Folder _.

D408. CHAMAN, no. 7 (1977).
"Un message de Gary Snyder", pp. 3-4. (French translation).
Gary Snyder Papers, Series 1, Box 44, Folder 7.

D409. KUKSU: Journal of Backcountry Writing, no. 6 (1977).
Nevada City, CA: Kuksu Press.
Gary Snyder Papers, Series 1, Box 44, Folder 2.

(D410a). "Berry Territory", pp. 92-93.
(D410b). "Bows to Drouth", pp. 93-94.
(D410c). "Walked Two Days in Snow, Then It Cleared for Five", p. 94.
Gary Snyder Papers, Series 1, Box 43, Folders 9 and 10.

"An Interview with Gary Snyder", pp. 106-117.
Interviewed by Jack Boozer and Bob Yaeger.
Gary Snyder Papers, Series 1, Box 76, Folder 1.

(D412a). "The Earth's Wild Places"
(D412b). "Prayer for the Great Family"
Gary Snyder Papers, Series 1, Box 44, Folder 3.

1978

D413. PLUCKED CHICKEN (Morgantown, WV), no. 2 (February 1978).
Gary Snyder Papers, Series 1, Box 45, Folder 4.


D420. CoEVOLUTION QUARTERLY, no. 19 (Fall 1978). "Wild in China" Gary Snyder Papers, Box __, Folder __.


"Craft Interview with Gary Snyder".  
Gary Snyder Papers  
INTERVIEW

Gary Snyder Papers, Series 1, Box 44, Folder 11.  
PROSE

"The Songs at Custer's Battlefield", p. 42.  
Gary Snyder Papers, Series 1, Box 45, Folder 12.  
POEM

Peter Chowka (Interviewer)  
INTERVIEW

French translation of "Revolution in the Revolution in the Revolution"  
Gary Snyder Papers, Series 1, Box 76, Folder 10.  
POEM

D430. THE NEW AGE HARMONIST. vol. 1, no. 3 (1978 or 1979)  
"For All"  
Gary Snyder Papers, Series 1, Folio Box 3, Folder 7.  
POEM

1979

D431. COSMOS [Lane Cove, NSW], vol. 6, no. 7 (February 1979).  
Peter Chowka (Interviewer)  
INTERVIEW

(D431b). "For All", p. 4.  
POEM

POEM  
Gary Snyder Papers, Series 1, Box 77, Folder 6.

D432. PACIFIC SUN, April 20-26, 1979.  
"Snyder: A Poet Bored with Poetry" Julie Manson (interviewer)  
Gary Snyder Papers, Folio Box 4, Folder 11.  
INTERVIEW

D433. EXPRESSO IMAGINARIO, April 1979.  
"La Naturaleza Es Mi Maestra, Mi Ejercicio La Vida", pp. 10-??.  
Gary Snyder Papers, Series 1, Box 77, Folder 5. (incomplete copy)  
INTERVIEW

Gary Snyder Papers, Series 1, Box 77, Folder 3.  
INTERVIEW

Contains: [Reviews of periodicals valued and used by Snyder], p.111.  
Gary Snyder Papers, Series 1, Box 47, Folder 3.  
PROSE

D436. FIELD, no. 20 (Spring 1979).  
Contains:  
(D436a). "For All", p. 36.  
Gary Snyder Papers, Series 1, Box 46, Folder 10.  
PROSE

POEM
D437. GATHERINGS, (Spring 1979).
"Quotes: from a Hawthorne talk"
Gary Snyder Papers, Box __, Folder __.

"An Interview with Gary Snyder", pp. 90-99. INTERVIEW
Peter Colson, Judith Schulevitz, Stacy Spencer, and Jim Tolley, interviewers.
Gary Snyder Papers, Series 1, Box 77, Folder 4.

(Canton, NY, 1975- ).
Gary Snyder Papers, Series 1, Box 47, Folder 2.

D440. THE SUNDAY STAR-BULLETIN & ADVERTISER.
"Putting Life in Perspective" [interview]
Gary Snyder Papers, Folio Box 4, Folder 10. (clipping)

D441. PLUCKED CHICKEN (Morgantown, WV), no. 5 (August 1979).
(D440b). "Notes on Natural Style", p. 73.
Gary Snyder Papers, Series 1, Box 47, Folder 4.

D442. INDIANA WRITES, vol. 3, no. 2 (Summer 1979).
(D442b). "Sketch Portraits: Gary Snyder", pp.38-42. INTERVIEW
Hank Fincken, interviewer.
Gary Snyder Papers, Series 1, Box 77, Folder 8.

D443. NEW WILDERNESS LETTER, vol. 2, no. 7 (Summer 1979).
(New York: New Wilderness Foundation).
"From a Letter (28.iii.79)"
Gary Snyder Papers, Series 1, Box 46, Folder 4 (photocopy).

Contains: "Reinhabitation: Learning Who We Are from Where We Are"
pp. 33-37.
Gary Snyder Papers, Series 1, Box 47, Folder 1. // verify 47:1 or 47:2 //////////

Contains: "Smokey the Bear Sutra", pp. 22-23.
Gary Snyder Papers, Series 1, Box 47, Folder 5.

San Francisco: Ame-Rus Press, 1979-. POEM
Contains: "Getting There"
Gary Snyder Papers, Series 1, Box 46, Folder 5.

"Gary Snyder, an Interview", pp. 9-13, 37-44.. INTERVIEW
Michael Helm (interviewer).
Gary Snyder Papers, Series 1, Box 77, Folder 2.

D448. NARACHAN, no. 5 (ca. 1979).
"The Original Mind of Gary Snyder" part 3. (German translation). INTERVIEW
Peter Chowka (Interviewer)
Gary Snyder Papers, Legal Box 3, Folder 4.

D449. RIVER STYX, no. 4 (1979)
(St. Louis: Big River Association).
"An Interview with Gary Snyder", pp. 35-59. INTERVIEW
Michael and Jan Castro (interviewers).
Gary Snyder Papers, Series 1, Box 77, Folder 1.

Arcata, CA: Planet Drum Foundation.
(D450a). "Introduction", [p.3] INTRODUCTION
(D450b). "Talk at the Ishi Wilderness Conference", [p. 3-5]. PROSE
Gary Snyder Papers, Series 1, Box 46, Folder 7.

Los Angeles: Zero/Ben Sen Press.
"Working on the '58 Willys Pickup", pp. 148-149. POEM
Gary Snyder Papers, Series 1, Box 47, Folder 6.

1980

D452. RESURGENCE, Jan/Feb.1980).
"Loving the Land: Living by the Green and the Sun", pp. 22-23. PROSE
Gary Snyder Papers, Series 1, Box 47, Folder 13.

"Where We Are" POEM
Gary Snyder Papers, Box 48, Folder 8 (photocopy).

D454. PLUCKED CHICKEN, no. 6 (April 1980).
Morgantown, WV: s.n., 1977- .
"Zen, Why?", p. 8. PROSE
Gary Snyder Papers, Series 1, Box 48, Folder 9.

D455. THE PURDUE EXPONENT, April 25, 1980.
"Poetry of the Earth". Ken Morris, interviewer. INTERVIEW
Gary Snyder Papers, Box x, Folder x.

(D456a). "Marin-an" (Spanish translation) POEM
(D456b). "Mid-August at Sourdough Mountain Lookout" (Spanish transl.) POEM
(D456c). "Song of the Taste" (Spanish translation) POEM
(D456d). "The Great Power Line Pole" (Spanish translation) POEM
(D456e). "Cartagena" (Spanish translation) POEM
Gary Snyder Papers, Legal Box 2, Folder 2.

D457. COTTONWOOD REVIEW, no. 22 (Spring 1980).
"An Interview with Gary Snyder", pp. 47-56. INTERVIEW
Denise Low and Robin Tawney, interviewers.
Gary Snyder Papers, Series 1, Box 77, Folder 11.

D458. THE WINDLESS ORCHARD (Fort Wayne), no. 36 (Spring/Summer 1980).
"Smokey the Bear Sutra", pp. 8-10. POEM
Gary Snyder Papers, Series 1, Box 48, Folder 5.
D459. ECONEWS, vol. 10, no. 6 (June 1980).
"Gary Snyder's Predictions for the Next Environmental Decade", p. 7. LETTER
Gary Snyder Papers, Series 1, Box 77, Folder 9.

D460. NEW AGE, vol. 5, no. 12 (June 1980).
[excerpt from "Poetry, Community & Climax"
(D460b). "Talking Late with the Governor about the Budget", p. 27. POEM
(D460c). "Without", p. 29. POEM
(D460d). "For the Children", p. 30. POEM
Gary Snyder Papers, Series 1, Box 77, Folder 9.

Juneau, Alaska: Southeast Alaska Conservation Council, 1976-. PROSE
"A Sense of Place"
Gary Snyder Papers, Folio Box 3, Folder 9.

D462. DREAMWORKS, vol. 1, no. 2 (Summer 1980).
"from Journeys", pp. 162-163
Gary Snyder Papers, Series 1, Box 47, Folder 12.

D463. SPHINX MAGAZIN, September 1980. INTERVIEW
"Interview mit Gary Snyder", pp. 12-20
German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.

D464. THE UNION, WEEKEND PROSPECTOR, Sept. 13, 1980. POEM
"True Night"
Gary Snyder Papers, Legal Box 2, Folder 3.

D465. THE APPLEVINE, September 24, 1980. POEM
"For All", [p.3]
Gary Snyder Papers, Series 1, Box 47, Folder 7.

D466. THE FLOWER ESSENCE QUARTERLY, Autumn 1980. POEM
"For the Children", p. 21.
Gary Snyder Papers, Series 1, Box 47, Folder 8.

D467. THE SUN: A Magazine of Ideas, no. 60 (October 1980). INTERVIEW
"Gary Snyder: The Real Work", pp. 4-12.
comprised of excerpts from interviews published in The Real Work.
Gary Snyder Papers, Series 1, Box 77, Folder 13.

D468. RESURGENCE, no. 83 (Vol. 11, no. 5), (Nov/Dec. 1980). PROSE
"I Speak for the Wilderness", pp. 8-9
Gary Snyder Papers, Series 1, Box 47, Folder 11.

Lewis MacAdams, interviewer. (French translation by Kenneth White)
Gary Snyder Papers, Series 1, Box 77, Folder 12.

D470. UPRIVER, DOWNRIVER, no. 3 (1980).
Arcata, CA: Planet Drum Foundation. 
"The Past Year on San Juan Ridge", [pp. 2-4]. 
Gary Snyder Papers, Series 1, Box 47, Folder 15. PROSE

"When to Not" [p. 9]. 
Gary Snyder Papers, Series 1, Box 48, Folder 7. POEM

"Canzoni Per Gaia [Songs for Gaia], pp. 39-46. Italian translatin by Franco Beltametti. 
Bogata, 1980. 
Gary Snyder Papers, Series 1, Box 48, Folder 6. POEM

1981

"A Poet's Private World". Bob Sylva (interviewer). 
Gary Snyder Papers, Folio Box 4, Folder 12. INTERVIEW

D474. THE ETHIOPIAN HERALD, May 27, 1981. Snyder quote in article, "Western Youth and Bourgeois Culture". 
Gary Snyder Papers, Box x, Folder x. QUOTE

Gary Snyder Papers, Series 1, Box 49, Folder 4. POEM

"Soy Sauce", pp. 3-4. 
Gary Snyder Papers, Series 1, Box 50, Folder 1. POEM

D477. THE AMERICAN WEST, July/August 1981. 
"Where We Are", pp. 56-61. 
Gary Snyder Papers, Series 1, Box 50, Folder 4. POEM

Gary Snyder Papers, Series 1, Box 49, Folder 9. PROSE

"Cities: Salvaging the Parts" transcribed and edited panel discussion with Morris Berman, Gary Snyder, Ernest Callenbach, and Murray Bookchin. pp. 12-13 DISCUSSION 
Gary Snyder Papers, Series 1, Box 48, Folder 12.

"True Night" 
Gary Snyder Papers, Folio Box 3, Folder 10. POEM

D481. THE UNION WEEKEND PROSPECTOR, September 13, 1980. 
"True Night" 
Gary Snyder Papers, Box x, Folder x. POEM
D482. NOT MAN APART, October 1981.
quote in Tom Birch article, "The Liberation of Turtle Island"
Gary Snyder Papers, Series 1, Box 49, Folder 8.

"Civilization, The Nature of It". Frank Green (interviewer).
Gary Snyder Papers, Legal Box 3, Folder 5.

[New York: Conjunctions, 1982- ].
(D484b). "Watershed", p. 20
(D484d). "Falls", pp. 21-22.
(D484e). "Mouth", pp. 22-23.
Gary Snyder Papers, Series 1, Box 48, Folder 14.

Alice Springs, Australia: Aboriginal Languages Association.
(Excerpts from a talk), pp. 4-5.
Gary Snyder Papers, Series 1, Box 49, Folder 5.

"Smokey the Bear Sutra"
Gary Snyder Papers, Legal Box 2, Folder 6.

"Ink and Charcoal", pp. 48-50.
Gary Snyder Papers, Series 1, Box 49, Folder 1.

interviewed by Paul Christensen.
(D488c). "Above Pate Valley", p. 24
Gary Snyder Papers, Series 1, Box 49, Folder 10.

San Francisco: Cloud House, 1980-1985?.
"For/From Lew"
Gary Snyder Papers, Series 1, Box 48, Folder 15.

(Dulverton, Mass.: Lindisfarne Press)
"True Night", pp. 188-189.
Gary Snyder Papers, Series 1, Box 50, Folder 2.

D491. UPRIVER, DOWNRIVER, no. 6 (ca.1981).
Arcata, CA: Planet Drum Foundation.
"Look Back", [p.2].
Gary Snyder Papers, Series 1, Box 49, Folder 2.


132
Gary Snyder Papers, Series 1, Box 48, Folder 11.  

POEM

"For the Children"  
Gary Snyder Papers, Legal Box 2, Folder 5.  

POEM

1982

D494. MONTANA EAGLE, February 24, 1982. 
(Helena, Mont.: J.P. Lubel, 1981-1982)  
"Gary Snyder, Poet & Philosopher". Marcia Youngman (interviewer)  
Gary Snyder Papers, Legal Box 3, Folder 6.  

INTERVIEW

D495. EAST WEST PHOTO JOURNAL, vol. 3, no. 8 (Spring 1982).  
"North Country Road", pp. 36-38.  
Gary Snyder Papers, Series 1, Box 51, Folder 1.  

PROSE

D496. MIND, MOON, CIRCLE, June 1982.  
(D496b). "Uluru Wild Fig Song", pp. 14-16.  
Gary Snyder Papers, Series 1, Box 50, Folder 5.  

PROSE POEM

D497. EARTH FIRST!, vol. 2, no. 7 (Aug. 1, 1982).  
letter, pp. 2-3.  
Gary Snyder Papers, Series 1, Box 50, Folder 14.  

LETTER

D498. ASIAN AND PACIFIC QUARTERLY OF CULTURAL AND SOCIAL 
AFFAIRS (Seoul), vol. 14, no. 2 (Summer 1982), pp. 71-77.  
"From ‘Cold Mountain’ Poems” (translated by Gary Snyder).  

D499. HAMPSHIRE BUDDHIST SOCIETY SUMMER JOURNAL, 
no. 3 (Summer 1982). 
"Spring Sesshin at Shokoku-ji", pp. 34-41.  
Gary Snyder Papers, Series 1, Box 51, Folder 4 

PROSE

D500. MINDING THE EARTH, vol. 3, no. 3 (September 1982).  
"Gary Snyder and the New Archetype" [excerpt from radio interview]  
pp. 1-2. Joe Meeker (interviewer)  
Gary Snyder Papers, Series 1, Box 78, Folder 2.  

INTERVIEW

(D501d). excerpt "Daily Meditation", p. 26  
(D501d). excerpt "Industrial Dark Ages"  
Gary Snyder Papers, Series 1, Box 51, Folder 3. 

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Gary Snyder Papers, Series 1, Box 50, Folder 13. 

PROSE

D503. THE KYOTO REVIEW, no. 15 (Fall 1982).  
"Kenneth Rexroth", p. 2.  
Gary Snyder Papers, Series 1, Box 50, Folder 12. 

PROSE
D504. ________, Fall 1982.  
[Interview in Chinese by Zhao Yi-Ling], pp. 1-4.  
Gary Snyder Papers, Series 1, Box 78, Folder 3.  
INTERVIEW

"Earth is Sacred", pp. 6-7  
Note: picture of Snyder on cover of issue.  
Gary Snyder Papers, Series 1, Box 50, Folder 9.  
PROSE

D506. TRICKSTER, no. 9/10 (December 1982).  
"Wie sich Ethnopoesie verwirklichen last", pp. 4-14.  
[German translation of "How Ethnopoetry can be Realized"]  
Gary Snyder Papers, Series 1, Box 50, Folder 9.  
PROSE

(D507a).  "I Am Sorry I Disturbed You", p. 28.  
(D507b).  "Old Woman Nature", p. 29  
Gary Snyder Papers, Series 1, Box 51, Folder 2.  
POEM

Gary Snyder Papers, Series 1, Box 50, Folder 7.  
POEM

D509. RIVER STYX, no. 12 (1982).  
(St. Louis, MO: Big River Association, 1975- ).  
(D509b).  "Breasts", p. 22.  
(D509c).  "Soy Sauce", p. 23  
Gary Snyder Papers, Series 1, Box 50, Folder 8.  
POEM

1983

D510. SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.  
"For a Fifty-Year-Old Woman in Sweden" (Swedish transl.)  
also: Article about Snyder  
Gary Snyder Papers, Legal Box 2, Folder 7 (clipping).  
POEM

D511. RAISE THE STAKES: The Planet Drum Review, no. 6 (Winter 1983).  
"Letter from Sweden", p. 11  
Gary Snyder Papers, Series 1, Box 51, Folder 15.  
PROSE

"So Old- ", p. 17.  
Gary Snyder Papers, Series 1, Box 52, Folder 3.  
POEM

Gary Snyder Papers, Series 1, Box 78, Folder 4.  
INTERVIEW

"Volvernos Nativos" (Spanish transl.)  
Gary Snyder Papers, Legal Box 2, Folder 9.  
PROSE

Interview of Gary Snyder.  
Gary Snyder Papers, Box _, Folder _.  
INTERVIEW
D516.  RESURGENCE, no. 98 (May/June 1982).
Gary Snyder Papers, Series 1, Box 52, Folder 6.

D517.  SUOMI, June 1983.
[Interview] (in Finnish).
Gary Snyder Papers, Legal Box 3, Folder 8.

(D518b).  "Walls Within Walls", pp. 60-71
Gary Snyder Papers, Series 1, Box 51, Folder 13.

D519.  ELECTRUM, no. 30 (Summer 1983).
"Money Goes Upstream", [p. 1]
Gary Snyder Papers, Series 1, Box 51, Folder 16.

D520.  ZEN BOW NEWSLETTER, vol. 5, no. 3 (Summer 1983).
"Affirming Non-violence in a Violent World" transcripts of the April
6,1983 talks by Thich Nhat Hanh, Gary Snyder, and Roshi Kapleau ...
Gary Snyder Papers, Series 1, Box 51, Folder 5

D521.  THE DEEP ECOLOGIST, no. 7 (September 1983).
Letter, p. 8.
Gary Snyder Papers, Series 1, Box 51, Folder 14.

D522.  AMERICAN WEST, September/October 1983).
(D522a).  "Walked Two Days in Snow, Then It Cleared for Five", p. 46.
(D522b).  "The Canyon Wren", p. 47
Gary Snyder Papers, Series 1, Box 52, Folder 5.

"Axe Handles"
Gary Snyder Papers, Series 1, Box 51, Folder 5. (photocopy)

D524.  CALIFORNIA LIVING MAGAZINE, November 20, 1983.
(D524a).  "Talking Late with the Governor about the Budget"
(D524b).  "For All"
(D524c).  "A Conversation with Gary Snyder" by Michael Helm.
Gary Snyder Papers, Legal Box 2, Folder 8.

D525.  THE CAMBRIDGE POETRY MAGAZINE, Autumn 1983.
Gary Snyder Papers, Series 1, Box 51, Folder 10.

D526.  CoEVOlution Quarterly, (Fall 1983).
"Good, Wild, Sacred", pp. 8-17.
Gary Snyder Papers, Series 1, Box 51, Folder 12.

Issue no. 1 (Autumn 1983).
excerpt from Turtle Island, pp. 2, 24.
Gary Snyder Papers, Series 1, Box 52, Folder 4.

(D528a).  "Axe Handles"
(D528b). "Talking Late with the Governor about the Budget"
Gary Snyder Papers, Series 1, Box 51, Folder 7. (photocopy)

"Turning Chairs into Socks"
part two of interview by Karen Caddy and Jay Jerman.
Gary Snyder Papers, Box x, Folder x.

"On the Road with D.T. Suzuki", [p.2-3].
Gary Snyder Papers, Series 1, Box 52, Folder 1. (photocopy?)

D531. SEIDAIKI, 1983.
"O Waters" (Japanese translation)
Gary Snyder Papers, Series 1, Box 51, Folder 17.

(D532a). "Fear Not", p. 63-64.
(D532b). "Hers", p. 64.
(D532c). "Uluru Wild Fig Song", pp. 64-67.
Gary Snyder Papers, Series 1, Box 51, Folder 11.

quote from "Behind it is a Forest that Goes to the Arctic"
Gary Snyder Papers, Series 1, Box 51, Folder 9.

"Turning Chairs Into Socks", pp. 24-25.
Interview with Gary Snyder by Karen Caddy and Jay Jerman.
Gary Snyder Papers, Series 1, Box 78, Folder 5.

