"The Sacramento/San Joaquin Literary Watershed": Charting the Publications of the Region's Small Presses and Regional Authors.

A Geographically Arranged Bibliography focused on the Publications of Regional Small Presses and Local Authors of the Sacramento and San Joaquin Valleys and Sierra Nevada.


John Sherlock
University of California, Davis
2010
"The Sacramento/San Joaquin Literary Watershed": Regional Small Presses and Local Authors of the Sacramento and San Joaquin Valleys and Sierra Nevada

**TABLE OF CONTENTS.**

**PUBLICATIONS OF REGIONAL SMALL PRESSES.**
Arranged Geographically by Place Of Publication.

- A. SACRAMENTO VALLEY SMALL PRESSES. 3 - 75
- B. SAN JOAQUIN VALLEY SMALL PRESSES. 76 - 100
- C. SIERRA NEVADA SMALL PRESSES. 101 - 127
- D. SHASTA REGION SMALL PRESSES. 128 - 131
- E. LITERARY MAGAZINES - CENTRAL VALLEY 132 - 145
- F. LITERARY MAGAZINES - SIERRA NEVADA. 146 - 148
- G. LOCAL AND REGIONAL ANTHOLOGIES. 149 - 155

**PUBLICATIONS OF REGIONAL AUTHORS.**
Arranged Alphabetically by Author.

- REGIONAL AUTHORS. 156 - 253

**APPENDIXES**

- I. FICTION SET IN THE CENTRAL VALLEY. 254 - 262
- II. FICTION SET IN THE SIERRA NEVADA. 263 - 272
- III. SELECTED REGIONAL ANTHOLOGIES. 273 - 278
Part I.

SACRAMENTO VALLEY SMALL LITERARY PRESSES.

ANDERSON.

DAVIS BUSINESS SERVICES (Anderson).
BLACK, Donald J.  In the Silence.  [poetry]  1989

MORRIS PUB. (Anderson).
ALDRICH, Linda.  The Second Coming of Santa Claus and other stories.  2005


SPRUCE CIRCLE PRESS (Anderson, 2002-present?).
PECK, Barbara.  Blue Mansion & Other Pieces of Time.  2002
PECK, Barbara.  Hot Shadows.: whispers from the vanished.  2004

VALLEY NEWS PRINT (Anderson).
BALDWIN, Polly.  Poems of Polly Baldwin.  1896

OTHER ANDERSON PUBLICATIONS.
McCLENON, Jean.  When Barns Start Blossoming...  Tha Author.  1988

ANTELOPE.

BLACK BED SHEET BOOKS (Anderson).  (Roseville)
ACKERMAN, Forrest.  The Anthology of the Living Dead.  A  2009
CHURCHILL, Vince.  The Butcher Bride.  A  2009
K.K.  Staplegun Logic: more inhuman resources.  A  2009

OTHER ANTELOPE PUBLICATIONS.
LATHAM, Sue and Ed.  Another New Day.  The author.  1995
LATHAM, Sue.  I Am Reminded...  The Author.  2002
McCLENON, Jean.  When Barns Start Blossoming...  The author.  1988

BENICIA.

BENICIA SAMISDAT PRESS (Benecia).
FALLON, Joel.  Death in a Red Shirt.  2005
FALLON, Joel.  Fallon Reads Fallon (CD).  2009

THE BENICIA STUDIO (Benicia).
SHELBY, Robert.  Woman in a White Cap: poems in mememoriam.  2003

CHINA COASTER PRESS (Benecia).
MERRIS, M.R.  Fistful at 50: Selected Poems.  2006
FISHCAKE PUBLISHING (Benicia). [Serial]. CARQUINEZ REVIEW. 2000

GALLAGHER PARKER PUBLISHING (Benicia). PARKER, Susan Gallagher. Lady by the Bay: poems and prose. 2003


REMIE STRANG (Benicia). STONE, Ed. Hope, Nails, Spit: poems. 1987

FALLON, Joel. A Gathering of Angels and other trenchant poems. 2001
FALLON, Joel. The Good Old Days: poems and remembrances. 2003
FALLON, Joel. Shanghai Wilson: Remembrances and Poetry. 2002
FALLON, Joel. Infinite Shades of Blue. 2003


SIX STRING PRESS (Benicia). PERISON, Mark. David: A Fantasy and Other Stories. 1990

SOUTHAMPTON HOUSE (Benicia). SHELBY, Robert. Leaves Away: 81 poems... 2004
SHELBY, Robert. The Invisible Rider in Bright Amor. 2005
SHELBY, Robert. Short Takes: on poetry and mentality. 2009

TAPROOT & ANISEWEED (Benicia). BRAY, Peter. Pieces of Work. 2004

OTHER BENECIA PUBLICATIONS.

BRODERICK.

WORLEY, Stella. Dressing the Part: Poems. 1976
FERICANO, Paul. The Answer: preface to a question. 1979
WORLEY, Stella. Three Panels for December. 1979
JOHNSON, Harold. Cities of the Blue Distance. 1980
SIEGEL, Beatty. Lion in a Paper Tent: poems. 1980
JOHNSON, Harold L. 21 recitals (with program notes) ... 1987
[Serial]. ATTENTION PLEASE. 1975-1980

THE PLEIAD (Broderick, 1968-1972). DUNHAM, Ben. Here there be tigers and eagles and things that sting. 1968
DUNHAM, Jim. A Different Sun. 1972
ODAM, Joyce. The Rose-Eaters. 1972
CARMICHAEL.

TAUHINDAULI. The Gift of Singing. 1976
TAUHINDAULI. Sunusa Stopped The Rain. 1979

CURIous RECORDS BOOKS (Carmichael, 2002).
FOX, Sandy. No Current Residence: Poems. 2002

ESKATON American River MANor (Carmichael, 1994-1997).

GOODE PUB. CO. (Carmichael).
SCHURR, Jerry. A Kiss for People Who Believe in Love. 1993

HAunted C & P PRESS (Carmichael). [fine printing]
In the Office With One Machine. 1998
To A Horse. 1999
Bookbinding & Printing Facts (from The Inland Printer for July 1911). 1995
BRYANT, William. The Planting of the Apple-tree. 2001
CRAEMER, Jeff. Chandler & Price: A Short History. 1996

HELIos House (Carmichael, 1990). [in part]
SWEET, Robert. Writing Toward Wisdom: The Writer As Shaman. 1990

MOcAMUS TREE PRESS (Carmichael, 1996).
KINTER, Judith. Ways To Love Iris And Other People. 1996

PRESS OFF WINDING WAY (Sacramento). [fine printing]
GUNSKY, Frederic. Thoreau at Katahdin. 1998
GUNSKY, Frederic. Announcing: a new aid to rapid learning.... 1999

PSYCHIC MERMAID PRODUCTIONS (Carmichael 2004?-present?).
[Serial] Luminous Mind: Art and Poetry exploring LumniGnosis. nyp

SYLVAN OAKS PRESS (Carmichael). [fine printing]
BREWER, William. What a Grand Sight!: a genteel mountain climb.... 1985
HOOPES, Chad. Elk Hunter, Yarn Spinner, Seth Kinman of Table Bluff. 1985
The Sacramento History Center & the Sacramento Book Collectors Club present
the Washington Hand Press. 1986
KIPLING, Rudyard. The Palace Hotel, with all its faults: a vile slander. 1987
NASH, Ogden. Good Riddance, But Now What? 1987
STONE, John. I heard of Gold at Sutter's Mill. 1987
DAVIS, William Heath. How Sutter came to this place: as Captain Billy Davis remembered it. 1989
GUNSKY, Frederic R. Big Tree of the Valleys. 1989
STEINBECK, John. It has always seem strange to me", said Doc. 1989
[GUNSKY, Frederic?]. An ABC of Sacramento Place Names. 1989
COWAN, Robert. The sinful practice of book collecting and how it came upon the California scene. 1990
GANDHI, Mahatma. Seven Deadly Sins. 1990

5
DONNE, John. No man is an island, entire of itself... 1991
MARK II. The Celebrated Jumping Flea of Mariposa County. 1991
[GUdSOY, Frederic?]. Toponymy: (the study of place names). 1991
GUNdSOY, Frederic R. Naming The Rivers of the Great Valley. 1992
McMurtIE, Douglas. Form Follows Function. 1992

WINDMILL PUBLISHING (Carmichael, 1997).

WORDWRITERS INTERNATIONAL (Carmichael, 1997). in part

OTHER CARMICHAEL PUBLICATIONS.
DORdAN, Leely. The lemon fresh scent of atonement. 2001
JETER, William. Boyhood along the brook called horn. The author. 1991

CHICO.

ANNIE LA GANGA. (Chico, 1994)
And Everything Nice, no. 2. 1994

BAD HABIT (Chico).
NICHOLdSON, Jeff. Nicholson's Small Press Press Tirade and other works.. 1994
NICHOLdSON, Jeff. Through the Habitrails. 1994

BRAVE LUCK BOOKS (Chico, 2007- ).
1. FALdBE, Tracy. Union of Renegades. 2006
2. FALdBE, Tracy. The Goddess Queen. 2006
3. FALdBE, Tracy. Judgment Rising. 2007
4. FALdBE, Tracy. The Borderlands of Power. 2007

BROCK PUB. [Chico].
BAUGHMAN, Grace. The Abominable Snowman and other stories. 1972

CALIFORNIA POETS IN SCHOOLS (Chico, 1991).
The River Still Flows: Contemporary Poems ...by Butte County Children. 1991

CALIFORNIA STATE UNIVERSITY, CHICO. (Chico).
PERICAN, Marine. In Transit. 1974
Brown Sugar. [Anthology - Women's Committee]. 1973
Wednesday Nights [Anthology]. 1974

CELEBRATION ARTS (Chico, 1996).
Pomegranate Seeds: a collection of writing by members of neighborhood church. 1996

CHICO PRESS ROOM (Chico, 1972).
ROBERTS, Tom. I Gotta Hunger I Gotta Need. 1972
ROBERTS, Tom. A New Art in Poetry. 1972

CHICO RECORD PUB. CO. (Chico).
HEIMBACH, Alfred. That's Why They Call Us Yanks. 1918

CHICO SENIOR HIGH SCHOOL (Chico).
Mute Voices. 1969
Paper Whispers, 9. 1977
CHICOSLOVAK ACADEMY OF SCIENCE (Chico).
SVITAK, Ivan. The Dialectics of Wisdom. [poems] 1975
SVITAK, Ivan. Monologs of Things... [poems] 1976

CLAY & MARSHALL PUBLISHING CO. (Chico).
RUGE, Helga. Whither the Promised Land. 2005

CLOVER PRESS (Chico, 1983).
CARKIN, Helen. The Battle of Fort Ord. (fiction) 1983

CORNBINDER PRESS (Chico).
WOODS, Robert. Travels With Cornbinder. 2008

DAVISTAN PRESS (Chico).
GORGAN, Zlatko. Poems. 1970

CSU CHICO, Human Services Center. (Chico)

DRWS COCH PUBLISHING (Chico, 1994).
ELLIOITT, Lynn. Another Child's Christmas in Wales. 1994

EQUALITY PRESS (Chico). [in part]
GUNTHER, Paul. Rose Wrapped Round the Briar: poems. 1987

FELICIDAD PRESS (Chico)
FUSZARD, Tom. Places to Sit and other poems. 2008

FLUME PRESS (Chico, 1984-present).
The Flume Chapbook Series.
1. BARR, Tina. At Dusk on Naskeg Point. 1984
2. FREISINGER, Randall. Running Patterns. 1985
3. GRAHAM, David. Common Waters. 1986
5. GORDON, Carol. Lost Stone. 1988
9. LINDBERG, Judy. Shovel Point. 1992
11. VERTREACE, Martha. Cinnabar. 1995
12. ALLRED, Joanne. Whetstone. 1996
13. MATTHEWS, Mary. As Close As Possible. 1996
15. MAKOFSKE, Mary. Eating Nasturtiums. 1998
18. CHASE, Naomi. The One Blue Thread. 2003
19. FLICK, Sherrie. I Call This Flirting: stories. 2004
20. CHARDE, Sharon. Bad Girl at the Altar Rail. 2005
21. GREANEY, Aine. The Sheep Breeders Dance. 2006
22. TOWNSEND, Allson. And Still the Music: poems. 2007

CAMPBELL, Kevin, et al. Five Mile Spring. 1987
JAMISON, Barbara. The Visitor's Seduction. V 1995
KEITHLEY, George. Scenes From Childhood. ? 1987
MAGOWAN, Robin. The Ling Poems. C 1982
MALLORY, Norman. Rented Rooms. SP 1986

GRAPHIC FOX (Chico).
SVITAK, Ivan. The Dialectic of a Concrete. [autobiography] 1978

GRUNDLE INK (Chico, 2000-2004).
DECKER, Amber. Sweet Relish. 2000
EVERETT, Greg. Altered Mental States. 2000
EVERETT, Greg. Descent. 2000
EVERETT, Greg. Screaming at the Wall. 2001
EVERETT, Greg. Ugly. 2004
EVERETT, Greg. Unforgotten. 2000
FRAZER, Brentley. Scalpel. 2000
SCHULTZ, Robert. Gone. 2000

ANDERSON, Farris. One Man Unconquered. 1980
BENT, Susan (ed.). Back in Town: An Anthology of Chico Poets. 1999
BROWN, Kenneth Hunter. Poetry for the Light. 1992
COURSEN, Herbert. After the War. 1981
COURSEN, Herbert. The Outfielder. 1992
COURSEN, Herbert. Return To Archerland. 1999
KENNY, Maurice. Greyhounding this America. 1988
MANGUS, Donald. Chizuru 1945. 1988
REVERE, Elizabeth. Cricket Moon: collected poems. 1992
REVERE, Elizabeth. Windows of Snow: collected poems. 1985
THOMPSON, Joanna. Into Dark. 1978
WENZEL, Lawrence. Turnip Patch Infield and a Navajo. 1999
ZIER, Alison. The Middle-aged Princess and the Frog: poems. 1978

ITAL PRESS (Chico).
BARBATO, John. Music Once More Like Love. 1985

JOHN GARDNER (Chico).
MSS: vol. 1, no. 1. 1966

JOHN McMANUS ELEMENTARY SCHOOL (Chico).
Under the Heavy Sun: Poems of the 4th Grade Class at ... 2008?

LOVE EXTENSION PRESS (Chico, 2001).
CREDIT, Dick. Cruising To Nirvana On Dreams. 2001

LYONS BOOKS (Chico).
[Chico Poets]. Sustenance: poems. 2008

MBK PUBLISHING (Chico).
WISMER, Patricia. *Ambient Light and Shadows.* 2005
**M & G PUBLISHING** (Chico, 2003).
CRUMPTON, I.A. *Virgin Mother of Three.* 2003


**MARIA ENTERPRISES** (Chico, 1983).
HOLCOMB, L.D. *The Libidinal Jitters.* 1983

**MEMOIR BOOKS** (division of Heidelberg Graphics). (Chico)
EDWARDS, Shari. *Sometimes, Memories Are All We Have.* 2009

**MIKE AGLIOLO PRODUCTIONS PUBLISHING** (Chico).
AGLIOLO, Mike and Nancy. *Animals Thinking Out Loud.* 2006

**MYRMEX PRESS** (Chico, 1999).
CLARKE, Mark. *Night Shift.* 1999

**NEIGHBORHOOD CHURCH** (Chico, 1996).

**NEW HORIZONS PRESS** (Chico, 1976). [in part]

**NOPRESS** (Chico, 1999).

**NORTH STATE ACADEMIC PRESS** (Chico).
TOMITA, Mark. *Poems in Health Promotion Sustainability.* 2008
TOMITA, Mark. *PinoChico: The Chico State Freshman.* 2010
Promoting Intergenerational Health: Stories Told by Chico Students. 2009

**NUNES BROTHERS PRODUCTIONS** (Chico).
NUNES, Tony. *Curse of the Valkyrie.* 2005
NUNES, Tony. *Hyacinth Blues.* 2005
NUNES, Tony. *Hellbourne Manor.* 2008

**OPTION-3** (Chico, 2000).
WARREN, David P. *Sealing Fate.* 2000

**OVER THE HILL PUBLISHING** (Chico, 1989).
COPPOCK, Phil. *Wayward Souls and Wondering Dreams.* 1989

DIAMOND, Glenn. *Little Love Notes.* 1995
SCHIELE, Paul. *Under the Cover of Night.* 1995

**PAGE 1 PRESS** (Chico).
MOON, Debra. *Parking Meter Blues.* 2008
PERTINENT PRESS (Chico).
ST.GEORGE, Tomji. Love love love. 2008

PLUM ISLAND PRESS (Chico, 1982-1987).
SNYDER, Gary. The Spirits Wait and Sing Beneath the Land. broadside. 198 [Anthology]. Naked in a Plum Tree. 1987

SANCTUM SANCTORUM PRODUCTIONS (Chico).
OTT, Eirik. Erik Goes To Therapy. vol 1and vol 2. 1998

SINGLEFOOTER (Chico, 2001).
DORBIN, Sanford. Saying Goodbye to Babylon. 2001

SLIM (Chico).
BOURGUEREAU, Jeri. November. 1976

S-R PUBLICATIONS (Chico).
SCHOEN-RENE, Ernst. William Tell, William Tell, See. 2002

BROWN, Clark. Down in the Valley. 2009
NUNES, Tony. Hyacinth Blue. 2003
PETERS, Michael. Lawrence of Vietnam. 2006
THOMAS, Daniel. Essays from the Ten. 2005
THOMAS, Daniel. Evening Country. 2006
THOMAS, Daniel. 100 Miles. 2007
THOMAS, Daniel. Pastiche: an essayist in search of a theme. 2010

SWINE BROTHERS' PRESS (Chico, 2000).
EHRSAM, Donald. Maladroit (poetry). 2000

THUNDERSONG PUBLISHING CO. (Chico, 1992).
KOSTELLO, Robert. Silhouettes and Shadows. 1992

THURSDAY. (Chico).
THURSDAY. Songs of the Soul. 1976

JACKSON, Bern. Sunset Silhouettes: poems of the out-of-doors. 1972
NIELAND, Patricia. Embers of Life: poems & lyrics. 1971
ZINK, Leah. Poems of Paradise and other poetry. 1972

VALLEY OAKS PRESS (Chico, 1997).
This Little Bit Of Earth: fiction and poetry by Chico Area Writers. 1997.

WARRENS PUBLIC RELATIONS ASSOCIATES (Chico).
WARRENS, Marilyn Wade. The Enchanted Holiday. 1966

WUZZYBOY.ORG (Chico).

OTHER CHICO PUBLICATIONS.
HARGRAVES, Cheryl. The Writers of Trinity County. 1981
KIRBY, Lois Faith.  *Thoughts to Share*.  author 1954
PARKER, Dorothy.  *You too could go t federal prison*: a journal.  2007
SLACK-ELLIO, Chuck.  *Starting from Kalamazoo*.  1978
THORP, Suzanne.  *Adventure!: A Travel Diary*.  1994

**CITRUS HEIGHTS.**

**BOOKWRIGHT PUBLISHERS** (Citrus Heights, 1995).

**BOOMER PUBLICATIONS** (Citrus Heights, 1997).

**L.N. HAYWARD** (Citrus Heights, 197_).
HAYWARD, L.N.  *Having the Boys Over*.  [poetry].  197_

**MANN FOUNDATION, INC.** (Citrus Heights, 1982).

**OLIVINE PUBLISHING** (Citrus Heights, 2003).

**RED JOHNSON** (Citrus Heights, 1994).

**SIERRA PUB.** (Citrus Heights, 1994).

**STALWART SLOTH PRESS** (Citrus Heights).  [fine printing]
TWAIN, Mark and others.  *The Cat in Literature*.  1998
VEBLEN, Thorstein.  *William Morris and the exaltation of the defective*.  1999
Precursors and Exemplars of Modern Uncial Type Faces.  1996
(Broadside).  CARROLL, Lewis.  *Proceedings of a mad tea-party...*  1992

**UMBACH CONSULTING** (Citrus Heights).
Capital Crimes: 15 Tales by Sacramento Area Authors.  2008

**WINDMILL PUB.** (Citrus Heights, 1994).

**OTHER CITRUS HEIGHTS PUBLICATIONS.**
BELL, Margaret.  *Poems All Tolled*.  2010

**COLUSA.**

**ADDINGTON & GREEN** (Colusa).
GREEN, Will Semple.  *Sacrifice; or, The Living Dead*.  1882
DARK REGIONS PRESS (Colusa) (previously Brentwood)
ARNZEN, Michael. Proverbs for Monsters. 2007
CLARK, G.O. 25 Cent Rocket Ship to the Stars. 2007
DE WINTER, Corrine. Tango in the Ninth Circle. 2007
DORR, James. Darker Loves. 2007
JACOB, Charlee. Vectors: A Week in the Death of a Planet. 2007
THOMAS, Scott. Doomsday. 2007
also a limited edition hardback (100 copies).
THOMAS, Scott. Over the Darkening Fields. 2007
also a limited edition hardback (100 copies).

CORNING.

OTHER CORNING PUBLICATIONS:
DYNAN, Phil. Brother Eagle Sister Moon. author 2006

DAVIS.

BRODSKY, Nicole. Gestic. 2000
BROMIGE, David. Authenticizing. 2000
BRYANT, Tisa. Tzimmies. 2000
BURNS, Avery. Ekistic Displays. 2000
COLE, Norma. The Vulgar Tongue. 2009
COLE, Norma. 14000 Facts. 2000
COX, Sarah Anne. Definate Articles. 1999
DIENSTFREY, Patricia. Love and Illustration. 2000
FEVIRTZ, Susan. Spelt. 2001
FRASER, Kathleen. 20th Century. 2001
HARMON, Jenna Roper. Saying No. 3. 1999
HILLMAN, Brenda. The Firecage. 2001
HOFER, Jen. As Far As. 1999
HOEFE, Fanny. Angria. 2000
HOFER, Jen. Margaret. 2000
JARNOT, Lisa. The Eightfold Path. 2000
KOVALESKI, Lisa. Extraneous Roses. 1999
LEVITSKY, Rachael. Dearly. 1999
LOMAX, Dana Teen. Room. 1999
LUBASCH, Lisa. Vicinities. 2000
MARA-ANN, M. Forthcoming Ecnelis. 2000
MORRISON, Yedda. Shed. 2000
MURRAY, Beth. Hope Eternity Seen on the Hip of a Rabbit. 2000
NAJSA, Rose. Body Augies. 1999
NEUFELD, Peter. The Glass Owl. 2000
RONK, Martha. Quotidian. 2000
ROSENTHAL, Sarah. Sittings. 2000
SALERNO, Mark. For Revery. 2000
SCHAEFER, Standard. Waltzing the Map. 1999
SCHNEIDER, Jono. In the Room. 2000
SCHULTZ, Kathy Lou. Genealogy. 1999
SHIROMA, Jerrold. 2 Poems. 2000
SPELLING, Katherine. Twenty-Two. 1999
STENGEL, Jil. History, Possibilities. 2001
STRANG, Brian. Movement of Avenues in Rows. 2001
SWENSON, Cole. And Hand. 2000
TREADWELL, Elizabeth. Eve Doe: Prior to Landscape. 1999
WASSWRMAN, Jo Ann. We Build Mountains. 1999


AARONCRAFT PUBLISHING (Davis, 2001-2005).
McGRATH, J. Murder at Sunset. 2001
McGRATH, J. Mysterious Valley. 2005

ABBAY ROAD PRESS (Davis, 1985-2000).
BAUER, Helen. This Vessel, This Road. 1985
BAUER, Helen. Chernobyl - Twelve Cantos. 1986
BAUER, Helen. The Third Face of Janus. 1989
BAUER, Helen. Not As The Turtle Or The Armadillo. 1993
BAUER, Helen. There May Not Be An End... n.d.
BAUER, Hanna. This Vessel, This World. 1985
GONZALEZ, Rigoberto. Skins Preserve Us: Poems. 1999
SCHAEFER, Norman. Ten Thousand Crows: poems. 1995

ART CENTER OF THE WORLD (Davis, 1971).
DARLING, Lowell. Lowell Darling's Notes From Fat City. 1971

BASLER, Sabra. From the Darkness Rise. broadside 1987
BASLER, Sabra. Who Will Answer Now Without Being Asked. broadside 1988

CALIFORNIA QUARTERLY (Davis)
Best Short Stories from the California Quarterly, 1971-1985. 1986

CHILAM BALAM PRESS (Davis, 2003-2004).
WATSON-GECEO, Karen. Silver Mirrors. 2003
WATSON-GECEO, Karen. Silent They Are Lit. 2004

COLD MOUNTAIN PRESS (Davis, 2005).
LUDINGTON, William. All From Elsewhere. 2005

CROWDANCING AND DOG STAR BOOKS (Davis, 1983).

CULTURE CO-OP (Davis).
HOLMAN, Sandy. Grandpa, is everything black bad? juv. 1995
HOLMAN, Sandy. We All Have a Heritage. juv. 2002
HOLMAN, Sandy. Grandma Says Our Hair Has Flair. juv. 2005

DAVIS UNITARIAN WRITER'S GROUP (Davis, 1982-).
Davis Unitarian Writer's Group. Earth Glass. 1982
Davis Unitarian Writer's Group. Luminous Threads. 1983

EPIGRAMMATIST (Davis, 1995-1998).
BARTH, R.L.  First Morning, Last Night.  1998
BARTH, R. L.  The Insert.  broadside 1994
BENNETT, Bruce.  Badger Man.  poem card 1995
HALL, Donald.  The Absense.  poem card 1995
HALL, Donald.  Apples and Peaches.  poem card 1995
NYE, Robert.  All Hallows.  poem card 1995
NYE, Robert.  At Last.  poem card 1995

FAULT PRESS (Davis, 1975).