1984

(D535a). "Soy Sauce", [p.7].
(D535b). "Bows to Drouth", [p.8]
(D535c). "Old Rotting Tree Trunk Down", [pp. 8-9].
(D535d). "For a Fifty-year-old Woman in Stockholm", [p. 9].
Gary Snyder Papers, Series 1, Box 53, Folder 3.

"Art, Bioregions, and Communities", [pp. 3-4].
Gary Snyder Papers, Series 1, Box 52, Folder 7.

[poem?] Gary Snyder Papers, Box _, Folder _.

"Dichter und Power: Pladoyer fur eine bodenstandige Poesie", pp. 38-41
German translation of "Poetry, Community & Climax".
Gary Snyder Papers, Series 1, Box 52, Folder 9.

136
"For All", p. A-8.
Also Contains:
"Gary Snyder: poet for many seasons of the heart and mind" by Don Allen.
Gary Snyder Papers, Series 3, Box 2, Folder 5.

D540. THE MOTHER EARTH NEWS, no. 86 (March/April 1984).
Gary Snyder Papers, Series 1, Box 52, Folder 13.

D541. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, vol. 6, no. 2 (April 1984).
(Berkeley, CA: Buddhist Peace Fellowship).
(D541a). "A Mahasangha, a Great Sangha, a Bodhisattva Sangha"
transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton., pp. 12-14.
(D541b). "We Make Our Vows Together With All Beings", p. 20.
Gary Snyder Papers, Series 1, Box 78, Folder 8.

Sacramento, CA: The Poet Tree, Inc.
Interview with Gary Snyder and Steve Sanfield (p. 1, 3, 6-7, 9-11).
"River in the Valley"

(D543a). "Alaska"
(D543b). "Getting in the Wood"
(D543c). "Dillingham, Alaska, the Willow Tree Bar"
(D543d). "The Grand Entry"
Gary Snyder Papers, Legal Box 2, Folder 10.

D544. AUSTRALIAN BUDDHIST PEACE FELLOWSHIP NEWSLETTER,
Spring 1984.
"We Make Our Vows Together With All Beings", [p. 18].
Gary Snyder Papers, Series 1, Box 53, Folder 7.

Gary Snyder Papers, Series 1, Box 52, Folder 11.

(D546a). "Review of Peter Blue Cloud's Elderberry Flute Song", p. 87.
Gary Snyder Papers, Series 1, Box 52, Folder 16..

(D547a). "A Mahasangha" transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton.
(D547b). "We Make Our Vows Together With All Beings"
Gary Snyder Papers, Series 1, Box 78, Folder 7.

D548. RAISE THE STAKES: The Planet Drum Review, no. 10 (Summer 1984).
"Does Bioregionalism Need an Open Fire (Wildfire) (Control Burn)?", p. 3.
Gary Snyder Papers, Series 1, Box 52, Folder 10.

(D549a). "Axe Handles", [p. 9].
Also contains: column regarding Snyder, "Readings" by P. Michael Campbell.
Gary Snyder Papers, Series 3, Box 2, Folder 5.

"Arts, Bioregions, and Communities" [photocopy]
Gary Snyder Papers, Legal Box 2, Folder 11.

"Gary Snyder: Choosing your Place - and Making a Stand!", pp. 17-24
Gary Snyder Papers, Series 1, Box 78, Folder 6.

(D552a).  "Speaking for the Earth: A Rendezvous with Gary Snyder
(D552b).  "It Pleases", p. 8.
Gary Snyder Papers, Series 1, Box 78, Folder 10.

"Bedrock", p. 5.
Also contains "Rendezvous with Gary Snyder" by Shannon Kelley., pp. 4-5.
Gary Snyder Papers, Series 3, Box 2, Folder 4.

D554.  EARTH FIRST!, vol. 5, no. 1 (Nov. 1, 1984).
Gary Snyder Papers, Series 1, Box 53, Folder 2.

Gary Snyder Papers, Series 1, Box 52, Folder 14.

D556.  CoEVOLUTION QUARTERLY, no. 43 (Fall 1984).
(D556a).  "Song of the Taste", verso of front cover.
Gary Snyder Papers, Series 1, Box 53, Folder 1.

(D557c).  "Changing Diapers", p. 34.
Gary Snyder Papers, Series 1, Box 53, Folder 5.

D558.  BLIND DONKEY, vol. 8, no. 4 (December 1984).
"No Limit to the Size of the Garden: A Discussion,
with Robert Aitken, Roshi & Gary Snyder". transcript.
Gary Snyder Papers, Series 1, Box 78, Folder 9.

D559.  EUGENE MAGAZINE, vol. 1, no. 3 (December 1984).
"Coyote Man, Mr. President, and the Gun Fighters"
Gary Snyder Papers, Series 1, Box 52, Folder 8

D560.  NORTHWEST REVIEW, vol. 22, no. 1/2 (1984), p. 200-
[Interview of Gary Snyder]
Phil Woods (interviewer).
UCD location:

Gary Snyder Papers, Series 1, Box 53, Folder 4.  
POEM

Excerpts from keynote presentation at the 1984 Tilth Jamboree, p. 10.  
Gary Snyder Papers, Series 1, Box 53, Folder 6.  
PROSE

Gary Snyder Papers, Series 1, Box 52, Folder 15  
PROSE

UCD location:

1985

Gary Snyder Papers, Series 1, Box 53, Folder 13.  
PROSE

(D566b). "Gary Snyder talks about bioregionalism", excerpt from transcript of talk, pp. 115-117.  
Gary Snyder Papers, Series 1, Box 78, Folder 11.  
INTERVIEW

Gary Snyder Papers, Series 1, Box 53, Folder 11.  
PROSE

Gary Snyder Papers, Series 1, Box 53, Folder 12.  
(photocopy)  
POEM

D569. KULTURE ISTOKA, April-June 1985. "Na putu sa D.T. Suzukijem" (Slovene transl.)  
Gary Snyder Papers, Legal Box 2, Folder 12.  
PROSE

D570. EL GALLO ILLUSTRADO, no. 1194 (May 1985). "Gary Snyder, profeta beat del movimiento comunitario", pp. 6-19.  
Spanish translation by Andres King Cobos of 1969 Berkely Barbinterview.  
Gary Snyder Papers, Series 1, Box 78, Folder 12.  
INTERVIEW

(D571a). "Nansen", p. 41.  
(D571a). "Things to Do Around Kyoto", back cover.  
Gary Snyder Papers, Series 1, Box 54, Folder 3.  
POEM

D572. CALIFORNIA, June 1985. "Gary Snyder's Sierra for Petra Kelley"  
PROSE

139
D573. UPRIVER DOWNIVER, number 7 [June 1985].
"How We Do Mayday and Halloween on the Western Slope of the Northern Nevada", [p. 2-3].
Gary Snyder Papers, Series 1, Box 54, Folder 1.

D574. SACRAMENTO, August 1985.
(D574a). "Gary Snyder, Rural Philosopher", pp. 50-54.
interviewed by Geeta Dardick.
(D574b). "For the Children", p. 52.
(D574c). "Dusty Braces", p. 53.
(D574d). "Bedrock", p. 54.
Gary Snyder Papers, Series 1, Box 78, Folder 13.

(D575a). "A Poet's Pilgrimage", by Judy McDermott.
Gary Snyder Papers, Series 3, Box 2, Folder 8.

Geeta Dardick, interviewer.
Gary Snyder Papers, Series 1, Box 78, Folder 15.

Also includes article, "Granola Poet pursues craft far from the maddening crowd" by Gayle Kidder.
Gary Snyder Papers, Series 3, Box 2, Folder 8. (photocopy)

D578. HONOLULU STAR-BULLETIN, October 22, 1985.
By Susan Manuel.
Gary Snyder Papers, Series 3, Box 2, Folder 8.

"Old Woman Nature", pp. 77-78
Gary Snyder Papers, Series 1, Box 54, Folder 5 (pages).

D580. BEATITUDE (San Francisco), no. 33 ("Silver Anniversary"), 1985.
"Axehandles", p. 67.
Gary Snyder Papers, Series 1, Box 53, Folder 9.

D581. [FLAME]. (1985)
Gary Snyder Papers, Series 1, Box 53, Folder 10.

(D582a). [OIl]. [Russian translation], pp. 67-68.
(D582b). [Mt. Hiei]. [Russian translation], p. 68.
(D582c). [For John Chappel]. [Russian translation], pp. 68-69.
(D582d).  [Charms].  [Russian translation], p. 69.  
Gary Snyder Papers, Series 1, Box 54, Folder 4.

D583.  THIRD RAIL, no. 7, 1985/86.  
Uri Hertz, interviewer.  
Gary Snyder Papers, Series 1, Box 78, Folder 14.

D584.  UPRIVER DOWNRIVER, no. 10, [date?].  
"Don't Move!: Things that really do work".  
Gary Snyder Papers, Box x, Folder x.

1986

Note: Copy "G" of 26 lettered copies.  
(D585a).  "Maple Bridge Night-Mooring" by Zhang Ji (d. 780 AD).  
(D585b).  "At Maple Bridge"  
Gary Snyder Papers, Series 1, Box 55, Folder 9.

Gary Snyder Papers, Series 1, Box 79, Folder 1.

D587.  REVUE: Arts & Entertainment Supplement of The California Aggie,  
vol. 105, no. 103 (March 12, 1986).  
"Song of the Tangle", p. 1.  
Also includes article, "Gary Snyder: Poet of the Wilderness" by Eric Reyes, p. 1.  
Gary Snyder Papers, Series 3, Box 2, Folder 11.

D588.  KULTURE ISTOKA, April-June 1986.  
"Wild in China" (Slovene transl.)  
Gary Snyder Papers, Legal Box 2, Folder 14.

"Coyote Man, Mr. President & the Gunfighters", p. 10-11.  
Gary Snyder Papers, Series 1, Box 55, Folder 4.

D590.  BLIND DONKEY, vol. 9, no. 3 (July 1986).  
"At the White River Roadhouse in the Yukon", p. 7.  
Gary Snyder Papers, Series 1, Box 55, Folder 1.

D591.  POETY KANTO, no. 3 (Summer 1986).  (English and Japanese)  
(D591a).  "We Make Our Vows Together With All Things", p. 13.  
Gary Snyder Papers, Series 1, Box 56 Folder 4.

D592.  THE PARIS REVIEW, vol. 28, no. 100 (Summer/Fall 1986).  
"At the White River Roadhouse in the Yukon", p. 319.  
Gary Snyder Papers, Series 1, Box 55, Folder 2.

D593.  THE NEW YORKER, September 15, 1986.  
"The Persimmons", p. 36.  
Gary Snyder Papers, Series 1, Box 56, Folder 1.
"Prayer for the Great Family", p. 35.  POEM
Gary Snyder Papers, Series 1, Box 56 Folder 2.

D595. WHOLE EARTH REVIEW, no. 52 (Fall 1986).
"You Can't Count the Apples in a Seed: Ten years of CoEvolution
Quarterly, transcript of conversation between Paul Hawken, Ken Kesey,
and Gary Snyder (moderator Stuart Brand.), pp. 127-131.  DISCUSSION
Gary Snyder Papers, Series 1, Box 79, Folder 2.

"Letter to Geri Larson, Supervisor, Tahoe National Forest"  LETTER
Gary Snyder Papers, Box x, Folder x.

(D597a). "Granite Creek Guard Station", p. 211.  POEM
(D597b). "12 August", p. 213-214.  POEM
(D597c). "Cratershan 15 August", pp. 215-216.  POEM
(D597f). "Riprap", p. 219.  POEM
(D597g). "Logging 1 (from Myths and Texts)", p. 221.  POEM
(D597h). "Logging 2 (from Myths and Texts)", pp. 222-223.  POEM
(D597i). "Logging 15 (from Myths and Texts)", pp. 224-225.  POEM
(D597j). "First Shaman Song" (Hunting 1, from Myths and Texts), p. 226.  POEM
(D597k). "This Poem is for Bear" (Hunting 6, from Myths and Texts), pp. 227-29.  POEM
(D597l). "Beneath My Hand and Eye the Distant Hills, Your Body", p. 239-40.  POEM
(D597m). "Burning 17" (from Myths and Texts), pp. 233-234.  POEM
(D597k). "From Poetry and the Primitive" pp. 241-246.  PROSE
(D597p). "Foxtail Pine", pp. 237-238.  POEM
(D597q). "Beneath My Hand and Eye the Distant Hills, Your Body", pp. 239-40.  POEM
(D597r). "Wave", p. 247.  POEM
(D597s). "Burning Island", pp. 249-250.  POEM
(D597t). "Revolution is Revolution is Revolution", pp. 251-252.  POEM
(D597u). "It", pp. 253-254.  POEM
(D597v). "The Bath", pp. 255-258.  POEM
(D597w). "Control Burn", pp. 259-260.  POEM
(D597x). "Axe Handles", pp. 261-262.  POEM
(D597y). "Old Rotting Tree Trunk Down", pp. 263-264.  POEM
Also includes an essay by James E. Breslin, "The Vision of Gary Snyder".
Gary Snyder Papers, Series 1, Box 55, Folder 5.

D598. SHAMAN'S DRUM, no. 7 (Winter 1986-1987).
(D598a). "Prayer for the Great Family", p. 18.  POEM
(D598b). "Front Lines", p. 36.  POEM
Gary Snyder Papers, Series 1, Box 56 Folder 11.

"Daylight All Day ...", p. 18.  POEM
Gary Snyder Papers, Box x, Folder x.

poems.
UCD location:

D601. NEW DIRECTIONS IN PROSE AND POETRY, no. 50 (1986).
Gary Snyder Papers, unprocessed.

1987

D602. BLIND DONKEY, vol. 9, no. 4 (January 1987).  
(D602a). "On 'Song of the Taste'", pp. 8.  
Gary Snyder Papers, Series 1, Box 56 Folder 9.  

D603. EAST WEST, vol. 17, no. 3 (March 1987).  
(D603a). "There Are Those Who Love to Get Dirty", p. 112  
(D603c). "Crash", p. 112.  
Gary Snyder Papers, Series 1, Box 56 Folder 14.

(D604a). "On biocentric wisdom", pp. 8-11.  
Charlene Spretnak, interviewer.  
(D604b). "Song of the Taste"  
Gary Snyder Papers, Series 1, Box 79, Folder 4.  

D605. POETRY FLASH, no. 169 (April 1987).  
Gary Snyder Papers, Series 1, Box 56 Folder 13.

D606. DEEP BIOREGIONAL ACTION-EXAMINER, vol. 1, no. 2 (Spring 1987).  
quote, p. 8..  
Gary Snyder Papers, Series 1, Box 56 Folder 8.

D607. GREEN HIPPIE, vol. 1, no. 2 (Spring 1987).  
"On Bioregionalism"  
Gary Snyder Papers, Series 1, Box 56, Folder 8.

D608. THE SEATTLE REVIEW, (Spring 1987). "10th Anniversary Northwest Issue"  
Seattle, WA: The Seattle Review.  
[Interview of Gary Snyder by Nick O'Connell]  
Gary Snyder Papers, Box x, Folder x.

D609. EARTH FIRST, vol. 7, no. 6 (June 21, 1987).  
"Alaska", p. 31.  
Gary Snyder Papers, Series 1, Box 56 Folder 5.

D610. EARTH FIRST!, vol. 7, no. 7 (August 1, 1987), pp. 29-30.  
"Hunting, 6" from Myths and Texts, p. 29.  
Also includes article:  
"The Bearshit on the Trail School of Poetry" by Fraser Lang.  
Gary Snyder Papers, Series 3, Box 2, Folder 13.

D611. EARTH FIRST, vol. 7, no. 8 (September 23, 1987).  
"Reinhabitation", pp. 28.  
Gary Snyder Papers, Series 1, Box 56 Folder 12.

D612. DARSHAN, vol. 4, no. 10 (October 1987).  
Gary Snyder Papers, Series 1, Box 56 Folder 10.
D613. CHAMINADE LITERARY REVIEW, no. 1 (Fall 1987).  
"Waikiki", p. 38.  
Gary Snyder Papers, Series 1, Box 56 Folder 15.  

D614. SULFUR, no. 20 (Fall 1987).  
POEM  
Gary Snyder Papers, Series 1, Box 56 Folder 16.  

"Daylight All Day Cool North Breeze With Low Clouds Midnight Twilight Steep Rock Slope Mountain Sheep Green Summer Slopes Song", p. 114-17.  
POEM  
Gary Snyder Papers, Series 1, Box 56 Folder 6.  

D616. UC DAVIS MAGAZINE, Fall 1987, pp. 24-25.  
POEM  
Gary Snyder Papers, Series 3, Box 2, Folder 12.  

"The Richness of Interface" (Ein Interview mit Gary Snyder). p. 371-.  
INTERVIEW  
Harald Mesch (Interviewer).  
UCD location:  

(D618b).  "Love Bitter Song" translation of poem by Bai Juyi, pp. 3-8.  
POEM  
Gary Snyder Papers, Series 1, Box 56 Folder 7. (photocopy)  

North Bergen, NJ: Realidad Aparte.  
[12 poems by Snyder translated into Spanish by Alonso Mejia].  
POEMS  

D620. UPRIVER DOWNRIVER, no. 10 (1987).  
"Don't Move", [p. 3].  
PROSE  
Gary Snyder Papers, Series 1, Box 74, Folder 11.  

1988  

POEM  
Gary Snyder Papers, Series 1, Box 57 Folder 14.  

D622. TURN AROUND TIMES. vol. 17, no. 4 (March 1988).  
"Why I Take Good Care of My Macintosh", p. 11.  
POEM  
Gary Snyder Papers, Series 1, Box 58, Folder 3.  

D623. SIERRA, vol. 73, no. 3 (May/June 1988).  
"Falls", pp. 46-47.  
POEM  
Gary Snyder Papers, Series 1, Box 57, Folder 3.  

"For David Gaines", p. 8.  
PROSE
  (D625a). "The Bear Mother", p. 115. POEM
  (D625b). "Jackrabbit", pp. 115-116. POEM
  (D625c). "Kusiwoqqo", pp. 116-117. POEM
  (D625d). "Surrounded by Wild Turkeys", p. 117. POEM
  (D625e). "Raven's Beak River at the End", p. 118-119. POEM
  Gary Snyder Papers, Series 1, Box 57 Folder 7.

D626. ZYZZYVA, (Summer 1988).
  "The Sweat" POEM
  Gary Snyder Papers, Series 1, Box 57 Folder 15. (photocopy)

  (D627a). "Listening Aloud to Gary Snyder" by Tom Pew, pp. 30-31. ARTICLE/Interview
  (D627b). "The Taste", p. 31. POEM
  Gary Snyder Papers, Series 3, Box 3, Folder 3.

  quote in article "A Harvest of Riches: Writers Select their Favorite Books of 1988" QUOTE
  Gary Snyder Papers, Legal Box 2, Folder 15.

  "At Tower Peak", p. 3. POEM
  Gary Snyder Papers, Series 1, Box 58, Folder 7.

D630. PACIFIC DISCOVERY, vol. 41, no. 4 (Fall 1988).
  "Save Shiraho Reef" letter signed by Snyder and others LETTER
  Gary Snyder Papers, Series 1, Box 57 Folder 10.

  "Divergent Dreams" (Interview) (Jean Field, interviewer) INTERVIEW
  Gary Snyder Papers, Folio Box 4, Folder 14.

D632. LOBLOLLY, no. 3/4 (Fall/Winter 1988).
  (D625a). "Back Country Poet", p. 44-53. PROSE
  (D625b). "Piute Creek", p. 49. POEM
  Gary Snyder Papers, Series 1, Box 57 Folder 1.

  "Flying into Albany to See Ed Sanders", p. 25. POEM
  Gary Snyder Papers, Series 1, Box 59, Folder 5.

  "Pollen", p. 8. POEM
  Gary Snyder Papers, Series 1, Box 59, Folder 11.

  (D635a). "Change on Turtle Island: A Conversation with Gary Snyder", Katherine Ingram, Barbara Gates, and Wes Nisker (conversation) pp. 1, 4-5, 25. DISCUSSION
  (D635b). "The Bear Mother", p. 5. POEM
  Gary Snyder Papers, Series 1, Box 79, Folder 5.

  "Pine Tree Tops", p. 26. POEM
D637. WHOLE EARTH REVIEW, no. 61 (Winter 1988).
(D637b). "Gary Snyder: Interview", Kevin Kelly, interviewer, pp. 22-23. INTERVIEW
Gary Snyder Papers, Series 1, Box 58, Folder 2.
Gary Snyder Papers, Series 1, Box 79, Folder 6.

D638. GRADINA (Belgrade, Yugoslavia), 1988.
Left Out In The Rain, selections (Serbian transl.) POEM
Gary Snyder Papers, Series 1, Box 57, Folder 9.

D639. NEW DIRECTIONS IN PROSE AND POETRY, vol. 52.
"Word Basket Woman", pp. 145-146. POEM
Gary Snyder Papers, Series 1, Box 58, Folder 4. //// confirm 58:4 or 58:5 /////

Gary Snyder Papers, Series 1, Box 58, Folder 4.

1989

D641. JIM & LUCY'S HOUSE OF K, no. 9 (January 1989).
(D641a). "Poetics of Emptiness", pp. 11-12. PROSE
"Ridiculing Literature", p. 11 POEM-translation
(D641b). Friday evening talk, transcript, pp. 21-26 PROSE
(D641c). Saturday morning talk, transcript, pp. 53-57. PROSE
(D641d). "Poetry and Zen in China" Saturday afternoon talk, transcript, pp. 57-65. PROSE
(D641e). transcript of discussion: Snyder, Waldman, Halifax, Fischer, Schelling., pp. 81-84 PROSE
Gary Snyder Papers, Series 1, Box 59, Folder 10.

"Night Song of the Los Angeles Basin", p. 8. POEM
Gary Snyder Papers, Series 1, Box 59, Folder 8.

D643. THE TUCSON WEEKLY, vol. 6, no. 7 (April 5-11, 1989).
Quote included in the article, "A Celebration of the Life and Work of Edward Abbey". QUOTE
Gary Snyder Papers, Legal Box 2, Folder 17.

"Raven's Beak River at the End", p. 20. POEM
Gary Snyder Papers, Series 1, Box 59, Folder 12.

[Letter to the Editor] LETTER
Gary Snyder Papers, Legal Box 2, Folder 16.

D646. SULFUR, no. 24 (Spring 1989).
(D646a). "How Poetry Comes to Me", p. 9. POEM
(D646b). "Off the Trail", p. 10. | POEM
(D646c). "Right in the Trail", pp. 11-12. | POEM
(D646d). "On Climbing the Sierra Matterhorn Again After Thirty-One Years", p. 12. | POEM

Gary Snyder Papers, Series 1, Box 60, Folder 1.

"At Tower Peak"
Gary Snyder Papers, Series 1, Box 58, Folder 8. (photocopy)

"Haida Gwai North Coast, Naikoon Beak, Hellen River Raven Croaks", p. 42.
Gary Snyder Papers, Series 1, Box 59, Folder 6.

D649. SIERRA, vol. 74, no. 5 (Sept/Oct. 1989),
Gary Snyder Papers, Series 1, Box 59, Folder 4.

D650. ANTAEUS, no. 63 (Autumn 1989).
London/New York/Tangier:
"On the Path and Off the Trail", pp. 227-238.
Gary Snyder Papers, Series 1, Box 59, Folder 9.

D651. EDGE, vol. 2, no. 3 (Autumn 1989).
"At Tower Peak"
Gary Snyder Papers, Series 1, Box 58, Folder 7.

Special Issue: New Nature Writing.
Gary Snyder Papers, Series 1, Box 60, Folder 3.

D653. FILIGRANE, no. 3.
Issue has title: Allen Ginsberg & la Beat Generation 89.
(D653b). "Deux poètes du Pacifique Occidental" (conversation avec Gary Snyder et Michael McClure), pp. 69-86. | CONVERSATION
Also contains:
Gary Snyder Papers, Series 1, Box 60, Folder 2.

(D654a). "Coyote Valley Spring", p. 63. | POEM
(D654b). "Point Reyes", p. 63. | POEM
Gary Snyder Papers, Series 1, Box 59, Folder 3.

"Flying Into Albany to See Ed Sanders"
Gary Snyder Papers, Series 1, Box 59, Folder 5.

(D656a). "Mooring on Chien-Te River" poem by Meng Hao-Jan., p. 22 | POEM-translation
Gary Snyder Papers, Series 1, Box 59, Folder 7.
1990

D657. EXQUISITE CORPSE, January-April, 1990.  
"The Compact"  
Gary Snyder Papers, Folio Box 3, Folder 12.  

"Earth Day and the war against the imagination", p. 6.  
Gary Snyder Papers, Series 1, Box 60, Folder 6.  

(D659a). "Gary Snyder: Poet of Our Place". by Jack Hicks.  
(D659b). "The Dead By The Side Of The Road", p. 15.  
(D659c). "Strategic Air Command", p. 17.  
Note: Photo of Snyder on front cover.  
Gary Snyder Papers, Series 3, Box 3, Folder 6.  

D660. GREEN EARTH OBSERVER, no. 2 (Spring 1990).  
"Toward Climax", p. 5.  
Gary Snyder Papers, Series 1, Box 61, Folder 4.  

D661. PETROGLYPH. vol. 2, no. 1 (Spring 1990).  
Gary Snyder Papers, Series 1, Box 61, Folder 2.  

"Smokey the Bear Sutra", pp. 28-29.  
Gary Snyder Papers, Series 1, Box 61, Folder 3.  

D663. KULTURE ISTOKA, July-Sept. 1990.  
"Nenasilije u Svetu Nasilija" (discussion) (in Slovene?)  
Gary Snyder Papers, Legal Box 3, Folder 9.  

Also contains: article, "Gary Snyder: Ecology", by Jeremy Pratt.  
Gary Snyder Papers, Series 3, Box 3, Folder 8.  

D665. TriQUARTERLY, no. 79 (Fall 1990).  
Evanston, Ill.: Northwestern University Press.  
Julia Martin, interviewer.  
Gary Snyder Papers, Series 1, Box 80, Folder 1.  

(D666a). "Why I Take Good Care of My McIntosh", p. 99.  
Donald Johns, interviewer.  
Gary Snyder Papers, Series 1, Box 80, Folder 2.  

D667. UC DAVIS LIBRARY PERSPECTIVE, no. 9 (Autumn 1990).  
Gary Snyder Papers, Series 1, Box 60, Folder 7.
Gary Snyder Papers, Series 1, Box 60, Folder 8.

"Building", p. 16-17.
Gary Snyder Papers, Series 1, Box 60, Folder 5.

1991

Gary Snyder Papers, Series 1, Box 80, Folder 3.

"Letter to the Editor", p. 50
Gary Snyder Papers, Series 1, Box 61, Folder 13. (offprint)

"CYA Grammar" (letter to the editor).
Gary Snyder Papers, Legal Box 2, Folder 19.

"The Way Normal People See Things" (excerpted from Inquiring Man interview (vol. 4, no. 2), as part of the article, "Coming Homing". pp. 6-7.
Gary Snyder Papers, Series 1, Box 80, Folder 4.

D674. TREE RINGS: The Forum of the Yuba Watershed Institute, vol. 1, no. 1 (Spring 1991)
(D674a). "Watershed Perspectives", p. 3.
(D674b). "Inimim Forest ACEC Status", pp. 11-12.
Gary Snyder Papers, Series 1, Box 62, Folder 5.

"Indra's Net as Our Own: Gary Snyder Replies"
Gary Snyder Papers, Series 1, Box 61 Folder 11.

"Kisiabaton"
Gary Snyder Papers, Folio Box 3, Folder 13.

"For the Children", p. 50.
Gary Snyder Papers, Series 1, Box 61, Folder 9.

Gary Snyder Papers, Series 1, Box 61, Folder 7.

Issue title: Gary Snyder's Visit to Japan.
(D679a-i). "For Nothing", p. 4.
D679b-ii. "Hikari no tsukaikata" [The Uses of Light - Japanese transl.], p. 7. POEM
(D679c-i). "LMFBR", p. 8. POEM
(D679c-ii). [LMFBR - Japanese translation], p. 9. POEM
(D679d-i). "Tomorrow's Song", p. 10. POEM
(D679d-ii). [Tomorrow's Song - Japanese translation], p. 11. POEM
(D679e). "Shinsei naru yasei no yoki daichi" [Sacred wild good earth - Japanese translation]
(D679f). "Kaizen. Hone no wa zen dojo". PROSE
[Ring of Bone Zendo Newsletter - Japanese translation]
Gary Snyder Papers, Series 1, Box 61, Folder 8.

D679b. "Hikari no tsukaikata" [The Uses of Light - Japanese transl.], p. 7. POEM
D679c. "LMFBR", p. 8. POEM
D679d. "Tomorrow's Song", p. 10. POEM
D679e. "Shinsei naru yasei no yoki daichi" [Sacred wild good earth - Japanese translation]
D679f. "Kaizen. Hone no wa zen dojo". PROSE
[Ring of Bone Zendo Newsletter - Japanese translation]
Gary Snyder Papers, Series 1, Box 61, Folder 8.

Issue title: Gary Snyder's Visit to Japan (2).
(D680a-i). "Prayer for the Great Family", p. 4. POEM
(D680a-ii). "Uchu kazoku no inori" [Prayer for the great Family - Japanese translation], p. 5. POEM
(D680b-i). "As For Poets", p. 6. POEM
(D680b-ii). "Shijin to ie ba" [As for the Poets - Japanese translation], p. 7. POEM
(D680c-i). "Without", p. 8. POEM
(D680d). "Shinsei naru yasei no yoki daichi, (pt. 2)" [Sacred, wild and good earth - Japanese translation]
Also contains: Fukumura, Sogyo.
"Gary Snyder no sunderu tokoro wa" [Gary Snyder's home].
Gary Snyder Papers, Series 1, Box 62, Folder 2.

D680a. "Prayer for the Great Family", p. 4. POEM
(D680b-i). "As For Poets", p. 6. POEM
(D680b-ii). "Shijin to ie ba" [As for the Poets - Japanese translation], p. 7. POEM
(D680c-i). "Without", p. 8. POEM
(D680d). "Shinsei naru yasei no yoki daichi, (pt. 2)" [Sacred, wild and good earth - Japanese translation]
Also contains: Fukumura, Sogyo.
"Gary Snyder no sunderu tokoro wa" [Gary Snyder's home].
Gary Snyder Papers, Series 1, Box 62, Folder 2.

"Just One Breath: The Practice of Poetry and Mediation", pp. 55-61. PROSE
Gary Snyder Papers, Series 1, Box 61, Folder 12.

"Real Work", pp. 6-8. PROSE
Gary Snyder Papers, Series 1, Box 62, Folder 3.

"The World is Watching" from The Practice of the Wild, pp. 12-15. EXCERPT
Gary Snyder Papers, Series 1, Box 62, Folder 6.

"At Home in the Forest", p. 4. PROSE
Gary Snyder Papers, Series 1, Box 61, Folder 5.

"Macaques in the Sky", p. 41. POEM
Gary Snyder Papers, Series 1, Box 64, Folder 3.

1992

"Ekoroji to seishin kakumei" [Ecology and mind revolution]. PROSE
Note: Lecture at Kyoto Seika University.
Gary Snyder Papers, Series 1, Box 63, Folder 6.
The Practice of the Wild, excerpt
Gary Snyder Papers, Series 1, Box 64, Folder 5

(D688a). "Coming into the Watershed: Diversity in the Habitat"
(Search for a Sense of Place, Part I)
(D688b). "Colors of the Land, Colors of the Skin"
(Search for a Sense of Place, Part II).
Gary Snyder Papers, Folio Box 3, Folder 14.

"Earrings Dangling and Miles of Desert", p. 49.
UCD location:

Gary Snyder Papers, Series 1, Box 64, Folder 9.

Gary Snyder Papers, Series 1, Box 63, Folder 8.

D692. TREE RINGS: The Forum of the Yuba Watershed Institute, vol. 2, no. 3 (Summer 1992)
"Crawling", p. 3.
Gary Snyder Papers, Series 1, Box 63, Folder 5.

D693. EARTH ETHICS, vol. 4, no. 1 (Fall 1992).
"An End to Birth", p. 7.
Gary Snyder Papers, Series 1, Box 63, Folder 7.

"They Act Human: They Fool" (excerpt from: "The Woman Who Married a Bear").
Gary Snyder Papers, Box x, Folder x.

(Huron, Ohio: Firelands Writing Center, 1991- )
Gary Snyder Papers, Series 1, Box 64, Folder 1.

Gary Snyder Papers, Series 1, Box 64, Folder 2.

"For All", p. 28.
Gary Snyder Papers, Series 1, Box 63, Folder 9.

"Coming in to the Watershed", pp. 65-70.
Gary Snyder Papers, Series 1, Box 63, Folder 3.

"Macaques in the Sky"
POEM
Gary Snyder Papers, Series 1, Box 64, Folder 3.

Gary Snyder Papers, Series 1, Box 65, Folder 8.

(D701a). "Urgent Time: An Interview with Gary Snyder", pp. 16-18. INTERVIEW
Interviewed by Frances Phillips.
(D701b). "The Sweat", p. 17. POEM
Gary Snyder Papers, Series 1, Box 64, Folder 7.

D702. GRAND STREET, number 42 (1992) [11:2 ?].
"Ripples on the Surface", p. 21. POEM
Gary Snyder Papers: NOT PRESENT?
Shields Library: PN2 G75.

1993

D703. AMEN, no. 30 (March 1993).
"How Poetry Comes to Me" (Spanish transl.) POEM
Gary Snyder Papers, Series 1, Box 65, Folder 4.

D704. TURNING WHEEL, Summer 1993.
(Berkeley: Buddhist Peace Fellowship, 1991- ) PROSE
"Crawling", p. 27.
Gary Snyder Papers, Series 1, Box 65, Folder 3

D705. WINDHORSE, no. 11/12 (Summer 1993).
(D705a). "Toward Climax"
(D705b). "Virgin"
Gary Snyder Papers, Series 1, Box 65, Folder 9.

D706. SULFUR, no. 33 (Fall 1993).
"Under the Hills Near the Morava River", p. 79. POEM
Gary Snyder Papers, Series 1, Box 65, Folder 11.

D707. ZYZZYVA, vol. 9, no. 3 (Fall 1993).
(D707a). "Uluru Wild Fig Song", p. 122. POEM
Gary Snyder Papers, Series 1, Box 65, Folder 10.

D708. MESECHABE, no. 11 (Winter 1993).
"Nature's Writing" (Comments for the "Arts of the Wild" at Squaw Valley, August 1992). PROSE
Gary Snyder Papers, Series 1, Box 65, Folder 6.

"Coming in to the Watershed: Diversity in the Habitat", pp. 1, 8. PROSE
Gary Snyder Papers, Series 1, Box 65, Folder 2.

"Reise durch Indian" (German translation of Snyder) PROSE
Gary Snyder Papers, Legal Box 2, Folder 20.
"Coming in to the Watershed: Biological and Cultural Diversity in the California Habitat", pp. 75-86. PROSE
Gary Snyder Papers, Series 1, Box 65, Folder 1.

D712. ELMWOOD QUARTERLY, vol. 8, no. 4 (1993)
"They Act Human: They Fool" (excerpt from Thr Woman Who Married a Bear)
Gary Snyder Papers, Series 1, Box 65, Folder 8.

"Walking the Great Ridge Omine on the Womb-Diamond Trail", pp. 72-77. PROSE
Gary Snyder Papers, Series 1, Box 65, Folder 12.

D714. LEFT BANK, no. 4, Gotta Earn a Living, 1993.
"Right Work: An Interview with Gary Snyder", pp. 127-132. INTERVIEW
Hevin Bezner, Interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 6.

"In the Yuba River Watershed", pp. 26-27. PROSE
Gary Snyder Papers, Series 1, Box 65, Folder 5.

1994

(D716a). "Not Here Yet: Remarks by Gary Snyder on Buddhism, Ecology, and the Poetics of Homelessness" (edited from a discussion sponsored by the Academy of American Poets, held at Poet's House in New York City on October 28, 1992), pp. 19-25. DISCUSSION
(D716c). "As for Poets", p. 20.
(D716d). "Front Lines", p. 23.
(D716f). "I Went into the Maverick Bar", p. 25.
Gary Snyder Papers, Series 1, Box 80, Folder 7.

"The Etiquette of Freedom", pp. 57-75. PROSE
Gary Snyder Papers, Series 1, Box 66, Folder 5.

Gary Snyder Papers, Series 1, Box 67, Folder 4.

(D719a). "At Home in the Forest" PROSE
(D719b). "Smokey the Bear Sutra" POEM
Gary Snyder Papers, Box x, Folder x.

D720. THE THREEPENNY REVIEW, vol. 15, no. 2 (Summer 1994).
"Covers the Ground" POEM
Gary Snyder Papers, Folio Box 3, Folder 15.

D721. LESEZIRKEL, no. 69 (September 1994).
"The Etiquette of Freedom" (German translation) POEM
Gary Snyder Papers, Legal Box 2, Folder 21.


D725. NINETIES POETRY, no. 2 (Autumn 1994). "The Old Bones (For Graham)". POEM

D726. PASATIEMPO, November 5, 1993, pp. 32-34, 44.. "Why I Laugh When Kai Cries...", p. 34. POEM

D727. DRUNKEN BOAT: Art Rebellion Anarchy, no. 2. [poem?]. POEM?


1995


D730. AUDUBON, vol. 97, no. 3 (May-June 1995). "Cultivating Wilderness", pp. 64-71. PROSE


D732. UTNE READER, no. 69 (May-June 1995). Reply to question posed by Utne Reader, p. 44. PROSE

D733. SIPAPU, vol. 25, no. 2 (Spring 1995). "Instructions", p. 25. POEM

Gary Snyder Papers, Series 1, Box 68, Folder 4.

D735. **RESURGENCE**, no. 171 (July/August 1995).
"Turtle Island" (essay based on talk), pp. 20-23. PROSE
Gary Snyder Papers, Series 1, Box 69, Folder 2.

"Tedious, the Affairs of Office", pp. 66. POEM
Gary Snyder Papers, Series 1, Box 69, Folder 1.

D737. **WILD DUCK REVIEW**, vol. 1, no. 6 (September 1995).
Nevada City, CA: Wild Duck Review.
(D737a). "Interview Gary Snyder", Casey Walker (interviewer), pp. 4-6. INTERVIEW
(D737b). "Excerpts from Gary Snyder's A Place in Space", pp. 7. PROSE
Gary Snyder Papers, Series 1, Box 82, Folder 1.

D738. **WILD FOREST REVIEW**, vol. 2, no. 7 (October/November 1995).
"Note on Before the Wilderness", p. 38. PROSE
Gary Snyder Papers, Series 1, Box 68, Folder 9.

"Tower Peak", pp. 75-76. POEM
Gary Snyder Papers, Series 1, Box 67, Folder 7. (photocopy)

(Cottonwood, CA: Sweetlight Books, 1993- )
"The Etiquette of Freedom", pp. 51-61. PROSE
Gary Snyder Papers, Series 1, Box 68, Folder 2.

"Language Goes Two Ways", pp. 48-50. POEM
UCD location:

"Gary Snyder at SJSU: 'Nature and Culture'", p. 58-72. COMMENT
Scott C. Benson (interviewer).

"The Black-Tailed Hare", p. 95 POEM
Gary Snyder Papers, Series 1, Box 67, Folder 8.

1996

Comment as part of "Anniversary Issue: 20 Ways We've Changed", p. 57. COMMENT
Gary Snyder Papers, Series 1, Box 69, Folder 5.

"Crawling", pp. 152. PROSE
Gary Snyder Papers, Series 1, Box 69, Folder 6.

Double issue was titled: "William Everson: Remembrances and Tributes".
"Memories of W.E and the West Coast Ambience", p. 77-78. PROSE
UCD location: Shields Library, PS3519 E27 Z73.

"The Rediscovery of Turtle Island"
Gary Snyder Papers, Folio Box 3, Folder 18.

D748. POETRY NOW: Sacramento's Literary Calendar and Review, vol. 2 no. 5 (May 1996).
(D748a). "For/From Lew", p. 7.
(D748b). "I Went into the Maverick Bar", p. 7.
Gary Snyder Papers, Series 1, Box 69, Folder 12.

D749. SHAMBHALA SUN, vol. 4, no. 5 (May 1996).
article/interview with/on Snyder by Trevor Carolan,
Gary Snyder Papers, Series 1, Box 82, Folder 3.

D750. FIREWEED: Poetry of Western Oregon, vol. 7, no. 3 (Spring 1996).
Gary Snyder Papers, Series 1, Box 69, Folder 14.

(D751a). "For the Children", p. vi.
Gary Snyder Papers, Series 1, Box 69, Folder 13.

D752. SULFUR, no. 38 (Spring 1996).
Gary Snyder Papers, Series 1, Box 69, Folder 16. (photocopy)

D753. TREE RINGS, no. 9 (Spring 1996).
"Earth Verse", front cover.
Gary Snyder Papers, Series 1, Box 69, Folder 9.

D754. WILD EARTH, vol. 6, no. 1 (Spring 1996).
"Boat of a Million Years", p. 60.
Gary Snyder Papers, Series 1, Box 69, Folder 4.

D755. ZYZZYVA, vol. 12, no. 1 (Spring 1996)
"Cross-legg'd"
Gary Snyder Papers, Series 1, Box 69, Folder 7. (photocopy)

D756. NEON, Spring/Summer 1996.
"Finding the Space in the Heart"
Gary Snyder Papers, Folio Box 3, Folder 17.

D757. THE YALE REVIEW, vol. 84, no. 3 (July 1996).
(D757a). "We Wash Our Bowls in This Water", pp. 69-71.
(D757b). "Old Woodrat's Stinky House", pp. 72-74.
Gary Snyder Papers, Series 1, Box 69, Folder 18.

D758. HEARTLAND: A Free American Journal, no. 44 (Summer 1996).
"Buddhism and the Coming Revolution"
Gary Snyder Papers, Folio Box 3, Folder 16.

D759. SAN FRANCISCO EXAMINER MAGAZINE, Sept. 15, 1996.
"Finding the Space in the Heart", p. 10.
Gary Snyder Papers, Series 1, Box 69, Folder 10. (clipping)
D760. WILD DUCK REVIEW, vol. 2, no. 5 (September/October 1996).  
(D760a). "The Dance", p. 4.  
Gary Snyder Papers, Series 1, Box 69, Folder 8.  

D761. WORD, Fall 1996.  
"Go Tell it on the Mountain: Poet Gary Snyder Completes a 40-Year Project", Michael Pulley (interviewer)  
Gary Snyder Papers, Legal Box 3, Folder 11.  

Gary Snyder Papers, Series 1, Box 82, Folder 2.  

Gary Snyder Papers, Series 1, Box 69, Folder 3.  

(D764a). "Nature as Seen from Kitkitdizze is No 'Social Construction'", p. 8-9  
(D764b). "New Moon Tongue", p. 52  
Gary Snyder Papers, Series 1, Box 69, Folder 17.  