FOREEREEL (Davis).
LUDWIG, Lucki.  Rites of Passage: a novel.  1996

FORGOTTEN ACT (Davis).  (TUELLER) BLAKE, Jason.  Corsican Valentines, Heart of the Healer.  2006

FRANCISCO ARAGON (Davis, 2000).
McDonnell, Sean.  Hieronymus Bosch in the Sacramento Valley.  broadside 2000

GREY CATS PRESS (Davis, 1984).
SOMMER, Robert.  Scenic Drowning.  1984

HERZOG HOUSE PUB. (Davis).
DATH, J.B.  Olympia 420: the quest for peace.  2005

HI JINX PRESS (Davis, 1996-1999).
ALTER-Gilbert, Gilbert.  Life and Limb: selected tales....  (fiction).  1996
WISNIEWSKI, Mark.  Confessions of a Polish used car salesman.  1997

INFORMATION CENTER FOR THE EVIRONMENT (Davis).

JOHN NATSOULAS PRESS (Davis)
HENDERSON, Brad & Andy Jones.  Split Stock: selected poems.  2006

JOYCELE PRODUCTIONS (Davis, 1981).
GOLD, Rob (ed.).  Davis Collection of Humor.  1981

KAHONKOK PRESS (Davis, 1992-2002).
FORBES, Jack.  Naming Our Land; Recaiming Our Land: poems.  1992
FORBES, Jack.  What Is Space?.  2001
FORBES, Jack.  Atta!: and other poems on 9-11, war, and peace.  2002

LAMPOON PRESS (Davis, 1969).
GEER, Richard.  The Pearl Membrane: [poems].  1969
LAUGHINGBIRD PUB. CO. (Davis, 1980).
PELLISSIER, Hank. Womb of the Universe: Poems. 1980

LIBRARY ASSOCIATES OF THE UNIVERSITY LIBRARY, DAVIS.
KEEPSAKE SERIES. (Davis, 1966-1990)
No. 2. LEVENSON, Roger. The Pressman's Trade. 1969
No. 3. POWELL, Lawrence. The Untarnished Gold. 1970
No. 4. SAUNDERS, J.B. Humboldtian Physicians in California. 1971
No. 5. MRAK, E.M. Environment, Food, and Safety. 1972
No. 6. POWER, Robert. Francis Drake & San Francisco Bay. 1974
No. 7. CARTER, Everett. On the Trail of the Truth. 1975
No. 8. OWINGS, Loren. Quest for Walden: the country book in Amer. pop. lit. 1977
No. 9. SOMMER, Robert. Mudflat Sculpture. 1979
No. 10. BLAKE, N. F. William Caxton after five hundred years. 1980
No. 11. MAYHEW, Leon. The Public Spirit: on the origins of liberal thought. 1984
No. 12. ROTHSTEIN, Morton. The California wheat Kings. 1987
No. 13. SACHS, Hans. Two Poems. 1990

LIBRARY ASSOCIATES OF THE UNIVERSITY LIBRARY, DAVIS.
BIBLIOGRAPHY SERIES. (Davis, 1977)
No. 1. BAIRD, Joseph. Northern California Art. 1977

LICKSKILLET PRESS (Davis, 1982).

LIONHEART PRESS (Davis, 2002).
LIVINGSTON, Richard. Heading North With Sidetracks. 2002

LOTTER PRESS (Davis, 2002).
LOTTER, Jane. To Africa With Spatula. 2002

LOWER SOUTHSIDE PRESS (Davis-1982). see also Sacramento.
LUNDSTROM, Cheryl. Foreign Bodies: poems and a story. 1982

MAGIC TOMATO PRESS (Davis, 2001).

MANHOLE PUBLICATIONS (Davis, 1974-1976).
LUKAS, John. Two Stories. 1976

NOAH PUBLISHING COMPANY (Davis, 1995). in part.
CALVERT, Robert. The Hundreth Monkey Conspiracy. 1995

ONE DOG PRESS (Davis, 1998-2001).
JOBE, James Lee. 7 Days in Yolo. 1999
McDANIEL, Wilma. 4 Poems. 1998
MELENDEZ, Maria. Maria Melenez, Christina Hayes: poetry reading.. 2001

ONE DOME PUBLISHING (Davis, 1980).
Small Time Cabala. 1980

15
PACIFIC INTERNATIONAL (Davis, 1995).
BOND, Bruce.  Broken Circle.  1995

PACIFIC PORTALS (Davis, 1974).
FEENEY, Robert.  Professor on Ice.  1974

[Serial].  PAINTED HILLS REVIEW.  1991

PALIMPSET PRESS (Davis, 1981).

The PRINTER (Davis).
DUFFY, William.  Duffy's Doggerel.  1977

PUTAH CACHE CREEK BIOREGION PROJECT (Davis, 199-).
DILWORTH, Rachael.  Summer Hike in Cold Creek Canyon.  199-
GOGGANS, Jan.  Living With The Land.  199-
MOYLE, Peter.  Tule Fog Haiku.  1999
RANSLEY, Frances.  Jericho Country.  199-

EBERHART, Richard.  Hour, Gnats: new poems.  1977
KROLL, Ernest.  15 Fraxioms.  1977
SNYDER, Gary.  All in the Family.  1975

RED PARROT PRESS (Davis, 1998).
MILMAN, Barbara.  The Nostalgia Factory.  1998

RHyme AND REASON PRESS (Davis, 2004).
PARKER, Sally.  Prince George: The Man Who Would Be King.  2004

ROCK CRYSTAL PUB. CO. (Davis, 1986-2003).
CASTELFRANCO, Paul.  Over the Earth, Beneath the Sky.  1986
CASTELFRANCO, Paul.  The Legend of Simbalugo.  2003

ROLLERVILLE PRESS (Davis, 2003).
LYONS, Jim.  In Search of Martin.  2003
LYONS, Jim.  In Search of Martin: Endnotes.  2003?

SCRAMBLER BOOKS (Davis).
CALVERT, Trevor.  Rarer and More Wonderful: poems.  2008
JOHNSON, Eleanor.  The Dwell: poems.  2009

SPECIFIC HOUSE (Davis).  [1]

SPIRALBOUND EDITIONS (Davis, 2001).
McGRATH, J. Murder at Sunset. 2001

SWAN SCYTHE PRESS (Davis, 2000-present).
DENBOER, James. Stonework. 2007
ESPINOZA, John. Aluminum Times. 2002
GUDAS, Eric. Beautiful Monster. 2003
JOANS, Ted. Lost & Found: In Thursday Sane. 2001
KELLY-DEWITT, Susan. Feather's Hand. 2000
LEE, Karen An-Hwei. God's One Hundred Promises. 2002
LOUDERMILK, A.. The Daughterliest Son. 2002
MBANUGO, Nwando. Spices of our sky.. 2000
MELENDEZ, Maria. Base Pairs. 2001
MENDIOLA, Victor. Flight 294. 2002
MILLER, Betty. The Last Thing You Get To Know. 2000
MOUA, Pos. Where The Torches Are Burning: Poems. 2001
PAVLICH, Walter. The Spirit of Blue Ink. 2001
PEREZ, Emmy. Solstice. 2003
RAZ, Yosefa. In Exchange for a Homeland. 2004
ROBINSON, Virginia. Carrier. 2005
ROSS, Jeff. A Whooping Crane Diary. 2005
SAVITT, Sara. Following. 2001
SCHWARTZ, Naomi. The Happy World. 2000
SKIPPER, Louie. The Fourth Watch of the Night. 2001
SMITH, Jordan. Three Grange Halls: Poems. 2002
TRINH, Nhan. Pursue. 2003
How To Be This Man: Walter Pavlich Memorial Poetry Anthology. 2003

THANK YOU MADMAN PUBLISHING COMPANY (Davis, 1979).
BODKIN, Terry. Bear Hugs. 1979

THIRD WOLD POETRY AND WRITERS GROUP, UC DAVIS. (Davis, 1980).
Colors From The Earthy: Third World Dimensions. 1980

TOMATO ENTERPRISES (Davis, 1995-present).
LELAND, Dorothy. The Balloon Boy of San Francisco. 2005
LALAND, Dorothy. Sallie Fox: the story of a pioneer girl. 1995

T.P. PRODUCTS (Davis).
PUNTILLO, Ted. The Toads of Davis: a saga of a small town. juv. 1999

UNIVERSITY OF CALIFORNIA, DAVIS (Davis).
BAIRD, Joseph. The Development of Modern Art in northern California. 1978
BATES, Cynthia & Steve Elzey & Bill Lynch. Tryne. 1976
HAMLIN, Bradley. Monkey Rhythms. 1991
KIRSHENBAUM, Sandra. Five Fine Printers. 1979
LANDRY, Hilton. Magistri Terrarum. 1962
[Anthology]. UCD WRITES: an anthology of fiction and poetry. 1985

UNIVERSITY OF CALIFORNIA, DAVIS. LIBRARY.
No. 1. GORDON, Caroline. A Good Soldier: key to the novels of Ford Madox Ford. 1963
No. 2. WEBER, Brom. Our Multi-Ethnic Origins & American Literary Studies. 1975
No. 3. OLMSTED, D.L.  Heresy in Linguistics. 1975
No. 4. BLANCHARD, Richard.  Information Networks for Agriculture. 1975
No. 5. CARTER, Everett.  Wine and Poetry. 1976
No. 6. LANGE, Victor.  Thomas Mann, tradition and experiment. 1976
No. 7. TELLER, Edward.  Energy and Environnemental Quality. 1979
No. 8. SHAPIRO, Karl.  Creative Glut. 1979
No. 9. SCHWABE, Calvin.  Knot tying, bridge building, chance taking... 1984.

UNIVERSITY OF CALIFORNIA, DAVIS. (literary theses and dissertations)
CHISHOLM, Janet Claudia.  Circe's Lover and other poems. 1982
COMANN, Brad Allen.  The Sanatorium and other poems. 1980
LYNNE, Janina.  A Bed in the Street and other poems. 1988
TOWNSEND, Alan Clay.  2120 (other poems). 1990

UC DAVIS ARBORETUM (Davis, 2003).
Where Do I Walk?: Poetic Perambulations in the UC Davis Arboretum. 2003

UPON SHORT NOTICE PRESS (Davis, 1989).
GOURDINE, Traci.  Shrugged Berdens: poems. 1989

[YOLO COUNTY IMAGES] (Davis, 1984).
Yolo County Images: Poems About Yolo County. 1984

OTHER DAVIS PUBLICATIONS.
A Gift of Poetry.  Davis: s.n.. 1973
Nowhere Else In Town: The Davis Poetry Anthology. [J. Alongi]. 1979?
Poo-tah-toi: Davis Literary Anthology. 1981
Range and Section.  Davis: s.n. 1985
ADAM Dead Baby Cow.  Mind Tentacles. [Davis?: s.n.]. s.d.
ADAM Dead Baby Cow.  Small Octopus Manifesto. [Davis?: s.n.]. s.d.
BAUER, Helen.  Hope and Promise. [s.l.: s.n.], 1992
MINSTER, Mark.  This Only World: poems. [Davis: author] 1999
MOORHEAD, Ruth.  One Soul Sings.  [Davis, CA: the author], 1973
NOVACK, Robin.  First Poems. [Davis?: the author, n.d.]. s.d.
ROBLES, Roberto.  Voces Estudiantiles.  [Davis, CA?: s.n.]. 1989
WELLS, M.C.  The Shoe.  Davis: M. Seawell. 2005
WILSON, David.  Beyond Mediation.  [Davis: s.n.]. 1979
WILSON, David.  The Impulse to Draw. 1982

GULLANS, Charles.  The New American Poetry.  [Davis: s.n.] broadside 1995 1
HOPE, Warren.  Base Camp.  [Davis : s.n.] broadside 1994 1
LEWIS, Janet.  A Cautionary Note.  [s.n.] broadside 199 1
LEWIS, Janet.  Garden Note : Los Altos, November.  [s.n.] broadside 199 1
MEZEY, Robert.  An Evening.  [Davis : s.n.] broadside 1995 1
MEZEY, Robert.  Of the Power of Thought.  [Davis : s.n.] broadside 1995 1
PINKERTON, Helen.  On an Early Cycladic Harpist.  [Davis: s.n.] broadside 1994 1
PINKERTON, Helen.  On Vermeer’s Young woman with ….  broadside 1994 1
WINTERS, Nancy.  Nature Note.  [Davis : s.n.] broadside 1994 1
WINTERS, Nancy.  Physics Problem.  [ Davis : s.n.] broadside 199 1

DIXON.

CRIDDLE, Joan.  Bamboo & Butterflies: from refugee to citizen. 1992
CRIDDLE, Joan. *To Destroy You Is No Loss*: odyssey of a Cambodian family. 1996

**PROSCENIUM PRESS** (Dixon 1965-1970).


BRYNE, Seamus. *Little City*. 1970

CARROLL, Pat. *Farewell To Greatness*: a three act drama. 1966


HEALY, Mairin. *Their Is The Kingdom*. 1969

HOGAN, Robert. *Betty and the Beast*: a play in two acts. 1967


O’CONNOR, William. *In The Cage*: A Play in Four Acts. 1967


RICE, Elmer. *The Iron Cross*. 1965

**ELK GROVE.**

**BLAKK PHOXX PUBLISHING** (Elk Grove, 2000).


**GINGER PRESS** (Elk Grove, 1998).

BARNES, Charlotte. *I’ll Always Remember Montana*. 1998

**GOLDEN PILLAR PUBLISHING** (Elk Grove, 2001-2002).

APONTE, Janice. *Nostalgia*: poems and illustrations. 2001

BURKE, Greg. *Alien Earth*. 2002

**HERITAGE LIBRARY PRESS** (Elk Grove, 2006).


**HOLMES & SONS PUBLISHING** (Elk Grove, 1990).

HOLMES, Bernice. *South of Gibson*: poetry. 1990


O’NEAL, Terry. *Motion Sickness*. 2000


O’NEAL, Terry. *Sweet Lavender*. 2003


**POET JOURNALS** (Elk Grove, 1997-1999).

Best Interests At Heart. 1997

BROOKS, L.W. *Black Love on the Blue Lines*. 1999

BROOKS, L.W. *If Only Words Could Say*. 1997

Spirit Verse: The Ten Commandments and Other Twentieth Century Perspectives. 1999


**RAMONA’S BOOK COMPANY** (Elk Grove). [continues as RBC Publishing Co.].

CANTERBURY, Patricia. *Carlotta’s Secret*. 2000
CANTERBURY, Patricia.  Carlotta and the Grand Island Mansion Mystery.  2001
CANTERBURY, Patricia.  The Secret of St. Gabriel's Tower.  2001

RBC PUBLISHING CO.  (Elk Grove).  [in part]

PARKS PUBLISHING DIV., RBC Pub.  (Elk Grove, 2003)
BECK, C.M.  The Congressman's Son.  2000
HUNTER, Geri Spenser.  Mother's House.  2003
MAHON, Nan.  Pink Pearls and Irish Whiskey.  2003

PARKER, Gloria.  At This Place, At This Time: a collection of poems.  2002
ZERETSKY, Natalia.  Autumn Solstice: select poetry.  2003

S.S. SHERGILL  (Elk Grove, 2004).
JAMES, Justin.  Acacia.  [fiction]  2004

SWEET ROCK PUBLICATIONS  (Elk Grove, 2003).
MARTIN, Sandy.  Uninhibited & Still Holding Back: dramatic poems.  2003

TALISMAN PRESS  (Elk Grove, 2006).
BARRERA, Frankie.  The Children of Jamomere.  2006

OTHER ELK GROVE PUBLICATIONS.
FRICKE, Nancy.  One Blackberry, Two Chiggers.  The author.  2000

FAIR OAKS.

AGON PUBLICATIONS  (Fair Oaks, 1997).
HAMPTON, Laurel.  Interlude at San Sebastian.  1997

DEERPRINT PRESS  (Fair Oaks).
SCHMIDT, Tom.  Loving Europe (a fragment): poems.  1981

FOUR SUITS PUBLISHING  (Fair Oaks).

SCHMIDT, Tom.  Butterfly Umbrellas.  1986
SCHMIDT, Tom.  A Selection of Poems: Harmony Arts Mobile Unit.  1983

PEACH TREE PRESS  (Fair Oaks, 1993).
CARLSON, Diane.  Thirty Love Poems.  1993

PUEBLO DORADO  (Fair Oaks, 1982).
PERRY, Joyce.  Seasons of the Heart.  1982

RATTLESNAKE PRESS  (Fair Oaks; Orangevale; Pollock Pines, 2004-present).
RATTLESNAKE CHAPBOOK Series.
1.  POWELL, Danyen.  Anvil: Poems.  2004
2.  ANGLIN, JoAnn.  Words Like Knives, Like Feathers.  2004
3.  WELLINGHAM-JONES, Patricia.  Voices on the Land.: poems.  2004
4.  ODAM, Joyce.  A Sense of Melancholy.  2004
5.  GRAHAM, Taylor.  Living With Myth.  2004
6.  PITTARD, Shawn.  These Rivers.  2004
7. JONOPULOS, Colette. The Burden of Wings. 2005
8. HIATT, Ben L. Rooting for the Rooster. 2005
10. LOYD, Debee. Noon, Twilight, Midnight. 2005
11. ZEPPA, Mary. The Battered Bride Overture. 2005
12. KELLY-DeWITT, Susan. The Land. 2005
13. KIETH, Kathy. Why We Have Sternums. 2005
15. FELIZ, Elsie. Tea With Bunya. 2005
17. TRANQUILLA, Ron. An Ocean-front Hotel Room. 2005
18. SILBERSTEIN, Allegra. In The Folds. 2005
19. GAINER, W.S. To Run With The Savages. 2005
20. STEVENS, Jeanine. The Keeping Room: poems. 2005
21. JOBE, James. What God Said When She Finally Answered Me. 2006
22. TABER, Frank. Northwest on I-5. 2006
23. CIRILLO, Todd. Everybody Knows the Dice are Loaded. 2006
24. KOWBELL, Song. Lick Your Wounds and Want Again. 2006
25. KENNEDY, B.L. The Setich Manor Poems. 2006
26. LIPSHIN, Irene. Shadowlines. 2006
27. WEIDMAN, Phil. Fictional Characters: The Ernie Poems. 2006
28. STEVER, Sharyn. Heron's Run. 2006
29. BLUE, Jane. Turf Daisies and Dandelions. 2006
30. SELINSKY, Pearl. Vic & Me. 2006
32. WILLIAMS, Steve. Skin Sketched Around the Hollow. 2006
33. TEQUILLA, Ron. Playing Favorites. 2007
34. MINER, Tom. North of Everything. 2007
35. KELLY-DeWITT, Susan. Cassiopeia Above the Banyan Tree. 2007
36. WELLS, Kate. Spiral. 2007
37. GRAHAM, Taylor. Among Neighbors. 2007
38. PRIVATEER, Ann. Attracted to Light. 2008
40. DUVAL, Quinton. Among Summer Pines. 2008
42. GRIZZELL, Patrick. Thirteen Poems. 2008
43. MAGNESON, Moira. He Drank Because. 2008
44. WILLIAMS, Wendy. Some New Forgetting. 2008
46. CONNOR, Julia. Oar. 2009
47. KOHOUT, Norma. All Abroad!!! 2009
49. STANLEY, Bob. Walt Whitman Orders a Cheeseburger. 2009
50. FINKLEMAN, Susan. Mirror, Mirror. 2009
51. BUCHANAN, Brad. The War Groom. 2009
53. FRITH, Carol. The Thread of Dreams. 2009

SNAKERING SPIRALCHAP Series.
1. REDFIELD, Ashley. The Heart of a Poet. 2004
2. BROWN, Katy. The Quality of Light. 2004
3. SELINSKY, Pearl. Love and Other Complaints. 2005
4. KENNEDY, B. L. Been Born Bronx. 2005
5. ODAM, Joyce. Caught Against the Years. 2005
7. WAGNER, D.R. Where The Stars Are Kept. 2007
8. D'ALESSANDRO, Patricia. Metamorphic Intervals from the Insanity of Time. 2007
9. FELIZ, Elsie and Don. To Berlin With Love. 2008
10. FINN, Ted. Damn the Eternal War. 2008
11. KENNEDY, B.L. Luna's House of Words. 2008
12. ANDRICK, Frank. La Luna: Unplugged at Luna's Cafe. 2008
13. KIETH, Kathy. Sex -- For Animals. 2008

LITTLE SNAKE BROADSIDE Series.
Broadside #1. Williams, Steve. 2000
Broadside #2. Pittard, Shawn. 2000
Broadside #5. Feliz, Elsie. 2000
Broadside #7. Eakins, Bob. 2000
Broadside #9. Hill, Margaret. 2000
Broadside #11. 2005
Broadside #12. Wells, Kate. National Anthems. 2005
Broadside #15. Cirillo, Todd. Another Heart Dancing in the Flames. 2005
Broadside #16. Lipshin, Irene. Territorio Nuevo. 2006
Broadside #17. Kowbell, Song. 2006
Broadside #18. Trnka, Claudia. 2006
Broadside #19. Moor, Indigo. 2006
Broadside #20. Andrick, Frank. 2006
Broadside #21. Halebsky, Judy. 2006
Broadside #22. Staajabu. When You Walk. 2006
Broadside #23. Cgochezi, V.S. Keeping It Real: poems. 2006
Broadside #24. Bhopla, Rhoni. 2006
Broadside #25. AVERY, Gene. A Conversation with B.L. Kennedy. 2006
Broadside #26. KOHOUT, Norma. Out of the Train Window. 2006
Broadside #27. PASHBY, Patricia. Potpourri: poems. 2006
Broadside #28. KAHL, Tim. Mysterious Rebus. 2006
Broadside #29. KOCOL, Cleo. Connections. 2006
Broadside #30. STANLEY, Bob. Grace-notes. 2006
Broadside #31. WILLIAMS, Wendy. 2006
Broadside #32. BUCHANAN, Brad. Ultrasound. 2007
Broadside #33. MENEBOKER, Ann. Swallowed by This Whale of Time. 2007
Broadside #34. VALIN, Julie. Still Life With Sun. 2007
Broadside #35. HUMPHREYS, David. Cominciare Adagio. 2007
Broadside #36. DIBARTOLO, Dawn. 2007
Broadside #37. FIELD, Mary. Autumn on My Mind. 2007
Broadside #38. ANDRICK, Frank. Home is where you hang your wings. 2007
Broadside #39. WEHRMAN, Ann. Notes from an Ivory Tower. 2007
Broadside #40. WIKE, Carlena. Going the Distance: poems. 2008
Broadside #41. STEVENS, Jeanine. Eclipse. 2008
Broadside #42. SCHAEFER, Stephani. 2008
Broadside #43. MOON, Carol. Mindfully Moon. 2008
Broadside #44. REYNOLDS, Jordan. Wind Physics. 2008
Broadside #45. GRAHAM, Hatch. Circling the Pack: poems. 2008
Broadside #46. SnakeSecrets 2008
Broadside #47. HADLEY, Ray. Children's Games: poems. 2008
Broadside #48. JONES, Kevin.
Broadside #49. FERNANDEZ, Josh.
Broadside #50. NICKERSON, Patricia. At Grail Castle Hotel. 2009
Broadside #52. ANDRICK, Frank. Mandorla: A Prelude. 2009
Broadside #53. REYNOLDS, Marie. Late Harvest. 2009

RATTLESNAKE INTERVIEW SERIES
1. A Conversation With Ann Meneboker. B.L. Kennedy, interviewer. 2007
2. A Conversation With Malik. B.L. Kennedy, interviewer. 2007
3. A Conversation With Jane Blue. B.L. Kennedy, interviewer. 2007
4. A Conversation With Frank Andrick. B.L. Kennedy, interviewer. 2007
5. A Conversation With Julia Connor. B.L. Kennedy, interviewer. 2007

RATTLESNAKE LITTLEBOOKS
2. ODAM, Joyce. Noir Love. 2009

RATTLESNAKE REPRINTS.
1. WAGNER, D.R. The Dimensions of the Morning. 2000

RATTLESNAKE HANDYSTUFF.
1. BROWN, Katy. A Poet's Book of Days.

SERIALS (RATTLESNAKE PRESS).
[Serial]. RATTLESNAKE REVIEW. 2004-
[Serial]. LITTLESENAKE. 2004-
[Serial]. SNAKELETES. 2004-
[Serial]. VYPER. 2005-
[Serial]. FANGS. 2005-
[Serial]. WTF!!. 2009-

OTHER:
Poems in a Seashell: Catching Poems As They Fly By.
REDFIELD, Ashley. The Heart of a Poet.

SUNRISE PRESS (Fair Oaks, 1987). [in part]
PETTIT, Sue. Coming Home: A Collection. 1987

FAIRFIELD.

BEDAZZLED INK PUBLISHING COMPANY (Fairfield, 2004-present).
CAMPBELL, Tyree. A Nice Girl Like You. 2007
DAVIES, Barbara. Christie and the Hellcat. 2006
DAVIES, Barbara. Into the Yellow, and other stories. 2006
DAVIES, Barbara. Rebecca and the Highwayman. 2008
MIDDANCER, T.J. Future Dreams: Tales of Emoria, Book 1. 2006
MINDANCER, T.J. Present Paths: Tales of Emoria. 2006
MINDANCER, T.J. Emoria Campfire Tales. 2007

FAIRFIELD ENTERPRISES (Fairfield, 1923).
OWEN, Frank. California Sonnets. 1923.

FAIRFIELD POETRY PRESS (Fairfield, 2002-2004).
RELLER, Monica. 102 Haiku: some limericks & other short stuff. 2002
RELLER, Monica. Echoes From The Rib. 2004
RELLER, Monica. On Wings of Abandon. 2004

FINE GIRL PUBLICATIONS (Fairfield, 2001).
VINSANT, Lucille. The Finest Girl in the City. 2001

PALLAS ATHENA PRESS (Fairfield, 1993).
BISHOP, Kathleen. A White Face Painted Brown. 1993

OTHER FAIRFIELD PUBLICATIONS.
BREEZE, Sommer. To Whom It May Concern. Sommer Breeze. 1982

GALT.