D765. WORKING PAPERS, no. 20 (January 1997).  
Gary Snyder Papers, Series 1, Box 70, Folder 8. (photocopy)  

D766. WORKING PAPERS, no. 21 (March 1997).  
"Poetry, Community & Climax" (excerpt), p. 2.  
Gary Snyder Papers, Series 1, Box 70, Folder 9. (photocopy)  

D767. UTNE READER, no. 80 (March/April 1997)  
(D767b). "New Moon Tongue", p. 80.  
Gary Snyder Papers, Series 1, Box 70, Folder 6.  

D768. WOODSTOCK JOURNAL, vol. 3, no. 9 (May 2-16, 1997).  
"Allen Ginsberg Crosses Over", pp. 1, 10  
Gary Snyder Papers, Series 1, Box 70, Folder 2.  

D769. TREE RINGS, number 10 (Spring 1997).  
Gary Snyder Papers, unprocessed boxes.  

(D770b). "Ma", p. 23.  
Gary Snyder Papers, Series 1, Box 70, Folder 3.  

D771. WHOLE EARTH, no. 91 (Winter 1997).  
(D771a). "For All", p. 59.  
(D771b). "Introductory Note for Turtle Island", p. 59.  
Gary Snyder Papers, Series 1, Box 70, Folder 5.


1998


D782. COLD MOUNTAIN REVIEW, vol. 27, no. 1 (Fall 1998). Introductory Passage (translated by Snyder), [p. 3]. Gary Snyder Papers, Series 1, Box 71, Folder 2.


D785.  WHOLE EARTH, Fall 1998.
"The Flourishing Commons": Disembodied Conversations
by Lee Swenson, with Gary Snyder and friends, pp. 49-51.
Gary Snyder Papers, Series 1, Box 82, Folder 4.

D786.  TREE RINGS: The Forum of the Yuba Watershed Institute, no. 12 (Dec.1998)
"Summer of Ninety-seven", p. 7.
Gary Snyder Papers, Series 1, Box 71, Folder 7.

"Migration/Immigration: Wandering South and North,
Erasing Borders, Coming to Live on Turtle Island", p. 15.
Gary Snyder Papers, Series 1, Box 71, Folder 4.

D788.  OUTDOOR (Japan).
["Towards the Forthcoming Millennium"], interview with Gary
Snyder and Sansei Yamao. In Japanese.
Gary Snyder Papers, Series 1, Box 82, Folder 6.

1999

(D789a).  "The Tao of Gary Snyder" by John P. Sheehy.
ARTICLE/interview
POEM

D790.  RESURGENCE, no. 192 (January/February 1999).
PROSE
Gary Snyder Papers, unprocessed boxes.

PROSE
Gary Snyder Papers, Series 1, Box 72, Folder 4.

D792.  MOUNTAIN RECORD, Vol. XVII, no. 4 (Summer 1999).
"Buddhism and the Possibilities of a Planetary Culture.
PROSE
Gary Snyder Papers, Series 1, Box __, Folder __.

PROSE
Gary Snyder Papers, unprocessed boxes.

D794.  OPEN CITY, no. 259 (35th Anniversary Issue).
"Pacific near Panama", p. 44.
POEM
Gary Snyder Papers, Series 1, Box 72, Folder 6.

"Mountains Hidden in Mountains", p. 11 [introductory remarks?]
PROSE
Gary Snyder Papers, Series 1, Box 72, Folder 5.

"Zen and the art of ... living", p. A16.
QUOTES
Gary Snyder Papers, Series 1, Box 82, Folder 8.

D797.  POETRY FLASH, November/December 1999.
"Freewheeling the Details: A Conversation with Gary Snyder &
The Flash, p. 18. 
Poem
Gary Snyder Papers, unprocessed boxes.

2000

Bamboo Ridge, no. 77 (Spring 2000).
(D799b). "After Work", p. 15 Poem
(D799d). "Everybody Lying on their Stomachs, Head Toward the Reading, Sleeping, Drawing", p. 22 Poem
Gary Snyder Papers, unprocessed boxes.

????
UCD location/call number:

Mind Moon Circle, Summer 2000.
"Icy Mountains Constantly Walking", p. 15. Poem
Gary Snyder Papers, unprocessed boxes.

Wildflower, no. 163 (Summer 2000).
"The Rediscovery of Turtle Island", p. 20-22. Prose
Gary Snyder Papers, Series 1, Box 74, Folder 1.

(Special Issue: Gary Snyder: An International Perspective).
"Interview: Gary Snyder", pp. 10-17. Interview
Paul Rossiter and John Evans (Interviewers).

BLUE FUR. "twilight issue" [2nd and last issue], Autumn 2000.
"Blue-oak...[haiku]". Poem
Gary Snyder Papers, Series VII, Box 4, Folder 3.

Patagonia, Fall 2000.
Gary Snyder Papers, unprocessed boxes.

Terrain, vol. xxx, no. 3 (Fall 2000).
"A Poet's Mountains (Journal Excerpts)". Excerpt
Gary Snyder Papers, unprocessed boxes.

Gary Snyder Papers, unprocessed boxes.

Gary Snyder Papers, unprocessed boxes.

D811. BALANCE, 2000. "As for Poets" (Japanese transl.) POEM
Gary Snyder Papers, Legal Box 2, Folder 23.

D812. HERON DANCE, issue #29 (2000). "For All", p. 12. POEM
Gary Snyder Papers, Series 1, Box 73, Folder 2.

Gary Snyder Papers, unprocessed boxes.

D814. BERKELEY SUMMER SESSIONS, 2000. "For All", on back cover. POEM
Gary Snyder Papers, unprocessed boxes.

UCD location/call number:

Gary Snyder Papers, Series I, Box __, Folder __.

2001

Freeman House (interviewer).
Gary Snyder Papers, Series 1, Box 82, Folder 9. (photocopy)

(D818b). "Acropolis Hill", p. 49. POEM
(D818c). "How Many?", p. 50. POEM
(D818d). "Coffee, Markets, Blossoms", p. 51. POEM
Gary Snyder Papers, unprocessed boxes.

"Control Burn", p. 36. POEM
Gary Snyder Papers, unprocessed boxes.

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D821. SOLARES HILL, vo. 24, no. 29 (July 27, 2001).
D822. THE LOUISIANA REVIEW, VOL. 3 (Summer/Fall 2001).
(D822a). "Wave", p. 45. POEM
(D822b). "Not Leaving the House", p. 46. POEM
(D822c). "Magpie's Song", p. 47. POEM
(D822d). "Changing Diapers", p. 48. POEM
(D822e). "All in the Family", p. 48. POEM
Gary Snyder Papers, Series 1, Box 74, Folder 9. (photocopy)

"Migration/Immigration: Wandering South and North, Erasing Borders, Coming to Live on Turtle Island", p. 123-125. PROSE
Gary Snyder Papers, unprocessed boxes.

"Four Poems", p. 5. POEMS
Gary Snyder Papers, Series 1, Box 74, Folder 6.

"Bows to Drouth", p.311. POEM
UCD location/call number:

"After the Clearcut" PROSE
Gary Snyder Papers, Series 1, Box 74, Folder 3.

2002

D827. AMERICAN RIVER REVIEW, Spring 2002.
"Flowers in Space", p. 13. POEM
Gary Snyder Papers: unprocessed boxes.

"Brief Poems from the Spring of '01". (2 pp.) POEMS
Gary Snyder Papers: unprocessed boxes.

D829. MOUNTAIN RECORD: The Zen Practitioner's Journal., Spring 2002
"Mountains Hidden in Mountains: Dogen Zenji and the Mind of Ecology", p. 84-93. PROSE
Gary Snyder Papers: unprocessed boxes.

D830. REED, May 2002.
"After Bamiyan", p. 6-7. POSE
Gary Snyder Papers: unprocessed boxes.

D831. TREE RINGS, vol. 15 (Summer 2002).
"Thinking Toward Another Thousand Years", pp. 4-6. PROSE
Gary Snyder Papers: unprocessed boxes.

D832. WHOLE EARTH, issue 108 (Summer 2002).
"Erasing Borders: Human Flow on Turtle Island", pp. 45-46. PROSE
Gary Snyder Papers: unprocessed boxes.

D833. PAIDEUMA, vol. 31, nos. 1, 2, nd 3 (Spring, Fall, Winter 2002).

162

UCD location:

D834. CALIFORNIA COAST & OCEAN, vol. 18, no. 3 (Autumn 2002). "The North Coast", inside back cover. POEM
Gary Snyder Papers, unprocessed boxes.

D835. LAND & PEOPLE, vol. 14, no. 2 (Fall 2002). "The Changing Sierra" by Kenneth Brower. QUOTES
Gary Snyder Papers: unprocessed boxes. (photocopy)

D836. YOSEMITE, vol. 64, no. 4 (Fall 2002). "Journal from a Sol Trip to Mt. Lyell and the Ritter Backcountry", p. 3-5. EXCERPT
Gary Snyder Papers, unprocessed boxes.

D837. SHAMBHALA SUN, November 2002. "Highest and Driest" [remembrance of Philip Whalen], p. 43, 45. PROSE
Gary Snyder Papers, unprocessed boxes.

Trevor Carolan (interviewer).
Gary Snyder Papers, unprocessed boxes.

D839. KYOTO JOURNAL, No. 51 (2002). "Coyote Man, Mr. President and the Gunfighters", p. 38. PROSE
Gary Snyder Papers, unprocessed boxes.

2003

Gary Snyder Papers, unprocessed boxes.

D841. SIERRA, vol. 88, no. 4 (July/August 2003). (D841a). "Two Views from the East", p. 41-42. PROSE
(D841b). [excerpts from] Gary Snyder's Journal, p. 43-44 PROSE
Gary Snyder Papers, unprocessed boxes.

Gary Snyder Papers, unprocessed boxes.

(D843b). "Flowers in the Night Sky", p. 5. POEM
(D843c). "Brighter Yellow", p. 5. POEM
(D843d). "To the Liking of Salmon", p.5. POEM
(D843e). "Loads on the Road", p. 5. POEM
(D843f). "Student Carwash Time", p. 5. POEM
Gary Snyder Papers, unprocessed boxes.

2004
D844. MOUNTAIN RECORD, Summer 2004.
Gary Snyder Papers, unprocessed boxes.

D845. ORION, vol. 23, no. 4 (July/August 2004).
"To Go", p. 35.
Gary Snyder Papers, unprocessed boxes.

"No Shadow", p. 60.
Gary Snyder Papers, unprocessed boxes.

Gary Snyder Papers: unprocessed boxes.

Gary Snyder Papers: unprocessed papers

East Coburg, Australia: Salt-Lick Quarterly,
Gary Snyder Papers, unprocessed papers.

"Waiting for a Ride", p. 152.
Gary Snyder Papers: unprocessed boxes.

D851. THE YALE REVIEW, no. 4 (October 2004).
Three Poems of Three Shrines:
(D851b). "The Hie Shrine and the 'One-Tree' District ", p. 15.
Gary Snyder Papers, unprocessed boxes.

D852. VIGILANCE, vol. 4, no. 4 (October 2004).
(D852b). "Waiting for a Ride", p.2.
Gary Snyder Papers, unprocessed boxes.

D853. INQUIRING MIND, vol. 21, no. 1 (Fall 2004).
"May Day Toast", p. 48.
Gary Snyder Papers, unprocessed boxes.

D854. MOUNTAIN RECORD, Fall 2004.
???
Gary Snyder Papers, Series I, Box __, Folder _.

[selection from] "Blue Mountains Constantly Walking", p. 8-11
Gary Snyder Papers, unprocessed boxes.

2005

D856. HIGH DESERT JOURNAL, Issue no. 1 (Spring 2005).
"Snow Flies, Burn Brush, Shut Down", p. 7. 
Gary Snyder Papers, unprocessed boxes.

D857. REED COLLEGE, 2005.
"For Philip Zenshin Whalen D. 26 June 2002"
Gary Snyder Papers, Series I, Box __, Folder _.

"from The Path to Matsuyama", pp. 23-28. 
Gary Snyder Papers, unprocessed boxes.

"Atomic Dawn", p. 56.
Gary Snyder Papers, unprocessed boxes.

Bruce Rutledge (interviewer).
Gary Snyder Papers, unprocessed boxes.

D861. BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005).
"Grasping the Natural: A Conversation with Gary Snyder.
Anne Greenfield (interviewer).
Gary Snyder Papers, unprocessed boxes.

"For All", p. 39.
Gary Snyder Papers, unprocessed boxes.

D863. INQUIRING MIND, vol. 22, no. 1 (Fall 2005).
"Smokey the Bear Sutra", p. 27.
Gary Snyder Papers, unprocessed boxes.

D864. TREE RINGS, number 17 (Winter 2005).
Gary Snyder Papers, unprocessed boxes.

2006

D865. SACRAMENTO NEWS & REVIEW, vol. 17, issue 51 (March 16, 2006).
"Recalling the Past at T'ung Pass", p. 25.
Gary Snyder Papers, unprocessed boxes.

D866. PLANET DRUM PULSE, Spring 2006.
"Oil", p. 5.
Gary Snyder Papers, unprocessed boxes.

D867. RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue.
"Interview with Gary Snyder", pp. 69-86.
Gary Snyder Papers,

2007

"Lektionen der Wildnis", p. 82-87.  
Gary Snyder Papers, unprocessed boxes.  

D869.  SIERRA, vol. 92, no. 2 (March/April 2007).  
"Lifetimes with Fire", p. 56-79.  
Gary Snyder Papers,  

D870.  DIE NEUE RUNDSCHAU, vol. 118, no. 3 (2007)  
"The True Colors of Amerika - San Juan Ridge, Sierra Nevada", pp. 172-173.  
UCD location.call number:  

vol. 5, no. 2 (Fall/Winter 2007).  
"Two Haiku from Ryukyu", p. 16.  
Gary Snyder Papers, unprocessed boxes.  

D872.  SHAMBHALA SUN, November 2007.  
Gary Snyder Papers, unprocessed boxes.  

Das poemas, p. 20  
D873-a.  "La Cama en el Cievo"  
D873-b.  "Mando Aereo Estrategico"  
D873-c.  "The Bed in the Sky"  
D873-d.  "Strategic Air Command"  
Gary Snyder Papers, unprocessed boxes.  

2008  

"Buddhism and the Coming Revolution", p. 24-25.  
UCD:  

D875.  MOVING MOUNTAIN, no. 2 (Winter 2008).  
"Why California will never be like Tuscany", p. 39.  
Gary Snyder Papers, unprocessed boxes.  

2009  

D876.  The NEW YORK TIMES, January 22, 2010, p. A. 19A.  
"Why I Take Good Care of My Mcintosh Computer".  
UCD:  

D877.  ORION, vol. 28, no. 2 (March/April 2009).  
"Underfoot Earth Turns", p. 46-51.  
Gary Snyder Papers, unprocessed boxes.  

D878.  AMERICAN POETRY REVIEW, vol. 38, no. 4 (July/August 2009).  
D878-a.  "Don't Twist My Hair", p. 3.  
D878-b.  "Vows", p. 3.  
D878-c.  "White Rumps", p. 3.  
D878-d.  "Out West", p. 3  
D878-e.  "Country & Western", p. 3.  
D878-f.  "A Buzzy Huddle", p. 3  
D878-g.  "Doctors Will Be Protected", p. 3.  
Part E. TRANSLATIONS OF GARY SNYDERS WORKS

CHINESE

    Contains: Snyder's own translation into Chinese of "Swimming Naked in Yuba River"

E2. [Anthology of American Contemporary Poetry].
    poems translated into Chinese by Zhao Yiheng., pp. 552-568.
    Gary Snyder Papers, Series 1, Box 54, Folder 6 (photocopy of pages).

    Taibei Shi: Lian he wen xue chu ban she, 1990.
    Description: 5, 325 pp. 21 cm.

CROATIAN

    Description: 79 pp. port. 17 cm.
    Note: Selections from The Back Country, Regarding Wave, Turtle Island.
    Special Collections: PS3569 N88 A587 1983.

CZECH

E5. Novi Americti Basnici Obeznameni s noci [anthology].
    Description: 256 pp.
    Contains: Czech translations of poems:
    (E5a). "Praise for Sick Women",
    (E5b). "Riprap"
    (E5c). "For a Far-out Friend"
    (E5d). "Hay for the Horses"
    (E5e). "The Public Bath".
    Gary Snyder Papers, Series 1, Box 33, Folder 12.

    Translated by Alexandra Hubackova and Renata Vystreilova.
    Description: 71 pp. 21 cm.
    Contains: ??
    Gary Snyder Papers, Series __, Box __, Folder __.

E7. Tahle Basen Je Pro Medveda.
    Translated by Lubos Snizek.
    Description: 177 pp. 21 cm.
    Gary Snyder Papers: Series I, Box 27, Folder 1.

    Translated by Lubos Snizek
    Gary Snyder Papers, Series __, Box __, Folder __.
Outer holdings: OCLC = 1

E10. Misto v Prostoru: etika, estetika a vodni predely.  
Translation of: A Place in Space.  
Gary Snyder Papers, Series __, Box __, Folder __.

Description: 197 p. 22 cm.  
Translation of: Mountains and Rivers Without End.  
Other holdings: OCLC = 1 (National Library of the Czech Republic).

Translation of Danger on Peaks.

DANISH

E13. Gary Snyder: "Over Pate Valley"  
In: Perspektiv (Copenhagen), vol. 13, no. 5/6 (1967) p. 96.  
UCD location:

E14. Ny Amerikansk Poesi [anthology]  
Description: vi, 211 pp.  
Contains: Danish translations of several poems by Snyder.  
Gary Snyder Papers, Series __, Box __, Folder __.

DUTCH

E15. MANDALA: tijdschrift voor internationale avantgarde en etno literatuur,  
no. 2 (Summer 1975). Amsterdam.  
(E15a). "Nanao Knows" [Dutch translation].  
(E15b). "Through the Smoke Hole" [Dutch translation].  
(E15c). "Long Hair" [Dutch translation].  
(E15d). "What You Should Know to be a Poet" [Dutch translation].  
(E15e). "Revolution in the Revolution in the Revolution" [Dutch transl.].  
(E15f). "No Matter Never Mind" [Dutch translation].  
(E15g). "For the Children" [Dutch translation].  
(E15h). "Prayer for the Great Family" [Dutch translation].  
(E15i). "Mother Earth: Her Whales" [Dutch translation].  
(E15j). "As for the Poets" [Dutch translation].  
Gary Snyder Papers, Box 41, Folder 9.

E16. Iets dat te goot is om te zien: moderne Amerikaanse dichters.  
Includes:  
Gary Snyder Papers, Series __, Box __, Folder __.

FINNISH

Gary Snyder Papers, Box __, Folder __.
FRENCH

E18.  **Le Retour des Tribus** [Earth House Hold].
Translated by Jacques François.
Description: 229 pp. 20 cm.
Gary Snyder Papers: Series I, Box 24, Folder 8.

French translations by Marc Chenetier.
"The Call of the Wild", p. 256, 258.
"L'Appel de la Forêt", p. 257, 259..
"Song of the Taste", p. 262.
"Chanson du Gout", p. 263.
"Civilization", p. 264.
"Civilisation", p. 265.
"Not leaving the House", p. 266.
"Long Hair, (part 1)", p. 268.

E20.  OEUF : Premature Egg, no. 5.
Geneve: Oeuf, n.d.
"Four Changes" (French translation by Jan Wouters).
Gary Snyder Papers, Series 1, Box 35, Folder 4.

"Un message de Gary Snyder", pp. 3-4.  PROSE
French translation by Vincent Bardet.
Gary Snyder Papers, Series 1, Box 44, Folder 7.

Description: 439 pp. 22 cm.
Note: French translation of Turtle Island.
Gary Snyder Papers, Series _, Box __, Folder _.

E23.  CHAMAN, no. 9 (1978).
"Montagne Noire" [The Cold Mountain Poems - French translation], pp. 3-11.  POEMS
French translation by Martin Melkonian.
Gary Snyder Papers, Series 1, Box 44, Folder 8.

(E24a-i).  "Migration of Birds", p. 60  POEM
(E24a-ii).  "Oiseaux-Migrateurs" (French translation of above), p. 61.  POEM
French translation by Jacques Darras.
Gary Snyder Papers, Series 1, Box 45, Folder 7.

Peter Chowka (Interviewer)
French translation of "Revolution in the Revolution in the Revolution"
Gary Snyder Papers, Series 1, Box 76, Folder 10.
Lewis MacAdams, interviewer. (French translation by Kenneth White)
Gary Snyder Papers, Series 1, Box 77, Folder 12.

E27. FILIGRANE, no. 3.
Issue has title: Allen Ginsberg & la Beat Generation 89.
(E27a). "Parcourir A Pied Le Soubassement New-Yorkais Vivant Dans
La Mer De L'Information" [Walking in New York Bedrock Alive
in the Sea of Information]. pp. 64-65.
(E27b). "Deux poêtes du Pacifique Occidental" (conversation avec Gary
Snyder et Michael McClure), pp. 69-86.
Also contains:
Gary Snyder Papers, Series I, Box 60, Folder 2.

Translated with an introduction by Antoine Wyss.
Note: Includes poems selected from Myths and Texts, Regarding Wave,
and Axe Handles.
Gary Snyder Papers, Series I, Box 25, Folder 11.

(Exx-a-2). "Trouver l'espace dans le coeur", p. 119, 121, 123, 125.
Translation.
Gary Snyder Papers, unprocessed boxes.

E30. La Pratique Sauvage: Essais [The Practice of the Wild].
Translated by Olivier Delbard.
Description: 233 pp. 24 cm.
Note: French translation of The Practice of the Wild.

E31. Montagnes et Rivieres Sans Fin.
Translated by: ........
place: publisher, date????
Note: French translation of Mountains and Rivers Without End.
Gary Snyder Papers, Series __, Box __, Folder __.