COSUMNES RIVER PRESERVE (Galt, 1999).
SNYDER, Gary. Clearing the mind and sliding into that created space. 1999

THE COVENANT PRESS (Galt, 1969).
SPERRY, Baxter. Nikita, Prophet. 1968
SPERRY, Baxter. Senator Joe McCarthy, Martyr. 1968
SPERRY, Baxter. Star Storm: Spring. 1968
SPERRY, Baxter. This King, No Crown in Heaven. 1968

LAUREL HILL PRESS (Galt 1969-19857). [fine printing]
SPERRY, Baxter. The Chabolla Land Grant: San Juan de los Moquelumnes. 1975
SPERRY, Baxter. Dramatic Monologues. 1969
SPERRY, Baxter. In The Tradition: the records of a private press. 1987
SPERRY, Baxter. John Adam Treutlen of Georgia. 1984
SPERRY, Baxter. The Laurel Hill Press. 1980
SPERRY, Baxter. Liberty City, California, 1852-1876. 1978
SPERRY, Baxter. Mexican Land Grants, Sacramento County, Consumnes River. 1975
SPERRY, Baxter. Mexican Land Grants, Sacramento County, Nueva Helvetia. 1975
SPERRY, Baxter. Mexican Land Grants, Sacramento County, Omuchumnes. 1975
SPERRY, Baxter. Mexican Land Grants, Sacramento County, San Jual de los... 1975
SPERRY, Baxter. A New Alphabet. 1980
SPERRY, Baxter. Original Engravings of Galt. 1974
SPERRY, Baxter. Recollections of Eloisa del Castillo Sifers. 1974
SPERRY, Baxter. Recollections of Jim Sawyer. 1972
SPERRY, Baxter. Recollections of Joe Woodard. 1971
SPERRY, Baxter. Recollections of Maude Quiggle Proctor. 1971
SPERRY, Baxter. Reincarnation. 1974
<table>
<thead>
<tr>
<th>Author</th>
<th>Book Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPERRY, Baxter</td>
<td>Scenes of Galt.</td>
<td>1982</td>
</tr>
<tr>
<td>SPERRY, Baxter</td>
<td>Sonnets &amp; Songs.</td>
<td>1977</td>
</tr>
<tr>
<td>SPERRY, Baxter</td>
<td>Star Storm Ne Obliviscaris.</td>
<td>1967</td>
</tr>
<tr>
<td>SPERRY, Baxter</td>
<td>Star Storm: Autumn.</td>
<td>1977</td>
</tr>
<tr>
<td>SPERRY, Baxter</td>
<td>Star Storm: Summer.</td>
<td>1971</td>
</tr>
<tr>
<td>SPERRY, Baxter</td>
<td>Western engravers &amp; artists of the nineteenth century.</td>
<td>1978</td>
</tr>
<tr>
<td>MULL, Victor</td>
<td>Memories and Comments.</td>
<td>1972</td>
</tr>
<tr>
<td>DJE PRESS</td>
<td>My imaginary cat &amp; other friends.</td>
<td>1994</td>
</tr>
<tr>
<td>ERNSDORF, Donna</td>
<td>My imaginary cat &amp; other strange reasons for living.</td>
<td>1995</td>
</tr>
<tr>
<td>ERNSDORF, Donna</td>
<td>Rainbow After Dark.</td>
<td>1995</td>
</tr>
<tr>
<td>IFC PUBLISHING</td>
<td>Irresistible Leverage.</td>
<td>2006</td>
</tr>
<tr>
<td>DOYLE, Jeff</td>
<td>Silver Lining: Special Assets 3.</td>
<td>2004</td>
</tr>
<tr>
<td>ABSENCE OF INK COMIC PRESS</td>
<td>Forlorn Funnies.</td>
<td>2003</td>
</tr>
<tr>
<td>HORNSCHEMIER, Paul</td>
<td>My Love is Dead: Long Live My Love.</td>
<td>2004</td>
</tr>
<tr>
<td>VOLLMAN, Rob</td>
<td>The Castoways: a maudl-o-drama in five parts.</td>
<td>2002</td>
</tr>
<tr>
<td>VOLLMAN, Rob</td>
<td>Bluesman. Book One.</td>
<td>2004</td>
</tr>
<tr>
<td>VOLLMAN, Rob</td>
<td>Bluesman. Book Two.</td>
<td>2006</td>
</tr>
<tr>
<td>BOVINE EXCRETA PUBLISHING CO.</td>
<td>Horses, mules, motorcycles and trucks.</td>
<td>1996</td>
</tr>
<tr>
<td>ALLEN, Glenn</td>
<td>Homer's Dog and Other Poems.</td>
<td>2003</td>
</tr>
<tr>
<td>STECHER, Evelyn</td>
<td>Wry Toast.</td>
<td>2000</td>
</tr>
<tr>
<td>STECHER, Evelyn</td>
<td>Notes from My Refrigerator Door.</td>
<td>2007</td>
</tr>
<tr>
<td>STECHER, Evelyn</td>
<td>Address Unknown..</td>
<td>2009</td>
</tr>
<tr>
<td>STECHER, Evelyn</td>
<td>Little-Pond Poet.</td>
<td>2009</td>
</tr>
<tr>
<td>AUGUSTINE,Lisa</td>
<td>Cheer up it could be Verse.</td>
<td>2006</td>
</tr>
<tr>
<td>BOLLINGTON, Elizabeth</td>
<td>Dedications of the Heart.</td>
<td>2005</td>
</tr>
<tr>
<td>BOLLINGTON, Elizabeth</td>
<td>Clairovoyent Cat Poems.</td>
<td>2006</td>
</tr>
</tbody>
</table>
POETS CLUB OF LINCOLN.  (Lincoln).
Voices of Lincoln: 2008 Poetry Contest. 2008
Voices of Lincoln: 2010 Poetry Contest Winners Chapbook. 2010

ROCKYDELL RESOURCES (Lincoln).
ANDERSON, David. From Solomon's Songbook.

LIVE OAK.

CALIFORNIA FEDERATION OF CHAPARRAL POETS.  (Live Oak, 1955)
Live Oak Chapter of CFCP. Leaves From The Live Oak. 1955

MARYSVILLE.

ART RUDD (Marysville).
FOSTER, Charles. Victoria Mundi. 1968

BLUETT PRINT. CO. (Marysville).
DE METROPOLIS, Harry. Love and War. 1945

HERALD OFFICE (Marysville).
GOODWIN, C.C. Poems. 1857

ROCKYDELL RESOURCES (Lincoln).
ANDERSON, David. From Solomon's Songbook.

LIVE OAK.

CALIFORNIA FEDERATION OF CHAPARRAL POETS.  (Live Oak, 1955)
Live Oak Chapter of CFCP. Leaves From The Live Oak. 1955

MARYSVILLE.

ART RUDD (Marysville).
FOSTER, Charles. Victoria Mundi. 1968

BLUETT PRINT. CO. (Marysville).
DE METROPOLIS, Harry. Love and War. 1945

HERALD OFFICE (Marysville).
GOODWIN, C.C. Poems. 1857

POETRYPROS.COM PUBLISHING (Marysville, 2004).
EELDER, Reinard. When You See the Rainbow: Poetry. 2004

NORTH SACRAMENTO.

NORTH SACRAMENTO JOURNAL (North Sacramento, 1938).
ANDERSON, Louise. An Epic on California: the golden empire. 1938
ANDERSON, Louise. A Eulogy to a California Pioneer, John Augustus Sutter. 1938

ORANGEVALE.

CABIN BOOKS (Orangevale, 1996).
PATTERSON, Daryl. More Than Legend. 1996

LACRIMA (Orangevale).
MR. B. O Gindire (a thought). 2005

MONTYNE PRESS (Orangevale).
SUDBURY, L. Montyne's Inferno: a novel. 2008

TWIN LAKES ELEMENTARY SCHOOL (Orangevale, 1984).
MOSNIER, Genevieve. Trader of Treasures: an anthology of student poems. 1984

ORLAND.

TURNBALL, Rae. Echoes in the Corners of My Heart. 1989
TURNBALL, Rae. When Wildflowers Are In Bloom. 1992
TURNBALL, Rae. When The Heart Most Clearly Speaks. 1997
TURNBULL, Rae. I Hear the Whispers in the Twilight. 2001
OROVILLE.

BOOTFULL (Oroville, 1971).
BOOTS, Byron. Ash-can Man: [poems]. 1971

BUTTE COUNTY OFFICE OF EDUCATION (Oroville, 1991).

EASY WRITERS (Oroville).
Easy Writers: 1994 Writings. 1994
Easy Writers: 1996 Chapbook. 1996

I&L PUB. (Oroville).
SKILLMAN, Jon. Still in Play. 2004

THE MOON AT MIDDAY PRESS ("City of Gold", 2000).
SHELTON, Kathleen. The Walker and the Cane Heist. 2000

OROVILLE REGISTER PUBLISHING (Oroville, 1911). [in part]
LONGLLEY, Pres. Poems of Pres Longley: The Bard of Butte. 1911

POINT DAWN ASSOCIATES (Oroville, 1975) [in part]

THE PRINTE SHOPPE (Oroville, 1996).
MARTINDALE, Aurle. Realities of the Cosmos. 1996

WILD ROSE PUBLISHING (Oroville, 1998).
HIONA. As Geese Fly South. 1998

OTHER OROVILLE PUBLICATIONS.
BLAKE, Donald. The Feather's Gone Dry: attack on the Oroville Dam. 2004
BOYLE, Florence. It Was Told To Me. The author. 1950
FRENCH, Richard Anders. A Book of Thoughts II. The author. 1994
PARKS, Mattie. Buds: [poems]. 1905
VAJ, T.C. Lub Kua Muag. The author. 1996

RANCHO CORDOVA.

ALWAYS CAUSING LEGAL UNREST (Rancho Cordova, 1992).

BODHIDHARMA PUBLISHING (Rancho Cordova, 1999).

HIATT, Ben. The View From Mt. Aukum. 1993
JOBE, James. Red Skelton's Ghost. 1998
WEBER, Mark and Ben Hiatt. Some Sort of Life. 1997

DANIEL P. HAWK (Rancho Cordova).
SHEARLY, Marly. Surely Kin to Me. 2003

THE EL PAVO PRESS (Rancho Cordova, 1987).
California Cuts: From Sacramento Area Hand Press Printers' Collections. 1987
Little James Wilson and other rhymes remembered from long ago. 1987

GLASS SPRING PRESS (Rancho Cordova, 1988).
GLASS, Helen B. I Will Never Forget You. 1988

NOVELISK (Rancho Cordova, 2001).
YORK, Robert. Hearts of Gray. 2001

POLYMER GROVE (Rancho Cordova, 2006).
GROSSKLAUS, R.M. Kissing Einstein. 2006
GROSSKLAUS, Robert. Affected. 2006
GROSSKLAUS, Robert. Between Glass and Berlin. 2006

PRINT GRAPHICS (Rancho Cordova, 1988).
CHANDLER, Janet. Significant Relationships: selected and new poems. 1988

RENO, Sam. EeeeeHaw!: cowboy poetry. 2001
RENO, Sam. Sam Reno Rides Again!: cowboy poetry. 2003

SUNDIE ENTERPRISES [Rancho Cordova).
BARTALINI, Ron. I Like You Because You Make Me Happy. 1972

THEATRE ARTS (Rancho Cordova, 1980).
SMILEY, Charles. The Distant Cry of a Drunken Leprechaun. 1980

THREE SEVENS PUBLISHING (Rancho Cordova).
LEE, Syncere. The Next Man Will. 2008

SCOTT, Barbara. Always in a Foreign Land. 1993
SCOTT, Barbara. Caught in the Web. 1996
SCOTT, Barbara. Pay Out and Pay Back. 1999

11:11 PUB. (Rancho Cordova).
LORNIER, Marcene. From The Inside: poetic philosophy and contemplation. 1995

RANCHO MURIETA.

BRIDGE HOUSE BOOKS (Rancho Murieta, 2001-present).
JOHNSON, Michael. From Hell to Jackson Hole. 2001
WEST, Naida. River of Red Gold. 2001
WEST, Naida. Eye of the Bear. 2001
WEST, Naida. Murder on the Middle Fork. 2005

DOUROS, Basil. Carved in Stone. 1999
DOUROS, Basil. Roots of the Black Thorn Tree. 2003

RED BLUFF.

BUSINESS CONNECTIONS (Red Bluff).
BROWN, Gabriele. Ishi Country: the shadows and the light. (poetry) 1995

CHALMERS & BISHOP (Red Bluff.).
HUBBELL, S. Dewitt. *Satin Slippers and other poems.* 1861


CONROY, Michael. *Don’t Tell America.* 1992

KEYS, Kerry Shawn. *Swallowtails gather these stones.* B 1973

RED BLUFF UNION HIGH SCHOOL (Red Bluff)
Fragments in Forum. 1999?


PENDLETON, Emmet. *Twenty Sonnets to California.* 1912
PENDLETON, Emmet. *Thirty Sonnets of Passion.* 1913

(Anthology). *Poetry: Some Assembly Required.* 2006

OTHER RED BLUFF PUBLICATIONS.
GAGE, Melinda. *Children's Stories of the West.* 1968
HARRISON, Clare Polsley. *Lassen's Higher Hills and other poems.* 1942
JACKSON, Susan. *Radiant Voyage.* the author 2002
LASSEN, Mary. *To England.* 1914
LASSEN, May. *To France.* 1914

REDDING.

BLUE KNIGHT PRODUCTIONS (Redding, 1998).

YOUNG, E.W. *Vietnam Triology, And God Died, Too!* 1989

PEOPLE OF PROGRESS (Redding, 2001-present).

CP PRINT. & PUB. (Redding).
ALLEN, Marion. The Yana: An Indian Story. 1982

CRIMSON DRUID PUBLISHING (Redding, 2002).
BENNETT, Michael. Subversive Shadows. 2005
KESSLINGER, Dennis. Lawyercide. 2002
KESSLINGER, Dennis. Tranquil Chaos. 2006
SPENCE, Lyndy Lee. Begging for Bees. 2006

CT PUBLISHING (Redding, 1996).
CULLIS, John. Anna Carsen: Journey to Joy. 1996

DOODLEFRIENDZY (Redding, CA?).
BOYDEN, Linda. Cemetery Plots. 2006
PEERY, Don. Coffee House Reflections. 2007

FIVEBADGERS (Redding, 2000).
BADGER, Scott. The Peddler and the Cloud. 2000

FURRY TROUT (Redding, 2000).

HOUSE OF STENO, INC. (Redding, 1995).
ROMERO, Beverly. Unforgettable Impressions. 1995

CARLOCK, Michaela. Planet Dreams. (fiction) 1998
WHITE, Celeste. The Last Good Fairy. 2006

KING'S PRESS (Redding / Palos Verdes Estates / Ojai). in part.
ROBERTS, Frances. When The Latch Is Lifted: Poems.

HARGER, William. Of A Poet. 1971

JEFFRIES, Glenn. Young Man and the River: The Twenties. 1980

HOURIHAN, Paul. The Death of Thomas Merton: a novel. 2003
HOURIHAN, Paul. Mysticism in American Literature. 2004

WEST SOUTHWEST BOOK PUB. CO. (Redding, 1981).

WHITE OWL PUBLISHING (Redding, 2003).
Raku Teapot: Haiku. 2003

YELLOW DRESS PRODUCTIONS [Redding].
SIEMER, Bill.  **Whispers of Whiskeytown.**  2006

OTHER REDDING PUBLICATIONS.

BAILEY, Grace Isabel.  **Grace Notes.**  The author.  1974

DAVIS, Verle.  **Poetry for a sick, sick, world:** and other poems.  1994

GRANT, Shurli.  **Rainbow:** selected poems.  [the author?]  2000

HARGER, William.  **Somebody.**  1970

MAIN, Rocky.  **Come In:** A Journal Mostly in Rhyme.  1992

MANSFIELD, Abraham.  **Golden Goddess of the Lemurians.**  the author.  1970

MANSFIELD, Abraham.  **The King of the Lemurians.**  the author.  1976

McNAMAR, Myrtle.  **A Bundle of Ballads,** French and otherwise.  1961

ROMERO, Beverly.  **Unforgettable Impressions.**  1995

SHIELDS, George.  **Apocrypha:** [poems].  1985

WALTERS, Ken.  **Rainbow Trails:** poems.  1983

WILCOX, Jean.  **My Search.**  the author.  1996

(Anthology) **Perceptions: Prose and Poetry.**  1978

ROCKLIN.

PRIMA PUBLISHING (Rocklin).

BARBA, Rick.  **Dracula Unleashed.**  1994

CHERRYH, C.J.  **Lois & Clark:** A Superman Novel.  1996

CONNERS, Aaron.  **The Pandora Detective:** A Tex Murphy Novel.  1995

COSTELLO, Matthew.  **The 7th Guest:** a novel.  1995

DeCHANCIE, John.  **Masterminds of Frankenstein**  [Novel].  1996

STEPHENS, John.  **Enchanted Cat.**  [poetry]  1990

SIERRA COLLEGE PRESS (Rocklin)

The Illuminated Landscape: A Sierra Nevada Anthology.  2010

ROSEVILLE.

DRY BONES PRESS (Roseville and Rocklin, 1995-2002).  [in part]

ABBOTT, Edwin.  **Flatland.**  2000

ALEXANDRA, Christina.  **Five Lost Years.**  2000

BEHNKE, Patricia.  **A Victorian Justice.**  2000

BOLER, Olivia.  **Year of the Smoke Girl:** a novel.  2000

BUNCH, Richard.  **Sacred Space:** poems.  1998

DIAMOND, Arthur.  **Blurred Images:** a novel.  2002

EPSTEIN, Richard.  **Ali:** A Girl of the Sacramento Streets.  1999

FREDERICKSON, Nate.  **A Hero's Heart.**  2000

MANDANIS, Greg.  **The Genes of Wrath.**  2002

ODOM, Andrew.  **Minus 55.**  2000

PANTALEO, Jack.  **Mother Julian & the Gentle Vampire.**  2000

PHILLIP & RANKLIN (eds.).  **Dry Bones Anthology.**  2000

RANDOM, Jack.  **The Ghost Dance Insurrection:** A Jazzman Novel.  2000

SCHULENBERG, Lawrence.  **Dead at the Desk.**  2002

SANDERS, Merrill.  **Sierra Gothic.**  2002

SNYDAL, James.  **Near the Cathedral.**  1995

SYNDAL, James.  **Do Not Surrender.**  2001

STRUPP, Joe.  **The City and the County:** a novel.  2001

TOLLINS, Robert.  **Unhealthy Boundaries:** a story of murder & the Internet.  2000

TOMASSO, Phillip.  **Mind Play:** a novel.  2000

TOMASSO, Phillip.  **Tenth House.**  2001

WYNEKEN, Cherise.  **Seeded Puffs.**  2000
POLYMER GROVE (Roseville). see also under Rancho Cordova
WINANS, A.D. No Room for Buddha. 2009

OTHER ROSEVILLE PUBLICATIONS.
CHILD, R.E. Assault Me. s.n. 196_?

SACRAMENTO.

ACT THREE (Sacramento, 1988).
Scott, Nathaniel. Looking Into The Heart. 1988

AETHERIC PRESS / Wooden Angel Press (Sacramento, 1987).
CANN, John Allen. Solitude the Shape of Woman. 1987

JOHNSON, Harold Leland. Lyrics for a Toccata and Fugue. 1968
MENEBROKER, Ann. It Isn't Everything. 1968

ALANTANSI PRESS (Sacramento, 1994-1997).
BLAZEK, Doug. We sleep as the dream weaves outside our minds. 1994
MENEBROKER, Ann. To Get It Right. 1997

VANONI, Steven. Seven Poems and Two Weeks. 1983
VANONI, Steven. Target in the Head Poems. 1987
WONG, Duncan. Buy Me: DuncanDisorderly. 1983

BATES, Cora. The Toll of the Mills, and other poems. 1916
BECKMAN, Nellie. Memory's Potlatches. 1913
BROOKS, Fred. The Spirit of Peace. 1912
DARLING, Esther. Up in Alaska. 1912
GENEREAUX, Elizabeth. Just Little Things. 1919
San Quentin Days: Poems of a Prison. 1905

ARCTURUS EDITIONS (Sacramento, 1997-1999).
IRBY, Kenneth. Syzygios. 1999
PRITCHETT, Patrick. Ark Drive. 1998
REED, Pat. Container of Stars. 1999
ROBINSON, Elizabeth. Lodger. 1999
CONNOR, Julia. Spider Works. broadside 1997

ARDEN PUBLISHING CO. (Sacramento, 1984).
STERNBERG, Denny. Deer Crossing. 1984
STERNBERG, Denny. Random Thoughts. 1984

ARTRAG PRESS (Sacramento?, 1992).
[Anthology]. Dis tort ed im age. 1992

AZTLAN CULTURAL (Sacramento, 2004).
ESCRITORES DEL NUEVO SOL. Voces Del Nuevo Sol = Voices of the New Sun. 2004
BALCOM PRESS (Sacramento, 1945).
MORGAN, Richard. White Meat. 1945

BIG CITY BOOKS (Sacramento, 1988).
HUNT, Jim. In the Midst of the Stream. 1991
SORIANO, Scott. It's Just A Fucking Job: Collected Sears Poems. 1988

STILES, Bert. The Final Serenade: stories and essays. 2001
STILES, Bert. Midnight Serenade: and other stories and essays. 1998
STILES, Bert. One Year, One Lifetime. 2000
STILES, Bert. Serenade to the World from 30,000 and other stories. 1999

BIZARRE EARTH PRODUCTIONS (Sacramento, 1989).
[RANDALL, Snatch?]. Snatch Randall: The Sawblade Buckles. 1989
[RANDALL, Snatch?]. Snatch Randall: Killer on Wheels. 1989

B.L. KENNEDY and BIG CITY BOOKS (Sacramento, 1992).
KENNEDY, B.L. So Bein' With You Alone on Rooftops. 1992

GEORGE, David. Sonnets. From a poetry reading ...15 March 1987. 1987

KENNEDY, B.L. Eccentric Shadows. 1986
KENNEDY, B.L. Transgressing Angels. 1987
KENNEDY, B.L. Psychic Sores in Clear Glass. 1983

B.L. KENNEDY/NRP PRODUCTIONS (Sacramento, 1989).
KENNEDY, B.L. Blues for Petra: Seven Sonnet Movements. 1989
KENNEDY, B.L. Intricate Musics. 1989

BLACK PEN PRESS (Sacramento?).

BLACK ROSE ENTERPRISES (Sacramento, 1994-1999). in part
JACKSON, Fred. Lightning: Master of the Blues. 1995
JACKSON, Fred. My Country Tears of Thee. 1999
JACKSON, Fred. One Race Many Cultures 2. 1996
JACKSON, Fred. They Call Me Names. 1994

BLACK SHARK PRESS (Sacramento, 2003-2005).
HAMLIN, Bradley. Eulogy for Moby Dick. 2003
HAMLIN, Bradley. Tequila Shark. 2003
RUSSELL, Tom. Tough Company. 2005
WINANS, A.D. Joker: Howling at the Moon. broadside 2003


SHOTGLASS SERIES.
1. HAMLIN, Bradley. Ernest's Hemingway's Brains Inside ... 1996
2. YOSHIMOTO, Yuki. The Secrets of Atlantean Lovemaking 1997
3. ADAMS, Alex. Holy Water. 1998
5. FINN, Ted. Slow Dancing To Left Hand Tantra. 2000
7. WINANS, A.D. *San Francisco Blues.* 2002

HALLOWEEN HELLCARD.
No. 1. ADAMS, Alex. *Voodoo Doll Hurt Me.* 2000
No. 3. ADAMS, Alex. *The Death Ray.* 2002
No. 4. HAMLIN, Bradley. *"Devilgirl".* 2003
No. 5. HAMLIN, Bradley. *2 Poems Away from a Capitol City Asylum.* 2004

BLACKWOOD PRESS (Sacramento, 1964-1975). [fine printing]
MacNOODER, J. Oglethorpe. *A Common Place Book.* 1975. 1
SIMPSON, E. *A Leaf from the first English translation of Ambroise Pare, 1624.* 1970. 8
SIMPSON, Edmund. *Spoonapropnaglisms.* 1970. 2
"25". 1964. 1

BLARNEY BOOKS (Sacramento, 1980).
O’CONNOR, Michael. *For white boys who have contemplated monasteries after being dumped on once too often:* poetry. 1980

WHITE, David. *Chaos.* 1981
WHITE, David. *Chaos.* (2nd ed.) 1984
WHITE, David. *Blue Angels.* 1987

BLUE BEAR BOOKS (Sacramento, 1997).