GERMAN

E32. Junge Amerikanische Lyrik [anthology].
Note: includes translation of poem "Marking".

E33. RHINOCEROS.
Hamburg, Germany, 1961.
"Oil" [German translation faces original English].
Gary Snyder Papers, Series I, Box 30, Folder 6.

Rowohlt, 1962.
Note: Contains "Bemerung zu der religiosen Tendenzen", "Chion-in", "T-2 Tanker Blues".
E35. HOTCHA, no. 20, pp 4-5. (Zurich, 1969).
Note: includes "Why Tribe" (in English, accompanied by German translation).

Note: Contains "Smokey the Bear Sutra", "Changes", "Dear Mr. President".

Note: includes "Changes" (conclusion).

E38. HOTCHA no. 52 (February 1971), pp.
"Changes" (excerpt - German translation) [pp. 5-6].
Gary Snyder Papers, Series 1, Box 36, Folder 5.

Description: 98 pp. 19 cm.
Note: German translation of selections from: Six Sections from Mountains and Rivers Without End Plus One, The Back Country, Riprap & Cold Mountain Poems, and Regarding Wave.
Gary Snyder Papers, Series 1, Box 25, Folder 3.

"Interview Mit Gary Snyder". Peter BarryChowka (Interviewer)
German translation of "The Original Mind of Gary Snyder".
Gary Snyder Papers, Series 1, Box 76, Folder 9.

E41. FIESTA IN FORESTA: Poema la Siesta.
(E41a). "As for the Poets", [pp. 15-16].
(E41b). "Da für Dichter [As for Poets], [pp. 103-104]
Gary Snyder Papers, Series 1, Box 46, Folder 1.

E42. Schildkroteninsel [Turtle Island].
Translated by Ronald Steckel.
Description: 158 pp. 21 cm.
Special Collections: PS3369 N88 T815 1980.

E43. SPHINX MAGAZIN, September 1980.
"Interview mit Gary Snyder", pp. 12-20
German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.

E44. TRICKSTER, no. 9/10 (December 1982).
"Wie sich Ethnopoesie verwirklichen last", pp. 4-14.
[German translation of "How Ethnopoetry can be Realized"]
Gary Snyder Papers, Series 1, Box 50, Folder 9.

E45. Was die Welle Betrifft.
Description: 12 pp. ill. 22 cm.
Note: Selections from Regarding Wave.
Gary Snyder Papers, Series __, Box __, Folder __.

Note: German translation of *The Real Work*.
Special Collections: PS3569 N88 Z47315 1984.

"Dichter und Power: Pladoyer fur eine bodenstandige Poesie", pp. 38-41 PROSE
German translation of "Poetry, Community & Climax".
Gary Snyder Papers, Series 1, Box 52, Folder 9.

Description: 52 pp. 20 cm.
Note: German translation of *On Bread & Poetry*.
Gary Snyder Papers, Series __, Box __, Folder __.

E49. Lines of Feeling I: Eine Anthologie mit Gedichten von Peter Orlovsky, Michael
McClure, Jack Kerouac, Allen Ginsberg, Gary Snyder, and Gregory Corso.
Translated by Jurgen Schmidt.
[Germany]" Altaquito, 1987?.
Gary Snyder Papers, Series __, Box __, Folder __.

"Reise durch Indian" (German translation of Snyder) PROSE
Gary Snyder Papers, Legal Box 2, Folder 20.

E51. LESEZIRKEL, no. 69 (September 1994).
"The Etiquette of Freedom" (German translation) POEM
Gary Snyder Papers, Legal Box 2, Folder 21.

E51. *RipRap*.
First Limited German Edition.
Limitation: 300 numbered copies.
Gary Snyder Papers, Series __, Box __, Folder __.

E52. *Aus der Spur*.
Translations by Sibylle Klefinghaus and Ralf Zublke.
Gary Snyder Papers, unprocessed boxes.

E53. QUERUNGEN: Literarische Texte zu beiden Amerikas.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.

E54. MONOLITH 2.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.

*Gefahr auf den Gepfeln*. [Danger on Peaks: Poems (2004)]
Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).

UCD location:

E57. MYTHEN & TEXTE. [Myth & Texts].
Translated by Bernhard Widder.

GREEK

E58. Gkary Dnainter: he poietike kai he politike tou topou.
By Liana Sakelliou-Schultz.
Athena: Ekdoseis Odyseas, 198.
Description: 364 pp. ill. 21 cm.
Note: includes translations into Greek of selections from Snyder's poetry and prose.

HUNGARIAN

"A koleszet es a primitiv" [Poetry and the Primitive], pp. 100-105.
PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 4.

ITALIAN

E60. La Cupa Notte.
Firense: Edizioni Cinzia, 1958.

E61. Poesia degli ultima americani [anthology].
Note: Includes Italian translations of "Tori", "Higashi Hongwanji", "Burning"

E62. L'Altre America.
Note: Includes Italian translations of Snyder poems

E63. MONTAGNA ROSA, 1971: Notizie da questo altro mondo, un inventario in 9 lingue. 1971
Edited by Franco Beltrametti and Judith DAnciger.
POEMS-translation
Gary Snyder Papers, Series 1, Box 36, Folder 2.
UCD Special Collections: ___
UCD Shields Library: ___

E64. Paria, no. 8 (1971) (Lugano, Switzerland).
Note: Includes Italian translation of "Passage to More than India".

E65. PARIA, no. 9 (1972). Lugano, Switzerland
"L'Energia e eterna gioia" (Italian translation of "Energy is Eternal Delight"). PROSE
Gary Snyder Papers, Series I, Box 37, Folder 9.

E66. TAM TAM, no. 2 (1972).
Torino, Italy: Edizioni Geiger.
POEM
POEM
(E66c). "Coyote Valley Spring" [English and Italian texts], 14-17.
POEM
(E66d). "Control Burn"[English and Italian texts], 17-19.
POEM
Gary Snyder Papers, Series 1, Box 37, Folder 1.
E67.  
Paria, no. 10 (1973) (Lugano, Switzerland).
Note: Includes Italian translation of "Why Tribe".

E68.  
Torino: Edizioni Geiger.
"Corvi di Kamchatka" (Italian translation - Kamchatka Ravens). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 3.

E69.  
ALMANACCO DELLO SPECCHIO, no. 3 (1974).
Milano, Italy: A. Mondadori.
(E69a-i).  "Mid-August at Sourdough Mountain Lookout", p. 220. POEM
(E69a-ii).  "Mezz'Agosto All'osservatorio Di Monte Sourdough", p. 221. POEM
(E69b-i).  "Riprap", p. 220, 222 POEM
(E69b-ii).  "Pietrisko", p. 221, 223. POEM
(E69c-i).  "A Berry Feast", pp. 222, 224, 226, 228, 230. POEM
(E69c-ii).  "Una Scorpacciata Di Mirtilli", pp. 223, 225, 227, 229, 231. POEM
(E69d-i).  "Burning the Small Dead", pp. 230, 232. POEM
(E69d-ii).  "Bruciando I Morti", pp. 231, 233. POEM
(E69e-i).  "Yase: September", p. 232. POEM
(E69e-ii).  "Yase: Settembre", p. 233. POEM
(E69f-ii).  "Un Vulcano a Kyushu", pp. 233, 235. POEM
(E69g-i).  "Nansen", p. 234. POEM
(E69g-ii).  "Nansen", p. 235. POEM
(E69h).  "Wandering the Old, Dirty Countries", p. 236. POEM
(E69i-i).  "For John Chappell", pp. 236, 238 POEM
(E69i-ii).  "Per John Chappell", p. 237, 239. POEM
(E69j-i).  "7-IV-64", pp. 238, 240. POEM
(E69j-ii).  "7-IV-64", p. 239, 241. POEM
(E69k-i).  "August was Foggy", p. 240 POEM
(E69k-ii).  "Agosto Fu Nebbioso", p. 241. POEM
(E69l-i).  "Logging 2", p. 242 POEM
(E69l-ii).  "Loggendo 2", p. 243. POEM
(E629-ii).  "Logging 2", p. 243. POEM
(E69m-i).  "Hunting 8", pp. 244, 246. POEM
(E69m-ii).  "Hunting 8", pp. 245, 247. POEM
Gary Snyder Papers, Series 1, Box 40, Folder 11.

E70.  
NORTH: laboratorio di poesia e sperimentazione visiva, no. 1 (1975)
Bergamo: Massimo Gualtieri.
Includes Italian translation of "Why Tribe".

E71.  
West Coast Paria, 1975 Issue.
Includes Italian translation of "Why Log Tuck Drivers Rise Earlier than Students of Zen".

E72.  
NORTH: laboratorio di poesia e sperimentazione visiva, no. 14 (October 1976)
Bergamo: Massimo Gualtieri.
"L'energia e eterna gioia" [Energy is Eternal Delight], pp. 27-29. PROSE
Italian translation by Franco Beltrametti.
Gary Snyder Papers, Series 1, Box 42, Folder 4.

E73.  
"Cold Mountain Poems"
In: Ventiquattro Poesie de Han Shan.
Gary Snyder Papers, Series 1, Box 24, Folder 4.
E74. "...?" [note: yes, this is really the title]: proposta di materiali creati. supplemento numero tre al numero zero, estate 1980.
Bogata, 1980.
Gary Snyder Papers, Series 1, Box 48, Folder 6.

E75. La Grana delle Cose.
Description: 270 pp. 22 cm.
OCLC = 1 (Sacramento PL).

E76. Nel Mondo Selvaggio.
Italian translation by A. Sabbatini.
Gary Snyder Papers, Series __, Box __, Folder __.

E77. Ritorno al Fuoco: Ecologia Profunda per il Nuovo Millennio.
Italian translation of Back to the Fire.

JAPANESE

E78. CHUO-KORON. (Jan.1960)
"Note on Beat Generation". PROSE?
Gary Snyder Papers, Series 1, Box 29, Folder 6.

Gary Snyder Papers, Series 1, Box 29, Folder 8.

E80. SHIGAKU (1960).
(E80a). Hachigatsu nakaba Arasuka sanchu de no Miharashi. POEM (A View from the Mountain in Alaska in Alaska)
(E80b). Hakuhyo (Thin Ice) POEM
(E80c). Minna ame no nako (Every One in the Rain) POEM
(E80d). Toji (Shingon Temple, Kyoto) POEM
(E80e). Higashi Honganji (Shinshu Temple) POEM
Gary Snyder Papers, Series 1, Box 29, Folder 10.

E81. Hoku, a Japanese translation of Allen Ginsberg's Howl by Yasujiro Furusawa.
Note: Snyder provides notes on the poem in Japanese.

Tokyo: Toyotamakita Nerima-ku.
"Nooksack Valley" (Japanese translation) POEM
Gary Snyder Papers, Series 1, Box 30, Folder 5.

E83. SUBTERRANEANS, no. 2 (1961).
Tokyo: Toyotamakita Nerima-ku.
"Hay for the Horses" (Japanese translation) POEM
Gary Snyder Papers, Series 1, Box 30, Folder 3.

"Logging, no. 9" (Japanese translation), p. 104. POEM.
Gary Snyder Papers, Series 1, Box 31, Folder 1.

E85. **BIITO SHISHU.**
Tokyo, 1963.
Includes: some Snyder poems in Japanese.

E86. [unidentified Japanese periodical]. ca. 1966.
(E86a). "All Over the Dry Grasses" POEM
(E86b). "Sand". POEM
Gary Snyder Papers, Legal Box 1, Folder 20.

E87. PSYCHE, vol. 2 (Sept. 1966)
(E79a). "Could she see the whole real world with her ghost breast eyes shut under a blouse lid" POEM
(E79b). "Buddhism & the Coming Revolution" POEM
Gary Snyder Papers, Series 1, Box 33, Folder 1.

Tokyo: Adonis.
"Buddhism and the Coming Revolution" PROSE
Gary Snyder Papers, Folio Box 2 Folder 8.

"A Curse on the Men in Washington, Pentagon" POEM
"By the Tama River at the North End of the Plain in April" POEM
"Passage to More than India" POEM
Gary Snyder Papers, Series I, Box 33, Folder 10.

E90. [unidentified Japanese periodical].
"Seed Pods". POEM
Gary Snyder Papers, Legal Box 1, Folder 22.

Includes: "Burning Island/Yake Jima" (in English and Japanese).

E92. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
(E92a). poems in translation.
(E92b). "Conversation with Gary Snyder"
by Niikura Toshikazu.
Gary Snyder Papers, Series 1, Box 75, Folder 6.

E93. THE TRIBE, vol 2 [?] (ca 1968?).
Includes: "Love" (in English and Japanese).

(E94a). "Love" POEM
(E94b). Japanese translation of ""Love"". POEM
(E94c). Japanese translation of ""The Return of Japhy Rider"". INTERVIEW
Gary Snyder Papers, Legal Box 1, Folder 24.

Gary Snyder Papers: Series I, Box 24, Folder 7.

E96. **Psyche**, no date [1969?].
Includes: "A Curse on Men in Washington, Pentagon", "By the Tama River at the North End of the Plain in April" (both in English) and "Passage to More Than India" (in English and Japanese).
E97.  **Seitaigaku to Keizaigaku** (Ecology and Economics).
Note: transcript of a talk which Snyder gave in Japanese at the Center.

E98.  **EGO SEINEN = THE RISING GENERATION**, no. 10 (October 1972).
(E98a).  "As for Poets" (English and Japanese), p. 394  POEM
(E98b).  "On 'As for Poets'" (English and Japanese), pp. 395-396.  PROSE
Gary Snyder Papers, Series 1, Box 37, Folder 4.

E99.  **War Poems** [Japanese translation].
Description:  187 pop. ill. 19 cm.
Note: Japanese translation of this anthology includes Snyder work.

E100.  **YURIKA [= Eureka]**, November 1972, Special Issue.
(E100a).  "Poetry and the Primitive" (Japanese translation)  PROSE
(E100b).  "Mikaku no uta" (Japanese transl.of "Song of the Taste"), pp. 16-17  POEM
(E100c).  "Shijin no shurui" (Japanese transl. of "As for Poets"), pp 18-20.  POEM
(E100d).  "Two Logging Songs"
     (D281d-ii).  "Virgin", between p. 28 and 29.
(E100e).  "Smokey the Bear Sutra"  POEM
(E100f).  [article about Snyder]
Gary Snyder Papers, Series 1, Box 39, Folder 8.

"A Berry Feast" (Japanese translation)  POEM
Gary Snyder Papers, Series 1, Box 38, Folder 3.

"Four Changes. [Japanese translation].  PROSE
Gary Snyder Papers, Series 1, Box 40, Folder 7.

E103.  **Chikyo No Ie O Tamotsu Ni Wa** [Earth House Hold].
Description:  264 pp. ill. 19 cm.
Note: Japanese translation of Earth House Hold.

E104.  Su-wa-no-se, the fourth world.
Tokyo, 1975.
Includes: "Gary Snyder talks about 'Suwanose' and 'The Fourth Way' " in English and Japanese.

Turtle Island (excerpt), pp. 3-9.  POETRY
Gary Snyder Papers, Series 1, Box 41, Folder 15.

E106.  **Kame No Shima** [Turtle Island].
Translated by Nanao Sakaki.
First Japanese translation of Turtle Island.
Gary Snyder Papers:  Series I, Box 27, Folder 5.
Special Collections:  PS3569 N88 T816 1978.

Contains:
POEM
Gary Snyder Papers, Series 1, Box 49, Folder 11.

POEM
Gary Snyder Papers, Series 1, Box 49, Folder 11.

[Preface to A Zen Forest] (Japanese translation)
1981.
PREFACE
Gary Snyder Papers, Series 1, Box 49, Folder 6.

PROSE
Gary Snyder Papers, Series 1, Box 50, Folder 13.

E110. SEIDAIKI, 1983.
"O waters" [Japanese].
POEM
Japanese translation by Aoshi Yoshimoto.
Gary Snyder Papers, Series 1, Box 51, Folder 17.

E111. SEIEN, 1990.
[Building], p. 16.
PROSE
Gary Snyder Papers, Series 1, Box 60, Folder 5.

E112. NINGEN KAZOKU [= Human Family], September 1991.
Issue title: Gary Snyder's Visit to Japan (1).
(Please refer to the original list for item details)

E113. NINGEN KAZOKU [= Human Family], October 1991.
Issue title: Gary Snyder's Visit to Japan (2).
(Please refer to the original list for item details)

"Ekoroji to seishin kakumei" [Ecology and mind revolution].
PROSE
Note: Lecture at Kyoto Seika University.
Gary Snyder Papers, Series 1, Box 63, Folder 6.
E115. **Yasei No Jissen.**
Description: 270 pp. 20 cm.
Japanese translation of *The Practice of the Wild.*
UCD Special Collections: in process.

E116. **Sei Nara Chikyu No Tsudo Ikana.**
Description: 287 pp. 20 cm.

E117. **BALANCE, 2000.**
"As for Poets" (Japanese transl.)
Gary Snyder Papers, Legal Box 2, Folder 23.

E118. **Poetry Reading: Gary Snyder, Singing Zen.**
Gary Snyder Papers, Series I, Box 25, Folder 10.

E119. **Wakusei No Mirai O Sozosuru Monotachi E.**
Translation of: *A Place in Space.*
Gary Snyder Papers, Series _, Box __, Folder _.

E120. **Owari Naki Sanka** [Mountains and Rivers Without End].
Translated by Katsunori and Shigeyoshi Hara.
Description: 301 pp. 20 cm.
Note: Translation of Mountain and Rivers Without End.
Gary Snyder Papers, Series _, Box __, Folder _.

E121. **Zeccho No Ayausa: Geri Sunaida Shishu.**
UCD Special Collections:
Translation of: *Danger on Peaks: Poems.*

**LATVIAN.**

E122. **VIDES VESTIS, April 2002.**
"Mid-August at Sourdough Mountain Look", p. 50.
"Piute Creek", p. 50
"How Poetry Comes to Me", p. 51.
High Quality Information", p. 51.
[excerpt from] Little Songs for Gaia", p. 51
"Prayer for the Great Family", p. 51.
"Running Water Music II" Latvian, p. 51.
Translated into Latvian by Janis Elsbergs.
Gary Snyder Papers: unprocessed boxes.

**NORWEGIAN**

E123. **Vannbaerereren, no. 1 (Winter 1974).**
"Det nye Stammesamfunnet", pp. 22-27.
Gary Snyder Papers, Series I, Box 40, Folder 4.

E124. **Beat: en antologi.**
Includes:
PORTUGEUSE.

E125.  Rehabitar: Ensaios e Poemas.
UCD location/call number:  ____-

ROMANIAN

Bucharest, Romania.
"Fapte" [Facts], p. 45.
Includes:  Romanian translation of "Facts".
Gary Snyder Papers, Series 1, Box 42, Folder 5.

RUSSIAN

E127.  [FLAME].  (1985)
(E127a).  [By Frazier Creek Falls].  (Russian translation), pp. 182-183.  POEM
(E127b).  [The truth like belly of a woman turning].  (Russian translation), p. 183.  POEM
(E127c).  [It Pleases].  (Russian translation), p. 184.  POEM
(E127d).  [For the Children].  (Russian translation), p. 184.  POEM
Gary Snyder Papers, Series 1, Box 53, Folder 10.

(E128a).  [Oil].  [Russian translation], pp. 67-68.  POEM
(E128a).  [Mt. Hiei].  [Russian translation], p. 68.  POEM
(E128a).  [For John Chappel].  [Russian translation], pp. 68-69.  POEM
(E128a).  [Charms].  [Russian translation], p. 69.  POEM
Gary Snyder Papers, Series 1, Box 54, Folder 4.

Includes:  Gary Snyder Papers, Series __, Box __, Folder __.

E130.  [NPKYTCKOE BPEMR]
Russia, 2005.
Contains:
(E130a-1).  "What I Have Learned", p. 89  POEM
(E130a-2).  Russian translation of "What Have I Learned", p. 88  translation
(E130b-1).  "How Poetry Comes to Me", p. 89  POEM
(E130b-2).  Russian translation of "How Poetry Comes to Me", p. 91  translation
(E130c-1).  "Riprap", p. 91, 93.  POEM
(E130c-2).  Russian translation of "Riprap", p. 90, 92.  translation
(E130d-1).  "A Stone Garden", p. 93, 95, 97, 99.  POEM
(E130d-2).  Russian translation of "A Stone Garden", p. 92, 94, 96, 98.  translation
(E130e-2).  Russian translation of "Axe Handles", p. 98, 100.  translation
UCD Special Collections:  Gary Snyder Papers, unprocessed boxes.

SERBIAN

E131.  GRADINA (Belgrade, Yugoslavia), 1988.
Left Out In The Rain, selections (Serbian transl.)  POEM
Gary Snyder Papers, Series 1, Box 57, Folder 9.
SLOVENE

"Na putu sa D.T. Suzukijem" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 12.

E133. KULTURE ISTOKA, April-June 1986.
"Wild in China" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 14.

"Nenasilije u Svetu Nasilija" (discussion)
Gary Snyder Papers, Legal Box 3, Folder 9.

SPANISH

Includes: Spanish translation of "Poetry and the Primitive".
"La poesia como supervivencia ecologica", pp. 216-229.
Gary Snyder Papers, Series 1, Box 41, Folder 12.

"Volvernos Nativos" (Spanish transl.)
Gary Snyder Papers, Legal Box 2, Folder 9.

E137. Antologia.
Description: 35 pp. 21 cm.
Notes: Includes selected poetry.
Gary Snyder Papers, Series __, Box __, Folder __.

E138. EL GALLO ILLUSTRADO, no. 1194 (May 1985).
"Gary Snyder, profeta beat del movimiento communitaro", pp. 6-19.
Spanish translation by Andres King Cobos of 1969 Berkely Barbinterview.
Gary Snyder Papers, Series 1, Box 78, Folder 12.