BLUE MARBLE PRODUCTIONS (Sacramento, 1990).
MacDONALD, Christopher. *City Beneath the Heavens:* First Poems. 1990

BOONWOOD PUBLISHING (Sacramento, 1988-present).
BUTLER, Arthur/BOONE, Margaret. *Connections & Contrasts.* 1988
HERRERA, Be. *El Salvador Suite:* based on travels in Central America... 1994
LEVINE, Leah. *Reality is Relative.* 2006
ANTHOLOGY. *Bringing hope to a hopeless world:* third annual anthology. 1993
ANTHOLOGY. *Death & Transformation:* companion anthology of poetry... 1994
ANTHOLOGY. *Inclusionists:* voices of Sacramento. 1990
ANTHOLOGY. *Sacramento Voices.* 1991

BROWN, C.C. *High and Low From Life:* poems and verse. 1975

BRUCEVILLE-TERRANCE SKILLED NURSING FACILITY (Sacramento, 1999).
(Anthology). *Our Sacramento Love Story.* 1995
(Anthology). *Delta Breeze.* 1999
(Anthology) *An Appalachian Tea Party.* 2003

BUTTERFLY TREE PUBLICATIONS (Sacramento, 1987).
SCHOELLKOPF, Nancy. *Life on the Flood Plain.* 1987

BY-PASS PRESS (Sacramento, 1980).
ROBERTSON, David. *Black Holes.* 1980


SORIANO, Scott. 8 Love Poems. 1992


BAUGHMAN, Grace. The Disappearance of 7 Teenage Aquarians. 1971
BAUGHMAN, Grace. Life After Death. 1971
BAUGHMAN, Grace. Man and Beast and Other Stories. 1971
BAUGHMAN, Grace. The Tree and Other Stories. 1971
BAUGHMAN, Harold. The Ladder. 1971-


CENTRAL VALLEY HAiku CLUB (Sacramento?, 2002). Blink: Haiku and Other Forms From the Central Valley Haiku Club. 2002

BLACKWELL, Charles. Is, the Color of Mississippi Mud. 2000


ODAM, Joyce. On the Consideration of Time. 1998
ODAM, Joyce. Dandelion Milk. 2002
ODAM, Joyce. Interminglings. 2002
ODAM, Joyce. Life Stanzas. 2002
ODAM, Joyce. Of Such Safe Green: poems. 2002
ODAM, Joyce. Again in Green Tides. 2003
ODAM, Joyce. Life as a Study: poems. 2008
ODAM, Joyce. My Best Regret: poems. 2008
ODAM, Joyce. What We Cannot Name. 2008
(Serial) BREVITIES. 2002-

ARANCIBIA, Stella. The Outlaw. 1972
COOPER, Sheri. In Shining Amor. 1968
GEER, Richard. They Don't Understand What They Don't See. 1970
GEER, Richard. Moonlight Schools. 1971

COAST DAYLIGHT SPECIAL EDITIONS (Sacramento, 1991).
BLACK, Gene. Barking at the shadows: canine cantos and other poems. 1991

COBBLESTONE BOOKS (Sacramento, 1995).
LANSDALE, Joe. My Dead Dog, Bobby. 1995

CONCORD PRESS (Sacramento, 1971).
McFARLAND, Bruce. The Mainprize: A Novel of Who We Are. 1971

CPC PRESS (Sacramento, 1995).
MONTOYA, Joe. Stories of Song and Poetry. 1995

CREATIVE WRITERS SECTION, SACRAMENTO BRANCH, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN. (Sacramento, 1963-1971)
[Anthology]. The Sampler 1963. 1963
[Anthology] Sampler II. 1966
[Anthology]. Sampler III. 1971

H.S. CROCKER & CO., Stationers and Printers (Sacramento, 1883-1887).
HOWELL, Angouleme. Words to the Weary. 1887
LOGAN, F.A., Mrs. Poems. 1883

CROCKER MUSEUM (Sacramento). [in part]
GIOIA, Dana. California Hills in August. [broadsie] 2003

FORNEY, Darrell. A Mechanical Garden. 1975

CRYSTAL CLEAR PRINTERS (Sacramento, 1983-1986).
CASTELLANO, Olivia. Blue Horse of Madness. 1983
CASTELLANO, Olivia. Spaces That Time Missed. 1986

DAMNMAGINPIE PRESS (Sacramento, 1999).
MATSUO, Basho. Basho Haiku. 1999

B. DAPEER, Printer (Sacramento, 1984).
ODAM, Joyce & Ann Menebroker. Dark Pleasure. 1984

DEAD CATS' SOCIETY (Sacramento, 1993).
LAURENCE, Leslie. Soul Wheel: poetry. 1993

DESPERADO PRESS (Sacramento, 1980).
FINN, E.R. Now For A Limited Time Only. (fiction) 1980

DG ENTERPRISES (Sacramento).

DGC PRESS (Sacramento).
WALES, Vincent. One Nation Under God. 2004
DICK PRESS (Sacramento, 1984).
EMERZIAN, Mary. *Upside Down Tornadoes*. 1984

DJE PUBLISHING (Roseville/Granite Bay, 1984-1994).
ERNSDORF, Donna. *My Imaginary Cat and other friends*. 1984
ERNSDORF, Donna. *My Imaginary Cat & other strange reasons for living*. 1994
ANTHOLOGY. *Range of Light*: a poetry anthology. 1989

DR. MELAMPUS PUBLICATIONS (Sacramento, 2007).
DAVIS, Devin. *hunger to overcome death, since*. 2007
DAVIS, Devin. *meager fruit*. 2007

EARTH-SONG PRESS (Sacramento).
MARA. *Earth-Flame*. 1981

EASTWEST INSTITUTE FOR SELF-UNDERSTANDING (Sacramento).

ECLECTRICITY (Sacramento, 1993).
BLU, Charlie. *The Food*: you make it up .. 1993

ELLEN McMAHON [Sacramento?]

ELLEN'S OLD ALCHEMICAL PRESS (Sacramento, 1975-1980).
GENUNG, Mike. *Five Sexual Poems*. 1975
HARD PRESSED no. 1. 26 broadsides 1975
HARD PRESSED [no. 2]. 26 broadsides 1976
HARD PRESSED no. 3. 22 broadsides 1977
HARD PRESSED no. 4. 24 broadsides 1978
HARD PRESSED no. 5. xx broadsides 1979
HAND PRESSED no. 6. 40 broadsides 1980
CLUCAS, Lowell. Cliff Dwellings. (broadside) 1979
CONTOSKI, Victor. Stars. (broadside) 1975
MACKEY, Mary. I Met A Man Who Had Been To China. (broadside) 197
SNYDER, Gary. The Earth's Wild Places. (broadside) 1976

ERIN PRESS (Sacramento, 1989).

ESCRITORES DEL NUEVO SOL. (Sacramento).
[Anthology]. *Voices of the New Sun*: poems and stories. 2004

ETHEL HART SENIOR CENTER? (Sacramento).
Midweek Musings Anthology: A collection of the poems... 2009?

EYESUCK INK (Sacramento).

FAIR OAKS LITHOGRAPHICS (Sacramento, 1983).

FALCON PRESS (Sacramento, 199_).

FINGERPRINT BOOKS (Sacramento, 2003-2004).
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUNCAN-FOWLER, Loretta</td>
<td>My Deepest Affections Are Yours</td>
<td>2003</td>
</tr>
<tr>
<td>LEWIS, Nathan</td>
<td>Hearing Voices: A Memoir.</td>
<td>2003</td>
</tr>
<tr>
<td>LEWIS, Nathan</td>
<td>Poems Written for Women I Love(d).</td>
<td>2004</td>
</tr>
<tr>
<td>LEWIS, Nathan</td>
<td>Joseph &amp; Mary: A Love Story.</td>
<td>2004</td>
</tr>
<tr>
<td>FLYWAY PRESS</td>
<td>(Sacramento, 2005-2006). MORRISON, Rebecca.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Cook Inlet Poems.</td>
<td>2005</td>
</tr>
<tr>
<td>NELSON, Crawdad</td>
<td>My Ink.</td>
<td>2006</td>
</tr>
<tr>
<td>FRACTURED PRESS/Swalwart Sloth Press</td>
<td>(Sacramento, 2002). STONECIPHER, Rachel-Delilah.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A New Age Begins.</td>
<td>2002</td>
</tr>
<tr>
<td></td>
<td>Ransom.</td>
<td>1978</td>
</tr>
<tr>
<td></td>
<td>Bide-awhile Mobile Park.</td>
<td>1999</td>
</tr>
<tr>
<td>DORESKI, William</td>
<td>Sublime of the North: and other poems.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FRITH, Laverne.</td>
<td>1995</td>
</tr>
<tr>
<td>HAMILTON, David</td>
<td>The Least Hinge.</td>
<td>2002</td>
</tr>
<tr>
<td>HUTCHINSON, Nell</td>
<td>When I Was a Child in Minnesota.</td>
<td>1996</td>
</tr>
<tr>
<td>KELLY-DEWITT, Susan</td>
<td>A Camelia for Judy.</td>
<td>1998</td>
</tr>
<tr>
<td>MILLER, Peggy</td>
<td>Martha Contemplates the Universe.</td>
<td>1999</td>
</tr>
<tr>
<td>ODAM, Joyce</td>
<td>Noctures.</td>
<td>1995</td>
</tr>
<tr>
<td>REICHARD, William</td>
<td>To Be Quietly Spoken.</td>
<td>2001</td>
</tr>
<tr>
<td>SCOTT, Joanna</td>
<td>Fainting at the Uffizi.</td>
<td>2005</td>
</tr>
<tr>
<td>TERRY, Patricia Ann</td>
<td>South of Iquitos.</td>
<td>2000</td>
</tr>
<tr>
<td>VERTREANCE, Martha</td>
<td>Smokeless Flame.</td>
<td>1998</td>
</tr>
<tr>
<td>WHITT, Laurie Ann</td>
<td>A Long Dream of Difference.</td>
<td>2001</td>
</tr>
<tr>
<td>WILLIS, Jim</td>
<td>The Darwin Point.</td>
<td>2003</td>
</tr>
<tr>
<td>[Serial]. EKPHRASIS: A Poetry Journal</td>
<td></td>
<td>1997-</td>
</tr>
<tr>
<td>FRUGITIVE PRESS</td>
<td>(Sacramento, 1942). BARLOW, R.H.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poems for a Competition.</td>
<td>1942</td>
</tr>
<tr>
<td>FUNKY MONKEY PRESS</td>
<td>(Sacramento, 2006). GARDNER, Kitt.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Like A Target: poems.</td>
<td>2006</td>
</tr>
<tr>
<td>N. and T. GOFF</td>
<td>(Sacramento, 1997). GOFF, Nora and Tom.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poems for Eyes and Eyes.</td>
<td>1997</td>
</tr>
<tr>
<td>BUFFINGTON, Mel.</td>
<td>One, Two, Three.</td>
<td></td>
</tr>
<tr>
<td>CALKINS, John B.</td>
<td>Between Rivers and Hills: [poems].</td>
<td></td>
</tr>
<tr>
<td>COFFEY, Pat.</td>
<td>Poems from a Levittown Rooftop.</td>
<td></td>
</tr>
<tr>
<td>GRAY, Don.</td>
<td>In the Silence of Outside Things.</td>
<td></td>
</tr>
<tr>
<td>HIATT, Ben.</td>
<td>Eight for Sea &amp; Mt.</td>
<td></td>
</tr>
<tr>
<td>JACOB, John.</td>
<td>The Impossible Garden: short poems.</td>
<td></td>
</tr>
<tr>
<td>MECHEM, James.</td>
<td>Slices: [poems].</td>
<td></td>
</tr>
<tr>
<td>MERRILL, Jo.</td>
<td>Willow: [poems].</td>
<td></td>
</tr>
<tr>
<td>ORVINO, Jennie &amp; Jim SORCIC.</td>
<td>Three Poems. broadside</td>
<td></td>
</tr>
<tr>
<td>PANASENKO, Dawn.</td>
<td>Dawning.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
POTTS, Charles.  Blues from Thurston County.  S 1966
SLATTON, Jo.  Hooded Eyes: [poems].  S 1969
SMITH, Ben.  Fragments.  S 1970
SORCIC, Jim.  Death is a bag of stones.  S 1969
TUCKER, Harvey.  Dream Songs.  S 1968
VALLEY, R.J.  Viva la revolution de paz.  S 1968
WAGNER, D.R.  At Rest in the Fields: a wonder sequence, a poem.  S 1968
WALD, Diane.  A Target of Roses: [poems].  ? 1971
WILLIE.  Stubble Poems.  ? 1969
WILSON, Keith.  The Old Car & other blackpoems.  S 1967
WINANS, A.D.  Crazy John poems: an exercise in madness.  F 1972
[Serial].  DESPERADO.  (8 issues?)  1969-1971?
[Serial].  THE FOLSOM FREAK SHEET.  19__
[Serial].  GRANDE RONDE REVIEW.  (12 issues?)  1964-1973


BUFFINGTON, Mel.  Call It Apples.  L 1966
BUFFINGTON, Mel.  Daily Bread.  L 1966
FOWLER, Gene.  Quarter Tones.  L 1966
HIATT, Ben.  Empty Rooms.  L 1966
HIATT, David.  Rewind.  L 1966
KENNEDY, Bill.  A Blowflown Question.  L 1967
POTTS, Charles.  Blues from Thurston County.  L 197_
REYES, Carlos.  Ikebana.  L 1966
SMITH, Nick.  Algol in Scorpio.  L 196_
[Anthology].  Poems Written in Praise of L.B.J...  L 1966

GREYWOLF CHANTS (Sacramento, 1995).
GREYWOLF, Regie.  Greywolf Chants.  1995

GUADALUPE DESIGNS (Sacramento).
INIGUEZ, Samuel.  This Empty Page: Book of Poems.  1997

HARLEQUIN PRESS (Sacramento, 1968).
STARR, Winn.  Cave Talk: [poems].  1968

HALCYCON PRESS (Sacramento, 1981-1982).
HOUSEN, Sevrin.  A Rule of Thumb.  1982

HARVEST MOON PRESS (Sacramento, 1997).
WITHERS, Meg.  Bent Sacrament, Past Due account.  1997

HIBISCUS PRESS (Sacramento, 1975-1994).
LAWSON, Mel.  Cinquain Magic: stanzas in five lines.  1994
LAWSON, Mel.  Eighth Note.  1987
LAWSON, Mel.  Limericks by Lawson.  1994
LAWSON, Mel.  My Gypsy Mind.  1975
LAWSON, Mel.  Scattered Leaves.  1981
LAWSON, Mel.  Selected Parables in Verse.  1977
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Odam, Joyce.</td>
<td><em>Lemon Center for Hot Buttered Roll.</em></td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td>[Serial]. Hibiscus Press.</td>
<td>1985-</td>
</tr>
<tr>
<td></td>
<td>[Serial]. In A Nutshell.</td>
<td>1975-1979</td>
</tr>
<tr>
<td><strong>Higher Standard Publishers</strong> (Sacramento).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owens Children.</td>
<td>Stories, Poems &amp; Thoughts of Children.</td>
<td>1999</td>
</tr>
<tr>
<td>Bell, Elizabeth.</td>
<td><em>To Martin.</em></td>
<td>1998</td>
</tr>
<tr>
<td>Madison, Debra.</td>
<td><em>A Helping Hand.</em></td>
<td>1999</td>
</tr>
<tr>
<td>Madison, Debra.</td>
<td><em>A Wonderland ABC.</em></td>
<td>1998</td>
</tr>
<tr>
<td>Madison, Debra.</td>
<td><em>The Art of Sleep.</em></td>
<td>1999</td>
</tr>
<tr>
<td>Madison, Debra.</td>
<td><em>Goop Tales.</em></td>
<td>2000</td>
</tr>
<tr>
<td>Madison, Debra.</td>
<td><em>“Aging” Hand-marbled Papers.</em></td>
<td>2003</td>
</tr>
<tr>
<td><strong>Illuminated Caö Press</strong> (Sacramento, 1988).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kennedy, B.L.</td>
<td><em>The Eyes of the River: poetry.</em></td>
<td>1988</td>
</tr>
<tr>
<td><strong>Ingram Press</strong> (Sacramento, 1994).</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Island City Press</strong> (Sacramento, 1967-1968).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hiatt, Ben.</td>
<td><em>Seattle Potlatch.</em></td>
<td>1967</td>
</tr>
<tr>
<td>Schmidt, Thomas.</td>
<td><em>Seven of the Hernandez Children.</em></td>
<td>1968</td>
</tr>
<tr>
<td>Hamlin, Bradley.</td>
<td><em>Book of Monkey.</em></td>
<td>1992</td>
</tr>
<tr>
<td>Hamlin, Bradley.</td>
<td><em>Voices From The Pit: A Sacramento Anthology of Poetry.</em></td>
<td>1993</td>
</tr>
<tr>
<td><strong>Jade Pub.</strong> (Sacramento, 1999).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porras, Andy.</td>
<td><em>Bilingual, Bicultural and Myself.</em></td>
<td>1999</td>
</tr>
<tr>
<td><strong>Jora Publications</strong> (Sacramento, 1994).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wayne, Laura Irene.</td>
<td><em>Journey To Feel: a collection of poetry and artwork.</em></td>
<td>1994</td>
</tr>
<tr>
<td><strong>Jtc Publishing</strong> (Sacramento 1966). (West Sacramento 1966)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starr, Winn.</td>
<td><em>To Drive The Sun.</em></td>
<td>WS 1966</td>
</tr>
<tr>
<td><strong>Jullundur Press</strong> (Sacramento, 2003).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KISS OF DEATH PRESS (Sacramento, 1994-2002).
FUQUA, Marilyn. Jazzy Cat the Haiku Kitty. n.d.
ANDRICK, Frank. The Eyes of Dora Maar. 200-
HAMLIN, Bradley. Dance of the Bone Man. broadside 2002
MORRISON, Rebecca. My America. broadside 2002

LAVENDER HEIGHTS POETRY TRIBE (Sacramento, 1993).
The Voices from the Heights: an anthology... 1993

LEXICON PUB. (Sacramento, 1988) [in part]
LEHMAN, Godfrey. The Ordeal of Edward Bushell. 1988

LITTLE M PRESS (Sacramento).
JENSEN, Sam. Ten Poems. 2009
SAFARZADEH, Yasamin. Typewriters Don't Judge. 2010

LOGOS (Sacramento, 1974).
NORMINGTON, Jim. Dance Around the Fire Eaters. 1974

LOOKOUT PRESS (Sacramento, 1993).

LOWER SOUTHSIDE PRESS (Sacramento 1977) (Davis 1982).
LUNDSTROM, Cheryl Anne. Solitary Vice: selected word groups. S 1977
LUNDSTROM, Cheryl Anne. Foreign Bodies: poems and a story. D 1982

LUNA/SEA PRESS (Sacramento, 1977).
SMITH, Claudia. The Death of Death: an intimate biography. 1977

LYRICAL KICKS PRESS (Sacramento, 1999-2001).
BLOOM, Gene. East to West: the love of two coasts. 2001
KENNEDY, B.L. All we need now is a little talk about sex and time travel. 2001
MOOR, Indigo. The Displaced Child. 2001
[Serial]. SAY YES: A Quarterly Journal of Spirit in Print. 1999-

MAGPIE BOOKS PRESS (Sacramento, 2001-2002).
WEIDEMAN, Tom. Seven Magpies: a Welsh poem. 2001

MCR PUB. : CPC PRESS (Sacramento, 1995).
Monto,

METEORITE PRESS (Sacramento, 1944).
DAVIS, Sam. The Typographical Howitzer. (fiction - rep.). 1944

MEXICAN-AMERICAN PUBLICATIONS (Sacramento).
LOPEZ, Tomas. The Aguila Family. 1980

MINREF PRESS (Sacramento, 2000). [in part]

THE MOCKINGBIRD PRESS (Sacramento, 1886). [in part]
MEANS, L.L. Smokehouse Poems. 1986

DAVIS, D. Ann Symmes. 1971
DETRO, Gene. Extensions. 1972
OMARY, Barbara. Mountain Naked Poems. 1975
YOUNG, Jim. Dark Mountains. 1971
Anonymous. Dirge for the general death: the poets of the world. 1970

MYSTERY ISLAND PUBLICATIONS (Sacramento, 2003-present).
BARRETT, Justin. Squeezing Blood From A Mummy. 2004
FOX, Connie/Hugh. A throw of the night dice/Used to be. broadside. 2003
FOX, Hugh. Black Frogs. 2003
HAMLIN, Bradley. Destiny of The Bones. 2003
HAMLIN, Bradley. Pulp Poetry. 200_
NICOSIA, Gerald. Embrace of the Lepers. 2004
RUSSELL, Tom. Tough Company. 2005
WINANS, A. D. Sleeping With Demons: Poems. 2003
WRIGHT, F.N. Piss on the Pope. 200_
Mystery Island Love Portion Portfolio. 2004
13 Knights of the Apocalypse [anthology]. 200_
[Serial]. Mystery Island Magazine. No. 2. "Bottled at the Source". 200_
[Serial]. Mystery Island Magazine. No. 3. 200_

NEBBISH PRODUCTIONS (Sacramento).
PRITCHARD, Sheri. My Garden Overgrown: a collection ... poems. 1983

NEURAL IMPULSE PUBLICATIONS (Sacramento?, 1983-1986).
BOLES, David. Do Aluminum Chickens Eat Metal Feed?: poems. 1986
[Serial]. PRIMAL URGE. nos. 1-3. 1983?-1984?

NEURO-ROMANTIC PRODUCTIONS (Sacramento, 1982).
KENNEDY, B.L. Jim Morrison Visits Disneyland. 1982

NEXPHRASE PUBLISHING (Sacramento, 1996).
DUKES, Donald. In This City We Dance. 1996

NICKEL AND DIME PUBLICATIONS (Sacramento).
HANNA-WARE, Roxanne. Say What??? 1941
MALIK, Khiry. Sometimes You Mean The Things That You Say. n.d.
[Anthology]. Love Letters. 1945

NOTHING NEW UNDER THE SUN PUBLICATIONS (Sacramento, 1990).
WODTKE, Christina. Body Parts. 1990

NUGGET PRESS (Sacramento 1939-1962).
Lights and Shadows. 1944
Portals of Fantasy: A Student Anthology. 1940
FITCH, Guillermo. Narrative of Guillermo Fitch and Blas Pina. 1941
LIENHARD, Heinrich. I Knew Sutter. 1939
OVID. Myths of Ovid. 1945
SUTTER, John. Six French Letters. 1942
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Beginnings of Drama in Sacramento, 1849 and 1949.</td>
<td>1955</td>
</tr>
<tr>
<td>Capitals of California.</td>
<td>1950</td>
</tr>
<tr>
<td>Costumes of Early California.</td>
<td>1958</td>
</tr>
<tr>
<td>Early Day Romances: Sutter's Fort, 1847-1848.</td>
<td>1943</td>
</tr>
<tr>
<td>Early Sacramento.</td>
<td>1949</td>
</tr>
<tr>
<td>Focus on Art.</td>
<td>1946</td>
</tr>
<tr>
<td>Juan Rodriguez Cabrillo.</td>
<td>1948</td>
</tr>
<tr>
<td>Park Grants of John A. Sutter, Junior.</td>
<td>1948</td>
</tr>
<tr>
<td>Sacramento Water Supply.</td>
<td>1952</td>
</tr>
<tr>
<td><strong>OPEN SKULL PRESS.</strong></td>
<td></td>
</tr>
<tr>
<td>BLAZEK, Douglas. <strong>Zany Typhoons.</strong></td>
<td>1970</td>
</tr>
<tr>
<td>BUKOWSKI, Charles. <em>All the Assholes in the World and Mine.</em></td>
<td>1966</td>
</tr>
<tr>
<td>DEUTSCH, Joel. <strong>Space-Heaters.</strong></td>
<td>1969</td>
</tr>
<tr>
<td>KRYSS, T.L. <em>Nuclear Roses &amp; Quiet Rooms.</em></td>
<td>1969</td>
</tr>
<tr>
<td>LIFSHIN, Lyn. <em>Why is the House Dissolving?: poems.</em></td>
<td>1968</td>
</tr>
<tr>
<td>MOORE, Robert. <em>I Was There.</em></td>
<td>1968</td>
</tr>
<tr>
<td>WARING, Karen. <strong>Child's Poem &amp; Poems.</strong></td>
<td>1970</td>
</tr>
<tr>
<td>[Anthology]. <strong>Lung Socket.</strong></td>
<td>1968</td>
</tr>
<tr>
<td>[Periodical]. <strong>OLE.</strong></td>
<td>B/SF 1964-67</td>
</tr>
<tr>
<td>[Periodical]. <strong>OPEN SKULL.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>OUTRE HOUSE</strong> (Sacramento, 1979-1980).</td>
<td></td>
</tr>
<tr>
<td>JOHNSON, George Clayton. <em>Writing for the Twilight Zone.</em></td>
<td>1980</td>
</tr>
<tr>
<td><strong>PACIFIC SLOPE PRESS</strong> (Sacramento, 2003-2006).</td>
<td></td>
</tr>
<tr>
<td>PIERPER, Bill. <em>Gomez: A Novel.</em></td>
<td>2005</td>
</tr>
<tr>
<td>PIEPER, Bill. <em>Belonging.</em></td>
<td>2006</td>
</tr>
<tr>
<td><strong>PAISLEY SHILLELAGH MUSIC</strong> (Sacramento).</td>
<td></td>
</tr>
<tr>
<td><strong>PANIC BUTTON PRESS</strong> (Sacramento, 1992).</td>
<td></td>
</tr>
<tr>
<td><strong>PEACE BOOKS</strong> (Sacramento, 1997).</td>
<td></td>
</tr>
<tr>
<td>PERSON, Kendall. <em>An Angry World.</em></td>
<td>1997</td>
</tr>
<tr>
<td><strong>PEGASUS BOOKS</strong> (Sacramento, 1999-2002).</td>
<td></td>
</tr>
<tr>
<td>McGEE, Marcus. <em>Apology.</em></td>
<td>2000</td>
</tr>
<tr>
<td>McGEE, Marcus. <em>Four Stories.</em></td>
<td>1999</td>
</tr>
<tr>
<td>McGEE, Marcus. <em>The Last Year.</em></td>
<td>2002</td>
</tr>
<tr>
<td>McGEE, Marcus. <em>Legal Thriller.</em></td>
<td>2000</td>
</tr>
<tr>
<td>McGEE, Marcus. <em>Synchronicity.</em></td>
<td>2001</td>
</tr>
<tr>
<td><strong>PINCHPENNY PRESS</strong> (Sacramento, 1980-1986).</td>
<td></td>
</tr>
<tr>
<td>DALY, Chris. <em>The Last Peep Show.</em></td>
<td>1986</td>
</tr>
<tr>
<td>LIFSHIN, Lynn. <em>Lobster &amp; Oatmeal: journal and poems.</em></td>
<td>1982</td>
</tr>
<tr>
<td>[Serial]. <strong>PINCHPENNY.</strong></td>
<td>1980-</td>
</tr>
</tbody>
</table>
PINYON PINE PRESS (Sacramento, 1988).