E139. En Torno al Oficio del Poeta.
Tlaxcala, Mex.: Universidad Autonoma de Tlaxcala, 1990.
Description: 102 pp. 20 cm.
Gary Snyder Papers, Series __, Box __, Folder __.

E140. AMEN, no. 30 (March 1993).
"How Poetry Comes to Me" (Spanish transl.)
Gary Snyder Papers, Series 1, Box 65, Folder 4.

E141. "Como Viene La Poesia Hasta Mi" [How Poetry Comes to Me], p. 18.
Gary Snyder Papers, Series 1, Box 65, Folder 4.

E142. La Mente Salvaje: Poems and Ensayos.
Translated by Nacho Fernandez.
Description: 125 pp. 17 cm.

SWEDISH

Stockholm: Raben & Sjogren, 1960. Includes: "North Beach Alba" and "The Berry Feast".

**E144. Poesi fran USA** [anthology].
(E144a). "Eldvakt pa Sourdough Mountain. August", p. 184. POEM
(E144b). "Badhuset", pp. 184-185 POEM
(E144c). "Kyoto: mars", p. 186 POEM
(E144d). "Vulkan i Kyushu", pp. 186-187. POEM
(E144e). "On our way to Khajuraho", pp. 187-188. POEM
(E144f). "Pa luffen i de gamala, smutsiga landerna", p 188. POEM
(E144g). "Hem fran Sierran", p. 189. POEM
(E144h). "Sourdough i augusti - besok av Dick Brewer", pp. 189-190. POEM
(E144i). "Hem fran jobbet", p. 190. POEM
(E144j). "Tallfloden", p. 191. POEM
(E144k). "Envoi till sex ar", pp. 191-192. POEM

Gary Snyder Papers, Series 1, Box 37, Folder 16.

**E145. LYRIKVANNEN, 5/74.**
"Intervju med Gary Snyder", pp. 32-40. INTERVIEW
"Vagen vasterut, underjord", p. 41. POEM

Gary Snyder Papers, Series 1, Box 75, Folder 14.

**E146. TRYCK, no. 2 (1973).**
"Mother Earth: Her Whales" (Swedish translation).
Gary Snyder Papers, Series 1, Box 39, Folder 6.

**E147. Lyrikvannen, no. 5 (1974) (Stockholm).**
Includes: "Vagen Vasterut, Underjord" "Intervju med Gary Snyder" by Gunnar Harding.

**E148. VOX, no. -- (1974).**
Lund, Sweden: Litterara Studentklubben i Lund.
(E148a). "Karlek", p. 76 POEM
(E148b). "For Pojken Som Var Utitk Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
(E148c). "Pa Vandring Runt Arunachala", p. 79. POEM
(E148d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
(E148e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
(E148f). "En varnatt i Shokoku-ji", p. 81. POEM
(E148g). "En hostmorgon i Shokoku-ji", p. 82. POEM
(E148h). "December vid Yase", pp. 83-84. POEM
(E148i). "Cartagena", p. 85. POEM
(E148j). "Ingen Lamnar Huset", p. 86. POEM

Gary Snyder Papers, Series 1, Box 40, 12.

**E149. Tingens Adring.**
Note: A new compilation of a number of Snyder's poems and prose works selected from several earlier published books, and translated into Swedish.
Gary Snyder Papers: Series I, Box 27, Folder 3.

**E150. Skoldpaddson [Turtle Island].**
Translated by Reidar Ekner.
Gary Snyder Papers: Series I, Box 27, Folder 4.
E151.  Gammalt Vis: sex essaer.
Knivsta: Arkturus, 1981.  75 pp.  20 cm.
Gary Snyder Papers, Series __, Box __, Folder __.

E152.  SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.
"For a Fifty-Year-Old Woman in Sweden" (Swedish transl.)  POEM
also:  Article about Snyder
Gary Snyder Papers, Legal Box 2, Folder 7 (clipping).

YUGOSLOVIA [Serbian?]

(E153a).  ["Seaman's Ditty"] [translated into Serbian], p. 101.  POEM
(E153b).  ["Poem Left in Sourdough Mountain Lookout"] [translated into Serbian], p. 102.  POEM
(E153c).  ["The Genji Story"] [translated into Serbian], p. 102.  POEM
(E153d).  ["For Example"] [translated into Serbian], p. 103.  POEM
(E153e).  ["The North Coast"] [translated into Serbian], p. 103.  POEM
(E153f).  ["Housecleaning in Kyoto"] [translated into Serbian], p. 103-104.  POEM
(E153g).  ["Parting with Claude Dulenberg"] [translated into Serbian], p. 104.  POEM
(E153h).  ["Riding the hot electric train"] [translated into Serbian], p. 104-105.  POEM
(E153i).  ["Foreigners"] [translated into Serbian], p. 105.  POEM
(E153j).  ["Then"] [translated into Serbian], p. 105.  POEM
(E153k).  ["The Years"] [translated into Serbian], p. 106.  POEM
(E153l).  ["Kine"] [translated into Serbian], p. 106.  POEM
(E153m).  ["The True is Not a True"] [translated into Serbian], p. 106.  POEM
(E153n).  ["Ordering Chile Verde in Gallup"] [translated into Serbian], p. 107.  POEM
(E153o).  ["Low Winter Sun..."] [translated into Serbian], p. 107.  POEM
(E153p).  ["Bear"] [translated into Serbian], p. 107.  POEM
(E153q).  ["At White River Roadhouse in the Yukon"] [translated into Serbian], p. 108.  POEM
Gary Snyder Papers, Series 1, Box 57 Folder 9.  (photocopy)
INTerviewS.


Note: Article about Snyder by Alfred Aronowitz, with extensive quotes from his interview of Snyder.
Gary Snyder Papers, Series 3, Box 1, Folder 2.

F2. SAN FRANCISCO CHRONICLE, June 11 1964, p. 29. "He's Living a Life of Zen and Poetry"
Interviewed by Monique Benoit.
Gary Snyder Papers, Box _, Folder _.

Interviewed by Gene Fowler.
Gary Snyder Papers, Folio Box 4, Folder 2.

F4. ANANKE, vol. 4, no. 2 (May 1965). Interview with Gary Snyder. (pp. 6-13).
Gary Snyder Papers: Box _, Folder _.

Gary Snyder Papers, Box _, Folder _.

F6. PACIFIC SUN, April 21, 1967. "I'm Not a Missionary to the Squares: Gary Snyder Speaks Out" (special report by Adrienne Marcus). (p. 8-9).
Gary Snyder Papers, Folio Box 4, Folder 4.

Gary Snyder Papers, Series 1, Box 75, Folder 6.

Keith Lampe (interviewer).
Gary Snyder Papers, Folio Box 4, Folder 5.

within: "On Dr. Daisetz Teitaro Suzuki (1870-1966)"), pp. 29.
Gary Snyder Papers, Series 1, Box 75, Folder 9.

F10 WEST, Nov. 30, 1969. "We Have Meet the Enemy and He is Us" (interview)
Gary Snyder Papers, Legal Box 3, Folder 1.

*An Interview with Gary Snyder*.  (p. 59-68).  
Gary Snyder Papers, Series 1, Box 75, Folder 10.  

[Interview of Snyder]  (p. 21-25).  
Interviewed by Don Kozlovsky.  
Gary Snyder Papers, Box _, Folder _.

F13. THE BEAT GENERATION.  
[interview?]  
Ucd location/call number:

"On Earth Geography".  
Interviewed by Richard Grossinger.  
UCD location/call number:  

"A Conversation with Gary Snyder"  (p. 6-9).  
Interviewed by Jane Van Cleve.  
Gary Snyder Papers, Series 1, Box 75, Folder 11.

"Gary Snyder, Keeper of the Tales" (interview by Al Robbins).  (p. 7-9).  
Gary Snyder Papers, Box x, Folder x.

"From Anthropologist to Informant": Interview with Gary Snyder, by Nathaniel Tarn  (p. 104-113).  
Gary Snyder Papers, Series 1, Box 75, Folder 12.  (photocopy)

"Gary Snyder talks with John Jacoby"  (p. 45).  
Gary Snyder Papers, Box _, Folder _.

F19. THE SUN, no. 1 (February 1974).  
"Gary Snyder talks with John Jacoby"  (p. 13).  
Gary Snyder Papers, Box _, Folder _.

F20. ESPEJO, vol. 12, no. 2 (Spring 1974).  
"Interview with Gary Snyder", pp. 37-50. ["Knots in the Grain"].  
Interviewed by John Jacoby.  
Gary Snyder Papers, Series 1, Box 75, Folder 15.  

F21. LYRIKVANNEN, 5/74.  
"Intervju med Gary Snyder", pp. 32-40.  
Gunnar Harding (interviewer).  
Gary Snyder Papers, Series 1, Box 75, Folder 14.

F22. NEUHARTH, Dave.  
"Pulitzer Prize for Gary Snyder"
Gary Snyder Papers, Series 3, Box 1, Folder 9 /// confirm series 3, 1:9 or folio 4:8 ///

"A Poet Whose Pen Jousts with 'Progress' " (interview by William Wilson).
Gary Snyder Papers, Box __, Folder __.

F24. CALIFORNIA QUARTERLY, no. 9 (Spring 1975).
Interview with Pulitzer Prize Poet Gary Snyder (by Lee Bartlett). (p.43-50).
Gary Snyder Papers, Box x, Folder x.

F25. AVATAR, August 1975.
"Interview: Gary Snyder", pp. 26-33.
Gary Snyder Papers, Series 1, Box 75, Folder 17.

"A Short 'Talk' with Gary Snyder.... (p. 27-28).
Gary Snyder Papers, Box x, Folder x.

F27. BORROWED TIMES, vol. 4, no. 6 (November 1975).
"Poetry and Politics - Gary Snyder Interview. The Work to be Done".
Gary Snyder Papers, Folio Box 4, Folder 7.

"Gary Snyder [responds to questions on his sense of place] (p. 9-10).
Gary Snyder Papers, Series 1, Box 75, Folder 16.

"Pulitzer Prize Winning Poet Says We Must Prepare for the Future Now (an interview by Gail Grimes).
Gary Snyder Papers, Box __, Folder __.

"An Interview with Gary Snyder: Tracking Down the Natural Man" (p. 8-9, 16).
Interviewed by Colin Kowal.
Gary Snyder Papers, Folio Box 4, Folder 9.

F31. CALIFORNIA LIVING MAGAZINE, March 6, 1977.
"Getting the News from Poetry" [interview]
Gary Snyder Papers, Legal Box 3, Folder 3.

F32. EAST WEST, vol. 7, no. 6 (June 1977)
"The Original Mind of Gary Snyder" [part 1 of 3], pp. 24-38.
Peter Barry Chowka (Interviewer and Photographer)

F33. EAST WEST, vol. 7, no. 7 (July 1977)
"The Original Mind of Gary Snyder" [part 2 of 3], pp. 34-44.
Peter Barry Chowka (Interviewer and Photographer)
Gary Snyder Papers, Series 1, Box 76, Folder 5.

F34. EAST WEST, vol. 7, no. 8 (August 1977)
"The Original Mind of Gary Snyder" [part 3 of 3], pp. 18-30.
Peter Barry Chowka (Interviewer and Photographer)
Gary Snyder Papers, Series 1, Box 76, Folder 7.


German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.

F59.  THE SUN: A Magazine of Ideas, no. 60 (October 1980).
"Gary Snyder: The Real Work", pp. 4-12.
comprised of excerpts from interviews published in The Real Work.
Gary Snyder Papers, Series 1, Box 77, Folder 13.

Lewis MacAdams, interviewer.  (French translation by Kenneth White)
Gary Snyder Papers, Series 1, Box 77, Folder 12.

"A Poet's Private World".  Bob Sylva (interviewer).
Gary Snyder Papers, Folio Box 4, Folder 12.

"Civilization, The Nature of It".  Frank Green (interviewer).
Gary Snyder Papers, Legal Box 3, Folder 5.

interviewed by Paul Christensen.
Gary Snyder Papers, Series 1, Box 49, Folder 10.

F64.  MONTANA EAGLE, February 24, 1982.
(Helena, Mont.: J.P. Lubel, 1981-1982)
"Gary Snyder, Poet & Philosopher".  Marcia Youngman (interviewer)
Gary Snyder Papers, Legal Box 3, Folder 6.

F65.  MINDING THE EARTH, vol. 3, no. 3 (September 1982).
Gary Snyder Papers, Series 1, Box 78, Folder 2.

F66.  ________, Fall 1982.
[Interview in Chinese by Zhao Yi-Ling], pp. 1-4.
Gary Snyder Papers, Series 1, Box 78, Folder 3.

Gary Snyder Papers, Series 1, Box 78, Folder 4.

F68.  SUOMI, June 1983.
[Interview] (in Finnish).
Gary Snyder Papers, Legal Box 3, Folder 8.

"A Conversation with Gary Snyder" by Michael Helm.
Gary Snyder Papers, Box _, Folder _.

F70.  ONE EARTH, vol. 4, no. 2 (December/January 1983/4).
"Turning Chairs Into Socks", pp. 24-25.
Interview with Gary Snyder by Karen Caddy and Jay Jerman.
Gary Snyder Papers, Series 1, Box 78, Folder 5.
F71. WARNINGS: AN Anthology on the Nuclear Peril.  
= NORTHWEST REVIEW, vol. 22, no. 1/2 (1984), p. 200-  
[Interview of Gary Snyder]  
Phil Woods (interviewer).  
UCD location:

F72. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, vol. 6, no. 2 (April 1984).  
(Berkeley, CA: Buddhist Peace Fellowship).  
"A Mahasangha, a Great Sangha, a Bodhisattva Sangha"  
transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton., pp. 12-14.  
Gary Snyder Papers, Series 1, Box 78, Folder 8.

F73. POET NEWS: Sacramento's Literary Calendar and Review, (May 1984).  
Sacramento, CA: The Poet Tree, Inc.  
Interview with Gary Snyder and Steve Sanfield (p. 1, 3, 6-7, 9-11).  
Gary Snyder Papers, Box _, Folder _.

"A Mahasangha" transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton.  
Gary Snyder Papers, Series 1, Box 78, Folder 7.

"Gary Snyder: Choosing your Place - and Making a Stand!", pp. 17-24  
Gary Snyder Papers, Series 1, Box 78, Folder 6.

Gary Snyder Papers, Series 1, Box 78, Folder 10.

F77. BLIND DONKEY, vol. 8, no. 4 (December 1984).  
"No Limit to the Size of the Garden: A Discussion, with Robert Aitken, Roshi & Gary Snyder". transcript.  
Gary Snyder Papers, Series 1, Box 78, Folder 9.

F78. UTNE READER, no. 8 (Feb./Mar. 1985).  
"A conversation at home with Gary Snyder",  
excerpt from interview with Michael Helm, pp. 110-115.  
Gary Snyder Papers, Series 1, Box 78, Folder 11.

F79. EL GALLO ILLUSTRADO, no. 1194 (May 1985).  
"Gary Snyder, profeta beat del movimieno communitario", pp. 6-19.  
Spanish translation by Andres King Cobos of 1969 Berkely Barb interview.  
Gary Snyder Papers, Series 1, Box 78, Folder 12.

F80. SACRAMENTO, August 1985.  
"Gary Snyder, Rural Philosopher", pp. 50-54.  
interviewed by Geeta Dardick.  
Gary Snyder Papers, Series 1, Box 78, Folder 13.

"A Poet's Pilgrimage", by Judy Dermott.  
Gary Snyder Papers, Series 3, Box 2, Folder 8.


"Divergent Dreams" (Interview) (Jean Field, interviewer)
Gary Snyder Papers, Folio Box 4, Folder 14.

F94. WHOLE EARTH REVIEW, no. 61 (Winter 1988).
**Gary Snyder** (Interview by Kevin Kelly), pp. 22-23.
Gary Snyder Papers, Series 1, Box 58, Folder 2.
Gary Snyder Papers, Series 1, Box 79, Folder 6.

F94. HEADING UPSTREAM: INTERVIEWS WITH ICONOCLASTS.
By Jack Loeffler.
Contains: **Interview** of Gary Snyder.
Gary Snyder Papers. Box __, Folder __.
UCD Special Collections: ___
UCD Shields Library: ___

F95. MEETING WITH REMARKABLE MEN AND WOMEN.
Gary Snyder Papers, Series 1, Box 79, Folder 7.

1990-1999 Interviews.

F96. TriQUARTERLY, no. 79 (Fall 1990).
Evanston, Ill.: Northwestern University Press.
Julia Martin, interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 1.

"An Interview with Gary Snyder: Language is Wild", pp. 100-112.
Donald Johns, interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 2.

F98. MAGICAL BLEND, issue 29 (January 1991).
"Gary Snyder: The Poet of Possibilities: Addressing the Politics of
Global Ecology". Interview by Catherine Ingram, pp. 14-18, 91-93.
Gary Snyder Papers, Series 1, Box 80, Folder 3.

"The Way Normal People See Things (excerpted from Inquiring Man
interview (vol. 4, no. 2), as part of the article, "Coming Homing". pp. 6-7..
Gary Snyder Papers, Series 1, Box 80, Folder 4.

F100. CRITICAL ESSAYS ON GARY SNYDER.
Contains: "Practising the Wild - Present and Future Plans: An
Interview with Gary Snyder", pp. 257-262.
David Robertson (Interviewer).
UCD location:

F101. LEFT BANK, no. 4, Gotta Earn a Living, 1993.
Hevin Bezner, Interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 6.

F102. SHAMBHALA SUN, vol. 2, no. 4 (March 1994).


F114. WHOLE EARTH, Fall 1998.
"The Flourishing Commons": Disembodied Conversations by Lee Swenson, with Gary Snyder and friends, pp. 49-51. Gary Snyder Papers, Series 1, Box 82, Folder 4.


F118. POETRY FLASH, November/December 1999. "Freewheeling the Details: A Conversation with Gary Snyder & Peter Coyote", pp.1, 4, 6-7 Gary Snyder Papers, Series 1, Box 82, Folder 7.


Bruce Rutledge (interviewer).
Gary Snyder Papers, unprocessed boxes.

F126.  BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005).
"Grasping the Natural: A Conversation with Gary Snyder.
Anne Greenfield (interviewer).
Gary Snyder Papers, unprocessed boxes.

F127.  High Peak Haikus: An Interview with Gary Snyder.
James Capbell (interviewer).
UCD location/call number:

F128.  RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue,
"Interview with Gary Snyder", pp. 69-86.
UCD location/call number:

Tevor Carolan (interviewer).  cover photo of Snyder by Douglas Tompkins.
UCD Special Collections: have copy.

F130.  [Interview with Gary Snyder] KVMR-FM
Eric Tomb talks with Nevada County about the current and future state of world
Booktown 2 August 2010: Gary Snyder.
M. Recordings of Gary Snyder's Works.

A. SOUND RECORDINGS.

M1. Snyder, Gary ; Whalen, Philip ; McClure, Michael.  
_Six Gallery Reading_. 1956.  
San Francisco State College, American Poetry Archives.  
Tape recording.

M2. Snyder, Gary ;  
[Snyder reads with Philip Levine at Telegraph Hill, November 24, 1958].  
San Francisco State College, American Poetry Archives.

M3. [Paul Blackburn Tape Collection no. 25].  
UC San Diego Library, New Poetry Archives.

M4. Snyder, Gary ;  
[San Francisco State College Poetry Center, Gallery Louge, September 29, 1964].  
San Francisco State College, American Poetry Archives.

M5. Snyder, Gary.  
Sound recording.

M6. Welch, Lew; Whalen, Philip, and others.  
On Bread and Poetry.  
Bread and Poetry.  
Note: re-issue of 1964 radio program.

M7. Snyder, Gary ; Parkinson, Thomas, and others.  
_Berkeley Poetry Conference, Berkeley, Calif., 1965_.  
1965.  
Sound recording.

M8. Snyder, Gary ; Ginsberg, Allen, and others.  
_Gary Snyder at the Berkeley Poetry Conference, July, 1965_.  
1965.  
Sound recording.

M9. Snyder, Gary ; Ginsberg, Allen.  
_Poetry and the Primitive: Berkeley Poetry Conference_.  
Berkeley: University of California, Language Laboratory, 1965.  
Cassette tape.

M10. Ginsberg, Allen ; Snyder, Gary.  
_What's Happening on Earth: Berkeley Poetry Conference_.  
Berkeley: University of California, Language Laboratory, 1965.  
Cassette tape.
M11. Snyder, Gary.

_Six Years._
Sound recording.

M12. Scannell, William; Snyder, Gary, and others.

_Twelve Contemporary Poets:_ 1966 Houston Poetry Festival Poets reading selections of their own works.
Sound recording.

M13. Watts, Alan; Leary, Timothy, and others.

_Changes._
Sound recording.

M14. Pike, James; Cox, Harvey Gallagher, and others.

_The New Religion._
Cassette tape.

M15. Snyder, Gary.

_[Gary Snyder reads his own poetry]_.
1968.
Sound recording.


_Today's Poets: their poems, their voices, vol. 4._
LP record.

M17. Snyder, Gary.

_[Gary Snyder at Isla Vista Episcopal Church, Santa Barbara]._
April 8, 1969.
Sound recording.
Location: Jack Shoemaker Collection, UC San Diego, New Poetry Archive.

M18. Whigham, Peter; Shoemaker, Jack; Snyder, Gary.

_[Poetry reading at the Santa Barbara Music Bowl Peace Reading, April 9, 1969]_.
1969.
Sound recording.

M19. Welch, Lew; Shoemaker, Jack, and others.