PIONEER TOWERS (Sacramento, 1990).
[Serial]. *A Tapestry of Writings.* 1990-

PN BOOKS (Sacramento, 1966).
PERKINS, Michael. *The Blue Woman: and other poems.* 1966

POETRY NEWSLETTER (Sacramento, 1970-?).
ARMEAUX, Jean-Pierre. *Go Book 32.* 1970
DEPEW, Wally. *Black & White Book.* 197_
DEPEW, Wally. *Burial Book.* 197_
DEPEW, Wally. *Burn Book #1* (achromatic). 197_
DEPEW, Wally. *Earthbook Work.* 197_
DEPEW, Wally. *The Fat I Book.* 197_
DEPEW, Wally. *The Five Cent Scarlet Ink Book: 2.* 197_
DEPEW, Wally. *Great Orange Shapes.* 197_
DEPEW, Wally. *Impressions* (sand). 197_
DEPEW, Wally. *Lobelia.* 1973
DEPEW, Wally. *The Number: book 1.* 197_
DEPEW, Wally. *Ode to the Moon.* 197_
DEPEW, Wally. *100 Poems.* 1974
DEPEW, Wally. *Pornbook.* 197_
DEPEW, Wally. *Punch Book # 1.* 197_
DEPEW, Wally. *Punch Book #2.* 197_
DEPEW, Wally. *The Purple R.* 197_
DEPEW, Wally. *6 Mechanical Variations and Reversals.* 197_
DEPEW, Wally. *Square K:* (mechanical variation). 197_
DEPEW, Wally. *Wally Depew's.* 1973
ENGEL, David. *3 Short Pieces.* 1970
KOSTELANETZ, Richard. *Accounting.* 1973
SHEA, Michael. *Example.* 1970
WAGNER, D.R. *Station Indentifications.* 1970

POPUL VUH PRESS (Sacramento, 1999).
BARRERA, Frankie. *The Diary of Baby Chulo.* 1999

PORTFOLIO POETS PRESS (Sacramento 1963).
COLE, Eddie-Lou. *Pinions To The Sun.* 1963

PORTRAITS WEST PUBLISHERS (Sacramento, 1994).

PRESS OF ARDEN PARK (Sacramento, 1976-197). [fine printing]
DOYLE, Arthur Conan. *A Case of Identity.* 1987
EQUIANO, Olaudah. *I Saw A Slave Ship.* 1983
HENRY, Jacob. *The Right of a Jew to Hold Elective Office.* 1979
SEALTH, Chief Noah. *Your Dead Cease to Love You: A Speech.* 1976
WATERHOUSE, Benjamin.  *A Plea for Vaccination.* 1984
WELLS, H.G.  *The Door in the Wall.* 1985
Remme's Great Ride. 1983
Address of the Newport Congregation to the President of the United... broadside. n.d.
Washington's reply to the Hebrew Congregation in Newport, R.I. broadside n.d.

PRESS OF LEWIS AND JONSTON (Sacramento, 1885).
WELCHER, Adair.  *Romer, King of Norway and other dramas.* 1885

PRESS OF THE BLACK DOG (Sacramento, 2002).


PUSHEEN PRESS  (Sacramento, 2003-2004).
O’DONNELL, Barbara.  *Dreamwalker.* 2003
O’DONNELL, Barbara.  *Lost Soul Child.* 2003
O’DONNELL, Barbara.  *The Town.* 2004
O’DONNELL, Barbara.  *The White Bone Harp.* 200_  

QUOTES AND FOOTNOTES PUBLICATIONS (Sacramento, 1984).
HOOKS, Helen Shaw.  *Through the Brown Eyes of Black Me.* 1984

FOSTER, Charles.  *Outrider for the Lady.* S 1974
HANNON & KEMPTON.  *Venerations: poems.* GC 1980
HIRSCHMAN, Jack.  *DJackson.* SL 1974
POTTS, Charles.  *Waiting In Blvd.* SL 1973
[Anthology].  *Trubaor Anthology.* SL 1973
[Anthology].  *Matriorakle: from the city of salt a woman's anthology.* SL 1973
DALKEY, Victoria.  *Folk Medicine.* broadside S 1975
KEMPTON, Karl.  *Rune.* broadside S 1975
McCORD, Howard.  *In Iceland.* broadside S 1975
McCORD, Howard.  *Jennifer.* broadside S 1975
WAGNER, D.R.  *A Corinthian Box.* broadside S 1975
[Serial].  *The UINTA GARGOYL.* S 197_  

RANDOM COLLECTIVE (Sacramento, 1974).

RAVENWOOD PUBLISHING (Sacramento, 1998-1999).  [n part]
HOAG, Sean.  *The Two Headed Dragon:* exploring the gift of AIDS. 1999

RED CHRYSANTHEMUM (Sacramento/Berkeley).
CLUCAS, Lowell.  *An Indian Triptych and other poems.* B 1985
NORMINGTON, Jim.  *Alone on an Inlet.* B 1986
NORMINGTON, Jim.  *Animal Spells.* B 1985
NORMINGTON, Jim.  *Book of Blues.* S 1999
NORMINGTON, Jim.  *Electrical Calligraphy.* S 1990
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COONEY, Daniel. Valentine Red Rain.</td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>COONEY, Daniel. Valentine Volume 3: The Killing Moon. (Serial). VALENTINE.</td>
<td>1997-</td>
</tr>
<tr>
<td></td>
<td>BANKS, Jacqueline. Maid in the Shade.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>CANTERBURY, Patricia. Secret of St. Gabriel's Tower.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>HARDY, Earl. Valley of the Shadow.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>HILL, Terry E. Inside the Fall.</td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>HOWES, Beth. Mendocino Menace: A Kay Roberts Mystery.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>HUNTER, Geri. Polkadots.</td>
<td>1998</td>
</tr>
<tr>
<td>REVOLITOSO BOOKS (Sacramento, 2001-2004).</td>
<td>GOLDVARG, Phil. Lengua de Filero.</td>
<td>2003</td>
</tr>
<tr>
<td></td>
<td>GONZALEZ, Xico. Izkalli Yolotl.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>GONZALEZ, Xico. Masmuertos.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>GONZALEZ, Xico. The Indigena Poems.</td>
<td>2003</td>
</tr>
<tr>
<td></td>
<td>GONZALEZ, Xico. Poesia Revoltosa.</td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>PINEDA MANRIQUEZ, Manuel. Sangre de Valiente.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>KEITHLEY, Zoe. Crow Song.</td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>NEWSOM, Joanna. Visions of Joanna Newsom.</td>
<td>2010</td>
</tr>
<tr>
<td></td>
<td>BUCKNER, John. It might be a window: poems.</td>
<td>1968</td>
</tr>
<tr>
<td></td>
<td>DELL, William C. Cheeks: poems.</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>DELL, William C. Totem.</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>DEPEW, Wallace. Scream poem.</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>DOUGALD, David. The admonitions of Ipuwer, 2000-1788 B.C.</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>FOWLER, Hilary Ayer. Colors: street poems.</td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td>GEER, Dick. Anna's gram: [poems].</td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td>GOTTHART, N.E. Oracles in season: [poems].</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>GROLMES, Sam. After Oshkosh.</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>GROLMES, Sam. Moon poem.</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>HIATT, Ben L. Fish poems.</td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td>HIATT, Ben L. A new route: poems.</td>
<td>1968</td>
</tr>
<tr>
<td></td>
<td>HOLSAPPLE, Steven, et al. Suck my eyes.</td>
<td>1971</td>
</tr>
</tbody>
</table>
KELLY, Dave. Dear Nate. 1969
KELLY, Dave. Summer Study. 1969
KITASONO, Katsue. 12 kitazones: some of the poetry of Kitazono Katsue. 1970
KRECH, Richard. The hashish scarab: [a poem]. 1967
KRECH, Richard. How easily your mind can slip off! 1967
KRYSS, T.L. Look At The Moon Then Wipe The Light from your eyes ... 1968
KRYSS, Tom, et al. What there is left to understand about light which is not ... 1970
LEVY, D.A. Notes: variations on a short poem. 1970
LEVY, D.A. Tomb stone as a lonely charm: a poem. 1967
LEVY, D.A. Tomb stone as a lonely charm [part] #2: a poem. 1968
LEVY, D.A. Tomb stone as a lonely charm [part] #3: a poem. 1968
LOCKLIN, Gerald. The Toad Poems. 1970
McCLURE, Michael. Muscled apple swift. 1970
MILLER, Brown. Autopsies & family ghosts. 1968
MILLER, Brown. A poem: from the intestinal galaxies. 1967
MILLER, Brown. Thirty three phases of the fatal stroboscope. 1968
MILLER, Brown. The world is coming!: a poem sequence. 1969
NICHL, B.P. Ballads of the restless are. 1968.
NICHL, B.P. Beach Head: transitions 66 & 67. 1970
O’CONNELLY, Barbara. The Next Perhaps. 1967
REYES, Carlos. Odes for every occasion. 1970
SIMON, John Oliver. Adventures of the Floating Rabbi. 1968
STEWART, Jim. Need A Dozen Tow Boys? 1971
STOKES, Terry. Balancing-out: poems. 1968
STOKES, Terry. The Lady Poems. 1969
TAMMER, David. Anecdote of the parrot: a poem. 1968
VON TERSCH, Gary. It may rain May rain. 1969
WAGNER, et al. The final resting place of the 10,000 names of the Buddha. 1970
WAGNER, D.R. The footsteps of the returning king that have been lost ... 1968
WAGNER, D.R. 100 Aspects of the Moon. 1995
WAGNER, D.R. Plump poon poems & slumped slit songs. 1970
WAGNER, D.R. Putah Creek Overflow. 1968
WAGNER, D.R. This is the cover to a bunch of poems. 19--
WEIDMAN, Phil. Sixes: Poems. 1968
WILD, Peter. Joining Up and other poems. 1968
WILD, Peter. Mad Night with Sunflowers. 1968


SACRAMENTO CITY COLLEGE. (Sacramento, 1979-1995)
The Literary Humanist in Literatti Humanoid. 1979
Night Owls. 1995
Night Owls: Sacramento City College. 1994

SACRAMENTO COUNTY DEPT. OF HEALTH AND HUMAN SERVICES. (Sacramento)
Looking For Home: A Poetry Reading. n.d.

SACRAMENTO FEMINIST WRITERS GUILD (Sacramento, 1980-1986).
ANTHOLOGY. From the Mud to the Pie. 1980
ANTHOLOGY. Random Harvest. 1986

SACRAMENTO FREE PRESS (Sacramento, 2000).

47
SACRAMENTO HIGH SCHOOL (Sacramento, 1932-1936).
Hounds of the Moon: a class enterprise. 1932
Sky Bound: an anthology of poems... 1936

SACRAMENTO JUNIOR COLLEGE (Sacramento, 1942).
[Anthology]. Oats for Pegasus: an anthology of modern verse. 1942

SACRAMENTO METROPOLITAN ARTS COMMISSION (Sacramento, 1991).
[Anthology]. In Lak'Esh: a collaboration of vision and voice. 1991

SACRAMENTO PEACE CENTER (Sacramento, 1992).
Even my dog doesn't want this war!: the Gulf war Memory Project. 1992

SACRAMENTO POET LAUREATE PROGRAM (Sacramento, 2001).
The Sacramento Anthology: One Hundred Poems. 2001

Landing Signals: An Anthology of Sacramento Poets. 1985

SACRAMENTO POETRY CENTER PRESS (Sacramento).
SPILMAN, Richard. In the Night Speaking. 2009

SACRAMENTO POETRY EXCHANGE (Sacramento and Folsom, 1978-1985)
BUFFINGTON, Mel. Pocket Poems. F 1982
BUFFINGTON, Mel. Poets, Poets, Poets. 1980
BUNTON, Barbara. Rag Hill. 1982
HIATT, Ben. Busy Signal, Channel 10, Goody Buddy, Rewrite #7, 1978
HIATT, Ben L. Coyote. n.d.
HIATT, Ben L. The House Husband: a poem cycle. 1980
HIATT, Ben L. Family Album. 1980
HIATT, Ben. The Hired Wordslinger (a demonstration). 1981
HIATT, Ben & Bill HOWARTH. Sacramento Edition. 1982
JOHNSON, Harold/Stella Worley. A Slice of Time/Bone in My Throat. 1978
KNIGHT, Arthur. Sweet Potato. 1983
MENEBROKER, Ann & Harold Johnson. Biting Through the Spine. 1985

SACRAMENTO POET LAUREATE PROGRAM (Sacramento).
(Bio Deck of Cards) Poets on Deck. 2009

SACRAMENTO POETS AGAINST THE WAR (Sacramento, 2003).
We Beg To Differ: An Anthology of Peace. 2003

SACRAMENTO PRESS (Sacramento, 1996).
KURZON, Peter. Carolina Blond. 1996

SATOW (Sacramento).

STENZEL, Larry. Alms at Beautiful Gate. 1991
STENZEL, Larry. Little Seline's Confession. 1982
STENZEL, Larry. Tales To Tell. 1978
STENZEL, Larry G. *A Vacation From Worry*. 1983

**SHABUMI PUBLISHING & LYRICAL KICKS** (Sacramento, n.d.).
The Cardiac Ache Attack Collection. n.d.

**SIERRA PRINTING AND PUBLISHING CO.** (Sacramento).

**SIZE 4.5 PRESS** (Sacramento).
LEE, Christina Mara. *Tender Yellow Matter*. 2000

**SOUTHSIDE ARTS CENTER** (Sacramento, 1990).
The Mystery Turned to Dust: Southside Arts Center Anthology. 1990

**STORMY SKY PRODUCTIONS & PUBLISHING CO.** (Sacramento).
GOLDVARG, Phil. *Palabras de Leynie y Cooty Boy*. 2005

**STRAIGHT OUT SCRIBES** (Sacramento, 1991-present).
CHOQUEZI, V.S. *Crucial Comments and Vicious Verses*. 1991

**SUPERBLAST! PRESS** (Sacramento, CA and Lawrence, KS).

**SUTTER'S LAMP** (Sacramento, 2004-2007).

**SUZY SEEKER PRESS** (Sacramento, 1973). [in part]
VIOLA. *Any Woman Could Have Written This Book*. 1973

**SYDER PRESS** (Sacramento, 1981).

**TENNEY-GOTT** (Sacramento, 2003). [in part]

**THEE INSTAGON FOUNDATION** (Sacramento, 2006).
LOB. *Thee End Ov Thee Century*. 2006

**THIRD SUNDAY WRITING GROUP** (Sacramento, 1999).
TOWER BOOKS (Sacramento).
(Anthology?).  Death in Suburbia, 60 Minutes of Hell.  200_

TRACYARM PUBLISHING CO.  (Sacramento, 2006).
FARREN, Devin.  places you've already been: poems.  2006

TREE HOUSE (Sacramento, 1997).

TRILL PRESS (Sacramento, 1981-1986).
BLUE, Jane.  Sacramento.  1986

24TH STREET IRREGULAR PRESS (Sacramento, 2001-present).

A.  CHAPBOOKS.
BELL, Lytton.  The Book of Chaps.  2002
BLAZEK, Douglas.  Blazek. (poetry in box)  2001
GOFF, Tom.  Peace March for Martin Luther King.  San Francisco... 2003
GOLDVARG, Phil.  What Makes Bones Talk.  2005?
KRUGER, Joan.  Conversations In A Blue Idiom.  2002
LOPEZ, Richard.  The Grapevine.  2003
NELSON, Crawford.  An Acre of Violets: 100 poems against the war.  2005
WINANS, A.D.  A Call to Poets.  2002
WINANS, A.D.  Whitman's Lost Children.  2004

B.  MINI-CHAPBOOKS. (POEMS-FOR-ALL SERIES)
1.  Levy, D.A.  The Bells of Cherokee Ponies.  2001
3.  Creeley, Robert.  For Gregory Corso.  2001
4A. Dalton, Roque.  Advice...
4B.  Kropotkin, Peter.  An Appeal to the Young.  2001
7.  Spicer, Jack.  First Catch the Rabbit.  2001
    /The Toad by Gunter Grass / 21st & K by Richard Hansen.  2001
23.  Orlovsky, Peter.  Writing Poems is a Saintly Thing.  2001
26.  Dr. Seus.  I Can Read With My Eyes Shut.  2001
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Emerson, Ralph Waldo</td>
<td>Nature</td>
<td>2001</td>
</tr>
<tr>
<td>29</td>
<td>Blazek, Douglas</td>
<td>After the Marxist Rally</td>
<td>2001</td>
</tr>
<tr>
<td>30</td>
<td>Blake, William</td>
<td>Nurse's Song</td>
<td>2001</td>
</tr>
<tr>
<td>31</td>
<td>Levy, D.A.</td>
<td>Bourgeoisie Chant</td>
<td>2001</td>
</tr>
<tr>
<td>32</td>
<td>Porter, Cherri Jean</td>
<td>Ahead Yey</td>
<td>2001</td>
</tr>
<tr>
<td>33</td>
<td>Burns, Robert</td>
<td>A Red, Red Rose</td>
<td>2001</td>
</tr>
<tr>
<td>34</td>
<td>Benedetti, Maxwell</td>
<td>Divine Fields</td>
<td>2001</td>
</tr>
<tr>
<td>35</td>
<td>Garland, Carl</td>
<td>Undiscovered Country</td>
<td>2001</td>
</tr>
<tr>
<td>36</td>
<td>Knight, Arthur Winfield</td>
<td>The Asshole</td>
<td>2001</td>
</tr>
<tr>
<td>37</td>
<td>Waits, Tom</td>
<td>Chocolate Jesus</td>
<td>2001</td>
</tr>
<tr>
<td>38</td>
<td>Hansen, Richard</td>
<td>The Five Hundred Million</td>
<td>2001</td>
</tr>
<tr>
<td>39</td>
<td>Porter, Cherri Jean</td>
<td>Tiffany's Donut Shops</td>
<td>2001</td>
</tr>
<tr>
<td>40</td>
<td>Chaberek, Ed.</td>
<td>The Berkshire Polish Bar</td>
<td>2001</td>
</tr>
<tr>
<td>41</td>
<td>Wurster, Michael</td>
<td>Intimidated by The Breakage</td>
<td>2001</td>
</tr>
<tr>
<td>42</td>
<td>Wurster, Michael</td>
<td>Brakhage</td>
<td>2001</td>
</tr>
<tr>
<td>43</td>
<td>Williamson, Mariana</td>
<td>Delta Country</td>
<td>2001</td>
</tr>
<tr>
<td>44</td>
<td>Anonymous</td>
<td>Here's to the Lovely Martini</td>
<td>2001</td>
</tr>
<tr>
<td>45</td>
<td>Dario, Ruben</td>
<td>To Roosevelt</td>
<td>2001</td>
</tr>
<tr>
<td>46</td>
<td>del Valle y Caviedes, Juan</td>
<td>Privileges of the Poor</td>
<td>2001</td>
</tr>
<tr>
<td>47</td>
<td>Pearlberg, Gerry Gomez</td>
<td>Fetish List (I)</td>
<td>2001</td>
</tr>
<tr>
<td>48</td>
<td>Pearlberg, Gerry Gomez</td>
<td>Predictions</td>
<td>2001</td>
</tr>
<tr>
<td>49</td>
<td>Knight, Arthur Winfield</td>
<td>Pike Bishop: Illusions</td>
<td>2001</td>
</tr>
<tr>
<td>50</td>
<td>Dultz, Dan</td>
<td>I Make These Little Poem Books</td>
<td>2001</td>
</tr>
<tr>
<td>51</td>
<td>Seeger, Pete</td>
<td>The Ballad of Harry Bridges</td>
<td>2001</td>
</tr>
<tr>
<td>52</td>
<td>Knight, Kit</td>
<td>Trying Desperately</td>
<td>2001</td>
</tr>
<tr>
<td>53</td>
<td>Benson, Bert</td>
<td>Today Someone Will</td>
<td>2001</td>
</tr>
<tr>
<td>54</td>
<td>O'Body, Hyman</td>
<td>I'm Nobody!</td>
<td>2001</td>
</tr>
<tr>
<td>55</td>
<td>Kupferberg, Tuli</td>
<td>untitled (Paris, I have never seen)</td>
<td>2001</td>
</tr>
<tr>
<td>56</td>
<td>Soriano, Scott</td>
<td>Love Poem No. 7</td>
<td>2001</td>
</tr>
<tr>
<td>57</td>
<td>Wurster, Michael</td>
<td>Displaced Worker</td>
<td>2001</td>
</tr>
<tr>
<td>58</td>
<td>Alix. Poets &amp; Sculptors</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>59</td>
<td>Micheline, Jack</td>
<td>The Drunkard</td>
<td>2001</td>
</tr>
<tr>
<td>60</td>
<td>Knight, Kit</td>
<td>The Vision of Yustina</td>
<td>2001</td>
</tr>
<tr>
<td>62</td>
<td>Chaberek, Ed.</td>
<td>Delivering Again</td>
<td>2001</td>
</tr>
<tr>
<td>63</td>
<td>Bell, Lytton</td>
<td>Blue Boulevard</td>
<td>2001</td>
</tr>
<tr>
<td>64</td>
<td>DenBoer, James</td>
<td>Free Oranges</td>
<td>2001</td>
</tr>
<tr>
<td>65</td>
<td>Benson, Bert</td>
<td>Scrapbook Museum of Corduroy Saints</td>
<td>2001</td>
</tr>
<tr>
<td>66</td>
<td>Robinson, Judith R.</td>
<td>Yad Vashem</td>
<td>2001</td>
</tr>
<tr>
<td>67</td>
<td>Soriano, Scot</td>
<td>Love Poem No. 1</td>
<td>2001</td>
</tr>
<tr>
<td>68</td>
<td>Norse, Harold</td>
<td>We Do Not Speak of Love</td>
<td>2001</td>
</tr>
<tr>
<td>69</td>
<td>Un, Ko. Arrows</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>70</td>
<td>Un, Ko. Korean Zen Poems</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>71</td>
<td>Auden, W.H.</td>
<td>Funeral Blues</td>
<td>2001</td>
</tr>
<tr>
<td>72</td>
<td>Boswell, David</td>
<td>Ginsberg: Pictures</td>
<td>2001</td>
</tr>
<tr>
<td>73</td>
<td>Hiatt, Ben L. Okie Zen</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>74</td>
<td>Hiatt, Ben L. While Dancing</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>75</td>
<td>Norse, Harold</td>
<td>We Do Not Speak of Love</td>
<td>2001</td>
</tr>
<tr>
<td>76</td>
<td>Hamlin, Bradley Mason</td>
<td>Whore</td>
<td>2001</td>
</tr>
<tr>
<td>77</td>
<td>Jones, Shane</td>
<td>Supernatural Insomnia</td>
<td>2001</td>
</tr>
<tr>
<td>78</td>
<td>Chin, Justin</td>
<td>Cocksucker's Blues</td>
<td>2001</td>
</tr>
<tr>
<td>79</td>
<td>Chin, Justin</td>
<td>Poem for Ashley</td>
<td>2001</td>
</tr>
<tr>
<td>80</td>
<td>Porter, Cherri Jean</td>
<td>Rainy Day</td>
<td>2001</td>
</tr>
<tr>
<td>81</td>
<td>Bauer, Joan E. Geisha</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>82</td>
<td>Peattie, Noel</td>
<td>Warm October Poem</td>
<td>2001</td>
</tr>
<tr>
<td>83</td>
<td>Peattie, Noel</td>
<td>Speak the Word Only!</td>
<td>2001</td>
</tr>
</tbody>
</table>
85. Harrison, George. Here Comes the Sun. 2001
88. Jones, Shane. September. 2001
89. Jones, Shane. Getting Creative. 2001
91. Dalachinsky, Steve. Richard Wright.... 2001
92. Basinski, Michael. Spread Bee Bread. 2001
94. Basinski, Desire Poems. 2001
96. Knight, Kit. Zee James at Christmas, 1875. 2001
100. Arp, Jean. The Child of a Dot. 2001
102. Arp, Jean. Four buttons two holes four brooms. 2001
103. Hill, Mario Ellis. Mija, Mija! 2002
104. Winans, A.D. Old Warrior of North Beach. 2002
105. Winans, A.D. For Jim. 2002
106. Winans, A.D. Thinking About the Food Chain. 2002
108. A Tribute to Martin Luther King Jr. 2002
109. Montoya, Jose. Ode to a Natural Born Lawbreaker. 2002
110. Montoya, Jose. Chicanos before the War. 2002
111. Bell, Lytton. Famous Poet's Fast Footwear. 2002
112. Bell, Lytton. A Personal Question. 2002
113. Lifshin, Lyn. Infidelity Stew. 2002
114. Lifshin, Lyn. Dialing Your Number. 2002
118. Brautigan, Richard. All Watched Over by Machines of Loving Grace. 2002
120. di Prima, Diane. Revolutionary Letters. 2002
128. Winans, A.D. For Bob Kaufman. 2002
129. Winans, A.D. For Kenneth Patchen. 2002
130. nyp
132. DenBoer, James. 5 Squirrels, 16 Crows. 2002
137. Gillogly, Elizabeth Kelley. Lesson. 2002
139. Bloom, Gene. I Want It I Want It. 2002
146. Menebroker, Ann. Love. 2002
148. Kirker, Christine M. Maintaining Appearances. 2002
149. Kirker, Christine M. Milk and Eggs. 2002
150. Jodry, Barbara. From the Desert. 2002
151. Gage, Maura. City Midnight. 2002
152. Gage, Maura. Fishing with the Stilleto. 2002
153. Ghai, Gail. Bare Branches. 2002
154. Knight, Kit. Who Will Save The Duck? 2002
155. Austin, Kathy. Language of the Heart. 2002
156. Lawrence, Judith A. Bons Bons (a Collection). 2002
157. Manning, Adrian. At This Moment. 2002
158. Manning, Adrian. Black Days. 2002
162. Shaulis, Dahn. Between Disneyland and Death Row. 2002
163. Shaulis, Dahn. Lockdown Bed and Breakfast. 2002
172. Kruger, Joan. Poems Like This. 2002
175. Draime, Doug. What Time Does the Train Arrive At Station Desperation? 2002
176. Tull, Jethro. Christmas Song. 2002
177. Hamlin, Bradley Mason. Any Port in a Storm. 2003
179. Goff, Tom. Small Reward. 2003
181. If You're Happy And You Know It (Bomb Iraq). 2003
184. Aposhian, Gary. Outlaws are Existentialists... 2003
185. Costley, Bill. The night we bought Taiwan's solid-state Hitachi. 2003
186. Costley, Bill. Riddled w/bills. 2003
187. Ellis, Noelle. Naked. 2003
188. Ellis, Noelle. Convincing. 2003
189. Cain, Justin. Wisdom Is the Arduous Trip. 2003
190. Cain, Justin. Inhibited Wreck. 2003
191. Cain, Justin. Lost Arts. 2003
192. Ellis, Noelle. Poseur King. 2003
193. Ortiz, Anna. Lost. 2003
194. Ortiz, Anna. Fears. 2003
195. Ortiz, Anna. Arrest Me, Mr. Officer. 2003
197. Iribarne, David. The Last Day. 2003
198. Foster, Tim. Nothing is as Worthless as a Rock Star. 2003
201. Winans, A.D. In Memory of Jack Micheline. 2003
203. Kruger, Joan. Leprechaun Love. 2003
204. Chavez, Cesar. On Organizing. 2003
205. Panzer, Peter. (April Fool) 2003
206. Staklis, Nora Laila. Each Hand is Now a Random Center. 2003
207. Andrick, Frank. The Poet is a Thief of Fire. 2003
208. Wilson, Anna. Her. 2003
209. Selinsky, Pearl Stein. Incident. 2003
211. Lubovich, Anatole Taras. Empathy Lesson. 2003
212. Lubovich, Anatole Taras. Dirty Linen. 2003
214. Lubovich, Anatole Taras. Acid Test. 2003
220. Roden, Robert. A Lesson in Morphology. 2003
221. Chmara, Joel. NOT about the rodney dangerfield movie. 2003
222. Chmara, Joel. Patton, pending the mettle of honor. 2003
225. Brynes, Peggy Sue. Your Monster. 2003
226. Brynes, Peggy Sue. The Poem Scratches at the Door. 2003
227. Dulitz, Dan. As we watch TV. 2003
228. Dulitz, Dan. No Poem. 2003
229. McCoy, David B. Geological Formations. 2003
231. Aposhian, Gary. It All Comes Down to This. 2003
233. Lightman, Alan P. In Computers. 2003
234. Kharms, Danill. Blue Notebook no. 2. 2003
235. Kharms, Danill. Four Illustrations of how .... 2003
236. Burgos, Julia de. To Julia de Burgos. 2003
238. Kuhn, Donna. Cutlets. 2003
239. Kuhn, Donna. Another Coast. 2003
243. Bloom, Gene. A Retaliatory Retort... 2003
244. White, Kimberly. Willow Trees. 2003
245. White, Kimberley. I'm a Cop. 2003
249. Nevsimal. At the Wet Seal. 2003
250. Burgos, Julia de. Farewell from Welfare Island. 2003
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>256</td>
<td>Lopez, Richard</td>
<td>Clove Cigarettes</td>
<td>2003</td>
</tr>
<tr>
<td>257</td>
<td>Lopez, Richard</td>
<td>Brass Knuckles</td>
<td>2003</td>
</tr>
<tr>
<td>258</td>
<td>Savage, Rachel</td>
<td>Savage Haikus</td>
<td>2003</td>
</tr>
<tr>
<td>259</td>
<td>Savage, Rachel</td>
<td>The Magic Garter</td>
<td>2003</td>
</tr>
<tr>
<td>260</td>
<td>Savage, Rachel</td>
<td>Cafe Murder</td>
<td>2003</td>
</tr>
<tr>
<td>261</td>
<td>Sawyer, Larry</td>
<td>Crossing the Meridian</td>
<td>2003</td>
</tr>
<tr>
<td>262</td>
<td>Dalachinsky</td>
<td>Post-Beat-Poets</td>
<td>2003</td>
</tr>
<tr>
<td>263</td>
<td>Dalachinsky, Steve</td>
<td>Patti Smith's Fingers</td>
<td>2003</td>
</tr>
<tr>
<td>264</td>
<td>Kitzis, Lee</td>
<td>Austin Boulevard in April</td>
<td>2003</td>
</tr>
<tr>
<td>265</td>
<td>Kitzis, Lee</td>
<td>I am in the City and She Looks away</td>
<td>2003</td>
</tr>
<tr>
<td>266</td>
<td>Offen, Ron</td>
<td>See You When ....</td>
<td>2003</td>
</tr>
<tr>
<td>267</td>
<td>Tea, Michelle</td>
<td>The Beautiful</td>
<td>2003</td>
</tr>
<tr>
<td>268</td>
<td>Schwartz, Max</td>
<td>i alone...</td>
<td>2003</td>
</tr>
<tr>
<td>269</td>
<td>Schwartz, Max</td>
<td>Must I take my clothes off?</td>
<td>2003</td>
</tr>
<tr>
<td>270</td>
<td>Kelly-DeWitt, Susan</td>
<td>Apple Blossoms</td>
<td>2003</td>
</tr>
<tr>
<td>271</td>
<td>Kelly-DeWitt, Susan</td>
<td>Bales Along Highway 4</td>
<td>2003</td>
</tr>
<tr>
<td>272</td>
<td>Vieira, Anthony</td>
<td>my silent dreadnoughts</td>
<td>2003</td>
</tr>
<tr>
<td>273</td>
<td>Barrett, Justin</td>
<td>11.22.63.</td>
<td>2003</td>
</tr>
<tr>
<td>274</td>
<td>Barrett, Justin</td>
<td>fuck you, tom brokaw</td>
<td>2003</td>
</tr>
<tr>
<td>275</td>
<td>Barrett, Justin</td>
<td>counterfeit poem</td>
<td>2003</td>
</tr>
<tr>
<td>276</td>
<td>Kuhar, Mark S.</td>
<td>american koan #52</td>
<td>2003</td>
</tr>
<tr>
<td>277</td>
<td>Kuhar, Mark S.</td>
<td>american koan #231</td>
<td>2003</td>
</tr>
<tr>
<td>278</td>
<td>Kuhar, Mark S.</td>
<td>american koan #9</td>
<td>2003</td>
</tr>
<tr>
<td>279</td>
<td>Kuhar, Mark S.</td>
<td>american koan #91</td>
<td>2003</td>
</tr>
<tr>
<td>280</td>
<td>Kuhar, Mark S.</td>
<td>american koan #1435</td>
<td>2003</td>
</tr>
<tr>
<td>281</td>
<td>Kuhar, Mark S.</td>
<td>american koan #2</td>
<td>2003</td>
</tr>
<tr>
<td>282</td>
<td>Satow, Alan N.</td>
<td>The Last of the Neo-Goths</td>
<td>2003</td>
</tr>
<tr>
<td>283</td>
<td>Kennedy, B.L.</td>
<td>Creeley</td>
<td>2003</td>
</tr>
<tr>
<td>284</td>
<td>Julian, Kimi</td>
<td>Lovemaking Sounds</td>
<td>2003</td>
</tr>
<tr>
<td>285</td>
<td>Galing, Ed.</td>
<td>Life Among the Poor</td>
<td>2003</td>
</tr>
<tr>
<td>286</td>
<td>Gottlieb, Andrew</td>
<td>Before Commands</td>
<td>2003</td>
</tr>
<tr>
<td>287</td>
<td>Larsen, Kasandra</td>
<td>august</td>
<td>2003</td>
</tr>
<tr>
<td>288</td>
<td>Krizek, Ed.</td>
<td>The Scientist</td>
<td>2003</td>
</tr>
<tr>
<td>289</td>
<td>Leon, Jon.</td>
<td>Boxed Transistor</td>
<td>2003</td>
</tr>
<tr>
<td>290</td>
<td>Kupferberg, Tuli</td>
<td>Uranus</td>
<td>2003</td>
</tr>
<tr>
<td>291</td>
<td>Larson, Rusin</td>
<td>A Fog Wanders</td>
<td>2003</td>
</tr>
<tr>
<td>292</td>
<td>Lughart, Annie</td>
<td>Baeeker's Paris, 1907</td>
<td>2003</td>
</tr>
<tr>
<td>293</td>
<td>Dailey, Joel</td>
<td>Americans Spend 90% of their Lives Indoors</td>
<td>2003</td>
</tr>
<tr>
<td>294</td>
<td>Dailey, Joel</td>
<td>Jet Turns</td>
<td>2003</td>
</tr>
<tr>
<td>295</td>
<td>Portolano, David Juan</td>
<td>Lost in Lowell</td>
<td>2003</td>
</tr>
<tr>
<td>296</td>
<td>Kryss, Tom</td>
<td>Death March</td>
<td>2003</td>
</tr>
<tr>
<td>297</td>
<td>Alainea</td>
<td>like it was yesterday</td>
<td>2003</td>
</tr>
<tr>
<td>298</td>
<td>Hall, John</td>
<td>Mingus</td>
<td>2003</td>
</tr>
<tr>
<td>299</td>
<td>McMillan, Seth</td>
<td>heavy planks on the waltzer</td>
<td>2003</td>
</tr>
<tr>
<td>300</td>
<td>King, Michael</td>
<td>Illustrations</td>
<td>2003</td>
</tr>
<tr>
<td>301</td>
<td>Micheline, Jack</td>
<td>The World's Not for Us</td>
<td>2003</td>
</tr>
<tr>
<td>302</td>
<td>Kennedy, B.L.</td>
<td>Just in Case</td>
<td>2003</td>
</tr>
<tr>
<td>303</td>
<td>Morrison, Rebecca</td>
<td>Upon Eating a Manzanita Berry</td>
<td>2003</td>
</tr>
<tr>
<td>304</td>
<td>Goldvarg, Phil</td>
<td>Can Poetry Stop a War</td>
<td>2003</td>
</tr>
<tr>
<td>305</td>
<td>Romero, Danny</td>
<td>Por Vida (One)</td>
<td>2003</td>
</tr>
<tr>
<td>306</td>
<td>Romero, Danny</td>
<td>Por Vida (Two)</td>
<td>2003</td>
</tr>
<tr>
<td>307</td>
<td>Santen, Jasper</td>
<td>Out of Order in the Eye</td>
<td>2003</td>
</tr>
<tr>
<td>308</td>
<td>Gager, Timothy</td>
<td>The same corner of the Bar</td>
<td>2003</td>
</tr>
<tr>
<td>309</td>
<td>Baudelaire, Charles</td>
<td>Get Drunk (A Poem in Prose)</td>
<td>2003</td>
</tr>
<tr>
<td>310</td>
<td>Clark, Ross</td>
<td>Kept Awake by Summer Heat</td>
<td>2003</td>
</tr>
<tr>
<td>311</td>
<td>Clark, Ross</td>
<td>light, heat, passion</td>
<td>2003</td>
</tr>
</tbody>
</table>
312. Stumpo, Jeff. A First-timer at PBA (Po-Biz Anonymous) 2003
314. Levine, Julia. The Vanishing Point. 2003
315 Levine, Julia. Mercy. 2003
316. Lisick, Beth. Picking Up. 2003
319. Saye, Sherry. Toast and Tea. 2003
320. Goldvarg, Phil. Palabras y Y Fuego. 2003
322. Losse, Helen. Absolution. 2003
323. McKennan, Rob. an acre of something. 2003
324. McLennan, Rob. another moonlight. 2003
325. Roth, Elyse. Emerald Sky. 2003
327. Alvarez, Wilson. We've Eaten Our Stomachs. 2003
328. Han, Donna. The Insomniac's Dream. 2003
330. Parenteau, Chad. To Bob. 2003
332. Sweet, John. nine years later, the sun still dying. 2003
333. Cooper, Glenn. Blue Train. 2003
337. Krzywkowski, Hilary. The Visit of Hilary. 2003
341. Clark, Ross. Trope for January 1st. 2004
342. Thomas Huxley's Monkey [Spam Poems #1]. 2004
343. Jepson, Tara. other junior high school boyfriends. 2004
346. Pulley, Michael. The Love Nest. 2004
347. Provost, Dan. Walk-Off Alley. 2004
348. Kirk, Debbie. 5 bucks on Micheline. 2004
349. Kirk, Debbie. The Bitch of Yours. 2004
352. Sage, Dese'Rae. This, After an Argument. 2004
353. Sage, Dese'Rae. sunny side motel, 4 a.m.. 2004
354. Libby, Kathleen. I Was Awake in Time for Church. 2004
357. Keenan, Matthew. The Tropical Humidity in Temperate Zone. 2004
358. Cummings, E.E. somewher i have never traveled. 2004
360. History of the Leisure Class (Revised). 2004
361. Goldvarg, Phil. Marching for the Eagle. 2004
362. Goldvarg, Phil. The Eagle is Not Down. 2004
363. Goldvarg, Phil. Josee. 2004
364. Goldvarg, Phil. Make Love Not War. 2004
365. Goldvarg, Phil. He Called Me Mijo. 2004
366. Goldvarg, Phil. You Touch a Rock. 2004
367. Goldvarg, Phil. Dreaming the Earth. 2004
368. Goldvarg, Phil. Frida on Paper. 2004
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>369</td>
<td>Goldvarg, Phil.</td>
<td>I Will Not Carry Arms.</td>
<td>2004</td>
</tr>
<tr>
<td>371</td>
<td>Nelson, Crawdad.</td>
<td>I get the impression the world is made of roses</td>
<td>2004</td>
</tr>
<tr>
<td>372</td>
<td>Hill, Joe.</td>
<td>Pie in the Sky.</td>
<td>2004</td>
</tr>
<tr>
<td>373</td>
<td>Williams, Chad.</td>
<td>Listen...</td>
<td>2004</td>
</tr>
<tr>
<td>374</td>
<td>Reichanadter, Paul.</td>
<td>Whispers and Shadows.</td>
<td>2004</td>
</tr>
<tr>
<td>375</td>
<td>Nelson, Tim.</td>
<td>A San Fran Serious.</td>
<td>2004</td>
</tr>
<tr>
<td>376</td>
<td>Roberts, Owen.</td>
<td>&quot;Who wants to have a baby with me tonight&quot;</td>
<td>2004</td>
</tr>
<tr>
<td>377</td>
<td>Roberts, Owen.</td>
<td>1:45 a.m.</td>
<td>2004</td>
</tr>
<tr>
<td>378</td>
<td>Smith, Matt.</td>
<td>Soul Mates.</td>
<td>2004</td>
</tr>
<tr>
<td>379</td>
<td>Armstrong, Tom.</td>
<td>An Afternoon.</td>
<td>2004</td>
</tr>
<tr>
<td>380</td>
<td>Reyes, Julie.</td>
<td>A Letter to Hank.</td>
<td>2004</td>
</tr>
<tr>
<td>381</td>
<td>Reyes, Julie.</td>
<td>This City Is Sending Signals.</td>
<td>2004</td>
</tr>
<tr>
<td>382</td>
<td>Foster, Bri.</td>
<td>drips.</td>
<td>2004</td>
</tr>
<tr>
<td>383</td>
<td>Petrossi, Ami.</td>
<td>Cunt in Cammies.</td>
<td>2004</td>
</tr>
<tr>
<td>384</td>
<td>Foster, Bri.</td>
<td>Butcher Barber Baby Babylon.</td>
<td>2004</td>
</tr>
<tr>
<td>386</td>
<td>Cohen, Allen.</td>
<td>The Decline and Fall of San Francisco.</td>
<td>2004</td>
</tr>
<tr>
<td>389</td>
<td>Phlaux, Nace.</td>
<td>Burning White Sage.</td>
<td>2004</td>
</tr>
<tr>
<td>390</td>
<td>Spivack, Susan.</td>
<td>The Hand That Grasped the Fire.</td>
<td>2004</td>
</tr>
<tr>
<td>391</td>
<td>Soper, Mike.</td>
<td>Sigh Into Song.</td>
<td>2004</td>
</tr>
<tr>
<td>392</td>
<td>Ackerman, Kathi.</td>
<td>I'm Still Here.</td>
<td>2004</td>
</tr>
<tr>
<td>393</td>
<td>Konstantelos, Harold.</td>
<td>Winter's Tears.</td>
<td>2004</td>
</tr>
<tr>
<td>394</td>
<td>McCarthy, Maria.</td>
<td>Sexy Sophia?</td>
<td>2004</td>
</tr>
<tr>
<td>395</td>
<td>Veronneau, Joseph.</td>
<td>Brain Spasms.</td>
<td>2004</td>
</tr>
<tr>
<td>396</td>
<td>Poco, Ernest.</td>
<td>Onus I.</td>
<td>2004</td>
</tr>
<tr>
<td>397</td>
<td>Poco, Ernesto.</td>
<td>Onus II.</td>
<td>2004</td>
</tr>
<tr>
<td>398</td>
<td>Poco, Ernesto.</td>
<td>Onus III.</td>
<td>2004</td>
</tr>
<tr>
<td>399</td>
<td>Poco, Ernesto.</td>
<td>Onus IV.</td>
<td>2004</td>
</tr>
<tr>
<td>400</td>
<td>Poco, Ernesto.</td>
<td>Onus V.</td>
<td>2004</td>
</tr>
<tr>
<td>401</td>
<td>Tea, Michelle.</td>
<td>Pigeon Manifesto.</td>
<td>2004</td>
</tr>
<tr>
<td>402</td>
<td>Andrick, Frank.</td>
<td>Bigger Than the Sky.</td>
<td>2004</td>
</tr>
<tr>
<td>403</td>
<td>Andrick, Frank.</td>
<td>99 Flowers.</td>
<td>2004</td>
</tr>
<tr>
<td>404</td>
<td>Andrick, Frank.</td>
<td>Baudelaire.</td>
<td>2004</td>
</tr>
<tr>
<td>405</td>
<td>Savage, Rachel.</td>
<td>Electronic Andrick.</td>
<td>2004</td>
</tr>
<tr>
<td>406</td>
<td>Baudelaire, Charles.</td>
<td>The Owls.</td>
<td>2004</td>
</tr>
<tr>
<td>407</td>
<td>Rimbaud, Arthur.</td>
<td>Three Kisses.</td>
<td>2004</td>
</tr>
<tr>
<td>408</td>
<td>Baudelaire, Charles.</td>
<td>The Venal Muse.</td>
<td>2004</td>
</tr>
<tr>
<td>410</td>
<td>Panero, Leopoldo.</td>
<td>El Loco Al Que Llaman Rey (The Madman They Call King).</td>
<td>2004</td>
</tr>
<tr>
<td>411</td>
<td>Baker, Whitney.</td>
<td>Two Part Harmony.</td>
<td>2004</td>
</tr>
<tr>
<td>412</td>
<td>Dekker, Bryn.</td>
<td>Three Haiku.</td>
<td>2004</td>
</tr>
<tr>
<td>413</td>
<td>Wellingham-Jones, Patricia.</td>
<td>Mrs. Coyote.</td>
<td>2004</td>
</tr>
<tr>
<td>414</td>
<td>Wellingham-Jones, Patricia.</td>
<td>Coming At Me.</td>
<td>2004</td>
</tr>
<tr>
<td>416</td>
<td>Roden, Robert.</td>
<td>Night Calls.</td>
<td>2004</td>
</tr>
<tr>
<td>417</td>
<td>Huth, Geof. A.</td>
<td>Eugenio de Andrade Visits Albany.</td>
<td>2004</td>
</tr>
<tr>
<td>418</td>
<td>Humphreys, David.</td>
<td>Singing Children Haiku.</td>
<td>2004</td>
</tr>
<tr>
<td>419</td>
<td>Humphreys, David.</td>
<td>Whiskey Yankee Tango Bravo.</td>
<td>2004</td>
</tr>
<tr>
<td>420</td>
<td>Freyja, Ruebi.</td>
<td>Sensationalism.</td>
<td>2004</td>
</tr>
<tr>
<td>421</td>
<td>Freyja, Ruebi.</td>
<td>One Thousand Paper Cranes.</td>
<td>2004</td>
</tr>
<tr>
<td>422</td>
<td>Freyja, Ruebi.</td>
<td>Jay's Dream.</td>
<td>2004</td>
</tr>
<tr>
<td>423</td>
<td>Vinograd, Julia.</td>
<td>A Poem is a Street Hustler.</td>
<td>2004</td>
</tr>
<tr>
<td>424</td>
<td>Vinograd, Julia.</td>
<td>My own epitaph, which I better write because I know too many poets.</td>
<td>2004</td>
</tr>
<tr>
<td>425</td>
<td>Jarrell, Randall.</td>
<td>The Death of Ball Turret Gunner.</td>
<td>2004</td>
</tr>
<tr>
<td>426</td>
<td>Menebroker, Ann.</td>
<td>Looking for War.</td>
<td>2004</td>
</tr>
<tr>
<td>427</td>
<td>Menebroker, Ann.</td>
<td>The Down of Life.</td>
<td>2004</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Author</td>
<td>Year</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>428</td>
<td>Fame.</td>
<td>Knight, Arthur</td>
<td>2004</td>
</tr>
<tr>
<td>429</td>
<td>My Eyes Follow Them.</td>
<td>Wong, Nellie</td>
<td>2004</td>
</tr>
<tr>
<td>430</td>
<td>Only One Hour.</td>
<td>Wong, Nellie</td>
<td>2004</td>
</tr>
<tr>
<td>431</td>
<td>Viva French Fries!</td>
<td>Wong, Nellie</td>
<td>2004</td>
</tr>
<tr>
<td>432</td>
<td>Poem for President Bush.</td>
<td>Winans, A.D.</td>
<td>2004</td>
</tr>
<tr>
<td>433</td>
<td>Hi-Ho, John Ashcroft.</td>
<td>White, Kimberly</td>
<td>2004</td>
</tr>
<tr>
<td>435</td>
<td>Beat! Beat! Drums!</td>
<td>Whitman, Walt</td>
<td>2004</td>
</tr>
<tr>
<td>436</td>
<td>Rush Limbaugh's Formative Years.</td>
<td>Roden, Robert</td>
<td>2004</td>
</tr>
<tr>
<td>437</td>
<td>Axiom.</td>
<td>Slinksy, Pearl</td>
<td>2004</td>
</tr>
<tr>
<td>438</td>
<td>Mr. Ashcroft.</td>
<td>Selinsky, Pearl</td>
<td>2004</td>
</tr>
<tr>
<td>439</td>
<td>Every Mother's Child.</td>
<td>Hansen, Ruhiiyah</td>
<td>2004</td>
</tr>
<tr>
<td>440</td>
<td>Going to Sleep in the Garden Past Despair.</td>
<td>Ruggles, Eugene</td>
<td>2004</td>
</tr>
<tr>
<td>441</td>
<td>Ten Ways to Avoid Lending Your Wheelbarrow to Anybody.</td>
<td>Mitchell, Adrian</td>
<td>2004</td>
</tr>
<tr>
<td>442</td>
<td>Very Short Story.</td>
<td>Humphreys, David</td>
<td>2004</td>
</tr>
<tr>
<td>443</td>
<td>Pending.</td>
<td>Lubovich, Anatole</td>
<td>2004</td>
</tr>
<tr>
<td>444</td>
<td>Something.</td>
<td>Odam, Joyce</td>
<td>2004</td>
</tr>
<tr>
<td>445</td>
<td>Paul.</td>
<td>Odam, Joyce</td>
<td>2004</td>
</tr>
<tr>
<td>446</td>
<td>Winter, the White Edge.</td>
<td>Odam, Joyce</td>
<td>2004</td>
</tr>
<tr>
<td>447</td>
<td>mi falda verde [my green skirt].</td>
<td>Manteci, Christina</td>
<td>2004</td>
</tr>
<tr>
<td>448</td>
<td>Light of Love.</td>
<td>Kernan, Mark Anthony</td>
<td>2004</td>
</tr>
<tr>
<td>449</td>
<td>Italian for Beginners.</td>
<td>Lee, Juliet</td>
<td>2004</td>
</tr>
<tr>
<td>450</td>
<td>She Rings the Bell.</td>
<td>Bures, Juliana</td>
<td>2004</td>
</tr>
<tr>
<td>451</td>
<td>The Cunt.</td>
<td>Internicola, M.A.</td>
<td>2004</td>
</tr>
<tr>
<td>452</td>
<td>The Amazing Changing Face.</td>
<td>Nelson, J.D.</td>
<td>2004</td>
</tr>
<tr>
<td>453</td>
<td>thunder in the sunshine,...</td>
<td>Pisano, Claudia</td>
<td>2004</td>
</tr>
<tr>
<td>454</td>
<td>George Bush's Whitehouse Bed.</td>
<td>Hill, Crag</td>
<td>2004</td>
</tr>
<tr>
<td>455</td>
<td>Lengua de Filero.</td>
<td>Gonzalez, Xico</td>
<td>2004</td>
</tr>
<tr>
<td>456</td>
<td>An Evening at the Matinee.</td>
<td>Brock, Tiffini</td>
<td>2004</td>
</tr>
<tr>
<td>457</td>
<td>popular airs.</td>
<td>Mulrooney, Christopher</td>
<td>2004</td>
</tr>
<tr>
<td>458</td>
<td>my reflection through rippled glas...</td>
<td>Cordero, Nathan</td>
<td>2004</td>
</tr>
<tr>
<td>459</td>
<td>Arboretum.</td>
<td>Brook, Dan</td>
<td>2004</td>
</tr>
<tr>
<td>460</td>
<td>Canna Mania.</td>
<td>Dees, Diane E.</td>
<td>2004</td>
</tr>
<tr>
<td>461</td>
<td>The Storybook Hour.</td>
<td>White, Karen</td>
<td>2004</td>
</tr>
<tr>
<td>462</td>
<td>Five O'Clock in the Morning.</td>
<td>Parris, Alice</td>
<td>2004</td>
</tr>
<tr>
<td>463</td>
<td>Jesabel - Lonely Soul.</td>
<td>February, Jennifer</td>
<td>2004</td>
</tr>
<tr>
<td>464</td>
<td>Rest Assured I've Never Been There.</td>
<td>Hodson, Jnana</td>
<td>2004</td>
</tr>
<tr>
<td>465</td>
<td>Swing.</td>
<td>Eddy, Todd</td>
<td>2004</td>
</tr>
<tr>
<td>466</td>
<td>Tears.</td>
<td>Manning, Adrian</td>
<td>2004</td>
</tr>
<tr>
<td>467</td>
<td>11.</td>
<td>Tolles, Eric</td>
<td>2004</td>
</tr>
<tr>
<td>468</td>
<td>Phone Kabbala ....</td>
<td>Buckingham, Helen</td>
<td>2004</td>
</tr>
<tr>
<td>469</td>
<td>Transparency.</td>
<td>Lee, Martha</td>
<td>2004</td>
</tr>
<tr>
<td>470</td>
<td>Hecate.</td>
<td>Brigley, Zoe</td>
<td>2004</td>
</tr>
<tr>
<td>471</td>
<td>Quest.</td>
<td>Hoare, Charlotte</td>
<td>2004</td>
</tr>
<tr>
<td>472</td>
<td>For Kenneth &amp; Miriam.</td>
<td>Nelson, Crawford</td>
<td>2004</td>
</tr>
<tr>
<td>473</td>
<td>In a field of raw potatoes.</td>
<td>Nelson, Crawford</td>
<td>2004</td>
</tr>
<tr>
<td>474</td>
<td>The Rifle Barrel.</td>
<td>Nelson, Crawford</td>
<td>2004</td>
</tr>
<tr>
<td>476</td>
<td>Alchemy.</td>
<td>Sullivan, Andrew Paul</td>
<td>2005</td>
</tr>
<tr>
<td>477</td>
<td>Tiny Alabaster Buddha.</td>
<td>White, Kimberley</td>
<td>2005</td>
</tr>
<tr>
<td>478</td>
<td>Belief &amp; Technique for Modern Prose.</td>
<td>Kerouac, Jack</td>
<td>2005</td>
</tr>
<tr>
<td>479</td>
<td>To a Haggis.</td>
<td>Burns, Robert</td>
<td>2005</td>
</tr>
<tr>
<td>480</td>
<td>Scots Wa Hae.</td>
<td>Burns, Robert</td>
<td>2005</td>
</tr>
<tr>
<td>481</td>
<td>Aztlan.</td>
<td>Gonzalez, Xico</td>
<td>2005</td>
</tr>
<tr>
<td>482</td>
<td>Barrio Manifesto.</td>
<td>Gonzalez, Xico</td>
<td>2005</td>
</tr>
<tr>
<td>483</td>
<td>False Prophets.</td>
<td>Gonzalez, Xico</td>
<td>2005</td>
</tr>
<tr>
<td>484</td>
<td>Acceptable Casualties.</td>
<td>Knight, Arthur Winfield</td>
<td>2005</td>
</tr>
<tr>
<td>Number</td>
<td>Author</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------</td>
<td>--------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>486</td>
<td>Winans, A.D.</td>
<td>Preacher Man</td>
<td>2005</td>
</tr>
<tr>
<td>487</td>
<td>Winans, A.D.</td>
<td>A Call to Poets</td>
<td>2005</td>
</tr>
<tr>
<td>488</td>
<td>Griffin, S.A.</td>
<td>Call &amp; Response</td>
<td>2005</td>
</tr>
<tr>
<td>489</td>
<td>Griffin, S.A.</td>
<td>The Apes of Wrath</td>
<td>2005</td>
</tr>
<tr>
<td>490</td>
<td>Stanley, Bob.</td>
<td>Flame</td>
<td>2005</td>
</tr>
<tr>
<td>491</td>
<td>Stanley, Bob.</td>
<td>A While</td>
<td>2005</td>
</tr>
<tr>
<td>492</td>
<td>Gentry, Do.</td>
<td>Visiting June</td>
<td>2005</td>
</tr>
<tr>
<td>493</td>
<td>Gentry, Do.</td>
<td>Meditation</td>
<td>2005</td>
</tr>
<tr>
<td>494</td>
<td>Keith, Kathy.</td>
<td>Catching a Wave</td>
<td>2005</td>
</tr>
<tr>
<td>495</td>
<td>Kieth, Kathy.</td>
<td>When Dragons Fly</td>
<td>2005</td>
</tr>
<tr>
<td>496</td>
<td>Grossklaus, Robbie.</td>
<td>An Ode to Narcissus</td>
<td>2005</td>
</tr>
<tr>
<td>497</td>
<td>Grossklaus, Robbie.</td>
<td>Variations</td>
<td>2005</td>
</tr>
<tr>
<td>498</td>
<td>Livingstone, Eleanor.</td>
<td>Dandelion Clock</td>
<td>2005</td>
</tr>
<tr>
<td>499</td>
<td>May 1968 Graffiti (April Fool).</td>
<td></td>
<td>2005</td>
</tr>
<tr>
<td>500</td>
<td>Connor, Julia.</td>
<td>m(other) tongue</td>
<td>2005</td>
</tr>
<tr>