_[Poetry reading, 1969]_.
1969.
Sound recording.

M20. Snyder, Gary.

_[Gary Snyder reads his poetry to an audience of Michigan State University students and faculty, under the sponsorship of the Department of American Thought and Language]._
1969.
Sound recording.

M21. Snyder, Gary.

_[Reads his new essay at the Michigan State University Conference on Modern Poetry]_.
1969.
Sound recording.
M22. San Francisco State College Poetry Center.
Reading on Campus. December 10, 1969.
San Francisco State College, American Poetry Archive.

M23. Snyder, Gary.
[Two poetry readings].
1960-1969?
Sound recording.

Tape recording.

Tape recording.

M26. Snyder, Gary.
[Poetry reading, California Western Campus, U.S. International University, February 5, 1971].

M27. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
April 21, 1971.
Tape recording.

M28. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
October 13, 1971.
Tape recording.

M29. Tamura, Ryuichi ; Tanikawa, Shuntaro ; Katagiri, Yuzuru.
Three Japanese Poets.
Note: Snyder introduces Katagiri's work and reads a selection of his poetry.

M30. Tytell, John ; Snyder, Gary.
Gary Snyder.
Cassette tape.

M31. Collage/Poetry.
Tape recording.

M33. Snyder, Gary.
[Poetry reading, UC San Diego, February 28, 1973].
Cassette tape.

M34. Snyder, Gary.
[Poetry reading, Spring 1973].
Cassette tape.
M35. Snyder, Gary.  
[Poetry reading].  
Sound recording.

M36. Snyder, Gary.  
The Poetry of Gary Snyder.  
Cassette tape.

M37. Snyder, Gary.  
Gary Snyder reading at San Diego State University, 1973.  
1973?  
Sound recording.

M38. Snyder, Gary.  
Gary Snyder reading his poems with comment in the Recording Laboratory,  
Sound recording.

M39. Hollander, John ; Snyder, Gary ; Hoffman, Daniel.  
John Hollander and Gary Snyder reading and discussing their poems in the  
Sound recording.

M40. Snyder, Gary.  
Gary Snyder reading poems.  
1974.  
Sound recording.

M41. Ginsberg, Allen ; McClure, Michael ; Snyder, Gary ; Sakaki.  
Poetry for an Island: Allen Ginsberg, Michael McClure, Gary Snyder, Sakaki.  
1974.  
Cassette tape.

M42. Adam, Helen; Ashberry, John, and others.  
Biting the Tongue of the Corpse.  
LP record.

M43. Snyder, Gary.  
[Gary Snyder reads his poetry in Missoula, Montana, at the Environmental  
Conference on the Right to Remain Wild].  
1975.  
Sound recording.

M44. Snyder, Gary.  
[A poetry reading].  
1975.  
Cassette tape.

M45. Snyder, Gary.  
[Reading at Veterans Memorial Auditorium, San Francisco, October 2, 1975].  
San Francisco State College American Poetry Archives.
M46. Snyder, Gary.
*There is no other life: selected poems 1954 to 1974.*
Cassette tape.

M47. Snyder, Gary.
*Man's most archaic values and post-industrial society*: reading at San Diego State University, March 1976.
1976.
Sound recording.

M48. Snyder, Gary.
*Gary Snyder.*
Cassette tape.

M49. Snyder, Gary.
*Poetry reading, Dec. 11, 1978*.
1978.
Sound recording.

M50. Snyder, Gary.
*Poetry Reading, April 18, 1979*.
1979.
Cassette tape.

M51. Snyder, Gary.
*Gary Snyder reading in the UCSD New Poetry Series, April 18, 1979.*
1979?
Sound recording.

M52. Snyder, Gary; Whalen, Philip.
*Gary Snyder and Philip Whalen.*
1979.
Cassette tape.

M53. Snyder, Gary; Welch, Lew; Whalen, Philip.
*On Bread and Poetry.*
Los Angeles, CA: Pacifica Tape Library, 1970-1979?

M54. Whalen, Philip; Snyder, Gary.
*Philip Whalen and Gary Snyder.*
1970-1979?
Cassette tape.

M55. *Poetry: A Mixed Program of Readings.*
Berkeley: KPFA, 197_?
Tape recording.

M56. Snyder, Gary.
*Gary Snyder Reading in Michigan.*
Tape recording.

M57. Snyder, Gary.
*Snyder: A New Type of Renaissance Man.*
Berkeley: KPFA, 197_?
M58. Snyder, Gary.  
**Community, poetry and wilderness as 'climax'.**  
[S.l., no date].  
Cassette tape.

M59. Snyder, Gary.  
**Gary Snyder.**  
Cassette tape.

M60. Snyder, Gary ; Cummings, E.E.  
**Gary Snyder ; e.e. cummings.**  
Cassette tape.

M61. Davidson, Michael ; Everson, William, and others.  
**San Francisco Renaissance Conference.**  
[La Jolla, Calif.: UCSD?]: 1982.  
Sound recording.

M62. Snyder, Gary ; Johnson, Warren ; Hardin, Garret.  
**Poetry of Wildness.**  
Berkeley, Calif.: Strong Center, 1980-1984?  
Cassette tape.

M63. Snyder, Gary.  
**Peace and Ecology in the Larger Issue.**  
St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.

M64. Snyder, Gary.  
**Poetry.**  
St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.

M65. Snyder, Gary.  
**A Poetry Reading.**  
Cassette tape.

M66. Snyder, Gary ; Stevens, Wallace.  
**Gary Snyder presentation and reading, 1989.**  
1989.  
Cassette tape.

M67. Snyder, Gary.  
**This is our Body.**  
Cassette tape.

M68. Asia, Daniel ; Snyder, Gary ; Feinsinger, Mary.  
**Sand II.**  
1980-1988?  
Cassette tape.

M69. Snyder, Gary.  
**THE PRACTICE OF THE WILD.** [selections]  
2 Cassette tapes (180 min.).
Snyder reads selections from The Practice of the Wild.

M70. Snyder, Gary.
**TURTLE ISLAND.** [selections]
Cassette tape.
Live recording of Snyder reading from Turtle Island, to the accompaniment of the Paul Winter Consort.

M71. The Teaching of Zen Master Dogen Selections from Moon in a Dewdrop.
Cassette tape.

M72. Snyder, Gary, and others.
Gary Snyder reads poems from Riprap and essays from The Practice of the Wild: talks about the "wild" in nature and poetry with host Tom Vitale.
Cassette tape (30 min.).

M73. Matthiessen, Peter; Snyder, Gary; Hicks, Jack, and others.
**Peter Matthiessen & Gary Snyder.**
[San Francisco]: City Arts of San Francisco, 1994.
Cassette tape.

M74. The Language of Life [A Festival of Poets].
Cassette tape.

M75. Snyder, Gary.
1996.
Sound recording.

M76. Ginsberg, Allen; Brooks, Eugene, and others.
"No more to say, nothing to weep for" Ginsberg elegy.
Cassette tape.

M77. Snyder, Gary; Ronan, Stephen.
**Poems & Documentaries.**
[Berkeley, Calif.: S. Ronan, 1997].
Cassette tape.

[selected readings from] Mountains and Rivers Without End.
Recorded at Dodd Center at University of Connecticut, 1998.

M79. Snyder, Gary; Hass, Robert.
**Lunch Poems, Gary Snyder, 12/6/01.**
Cassette tape.
B. VIDEO-RECORDINGS.

M80. Snyder, Gary ; Moore, Richard.  
**Gary Snyder outtakes from the NET film series, USA: Poetry.**  
VHS tape.

M81. Snyder, Gary ; Moore, Richard.  
**Gary Snyder second edition : outtakes from the NET film series, USA: Poetry.**  
VHS tape.

M82. Whalen, Philip ; Snyder, Gary.  
**USA -- Poetry : Philip Whalen and Gary Snyder.**  
Film.

M83. Snyder, Gary ; Ruben, Stan ; Poulin, Al.  
**The Poetry of Gary Snyder.**  
Videocassette.

M84. Mann, Ron.  
**Poetry in Motion, a film.**  
DVD video.

M85. Snyder, Gary.  
**Balasaraswati School Benefit Reading February 13, 1976.**  
San Francisco: San Francisco State University, 1976.

M86. Snyder, Gary ; MacAdams, Lewis.  
**Gary Snyder (in conversation with Lewis MacAdams).**  
VHS tape.

Snyder, Gary ; MacAdams, Lewis.  
**Gary Snyder, volume II**  
VHS tape.

M87. Snyder, Gary.  
**Gary Snyder, 3-3-77 & 3-27-83 Readings.**  
VHS tape.

M88. Amichai, Yehuda ; Clifton, Lucille, and other.  
**Where Poems Come From.**  
VHS tape.

M89. Walker, Alice ; Snyder, Gary, and others.  
**Writers Uncensored: Alice Walker, The Color Purple; Gary Snyder, If the Tress Could Talk.**  
VHS tape.
M90. Snyder, Gary; Ronan, Stephen.
**John Montgomery Memorial, 10-17-92.**
VHS tape.

M91. Camerini, Michael; Eck, Diana, and others.
**Becoming the Buddha in L.A.**
VHS tape.

M92. Moyers, Bill; Grubin, David, and others.
**The Language of Life. Here in the Mind.**
VHS tape.

M93. Zamora, Daisy; Snyder, Gary, and others.
**Here in the Mind.**
Other holdings:

M94. Whalen, Philip; Snyder, Gary.
**Philip Whalen and Gary Snyder.**

M95. Kerouac, Jack; Lerner, Richard, and others.
**What Happened to Kerouac?**
VHS tape.

M96. Snyder, Gary; Shankman, Steven.
[**Gary Snyder, interviewed by Steven Shankman.**]
2000.
VHS recording.

M97. Berry, Wendell; Snyder, Gary.
**Readings & Conversations Readings by Wendell Berry and Gary Snyder; conversation with Jack Shoemaker.**
[Santa Fe, NM]: Lannan Foundation, 2000.
VHS tape.

Other holdings:

M99. **Gary Snyder at the Nevada County Library.**
Videocassette.
OCLC = 1 (Nevada County Libr)

M100. **Mountains and Rivers Without End in musical collaboration.**
[need to verify sound or video?]
Gary Snyder Papers, unprocessed papers.

M101. FANTHORPE, KEATS, SNYDER, AND HARRISON.
Contains: "**Front Lines". [Poem]
UCD location:
M102. THE POETRY CENTER PRESENTS GARY SNYDER.
Smith College, Poetry Center, 2006.
DVD 1 videodisc. (ca. 90 min.)
Other holdings: OCLC = 1 (Smith College).

Compact disc.
Contains: "The Song of Taste"
"Why I Take Good Care of My Mcintosh Computer".

[Tokyo]: Japan Inter-Culture Foundation, 2006.
Contains: films includes appearances by Gary Snyder.
UCD Special Collections: on order.

M105. COLD MOUNTAIN: Han Shan.
DVD 1 videodisc. (28 min, 15 sec).
UCD Special Collections:

M106. Gary Snyder Reading (1964) at the University of Arizona.
2010. 1 cd-rom
Other holdings:

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UCD Special Collections: on order.
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UCD location/call number:

G2. SWARD, Robert W.  
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UCD location/call number:

1961

G3. ARONOWITZ, Alfred G.  
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G4. HYMES, Dell.  
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G5. CRUNK. (Pseudonym of WRIGHT, James].  
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G8. HOWARD, Richard.  
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G9. HYMES, Dell.  
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G10. KHERIDIAN, David.  
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UCD location/call number: Special Collections - Avant Garde Coll.  
UCD location/call number: Shields Lib. Stacks - PS3569 N88 Z7

G11. REXROTH, Kenneth.  
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UCD location/call number:

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G12. GUNN, Thom.  
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G16. KHERIDIAN, David.  
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G17. ROSENTHAL, M.L.  
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G18. FAUCHEREAU, Serge.  
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G20. LEVI, Peter.        ARTICLE
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G21. LYON, Thomas J.       ARTICLE
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G22. McCORD, Howard.       BOOK
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G22a   [Berkeley, CA]: Tribal Press, 1968. 4 sheets. 28 cm.
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G23. MUELLER, Lisel.       ARTICLE
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G24. PARKINSON, Thomas.       ARTICLE
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G26. WAGGONER, Hyatt.       BOOK
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G30. CLARK, M. "Gary Snyder" In: OLD MOLE, no. 28 (December 16, 1969). UCD location/call number:


G32. HAYMAN, Ronald. "From Hart Crane to Gary Snyder" In: ENCOUNTER, vol. 32, no. 2 (February 1969), p. 72-79. UCD location:


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G42. ALTIERI, Charles.  
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G45. BERRY, Wendell.  
"A Secular Pilgrimage".  

G46. CHARTERS, Ann, comp.  
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G47. CHUNG [ZHONG] , Ling.  
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G48. DODSWORTH, Martin.  
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G49. HAMBURGER, Michael.  
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G50. KERN, Robert.                        ARTICLE
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G52. LYON, Thomas J.                     ARTICLE
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G53. McNEILL, Don.                        CHAPTER
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G54. MUELLER, Frederick Charles.         THESIS
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G55. PAUL, Sherman.                      ARTICLE
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G56. REXROTH, Kenneth.                   ARTICLE
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G57. SHERMAN, Paul.                      ARTICLE
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PhD Dissertation, University of New Mexico, 1971.  
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Other holdings: OCLC = 1 (Rollins Col).

G61. BLY, Robert.  
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[Santa Barbara: Unicorn Press], 1971. broadside.  
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Gary Snyder Papers: Series 3, Box 17, Folder 4.

G67. MOONEY, Ted.  
"Landscape in the Poetry of Gary Snyder".  
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G68. NELSON, Rudolph L.  
The Search for Transcendence in Contemporary American Poetry.  
UCD location/call number: Special Collections - ordering.
<table>
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<tr>
<th>G69. PARKINSON, Thomas Francis, 1920-</th>
<th>ARTICLE</th>
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<tr>
<td>&quot;The Theory and Practice of Gary Snyder&quot;</td>
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<tr>
<th>G70. RABAN, Jonathan.</th>
<th>BOOK</th>
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<td>THE SOCIETY OF THE POEM.</td>
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<th>G71. REXROTH, Kenneth.</th>
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<td>AMERICAN POETRY IN THE TWENTIETH CENTURY.</td>
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<th>G72. SARLES, David G.</th>
<th>THESIS</th>
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<td>The Poetry of Gary Snyder.</td>
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<th>G73. TEELE, Roy.</th>
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<td>&quot;Two Poets in Japan&quot;.</td>
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<th>G74. TSURUMI, Shunsuke, 1922-.</th>
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<td>Hokubei Taiken Saiko.</td>
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<th>G75. WEBER, Dana.</th>
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<tr>
<td>[piece on Gary Snyder].</td>
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<tr>
<td>In: TUATARA no. 5 (July 1971),</td>
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<td>UCD location/call number: NRLF PS301 T87.</td>
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<th>G76. WHITE, Kenneth.</th>
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<tr>
<td>&quot;Poetry and the Tribe&quot;.</td>
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<tr>
<td>In: RASTER (Netherlands), vol. 3 (1971), pp. 18-36.</td>
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<th>G77. WHITE, Kenneth.</th>
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<td>&quot;Poetry and the Tribe II&quot;.</td>
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<td>Gary Snyder Papers, Series 3, Box 18, Folder 5.</td>
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<tr>
<th>G78. WOODBURY, Lynn.</th>
<th>SENIOR PROJECT</th>
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<tr>
<td>Just a Few Crazies Who From the Crazy Place Have Outbroken: a study presented to the faculty of the New College.</td>
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<td>Senior project (B.A.), California State University, San Jose, 1971. 34 leaves.</td>
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1972

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<th>G79. AO'AO.</th>
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<tr>
<td>&quot;The Worldy Zennist - Gary Snyder&quot;.</td>
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<td>In: Dang Dai Meiguo Shi Feng Mao, 1972.</td>
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<td>Gary Snyder Papers, Series 3, Box 14, Folder 4.</td>
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G85. HARDING, Gunnar. "Indianerna visste mer an alla andra" In: EXPRESSEN [Stockholm], [ca July 22, 1972], p. 4. Gary Snyder Papers, Series 3, Box 1, Folder 7. 


G90. MORTON, Taylor and Linda NAKAMURA. "Writers in Retrospect: Myths and Meaning". In: THE BULLDOG (Univ. of Redlands), vol. 57, no. 18 (March 17, 1972), pp. 1. Gary Snyder Papers, Series 3, Box 1, Folder 7. 

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| G91.  | STONEBURNER, Tony. | "Listen to the Wind: An Introduction to Gary Snyder". | ARTICLE |
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| G92.  | TARBET, Donald W. | "Contemporary American Pastoral: A Poetic Faith". | ARTICLE |
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| G93.  | TARN, Nathaniel. | "From Anthropologist to Informant: A Field Record of Gary Snyder". | ARTICLE |
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| G94.  | TSURUMI, Sadako. | "Miyazawa Kenji and Gary Snyder". | ARTICLE |
|       |                 | Gary Snyder Papers: Series 3, Box 18, Folder 2. |       |
| G95.  | TYTELL, John.   | Gary Snyder. | LECTURE (taped) |
|       |                 | Sound recording (lecture/speech) cassette tape. |       |
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| G96.  | WAND, David Happell Hsin-Fu, 1931- | Cathay Revisited: the Chinese tradition in the poetry of Ezra Pound and Gary Snyder. | DISSERTATION |
|       |                 | UCD location/call number: Special Collections: PS3531 O82 Z836 1972a. |       |
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| G97.  | ANGST, Virginia Faver. | The Sacred Vision of Gary Snyder: Chancery, circumlocution, and consciousness III. | THESIS |
|       |                 | UCD location/call number: Other holdings: OCLC = 1 (U Texas). |       |
| G98.  | BENOIT, Raymond. | "Snyder, Stafford, Wilbur and Nemerov: The Search for the Concrete". | CHAPTER |
|       |                 | In: SINGLE NATURE'S DOUBLE NAME: The Collectedness of the Conflicting in British and American Romanticism. |       |
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| G99.  | FLORY, John.    | "Voice from the Wilderness" | ARTICLE |
|       |                 | In: UNIVERSITY NEWS (Univ. of Missouri at Kansas City), Nov. 8, 1973, p. 12. |       |
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| G100. | GITZEN, Julian. | "Gary Snyder and the Poetry of Compassion" | ARTICLE |
|       |                 | UCD location: |       |
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UCD location/call number: Special Collections - PS3569 N88 Z6878 1973a.

G102. JUSTIN, Jeffrey Arthur, 1945-.  
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G105. McLEOD, Dan.  
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G106. OKADA, Roy Kazuaki, 1941-.  
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G107. ROSENGARD, Charles L.  
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Other holdings: OCLC = 1 (Western Washington U).