<td>501</td>
<td>Dorsey, John.</td>
<td>I heard a rumor</td>
<td>2005</td>
</tr>
<tr>
<td>502</td>
<td>Dorsey, John.</td>
<td>The Religion of the Lonely</td>
<td>2005</td>
</tr>
<tr>
<td>503</td>
<td>Roberts, Bill.</td>
<td>one's truth is another's fable</td>
<td>2005</td>
</tr>
<tr>
<td>504</td>
<td>Roberts, Bill.</td>
<td>Cicadas</td>
<td>2005</td>
</tr>
<tr>
<td>505</td>
<td>Kelly-DeWitt, Susan.</td>
<td>Happininess</td>
<td>2005</td>
</tr>
<tr>
<td>506</td>
<td>Stanley, Bob.</td>
<td>A place and a time</td>
<td>2005</td>
</tr>
<tr>
<td>507</td>
<td>Wannberg, Scott.</td>
<td>the WAR</td>
<td>2005</td>
</tr>
<tr>
<td>508</td>
<td>Wannaberg, Scott.</td>
<td>we do it because</td>
<td>2005</td>
</tr>
<tr>
<td>509</td>
<td>Gainer, Bill.</td>
<td>It Just Is</td>
<td>2005</td>
</tr>
<tr>
<td>510</td>
<td>Antler.</td>
<td>So Now You Know</td>
<td>2005</td>
</tr>
<tr>
<td>511</td>
<td>Antler.</td>
<td>Draft-dodgers vs. Poetry-dodgers</td>
<td>2005</td>
</tr>
<tr>
<td>512</td>
<td>Jobe, James Lee.</td>
<td>Cool Melon</td>
<td>2005</td>
</tr>
<tr>
<td>513</td>
<td>Jobe, James Lee.</td>
<td>Sprout</td>
<td>2005</td>
</tr>
<tr>
<td>515</td>
<td>Berry, Iris.</td>
<td>Palm Trees</td>
<td>2005</td>
</tr>
<tr>
<td>516</td>
<td>Belz, Aaron.</td>
<td>I Have a Crush on You</td>
<td>2005</td>
</tr>
<tr>
<td>517</td>
<td>Belz, Aaron.</td>
<td>Don't Pet the Fish</td>
<td>2005</td>
</tr>
<tr>
<td>518</td>
<td>Belz, Aaron.</td>
<td>GLEEP</td>
<td>2005</td>
</tr>
<tr>
<td>519</td>
<td>Belz, Aaron.</td>
<td>Smocks</td>
<td>2005</td>
</tr>
<tr>
<td>520</td>
<td>Lewis, Patrick.</td>
<td>Judgment</td>
<td>2005</td>
</tr>
<tr>
<td>521</td>
<td>Nails, Phillip.</td>
<td>S'pose Int Me You</td>
<td>2005</td>
</tr>
<tr>
<td>522</td>
<td>Kuntiya, Mark.</td>
<td>Another Show</td>
<td>2005</td>
</tr>
<tr>
<td>523</td>
<td>Dalachinski, Steve.</td>
<td>Dream Book</td>
<td>2005</td>
</tr>
<tr>
<td>524</td>
<td>Hansen, Ruhiiyyih.</td>
<td>Menu Ideas</td>
<td>2005</td>
</tr>
<tr>
<td>525</td>
<td>Andrick, Frank.</td>
<td>Pensee</td>
<td>2005</td>
</tr>
<tr>
<td>526</td>
<td>Andrick, Frank.</td>
<td>Thought</td>
<td>2005</td>
</tr>
<tr>
<td>527</td>
<td>Leibrock, Rachel.</td>
<td>August, it seems, is a time for dying</td>
<td>2005</td>
</tr>
<tr>
<td>528</td>
<td>West, Max.</td>
<td>The Turning</td>
<td>2005</td>
</tr>
<tr>
<td>529</td>
<td>West, Max.</td>
<td>A Single Drop of Water</td>
<td>2005</td>
</tr>
<tr>
<td>530</td>
<td>Beatty, Brian.</td>
<td>Everything You Need to Know Aesthetics</td>
<td>2005</td>
</tr>
<tr>
<td>531</td>
<td>Beatty, Brian.</td>
<td>Music to Your Ears</td>
<td>2005</td>
</tr>
<tr>
<td>532</td>
<td>Goff, Tom.</td>
<td>Bitter Rum Blues</td>
<td>2005</td>
</tr>
<tr>
<td>533</td>
<td>Lugo, Felix.</td>
<td>Who Hears Me?</td>
<td>2005</td>
</tr>
<tr>
<td>535</td>
<td>Bloom, Gene.</td>
<td>Sucklings</td>
<td>2005</td>
</tr>
<tr>
<td>536</td>
<td>Geneoom.</td>
<td>Break Fast</td>
<td>2005</td>
</tr>
<tr>
<td>537</td>
<td>Knight, Arthur Winfield.</td>
<td>James Dean: The Junky &amp; the Poet</td>
<td>2005</td>
</tr>
<tr>
<td>538</td>
<td>Knight, Arthur Winfield.</td>
<td>James Dean: Marilyn</td>
<td>2005</td>
</tr>
<tr>
<td>539</td>
<td>Kelly-DeWitt, Susan.</td>
<td>Under a Fallen Leaf</td>
<td>2005</td>
</tr>
<tr>
<td>540</td>
<td>Drew, Rani.</td>
<td>Eros</td>
<td>2005</td>
</tr>
<tr>
<td>541</td>
<td>Drew, Rani.</td>
<td>Envy</td>
<td>2005</td>
</tr>
<tr>
<td>542</td>
<td>Goldvarg, Phil.</td>
<td>Nothing to Lose</td>
<td>2005</td>
</tr>
</tbody>
</table>
543. Gradowicz, Jolanta. I Saw Crosses Instead Of People. 2005
545. Karp, Dan. Today's Canvas. 2005
547. Kaminski, Izzzy. Sometimes. 2005
551/ Ghai, Gail. A Fist Full of Colors. 2005
552. Marshall, Diana. Beyond Fathering. 2005
553. Bhopla, Rhony. The Embalmer. 2005
554. Knight, Kit. Lincoln's Stepmother. 2005
555. Knight, Kit. Mollie Belle: A Necessity of War. 2005
556. Knight, Arthur W. Morgan Freeman Comes to Sacramento. 2005
557. Dorsey, John. The Room Was on Fire. 2005
558. Griffin, S.A. I Choose Not To Believe In War Holy Or Not. 2005
559. Palm, Lars. maybe so, but. 2005
561. Slone, G. Tod. Gust of Life. 2005
562. Shaulis, Dahn. The Camera Pans. 2005
563. Hoare, Charlotte Barton. How Exquisite... 2005
564. Hoare, Charlotte Barton. The Examination. 2005
565. Douveas, Katina. i want barbie. 2005
569. Ferguson, Jesse. Empeties. 2005
570. Lubovich, Anatole. The Peacock and the Bowerbird. 2006
571. Larsen, David. The Folded Note. 2006
573. Gudath, Lauren. Listen to the Seeds Falling. 2006
575. Lawrence, Judith A. Mirage. 2006
577. Rettie, Alex. O Ephesus, O Patmos! 2006
578. Ferguson, Jesse. Full Highlands. 2006
581. McElroy, Peter. stumblin' by. 2006
582. Kane, Adam. Haiku. 2006
583. Kane, Adam. For The Man That Would Be King. 2006
584. Hansen, Rachel. Saturday it Rains. 2006
586. Losse, Helen. Rookie at the Barre. 2006
587. Lob. An Ode to Drink. 2006
588. Lob. Absence. 2006
589. Thomas, G. M. To the editor whose name will appear on my next rejection slip. 2006
592. Blue, Jane. Or Like a Broken Bone. 2006
594. Maybe, Ellyn. Do You Fear Me. 2006
595. Childish, Billy. authenticity over originality. 2006
596. Jackley, Mark. The cat starved for Days in the Years of Rage and Lawyers. 2006
598. Cirillo, Todd. Happy Hour. 2006
599. Cirillo, Todd. Don't Try. 2006
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>600.</td>
<td>MacDonald, Charles</td>
<td>Imaginary Studies of Joshua Trees by Van Gogh. 2006</td>
</tr>
<tr>
<td>601.</td>
<td>Dorsey, John</td>
<td>A Desperado's Diary: from the outlaw's prayer. 2006</td>
</tr>
<tr>
<td>602.</td>
<td>Roden, Richard</td>
<td>Hawkins Road. 2006</td>
</tr>
<tr>
<td>603.</td>
<td>Roden, Richard</td>
<td>Hawkins Road, part II. 2006</td>
</tr>
<tr>
<td>604.</td>
<td>Price-Douglas, Sally</td>
<td>No One Told the Trees. 2006</td>
</tr>
<tr>
<td>605.</td>
<td>Swanson, Kelsey</td>
<td>The Love I Feel for You. 2006</td>
</tr>
<tr>
<td>606.</td>
<td>Sterling, George</td>
<td>The Black Vulture. 2006</td>
</tr>
<tr>
<td>607.</td>
<td>Dalkey, Victoria</td>
<td>Reading a Used Book. 2006</td>
</tr>
<tr>
<td>608.</td>
<td>Dalkey, Victoria</td>
<td>The Garden in February. 2006</td>
</tr>
<tr>
<td>609.</td>
<td>Morley, Christopher</td>
<td>On Visiting Bookshops. 2006</td>
</tr>
<tr>
<td>610.</td>
<td>Hafiz</td>
<td>The Sun Never Says. 2006</td>
</tr>
<tr>
<td>611.</td>
<td>Jean, Hannah</td>
<td>Drunkards of the Renaissance. 2006</td>
</tr>
<tr>
<td>612.</td>
<td>Wilson, Leonore</td>
<td>Athenae Noctua. 2006</td>
</tr>
<tr>
<td>613.</td>
<td>Wilson, Leonore</td>
<td>The Heifers. 2006</td>
</tr>
<tr>
<td>614.</td>
<td>Gentry, Do</td>
<td>Black Slippers. 2006</td>
</tr>
<tr>
<td>615.</td>
<td>Contreras, Karyn de</td>
<td>Otherworldly. 2006</td>
</tr>
<tr>
<td>616.</td>
<td>Contreras, Karyn de</td>
<td>Two Salty Poems. 2006</td>
</tr>
<tr>
<td>617.</td>
<td>Kryss, Tom</td>
<td>Real. 2006</td>
</tr>
<tr>
<td>618.</td>
<td>Davie, Rob</td>
<td>Armageddon Morn. 2006</td>
</tr>
<tr>
<td>619.</td>
<td>Mikoni, Jane</td>
<td>Disclaimer. 2006</td>
</tr>
<tr>
<td>620.</td>
<td>Jensen, Sam</td>
<td>Sand. 2006</td>
</tr>
<tr>
<td>621.</td>
<td>Jensen, Sam</td>
<td>Unchained. 2006</td>
</tr>
<tr>
<td>622.</td>
<td>Kiefer, Jonathan</td>
<td>Lit Life. 2006</td>
</tr>
<tr>
<td>623.</td>
<td>Kiefer, Jonathan</td>
<td>Now Both of Us. 2006</td>
</tr>
<tr>
<td>624.</td>
<td>Dunn, Edward</td>
<td>The Man from Slack Water Farm. 2006</td>
</tr>
<tr>
<td>625.</td>
<td>Charents, Yeghishe</td>
<td>Dawn Does Not Break in the West. 2006</td>
</tr>
<tr>
<td>626.</td>
<td>Jackson, Lynne</td>
<td>Love Deeply... 2006</td>
</tr>
<tr>
<td>627.</td>
<td>Shore, Deva</td>
<td>Yes You. 2006</td>
</tr>
<tr>
<td>629.</td>
<td>Sicoli, Dan</td>
<td>Steps. 2006</td>
</tr>
<tr>
<td>630.</td>
<td>Knight, Kit</td>
<td>Running Toward. 2006</td>
</tr>
<tr>
<td>631.</td>
<td>Amott, Matt</td>
<td>Zephyr. 2006</td>
</tr>
<tr>
<td>632.</td>
<td>Amott, Matt</td>
<td>Perfect Frames. 2006</td>
</tr>
<tr>
<td>633.</td>
<td>Dunn, Edward</td>
<td>January. 2006</td>
</tr>
<tr>
<td>634.</td>
<td>Britton, Jai</td>
<td>Blue Girl, Miles Apart. 2006</td>
</tr>
<tr>
<td>635.</td>
<td>Mackey, Mary</td>
<td>Walking the Neighborhood. 2006</td>
</tr>
<tr>
<td>636.</td>
<td>Garcia, Albert</td>
<td>Fig. 2006</td>
</tr>
<tr>
<td>637.</td>
<td>Dodge, Jim</td>
<td>After the Deluge. 2006</td>
</tr>
<tr>
<td>638.</td>
<td>Varadan, Elizabeth</td>
<td>The Bombing of Baghdad. 2006</td>
</tr>
<tr>
<td>639.</td>
<td>Varadan, Elizabeth</td>
<td>The Homeless. 2006</td>
</tr>
<tr>
<td>640.</td>
<td>Pretzer, Dan</td>
<td>Dog Days. 2006</td>
</tr>
<tr>
<td>641.</td>
<td>Andrick, Frank</td>
<td>La Place Placide/The Placid Place. 2006</td>
</tr>
<tr>
<td>642.</td>
<td>Costello, Becca</td>
<td>Rollita. 2006</td>
</tr>
<tr>
<td>643.</td>
<td>Leibrock, Rachel</td>
<td>Hard, Fast and Beautiful. 2006</td>
</tr>
<tr>
<td>644.</td>
<td>Deming, Ruth</td>
<td>Wedding Bells. 2006</td>
</tr>
<tr>
<td>647.</td>
<td>Nguyen, Josef</td>
<td>Rare Extractions. 2006</td>
</tr>
<tr>
<td>648.</td>
<td>Burgess, Kevin</td>
<td>The Queen City. 2006</td>
</tr>
<tr>
<td>649.</td>
<td>Shaulis, Dahn</td>
<td>Poetry For All. 2006</td>
</tr>
<tr>
<td>650.</td>
<td>Shaulis, Dahn</td>
<td>Meth. 2006</td>
</tr>
<tr>
<td>651.</td>
<td>Shaulis, Dahn</td>
<td>Black Friday. 2006</td>
</tr>
<tr>
<td>652.</td>
<td>Miner, Tom</td>
<td>Linger. 2006</td>
</tr>
<tr>
<td>653.</td>
<td>Miner, Tom</td>
<td>Old Round Top. 2006</td>
</tr>
<tr>
<td>654.</td>
<td>Flanagan, Ryan</td>
<td>Resisting the Tyrant. 2006</td>
</tr>
<tr>
<td>655.</td>
<td>Porter, Steve</td>
<td>Translating Poetry at the Edinburgh Festival. 2006</td>
</tr>
<tr>
<td>656.</td>
<td>Porter, Steve</td>
<td>Czech and Slovakia. 2006</td>
</tr>
</tbody>
</table>
659. Hall, John G. xx. 2006
660. Hall, John G. xx. 2006
661. Nodopaka, Alex. Mayim Acharonim. 2006
663. Hughes, William. New Yorker (Selections from). 2006
665. Carroll, Robert. untitled [The typist ticks away...]. 2006
668. Griffith, Kevin. No One to Blame. 2006
669. Taylor, Rob. Foreigner. 2006
670. Santos, Gregory. Elegy. 2006
672. Guerrette, Deborah. Ode To A Bookman's Beard. 2006
673. Nostradamnus (as channel by Bill Costley). @pec@lypse. 2006
674. Raven, Francis. Tide Collection. 2006
676. Bryant, Edwina. If. 2006
677. Lawrence, Judith A. Adieu to March. 2006
678. Vinciguerra, Theresa. Dark Falls. 2006
679. McCreesh, Hosho. While the Silly Little Shell of Our Insatiable Ghost Rots. 2006
682. Larsen, Kasandra. Corner Table at the Irish Pub. 2006
685. King, Anne. It Takes a Lifetime. 2006
687. Schmadel, Meredith. Cleveland Retrospective (a pome!). 2006
689. Frank Andrick is a name dropping whore [collection]. 2006
690. Goff, Tom. On Ocean Beach. 2006
693. King, Anne. It Takes a Lifetime. 2006
695. Schmadel, Meredith. A New Line. 2006
698. DeWald, Jenn. To Our Father. 2006
700. Spiel. Epitaph. 2006
701. King, Anne. It Takes a Lifetime. 2006
702. McCreesh, Hosho. How to coax It back from the ledge of this brutal & chosen hell. 2006
704. Schmadel, Meredith. A New Line. 2006
707. DeWald, Jenn. To Our Father. 2006
709. Spiel. Epitaph. 2006
714. Lang may yer lum reek! (aScottish Toast).  2006
716. Akbar, Kaveh.  Dinner and a Movie.  2007
718. Chavez, MK.  Hancock, Upstate New York.  2007
719. Chavez, MK.  Mr. Bukowski, I Didn't Know You Were Dead.  2007
721. Nelson, Crawford.  If I Didn't Write This Poem, The Terrorists Win.  2007
723. Saake, Adam.  Bandages and Antiseptics.  2007
724. O'Brien, Mike.  For George Belcher.  2007
725. Bollinger, Crystal.  Through the Night.  2007
726. Bollinger, Crystal.  Autumnal Triad.  2007
727. Koweski, Karl.  Every Minute.  2007
728. Reid, C.S.  Uncharted.  2007
729. Reid, C.S.  Unit.  2007
730. Draime, Doug.  Time Warrior.  2007
731. Loth, Ellis Hunter.  Dada-esby.  2007
732. LeHew, Laura.  Contact.  2007
733. LeHew, Laura.  Tempest.  2007
734. Landheim, Greg.  Love in the City.  2007
738. Smith, D.  This Heart.  2007
739. Hicks, Cheryl.  Self Preservation.  2007
740. Hicks, Cheryl.  Burning Way.  2007
741. Cunningham, Christopher.  The Ride.  2007
742. Cunningham, Christopher.  Blow Wind Blow.  2007
743. Gilbert-Wagner, Carol.  Intermezzo.  2007
745. McCreesh, Hosho.  Its The Knell Of the Crumbling Ancients.  2007
746. Grote, Anne B.  Chagrin.  2007
748. Slobada, Noel.  Eyes of Coal.  2007
753. McGuire, Caitlin.  Letter from the Docks.  2007
756. Herrera, Davison.  For Carol.  2007
758. Larsen, Sara.  I am Pedro Almodovar.  2007
759. Graham, Frank.  Football Haiku.  2007
761. McCourt, Theras.  Notes in the Margin.  2007
762. Roberts, Bill.  Five Years.  2007
763. Armendinger, Brent.  Return to Barton Park.  2007
764. Kelly-DeWitt, Susan.  Mr. President.  2007
765. Tennant, Justine.  Arrangement.  2007
766. Bennett, John.  Confessions of a Man Insane Enough to Write Down Words.  2007
767. Bennett, John.  What We Talk About When We Talk About What We Talk About.  2007
768. Bennett, John.  The Building Blocks of Society.  2007
<table>
<thead>
<tr>
<th>Page</th>
<th>Author Name</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>770</td>
<td>Snyder, Marc.</td>
<td>LEVY-FOR-ALL! cover.</td>
<td>2007</td>
</tr>
<tr>
<td>771</td>
<td>Coletti, Ed.</td>
<td>Loops and Loops.</td>
<td>2007</td>
</tr>
<tr>
<td>772</td>
<td>Coletti, Ed.</td>
<td>Gentle Little Pushes.</td>
<td>2007</td>
</tr>
<tr>
<td>773</td>
<td>Haakenson, Dean.</td>
<td>A Letter to Violet Edison.</td>
<td>2007</td>
</tr>
<tr>
<td>774</td>
<td>Hayes, Jonathan.</td>
<td>An Angel, Once You've Fallen.</td>
<td>2007</td>
</tr>
<tr>
<td>775</td>
<td>Reiner, Martin.</td>
<td>Wonders/Divas.</td>
<td>2007</td>
</tr>
<tr>
<td>776</td>
<td>Gainer, William.</td>
<td>The Drowning of the Mermaid.</td>
<td>2007</td>
</tr>
<tr>
<td>777</td>
<td>Gainer, William.</td>
<td>A Dying Trade.</td>
<td>2007</td>
</tr>
<tr>
<td>778</td>
<td>Baker, Ed.</td>
<td>Between Two Hours.</td>
<td>2007</td>
</tr>
<tr>
<td>779</td>
<td>Drehmer, Aleanthia.</td>
<td>Trace.</td>
<td>2007</td>
</tr>
<tr>
<td>780</td>
<td>Farina, Richard.</td>
<td>Bold Marauder.</td>
<td>2007</td>
</tr>
<tr>
<td>781</td>
<td>Schroeder, Kim.</td>
<td>On Being a Daughter.</td>
<td>2007</td>
</tr>
<tr>
<td>782</td>
<td>Schroeder, Kim.</td>
<td>Naked Words.</td>
<td>2007</td>
</tr>
<tr>
<td>783</td>
<td>Hansen, Ruhiyyih.</td>
<td>Hello Kitty.</td>
<td>2007</td>
</tr>
<tr>
<td>784</td>
<td>McDannold, Michele.</td>
<td>Living on Main Street.</td>
<td>2007</td>
</tr>
<tr>
<td>785</td>
<td>McDannold, Michele.</td>
<td>The Packinghouse - Second Shift.</td>
<td>2007</td>
</tr>
<tr>
<td>786</td>
<td>Pickford, Ed.</td>
<td>Worker's Song.</td>
<td>2007</td>
</tr>
<tr>
<td>787</td>
<td>Davis, Timothy.</td>
<td>Open Your Minds.</td>
<td>2007</td>
</tr>
<tr>
<td>788</td>
<td>Kane, Adam.</td>
<td>The Piano Has Been Drinking.</td>
<td>2007</td>
</tr>
<tr>
<td>789</td>
<td>Hughes, William.</td>
<td>Salud!</td>
<td>2007</td>
</tr>
<tr>
<td>790</td>
<td>Hughes, William.</td>
<td>Friends of the Abraham Lincoln Brigade No.1.</td>
<td>2007</td>
</tr>
<tr>
<td>791</td>
<td>Hughes, William.</td>
<td>Friends of the Abraham Lincoln Brigade No.2.</td>
<td>2007</td>
</tr>
<tr>
<td>792</td>
<td>Hughes, William.</td>
<td>Friends of the Abraham Lincoln Brigade No.3.</td>
<td>2007</td>
</tr>
<tr>
<td>793</td>
<td>Wink, Richard.</td>
<td>Good Old Day.</td>
<td>2007</td>
</tr>
<tr>
<td>794</td>
<td>Ferguson, Jesse.</td>
<td>All in Awl.</td>
<td>2007</td>
</tr>
<tr>
<td>795</td>
<td>Ferguson, Jesse.</td>
<td>Latte Limerick.</td>
<td>2007</td>
</tr>
<tr>
<td>796</td>
<td>Bowen, Jordan.</td>
<td>Waves.</td>
<td>2007</td>
</tr>
<tr>
<td>797</td>
<td>Nelson, Mathias.</td>
<td>To the Blues.</td>
<td>2007</td>
</tr>
<tr>
<td>798</td>
<td>Robertson, Lindsay.</td>
<td>Rome, Italy.</td>
<td>2007</td>
</tr>
<tr>
<td>799</td>
<td>Long, Philomene.</td>
<td>Queen of Bohemia.</td>
<td>2007</td>
</tr>
<tr>
<td>800</td>
<td>Weidman, Phil.</td>
<td>Papersnake.</td>
<td>2007</td>
</tr>
<tr>
<td>801</td>
<td>Cherukat, Sunitha Srinivas.</td>
<td>Chime.</td>
<td>2007</td>
</tr>
<tr>
<td>802</td>
<td>Rautenberg, Arne.</td>
<td>The Lucidity of Insane Talking Dolls.</td>
<td>2007</td>
</tr>
<tr>
<td>803</td>
<td>Rautenberg, Arne.</td>
<td>Nothing More Than.</td>
<td>2007</td>
</tr>
<tr>
<td>804</td>
<td>Burgess, Keaven.</td>
<td>Downstream.</td>
<td>2007</td>
</tr>
<tr>
<td>805</td>
<td>Zaran, Lisa.</td>
<td>Reflections on a First Date.</td>
<td>2007</td>
</tr>
<tr>
<td>806</td>
<td>Hudson, Ann.</td>
<td>For example . . .</td>
<td>2007</td>
</tr>
<tr>
<td>807</td>
<td>Admussen, Nick.</td>
<td>Fable Ending in Prayer.</td>
<td>2007</td>
</tr>
<tr>
<td>808</td>
<td>Hamilton, Tom.</td>
<td>Around a Scorpion.</td>
<td>2007</td>
</tr>
<tr>
<td>809</td>
<td>Hamilton, Tom.</td>
<td>The Kind of Kentucky.</td>
<td>2007</td>
</tr>
<tr>
<td>810</td>
<td>Stewart, Charles.</td>
<td>Made in China.</td>
<td>2007</td>
</tr>
<tr>
<td>811</td>
<td>Stewart, Charles.</td>
<td>The Kindling Girl.</td>
<td>2007</td>
</tr>
<tr>
<td>812</td>
<td>Nelson, Tim J.</td>
<td>The Eyes are Bowls to Fill with Obscene Images.</td>
<td>2007</td>
</tr>
<tr>
<td>813</td>
<td>Middle, Max.</td>
<td>Two Poems.</td>
<td>2007</td>
</tr>
<tr>
<td>814</td>
<td>Schwartz, Peter.</td>
<td>Tin Eureka.</td>
<td>2007</td>
</tr>
<tr>
<td>815</td>
<td>Schwartz, Peter.</td>
<td>What wasn't (ode to an atheist).</td>
<td>2007</td>
</tr>
<tr>
<td>816</td>
<td>Jamieson, Nancy.</td>
<td>Save Yourself I'm Tired.</td>
<td>2007</td>
</tr>
<tr>
<td>817</td>
<td>English, Wesley.</td>
<td>The Poet Oak.</td>
<td>2007</td>
</tr>
<tr>
<td>818</td>
<td>Plath, Rob.</td>
<td>Two Cigarettes in the Dark.</td>
<td>2007</td>
</tr>
<tr>
<td>819</td>
<td>Lewis, Cynthia Ruth.</td>
<td>Death, Taxes &amp; Bullshit.</td>
<td>2007</td>
</tr>
<tr>
<td>820</td>
<td>Lewis, Cynthia Lewis.</td>
<td>One Golden Shower Deserves Another.</td>
<td>2007</td>
</tr>
<tr>
<td>821</td>
<td>Lewis, Cynthia Lewis.</td>
<td>Where the Wind Blows.</td>
<td>2007</td>
</tr>
<tr>
<td>822</td>
<td>Roberts, Paul Corman.</td>
<td>Last Chance for World War 3.</td>
<td>2007</td>
</tr>
<tr>
<td>823</td>
<td>Roberts, Paul Corman.</td>
<td>Beers with Kenneth.</td>
<td>2007</td>
</tr>
<tr>
<td>824</td>
<td>Case, Douglas Paul.</td>
<td>Eight Ball.</td>
<td>2007</td>
</tr>
<tr>
<td>825</td>
<td>Case, Douglas Paul.</td>
<td>I Believe.</td>
<td>2007</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------</td>
<td>------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>827</td>
<td>Crimmins, Jack</td>
<td>Spiritual America.</td>
<td>2007</td>
</tr>
<tr>
<td>828</td>
<td>Denander, Henry</td>
<td>Henry 's View.</td>
<td>2007</td>
</tr>
<tr>
<td>829</td>
<td>Denander, Henry</td>
<td>My Funny Valentine.</td>
<td>2007</td>
</tr>
<tr>
<td>830</td>
<td>Denander, Henry</td>
<td>Waiting for a Goal.</td>
<td>2007</td>
</tr>
<tr>
<td>831</td>
<td>Schwartz, Mark</td>
<td>Poems.</td>
<td>2007</td>
</tr>
<tr>
<td>832</td>
<td>Davis, Terry</td>
<td>Her Insides.</td>
<td>2007</td>
</tr>
<tr>
<td>833</td>
<td>Kostelanetz, Richard</td>
<td>Within 'Richard Kostelanetz.</td>
<td>2007</td>
</tr>
<tr>
<td>834</td>
<td>Kostelanetz, Richard</td>
<td>Poems.</td>
<td>2007</td>
</tr>
<tr>
<td>835</td>
<td>Brook, Dan</td>
<td>Irais Around Four-Letter Word.</td>
<td>2007</td>
</tr>
<tr>
<td>836</td>
<td>Brok, Zev</td>
<td>A Poem.</td>
<td>2007</td>
</tr>
<tr>
<td>837</td>
<td>Dallett, Cassandra</td>
<td>Organ Donor.</td>
<td>2007</td>
</tr>
<tr>
<td>838</td>
<td>Dallett, Cassandra</td>
<td>Cuff Her Dano.</td>
<td>2007</td>
</tr>
<tr>
<td>839</td>
<td>Chatel, Katy</td>
<td>Pregnant Girls.</td>
<td>2007</td>
</tr>
<tr>
<td>840</td>
<td>Chatel, Katy</td>
<td>Collected Poems.</td>
<td>2007</td>
</tr>
<tr>
<td>841</td>
<td>poet Spiel</td>
<td>Chair.</td>
<td>2007</td>
</tr>
<tr>
<td>842</td>
<td>Scott, Erik</td>
<td>Shaving.</td>
<td>2007</td>
</tr>
<tr>
<td>843</td>
<td>Scott, Erik</td>
<td>A Reminder.</td>
<td>2007</td>
</tr>
<tr>
<td>844</td>
<td>Hansen, Jeremy</td>
<td>The Road, the love and You.</td>
<td>2007</td>
</tr>
<tr>
<td>845</td>
<td>Irving, Christine</td>
<td>Unenlightened.</td>
<td>2007</td>
</tr>
<tr>
<td>846</td>
<td>Irving, Christine</td>
<td>Pack Simply.</td>
<td>2007</td>
</tr>
<tr>
<td>847</td>
<td>Jackson, Ashaki</td>
<td>Cante Jondo.</td>
<td>2007</td>
</tr>
<tr>
<td>848</td>
<td>Fulton, Warren Dean</td>
<td>Swallowing Spiders While Sleeping.</td>
<td>2007</td>
</tr>
<tr>
<td>849</td>
<td>Fulton, Warren Dean</td>
<td>I'll Always Lie to You.</td>
<td>2007</td>
</tr>
<tr>
<td>850</td>
<td>Armstrong, RD</td>
<td>The National Pastime.</td>
<td>2007</td>
</tr>
<tr>
<td>851</td>
<td>Avery, Martin J.</td>
<td>Spirit Lost.</td>
<td>2007</td>
</tr>
<tr>
<td>852</td>
<td>Johnson, Yvette</td>
<td>Geopathy.</td>
<td>2007</td>
</tr>
<tr>
<td>853</td>
<td>Tracy, Ann</td>
<td>Mysterious Relative.</td>
<td>2007</td>
</tr>
<tr>
<td>854</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>855</td>
<td>Minard, Angela</td>
<td>A Hummingbird.</td>
<td>2007</td>
</tr>
<tr>
<td>856</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>857</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>858</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>859</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>860</td>
<td>Burns, Robert</td>
<td>Edina.</td>
<td>2008</td>
</tr>
<tr>
<td>861</td>
<td>Kosciuszko, Amy</td>
<td>Words from One O'clock.</td>
<td>2008</td>
</tr>
<tr>
<td>862</td>
<td>Lear, Edward</td>
<td>A Tiny Runcible Spoon.</td>
<td>2008</td>
</tr>
<tr>
<td>863</td>
<td>Eliot, T.S.</td>
<td>Morning at the Window.</td>
<td>2008</td>
</tr>
<tr>
<td>864</td>
<td>Blake, William</td>
<td>The Fly.</td>
<td>2008</td>
</tr>
<tr>
<td>865</td>
<td>Foscato, Kim</td>
<td>&quot;he has his coffee mug&quot;.</td>
<td>2008</td>
</tr>
<tr>
<td>866</td>
<td>Robertson, William Preston</td>
<td>Azo Bell's Haiku.</td>
<td>2008</td>
</tr>
<tr>
<td>867</td>
<td>Knight, Arthur Winfield</td>
<td>Marilyn's Gone.</td>
<td>2008</td>
</tr>
<tr>
<td>868</td>
<td>Lockie, Ellaraine</td>
<td>Poets at Any Price.</td>
<td>2008</td>
</tr>
<tr>
<td>869</td>
<td>Lockie, Ellaraine</td>
<td>London Lodging.</td>
<td>2008</td>
</tr>
<tr>
<td>870</td>
<td>Jones, Kevin</td>
<td>The Shy Cartographer.</td>
<td>2008</td>
</tr>
<tr>
<td>871</td>
<td>Deutsch, Adam</td>
<td>A Mechanic's Proverb.</td>
<td>2008</td>
</tr>
<tr>
<td>872</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>873</td>
<td>Kerksieck, Friedrich</td>
<td>The Missing Legs.</td>
<td>2008</td>
</tr>
<tr>
<td>874</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>875</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>876</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>877</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>878</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>879</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>880</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>881</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>882</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>883</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>884</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Authors</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------</td>
<td>------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>942</td>
<td>Salamon, Russell</td>
<td>Glass Wind</td>
<td>2009</td>
</tr>
<tr>
<td>943</td>
<td>Wantling, William</td>
<td>Five Essential Poems: 1: Initiation</td>
<td>2009</td>
</tr>
<tr>
<td>945</td>
<td>Wantling, William</td>
<td>Five Essential Poems: 3: Poetry</td>
<td>2009</td>
</tr>
<tr>
<td>946</td>
<td>Wantling, William</td>
<td>Five Essential Poems: 4: Once You've Been a Dopefiend</td>
<td>2009</td>
</tr>
<tr>
<td>947</td>
<td>Wantling, William</td>
<td>Five Essential Poems: 5: ah, history</td>
<td>2009</td>
</tr>
<tr>
<td>948</td>
<td>Murguia, Alejandro</td>
<td>16th &amp; Valencia</td>
<td>2009</td>
</tr>
<tr>
<td>949</td>
<td>Murguia, Alejandro</td>
<td>Three Seeds for Your Birthday</td>
<td>2009</td>
</tr>
<tr>
<td>950</td>
<td>Vicious, Lisa</td>
<td>Mr.(S)Ain't</td>
<td>2009</td>
</tr>
<tr>
<td>951</td>
<td>Kopel, Stephen</td>
<td>Pennies Pout</td>
<td>2009</td>
</tr>
<tr>
<td>952</td>
<td>Privateer, Ann</td>
<td>Going Home</td>
<td>2009</td>
</tr>
<tr>
<td>953</td>
<td>Hughes, William J.</td>
<td>Buddy Holly: Poems</td>
<td>2009</td>
</tr>
<tr>
<td>954</td>
<td>Staple, Will</td>
<td>Goddess Use Me - National Canyon</td>
<td>2009</td>
</tr>
<tr>
<td>955</td>
<td>O'Brien, Katherine M.</td>
<td>Balance</td>
<td>2009</td>
</tr>
<tr>
<td>956</td>
<td>O'Brien, Katherine M.</td>
<td>(Rising Tide)</td>
<td>2009</td>
</tr>
<tr>
<td>957</td>
<td>Hill, Jack</td>
<td>O'George</td>
<td>2009</td>
</tr>
<tr>
<td>958</td>
<td>Lapisardi, Fred</td>
<td>Finnian's Pizzeria</td>
<td>2009</td>
</tr>
<tr>
<td>959</td>
<td>Farrant, Sarah</td>
<td>Orange</td>
<td>2009</td>
</tr>
<tr>
<td>960</td>
<td>Stiddivant, Sophia</td>
<td>My First Lie</td>
<td>2009</td>
</tr>
<tr>
<td>961</td>
<td>Rahman, Sarah</td>
<td>The Worrying Whys Within</td>
<td>2009</td>
</tr>
<tr>
<td>962</td>
<td>Samad, TawfeeElahi</td>
<td>The Inevitable</td>
<td>2009</td>
</tr>
<tr>
<td>963</td>
<td>Greene, Tinker</td>
<td>Baudelaire</td>
<td>2009</td>
</tr>
<tr>
<td>964</td>
<td>Mitchell, K.</td>
<td>Misguided Greatness</td>
<td>2009</td>
</tr>
<tr>
<td>965</td>
<td>Radtke, Leigh</td>
<td>Beauty Is Me</td>
<td>2009</td>
</tr>
<tr>
<td>966</td>
<td>Englund, Jessica</td>
<td>s/he</td>
<td>2009</td>
</tr>
<tr>
<td>967</td>
<td>McCormick, William</td>
<td>Clocks</td>
<td>2009</td>
</tr>
<tr>
<td>968</td>
<td>Past, Ambar</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>969</td>
<td>Nasrin, Taslima</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>970</td>
<td>Karbassi, Ziba</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>971</td>
<td>Yongming, Zhai</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>972</td>
<td>Eltayeb, Tarek</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>973</td>
<td>Combes, Francis</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>974</td>
<td>Arad, Roy</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>975</td>
<td>Al-Massri, Maram</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>976</td>
<td>Flores, Paul</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>977</td>
<td>Lam Thi My Da</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>978</td>
<td>Chacon, Sasha Pimentel</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>979</td>
<td>Mabasa, Ignatius T.</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>980</td>
<td>Elfyn, Menna</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>981</td>
<td>Castera, Georges</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>982</td>
<td>Zamora, Daisy</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>983</td>
<td>Brugnaro, Ferruccio</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>984</td>
<td>Coronado, Carla Badillo</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>985</td>
<td>Lombardo, Anna</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>986</td>
<td>Nelson-Nwadike, Cletus</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>987</td>
<td>Falk, Agneta</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>988</td>
<td>Ferlinghetti, Lawrence</td>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>989</td>
<td>Muske-Dukes, Carol</td>
<td></td>
<td>2009</td>
</tr>
</tbody>
</table>
999. Young, Al. 2009
1000. Di Prima, Diane. CNN. 2009
1003. Stanley, Bob. 2009
1004. 2009
1005. Winfield, Arthur & Kit. The Brave Little Daisy... 2010
1006. Kopitowsky, Seth. The Mind Grows still. 2010
1007. Hastain, J.J. It is Wise to Consider. 2010
1008. Vartnaw, Bill. Two from the Ocean. 2010
1009. Stanley, Anna Mae. Stretch. 2010
1010. Stanley, Anna Mae. Fire Hazard. 2010
1011. Monotmony, Joshua. My Hands Are Not Hands. 2010
1012. Robinson, Judith R. Numbness. 2010
1014. Pound, Ezra. In a Station of the Metro. 2010
1015. Keith, Kathy. The Heart is an Empty Bucket. 2010
1016. Keith, Kathy. The Heart is an Apple. 2010
1017. Hughes, William J. Shake Spear. 2010