G108. STRYK, Lucian.  
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"The Beat Generation and the Continuing American Revolution".  
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G111. WILLIAMSON, Alan.  
"Language Against Itself: The Middle Generation of Contemporary Poets".  
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<tr>
<th>G112</th>
<th>&quot;Gary Snyder: Poet has many local admirers&quot;</th>
<th>ARTICLE</th>
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1974

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<th>G113</th>
<th>BARTLETT, Lee.</th>
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<td>[n.l.] : Lee Bartlett, [1974].</td>
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<th>CLEGHORN, James Daniel.</th>
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<td></td>
<td><em>Preservation of the Wilderness: a contemporary view of nature poetry.</em></td>
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<th>HUNT, Anthony.</th>
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<td>&quot;Snyder's 'After Work'&quot;.</td>
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<td><em>Gary Snyder: poet as mythographer.</em></td>
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<td><em>The Influence of Zen Buddhism on Gary Snyder</em>.</td>
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<th>G118</th>
<th>MERSMAN, James F.</th>
<th>BOOK</th>
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<td></td>
<td><em>OUT OF THE VIETNAM VORTEX.</em></td>
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<td>Lawrence: University of Kansas Press, 1974.</td>
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<td></td>
<td>&quot;Poetry on the Slick Rock of Metaphysics': Religious Dimensions in the Poetry of Gary Snyder&quot;.</td>
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<th>NORTON, David.</th>
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<td>&quot;Gary Snyder: a checklist&quot;</td>
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<th>G121</th>
<th>NOVAK, Robert.</th>
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<td>&quot;Coming to Terms with Gary Snyder: Smokey the Bear Sutra&quot;.</td>
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G125. RUIZ-RUIZ, Jose M. "Notas en Torno a 'Earth House Hold' de Gary Snyder". In: FILOLOGIA MODERNA, vol. 50-51 (1974), pp. 393-413. UCD location/call number:

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| G136. | McCLELLAND, Don. | "Gary Snyder in Six Dimensions". |
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| G138. | NEUHART, Dave. | "Pulitzer Prize for Gary Snyder" |
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| G139. | NOVAK, Robert. | "Gary Snyder: Seize the Myths". |
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| G140. | PAUL, Sherman. | "Noble and Simple". |
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| G141. | PEACH, Linden. | "Earth House Hold: A Twentieth Century Walden?" |
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Other location:  

G275. ELDER, John.  
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G304. KELLEY, Shannon. ARTICLE
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Gary Snyder Papers: Series 3, Box 16, Folder 8 & 9. (includes manuscript & letter from author).
UCD location/call number:

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<td>BRANTINGHAM, Barney.</td>
<td>&quot;Poet Gary Snyder can turn axe handles into literature&quot;.</td>
<td>Gary Snyder Papers, Series 3, Box 2, Folder 8.</td>
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<td>G319</td>
<td>CILENSEK, Cynthia.</td>
<td>&quot;Wilderness poet brings global outlook to Davis&quot;.</td>
<td>Gary Snyder Papers, Series 3, Box 2, Folder 8.</td>
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<td>G322</td>
<td>KIDDER, Gayle.</td>
<td>&quot;'Granola Poet' pursues craft far from the maddening crowd&quot;.</td>
<td>Gary Snyder Papers, Series 3, Box 2, Folder 8.</td>
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<td>G328</td>
<td>McNALLY, Dennis.</td>
<td>&quot;Jack Kerouac, Gary Snyder, and San Francisco&quot;.</td>
<td>UCD location:</td>
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<td>G329.</td>
<td>MURPHY, Patrick D.</td>
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<td>&quot;Gary Snyder's Endless River&quot;</td>
<td>In: NMAL: Notes on Modern American Literature, vol. 9, no. 1 (Spring 1985). UCD location/call number:</td>
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<th>G332.</th>
<th>SMITH, Dave.</th>
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<tr>
<td>LOCAL ASSAYS: ON CONTEMPORARY AMERICAN POETRY. Urbana: University of Illinois Press, 1985. UCD location/call number:</td>
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<th>G336.</th>
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<th>G337.</th>
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<th>G338.</th>
<th>DARDICK, G.</th>
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<th>GERVAIS, Marty.</th>
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G340. HACKETT, Regina. ARTICLE
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<th>MOYERS, Bill D., Grubin, David, and others.</th>
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<td>&quot;The Circumambulation of Mt. Tamalpais&quot;.</td>
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<td>&quot;PBS able to film poetry&quot;</td>
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<th>ARWULF, Arwulf.</th>
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2010


<table>
<thead>
<tr>
<th>Reference</th>
<th>Author(s)</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>G738</td>
<td>BOOE, Martin</td>
<td>&quot;Poet Gary Snyder says Americans are 'rednecks', but good people&quot;</td>
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</tr>
<tr>
<td>G739</td>
<td>GREENE, Bennet L</td>
<td>&quot;The Ecological Consciousness of Gary Snyder&quot;</td>
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</tr>
<tr>
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<td>HARVEY, Bob</td>
<td>&quot;A Placid Radical, A Relic of Beatnik Age&quot;</td>
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</tr>
<tr>
<td>G741</td>
<td>McFARLAND, Myra Mae</td>
<td>&quot;Poet describes ecology&quot;</td>
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</tr>
<tr>
<td>G742</td>
<td>PURPLE, Marnie</td>
<td>&quot;Gary Snyder in Arcata&quot;</td>
<td>Gary Snyder Papers, Series 3, Box 4, Folder 20.</td>
</tr>
<tr>
<td>G743</td>
<td>RHODES, Cindy and David VICTOR</td>
<td>&quot;Wilderness Poet Has Mellowed&quot;</td>
<td>Gary Snyder Papers, Series 3, Box 17, Folder 12.</td>
</tr>
<tr>
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<td>SCHWENNESEN, Don</td>
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</tr>
<tr>
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<td>YAMAMOTO, Paul</td>
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<td>Gary Snyder Papers, Series 3, Box 18, Folder 12.</td>
</tr>
</tbody>
</table>
SECTION H.
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Part 2. Arranged alphabetically by author.
Articles, Chapters, Papers, Books.

H1. AHRENDTS, Gunter.
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"Ethnopoetics".  

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"Gary Snyder i Stockholm".  

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| H157. | HOLADAY, Woon-Ping Chin.  
| H158. | HOLDEN, Jonathan.  
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| H159. | HOLLAND, Lee.  
| H160. | HONG, Ou.  
| H161. | HONNINGHAUSEN, Lothar.  
| H162. | HONNINGHAUSEN, Lothar.  
| H163. | HONNINGHAUSEN, Lothar.  
| H164. | HOUSE, Freeman.  
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| H166. | HOWARD, Richard.  
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| H504 | YOON, Hee-Soo.  
|      | [The Poetics of Rhetorical Abstinence: Pound, Stevens, and Snyder].  
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| H507 | WHALEN-BRIDGE, John.  
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| H508 | ZHONG, Ling.  
|      | MEIGOU SHI REN SHINAIDE YU ZHOU WEN HUA: xi fang xi na dong fang chu an tong de fan li [= Gary Snyder and Asian Cultures: a paradigm of how the west fuses Oriental traditions].  
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WORKS ABOUT GARY SNYDER

Part 2. Dissertations and Theses.
Arranged alphabetically by author.

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J19. CHAN, Ming-Feng.  
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UCD location/call number: Special Collections - PS3569 N88 Z786 2000a

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UCD location/call number: Special Collections - PN48 D39 1999a

J27. DELBARD, Olivier.
Poetique Du Paysage: L'aaproache americaine de Gary Snyder et l'approache 
europeenne de Kenneth White.
UCD location/call number: Gary Snyder Papers, Series 3, Box 20, Folder 1 & 2.

J28. DIFRANCO, Aaron Kirk.
PhD Dissertation, University of California at Davis, 2005.
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J29. DOCKTER, Jason, 1975- 
Gary Snyder's Path.
Other holdings: OCLC = 1 (Eastern Illinois U).

J30. EASY, P.A.J.

J31. EL-SHARIF, Nabil Mahmoud, 1952- 
UCD location/call number: Special Collections - PS310 N3 E57 1983a.
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<th>No.</th>
<th>Author</th>
<th>Title</th>
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<tr>
<td>J33</td>
<td>FALK, Jane Elizabeth.</td>
<td>The Beat Avant-Garde, the 1950s, and the Popularizing of Zen Buddhism in the United States (Jack Kerouac, Joanne Kyger, Gary Snyder, Philip Whalen).</td>
<td>DISSERTATION</td>
<td>Ohio State University</td>
<td>2002</td>
<td>426 pp.</td>
<td>Special Collections PS228 B6 F35 2002a</td>
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<td>J35</td>
<td>GAGE, Maura.</td>
<td>Identity, Masculinity, and Femininity in the Poetry of Gary Snyder.</td>
<td>DISSERTATION</td>
<td>University of South Florida</td>
<td>1997</td>
<td>470 leaves. 29 cm.</td>
<td>Gary Snyder Papers, Series 3, Box 21, Folder 1. Special Collections - PS3569 N88 Z65 1997a</td>
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<td>J38</td>
<td>GLICK, Nicole.</td>
<td>Transformational Poetry: Ecofeminism in Jeffers, Snyder, Rich and Coleman.</td>
<td>DISSERTATION</td>
<td>University of California, Riverside</td>
<td>2004</td>
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<td>J40</td>
<td>GRAPIN, Scott.</td>
<td>Grind the Ink, Wet the Brush, Dance the Pine Tree: Reading and Writing Nature with Gary Snyder's Riprap and Mountains and Rivers Without End.</td>
<td>THESIS</td>
<td>Villonova University</td>
<td>2008</td>
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<td>Reference</td>
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<td>J43</td>
<td>HAMER, Devin Grant.</td>
<td>Landscape and Memory in the Poetry of Philip Levine and Gary Snyder.</td>
<td>DISSERTATION</td>
<td>PhD Dissertation, University of Delaware</td>
<td>2007</td>
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<td>UCD location/call number: Special Collections - on order</td>
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<td>J44</td>
<td>HANLEY, Patrick.</td>
<td>In Sight, In Mind: Gary Snyder, ecoculture and ecological perceptions for educators.</td>
<td>THESIS</td>
<td>Qualifying Paper, Harvard Graduate School of Education</td>
<td>2001</td>
<td>iv, 94 leaves</td>
<td>OCLC = 1 (Harvard U)</td>
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<td>J50</td>
<td>HINES, J. Peter.</td>
<td>Gary Snyder and the Poetic Land Ethic.</td>
<td>THESIS</td>
<td>Master's Thesis, Sonoma State University</td>
<td>1995</td>
<td>vi, 95 leaves</td>
<td>29 cm</td>
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<tr>
<td>J51</td>
<td>HINMAN, Ana Marie.</td>
<td>Freeing &quot;The Convict&quot; and &quot;The Dungeon&quot; from critical neglect, Romantic inhumanism in Thoreau and Snyder, “The importance of paying attention to critical-democratic complexity--online versus face to face instruction.</td>
<td>THESIS</td>
<td>MA Thesis, Creighton University</td>
<td>2000</td>
<td>vi, 84 leaves</td>
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<td>J52</td>
<td>HUANG, Shwu-chun.</td>
<td>The Voice From The Wilderness: Nature in the Poetry of Gary Snyder.</td>
<td>THESIS</td>
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<td>A Study of the Relationship Between the Individual and the American Wilderness in the Works of Henry David Thoreau and Gary Snyder.</td>
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<th>J54.</th>
<th>HUFF, AdriAnne May.</th>
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<td>The Flow of Absence: Asian influence from Ezra Pound to Gary Snyder.</td>
<td>THESIS (B.A.)</td>
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<td>Redd College, B.A. Thesis, 2006</td>
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<th>IADONISI, Richard Alan.</th>
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<td>Like Ray Charles is to country: Otherness and the American haiku.</td>
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<th>J56.</th>
<th>JAEGGER, Sharon Ann.</th>
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<td>Toward a Poetics of Embodiment: The Cognitive Rhetoric of Gary Snyder's 'The Practice of the Wild'.</td>
<td>DISSERTATION</td>
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<td>UCD location/call number: Special Collections - PS3569 N88 P73 1995a.</td>
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<th>JAMES, Jeffrey Robert.</th>
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<td>Spirit of Silence -- philosophy and poetics from classical east to modern west.</td>
<td>THESIS</td>
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<td>Master's Thesis, San Francisco State University, 1994. iv, 102 leaves. 29 cm.</td>
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<td>Other holdings: OCLC = 1 (San Francisco State).</td>
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<th>J58.</th>
<th>JEON, Deuk Ju.</th>
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<td>Nature and Poetry: An ecocritical approach to modern poetry (from the Romantic age to the ecological age).</td>
<td>DISSERTATION</td>
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<td>University of Nebraska - Lincoln, 2004.</td>
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<td>UCD location/call number: Shields stacks PR143 J46 2004a,</td>
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<th>JESCHKE, Matthew Paul.</th>
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<td>The Interpretation of Zen in the West.</td>
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<th>JOHNSON, Jason Parker.</th>
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<td>Zen for Americans: A Poetic Rendering in Gary Snyder's Turtle Island.</td>
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<td>Other holdings: OCLC = 1 (East Tennessee State U).</td>
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<th>J61.</th>
<th>JOHNSTON, Allan James.</th>
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<td>Reinventing the Metaphors: toward an ecological aesthetics in the writings of Robinson Jeffers, Kenneth Rexroth, and Gary Snyder.</td>
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<td>UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 3.</td>
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<td>The use of native-American mythologies in the poetry of Gary Snyder.</td>
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<td>UCD location/call number: Special Collections - PS3569 N88 Z6878 1973a</td>
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J63. JUSTIN, Jeffrey Arthur, 1945-  
UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 4.  
UCD location/call number: Special Collections - J88 1973a.

J64. KANG, Yong-ki.  
Poststructuralist Environmentalism and Beyond Ecoconsciousness in Snyder, Kingsolver and Momaday.  
UCD location/call number: Special Collections - PS166 J88 1973a.

J65. KERBER, David J.  
The emptiness of "The Wild": Gary Snyder's eco-Buddist deconstruction of "self" and "nature".  
Other holdings: OCLC = 1 (Univ Montana).

J66. KERN, Robert Alan.  
The Work of Gary Snyder.  
Other holdings: OCLC = 0.

J67. KIM, Eunseong.  
The Politics of Nature in the Works of Robinson Jeffers and Gary Snyder.  
UCD location/call number: Special Collections - PS3519 E27 Z64 2002a.

J68. KRAUS, James W.  
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UCD location/call number: Special Collections - PS3569 N88 Z725 1986a.

J69. LAIRD, Johnna Meadors.  
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Other holdings: OCLC = 1 (Winthrop U).

J70. LANGFORD, Donald Stewart.  
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PhD Dissertation, Ohio State University, 1993.  
Other holdings: OCLC = 1 (Ohio State U).

J71. LEACH, Thomas James.  
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UCD location/call number: Special Collections - PS3569 N88 Z765 1985a.

J72. LEWIS, Corey Lee.  
Reading the Trail: Exploring the Literature and Natural History of the California Literature.  
UCD location/call number: Special Collections - PS288 C2 L49 2003a.

J73. LEWIS, Nathaniel Lindau.  
Across the Divide: Authorship and Western American Literature.  
UCD location/call number: Special Collections - ordering.
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<th>J74.</th>
<th>LEWITT, Philip Jay.</th>
<th>DISSERTATION</th>
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<th>LIN, Jyan-lung.</th>
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<th>LIN, Maurice Yaofu.</th>
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<th>LIU, Richard Hsin-Sen.</th>
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<th>J78.</th>
<th>LOYD, David M.</th>
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<td><strong>Artefacts and Art Effects.</strong> Master's Thesis, San Francisco State University, 1989. vi, 116 leaves. 29 cm. Other holdings: OCLC = 1 (San Francisco State U).</td>
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<th>MARSDEN, James Douglas, 1943-</th>
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<th>McCASKILL, Tiffany.</th>
<th>BA THESIS</th>
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<th>J82.</th>
<th>McCURRY, Sara Kathleen, 1972-</th>
<th>DISSERTATION</th>
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<td><strong>The Places of Contemporary American Poetry.</strong> PhD Dissertation, University of Oregon, 2005. UCD location/call number: Special Collections - PS323.5 M3927 2005a</td>
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<th>J83.</th>
<th>McDOUGALL, James Innis.</th>
<th>DISSERTATION</th>
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J84. McNEIL, Katherine.  
**Gary Snyder: a bibliography.**  
UCD location/call number: Special Collections Z8823.A4 M3.

J85. McSHARRY, Kathleen Jeannne.  
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UCD location/call number: ______ OCLC = 4.

J86. MEGERLE, Brenda Powell.  
**Contemporary Poets: the quest for value beyond nihilism.**  
UCD location/call number: Special Collections - PN56 N55 M4a

J87. MELTON, Ladaea.  
**Cultural Translation Through Poetry and Painting : Gary Snyder and Brice Marden in Dialogue with Han-shan.**  
Honors Thesis (B.A.), Ohio State University, 2009.  
Other holdings:

J88. MILLS, Louise M.  
**Out of the Seed-Syllables: Gary Snyder's Early and Later Poetry.**  
UCD location/call number: Gary Snyder Papers, Series 3, Box 23, Folder 1.

J89. MOORE, J.B.  
**Braid: a group of poems / mimesis of perceptual experience in 3 poems by Gary Snyder :how poetic craft instructs us in the possibility of being home in the world.**  
Other holdings: OCLC = 1 (Warren Wilson Col).

J90. MUELLER, Frederick Charles.  
**Gary Snyder: Shaman Poet.**  
Other holdings: OCLC = 1 (CSU Sacramento).

J91. MULFORD, Caren M.  
**Poetry as National Park: original mind and the poetry of Gary Snyder.**  
Other holdings: OCLC = 1 (SUNY Col at Brockport).

J92. MURPHY, Patrick Dennis.  
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Other holdings: OCLC = 1 (CSU-Northridge).

J93. MURRAY, Matthew.  
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UCD location/call number: Special Collections - PS3569 N88 Z786 2000a

J94. NASON, Marshall R.  
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Other holdings: OCLC = 1 (Emory U).
J95. NELSON, Rudolph L.
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J96. NEWMAN, Philip Michael.
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UCD location/call number: Special Collections - PS3521 Z785 2001a.

J97. NORDSTROM, Lars.
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J98. NORTON, John Douglas.
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J99. NUNNALLY, Patrick DeWitt.
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UCD location/call number: Special Collections - ordering.

J100. O'CONNELL, Nicholas Brown.
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UCD location/call number: Special Collections - ordering. ??

J101. ODERMATT, Joseph H.
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Other holdings:

J102. OKADA, Roy Kazuaki, 1941-
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UCD location/call number: Special Collections - PS3569 N88 Z8375 1973a.

J103. PACE, Elizabeth.
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J104. PACKER, Matthew J.
PhD Dissertation, West Virginia University, 2006.
Other holdings:

J105. PAQUIN-STAPLE, Sharon.
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J106. PARK, Byoungkook
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UCD location/call number: Special Collections - PS3569 N88 Z84 2007a.

J107. PARR, Christopher, 1955-.
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UCD location/call number: Special Collections - PS325 P345 1992a.

J108. PERLUSS, Elizabeth Ann.
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UCD location/call number: Special Collections - ordering.

J109. PHILLIPS, Rodney L.
'Forest Beatniks' and 'Urban Thoreaus': Beat Literature and Nature (Gary Snyder, Jack Kerouac, Lew Welch, Michael McClure).

J110. PICKETT, Rebecca A.
Gary Snyder and the Mythological Present.
PhD Dissertation, University of Nebraska, 1981. 204 pp.
UCD location/call number: Gary Snyder Papers, Series 3, Box 23, Folder 4.

J111. PLUM, Hilary.
Other holdings: OCLC = 1 (Amherst College).

J112. QUETCHENBACH, Bernard W.
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PhD Dissertation, Purdue University, 1993. 304 pp.
UCD location/call number: Special Collections - ordered ??

J113. QUIGLEY, Peter S.
The Ground of Resistance: nature and power in Emerson, Melville, Jeffers, and Snyder.
UCD location/call number: Special Collections - ordering

J114. RAO, Vimala C.
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UCD location/call number: Special Collections - PS310 A85 R36 1974a.

J115. REED, Marthe Nancy.
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Other holdings: OCLC = 1 (San Francisco State U).
J116. RITCHIE, Mark R. THESIS
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Other holdings: OCLC = 1 (Univ Wyoming).

J117. ROBEN, Zoe Amanda Belasco. SENIOR THESIS
Other Holdings: OCLC = 1 (Harvard University).

J118. RODENBERG, Hans-Peter. DISSERTATION
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J119. ROMERO, Toni Leanne. THESIS
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Master's Thesis, San Francisco State University, 1998. iv, 87 leaves. 29 cm.
Other holdings: OCLC = 1 (San Francisco State).

J120. ROMESBURG, Rod Anthony. DISSERTATION
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UCD location/call number: Special Collections LD781 D5j 1999 R667.

J121. ROSENGARD, Charles L. THESIS
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Other holdings: OCLC = 1 (Western Washington U).

J122. RYAN, Michael C. DISSERTATION
UCD location/call number: Special Collections - E35 R93 2007a.

J123. SARLES, David G. THESIS
The Poetry of Gary Snyder.
Other holdings: OCLC = 1 (SUNY New Paltz).

J124. SATRIS, Marthine Desiree. BA THESIS
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J125. SCHLUETER, Luke Cyril. DISSERTATION
The Ground Sense Necessary: mining the domestic in Gary Snyder and Wendell Berry.
UCD location/call number: Special Collections PS3569 N88 Z8755 2000a.

J126. SCHOLFIELD, Randy Todd. DISSERTATION
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PhD Dissertation, University of Kansas, 1996.
UCD location/call number: Special Collections - ordering
J127. SCHROEDER, Jeffrey W.

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Other holdings:

J128. SCHROEDER, William Carl.

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Other holdings: OCLC = 1 (U Wisconsin - Oshkosh).

J129. SCHULER, Robert Jordan.

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UCD location/call number: Special Collections - in process.

J130. SHIOTA, Hiroshi.

*Geri Sunaida No Baiorijonarizuma - no neicha to owari naki sanga.*
UCD location/call number: Special Collections - inPS3569 N88 Z74 2003a.

J131. SMIHULA, John Henry.

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Master's Thesis, San Francisco State University, 1995. xxiii, 355 leaves. 29 cm.
Other holdings: OCLC = 1 (San Francisco State U).

J132. SMITH, Eric Todd.

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(Kim Stafford, William Kittredge, Leslie Marmon Silko, Terry Tempest Williams, Gary Snyder).
UCD location/call number: Special Collections LD781 D5j 1999 S668.

J133. SMITH, Richard Candida.

*Margins of the Modern: Aesthetics and subjectivity in California art and poetry movements, 1925-1975.*
Other holdings: OCLC = 1 (UCLA).

J134. SOLES, Riley Parker.

Thesis (A. B. Honors in History), Harvard University, 2005.
Other holdings:

J134. STALLING, Jonathan.

UCD Special Collections: PS325 S835 2006a.

J135. STEUHL, Wolfgang.

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<th>SULLIVAN, James Donal.</th>
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<th>SWANSON, Richard Lee.</th>
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UCD location/call number: Special Collections: PS3531 O82 Z8736 1972a.

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<th>J145.</th>
<th>WILKINSON, Robert Taylor.</th>
<th>DISSERTATION</th>
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<tr>
<th>J146.</th>
<th>WILLEM, Didier.</th>
<th>DISSERTATION</th>
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<tbody>
<tr>
<td>Gary Snyder: Poete Zen Americain.</td>
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<tr>
<td>J147.</td>
<td>WORDEN, Frederick L.</td>
<td>THESIS</td>
</tr>
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</tr>
<tr>
<td>J148.</td>
<td>WOODBURY, Lynn.</td>
<td>SENIOR PROJECT</td>
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<tr>
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<td>a study presented to the faculty of the New College.</td>
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</tr>
<tr>
<td>J149.</td>
<td>WRIGHTON, John.</td>
<td>DISSERTATION</td>
</tr>
<tr>
<td>J150.</td>
<td>YAMAUCHI, Jeffrey Scott.</td>
<td>THESIS</td>
</tr>
<tr>
<td>J151.</td>
<td>YAMAZATO, Katsunori.</td>
<td>DISSERTATION</td>
</tr>
<tr>
<td>J152.</td>
<td>YAVORSKY, Gregory P.</td>
<td>THESIS</td>
</tr>
<tr>
<td>J153.</td>
<td>YUKO, Kikuchi.</td>
<td>THESIS</td>
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