TULGA MUSIC PUBLISHERS AND ENGRAVERS (Sacramento, 1966).
MEYERS, Ernest. Western Wisdom. 1966

TULE PRESS (Sacramento, 1995).
CONNOR, Julia. A Canto For The Birds. 1995

TURN OF THE CENTURY PRESS (Sacramento, 1982).
BELL, Sydney. Waking From The Dream: A Collection of Ten Poems. 1982

TWO TREES INDIE PRESS [Sacramento?]
THOMAS, Sandy. These Stones. 2009

TZEDAKAH PUBLICATIONS (Sacramento, 1994). [in part]
FREEANTE, Tony. Letters From The Closet. 1994

UNCOMMON LAWYERS WORKSHOP (Sacramento, 1990) [in part].
KRAFT, Ivor. Dear Adam, Dear Ivor: love letters to a gay priest [fiction] 1990

VALDRY AND ASSOCIATES. (Sacramento, 1997).

CONNOR, Julia. The Delta Poem. 1987
LIPSIG, Jolie. Pulling The Rose. 1996
SMITH, Charles. Circulations. 1995

Flowers of Love Vol. 2. Works by 40 Vietnamese Poets. 2000

VIETNAMESE INTERNATIONAL POETRY SOCIETY (Sacramento, 2003- ).
Le Pham Le. From where the wind blows = Gio thoi phu'o'ng nao. 2003

VITAL PRESS (Sacramento, 1978).
CUMMINGS, D.L. Inside the Storm: Poems and Photographs. 1978
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Location</th>
<th>Author/Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAGNER BOOKS</td>
<td>Sacramento, 2006</td>
<td>Anthology. <em>Other Voices</em>: Thoughts From Sacramento's Left Bank.</td>
<td>2006</td>
</tr>
<tr>
<td>WELLSFON'S CENTER</td>
<td>Sacramento, 1995-1999</td>
<td>Vivas: in praise of creativity: anthology of writings from...</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Living Grace To Grace: An Anthology of Writings.</td>
<td>1999</td>
</tr>
<tr>
<td>WESTERN BUILDING REVIEW</td>
<td>Sacramento, 1938</td>
<td>Levin, Robert. <em>Old Trails and New</em>.</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Browning, Eunice. <em>Poems</em>.</td>
<td>1921</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fin, E.J. <em>Native Son</em>.</td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Connor, Julia. <em>Is there more to beauty...</em></td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scott, Nathaniel. <em>Choking Vine</em>.</td>
<td>1987</td>
</tr>
<tr>
<td>WORDJAM</td>
<td>Sacramento, 1994</td>
<td>Black, Gene. <em>Barking at the shadows</em>: canine cantos and other poems.</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Black, Gene. <em>Effing the ineffable</em>: estresso poems and shorts.</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Campbell, Tom. <em>Campbell's Rambles</em>.</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Durand, Anita. Poems of Anita Durand Buess.</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hawes, William. <em>And Then There Was...</em></td>
<td>1990</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mohr, Lorraine. <em>Let's Read Mohr Verse</em>.</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yarbrough, Bill. <em>Even Robins' Eggs Are Blue</em>: a first anthology.</td>
<td>1986</td>
</tr>
</tbody>
</table>
ANDERSON, Jo. *Me and the Dog*. The author. 1914


BLACKWELL, Charles. *3 O’Clock 16 Ounces*. [the author]. 1087


BRANNAMAN, O.L. *A Little Bit of This, A Little bit of That*: poems. 1983

BRANNAMAN, O.L. *Tarzan and Other Poems*. 1985


CANIGLIA, Matt. *Crazy Cards*. 2005


CUDAHY, Jason. *A Learning Grace*. The author. 1998

D’ALESSANDRO, Patricia. *Famiglia E Amica Con Amore*. 1999

D’ALESSANDRO, Patricia. *Voce Velatura*. s.l.: s.n. 2004


DEGREGARIO, Rick. *Epitaph*. The author. 1992


FREYJA, Ruebi. *Love Letter to God*. s.l.: s.n. s.d.


GOLDBERG, Bernard. *Necessary illusions in becoming a Jew in the diaspora*. 1989


GRAHAM, Frank. *Out On The Reach*: poems. the author 2009


HARDY, Terry. *This Holy Season*: poetry. The author. 1992

HILL, Margaret Ellis. *From The Hill*: poetry. s.l.: s.n.]. 2001

HUDSON, Cornelia. *Harmony Road*. 1947


IRIBARNE, David. *My Mother's Bones and other poems*. s.l.: s.n. 2002


JAMES, A. L. *Trust*. [n.p.] (broadside) 1936


JENSEN, Keith. *Oh Holy Day And Other Stories*. [the author?] 2006


MIURA, Isao. *Reflections of the Moon*. [Sacramento?: s.n.,]. 1982


PONDER, Pearlie.  The Lord, through poetry.  The author.  1999
RAY, R. J.  Born to Die: drawings, poems and words.  1993
ROWLEE, Patrick.  Varrick's Disturbances.  the author.  2006
SILVERSTEIN, S.  Living Obscurity.  The author.  2000
SIMIEN, Octavo.  God Is Able: inspirational poetry.  The author.  1995
SISSON, J. Galloyd.  Controlling the Dams: A Modern Sibylline.  1985
STEELE, Rowena.  The Family Gem: miscellaneous stories.  1858
SWIFT, M.C.  Poetryman.  Sacramento: the author.  1978
SWIFT, M.C.  This Beats the Rap: best selections and more.  The author.  1990
THOMAS, J.B.  Footsteps In My Heart.  The author.  n.d.
THOMAS, J.B.  Sweet Dreams for Talula.  The author.  2001
TRETHEWAY, Judy.  Gifts of Suffering: a collection of poems ...  2000
WEST, Max.  Pocket Poems.  [Sacramento?: the author]  2009
WEST, Max.  Professions.  [Sacramento?: the author].  2009?
[Anthology].  Our Sacramento Delta Love Story.  1995

AVERY, Gene.  Hum 4 Kathi.  [California?]: Gene Avery.  1987
MOORE, Terry.  The Art of Poetry.  [s.l.: s.n.  1999
NELSON, Crawdad.  Bigfoot.  [Sacramento? the author?,  2005?
ODAM, J. AND MENELOXER, Ann.  Dam Pleasures.  1984

SUISUN CITY.

JIREH PUB. CO. (Suisun City).

MASADA PUB. (Suisun City, 2001).
SHEETS, Ellery.  Lift.  2001

TEHAMA.

PWJ PUBLISHING (Tehama, 1997-present).
WELLINGHAM-JONES, Patricia.  Our Seventeen Years: Poems.  1996.
PELANCONI, Joe. *Vino & Biscotti: Italy to Sonoma County and Back.* 2004

**SKYWAY POETRY SERIES (PWJ Publishing).**
KIETH, Kathy. *Keeping Time in the Clock Shop.* 2004
MAKSENTE, Zora. *Keep On Dancing.* 2004
McPARTLAND, Kathleen. *The Hummingbird Question.* 2004
ROSEN, Sylvia. *Rings.* 2004
SMALL, Audrey. *Crossings.* 2004
HELING, Joy. *Confessions of the Hare and other old tales.* 2005
McNALL, Sally. *Trying to write a poem without the word blood in it.* 2006
SCHAEFER, Stephani. *Punk Medusa.* 2007
LOCKIE, Ellaraine. *Blue Ribbons at the Country Fair.* 2008

**VACAVILLE.**

**CREATIVE LIVING ENTERPRISES** (Vacaville, 1976).

**INKBLOT BOOKS** (Vacaville).
ALSON, Luv. *Book One of Seven.* 2005
THOMPSON, Max. *The Psychokitty Speaks Out.* 2004

**NEVA PRESS** (Vacaville, 1995).

**RED EYE PRESS** (Vacaville, 1997).

**RONGATAUR PRESS** (Vacaville, 1981).

**ROSACE PUBLICATIONS** (Vacaville).
RUSSO, Alan. *Dominion and Other Poems.* 1977

**VACAVILLE PRISON LITERARY WORKSHOP PROGRAM.**

**VALLEY WRITER'S ASSOCIATION** (Vacaville).(Fairfield)
*Reflections '89: an anthology.....* 1989

**OTHER VACAVILLE PUBLICATIONS.**
KITT, M.J. Um. [poetry] [Vacaville: the author]. 1998
VAILLANCOURT, Penelope. Plutonium Poems. [Vacaville]: the author 1977

WALNUT GROVE.

CAMP HOUSE PRESS (Vacaville).
SHELTON, William. Baling Dust. 1984

DRIVEL PRESS (Walnut Grove, 1977). also see Santa Cruz
NETTELBECK, F.A. Spectator. 1977

WEST SACRAMENTO.

JTC PUB. CO. (West Sacramento).
CAMPBELL, John T. Anthology 1966. 1966
STARR, Winn. To Drive the Sun. 1966

RED WING PRESS (West Sacramento, 1995-present).
ABRAHAM, Lisa. Low Notes. 2007
ASLIN, Thomas. Sweet Smoke: poems. 2006
DALKEY, Victoria. Twenty-nine Poems. 1999
DEFREES, Madeline. Double Dutch. 1999
GUTIERREZ, Stephen. The Barbershop. 2003
MANNER, George. My View of the Mountain. 2005
MONTOYA, Jose. The Bully. 2001
THOMPSON, Gary. As For Living: poems. 1995
WALTON, Todd. Of Water and Melons. 1999
ZARZYSKI, Paul. Blue-Collar Light. 1998

WEST SACRAMENTO PRESS (West Sacramento).
CASTANEDA, Pilar. Under the Shade of a Pecan Tree. 2005

OTHER WEST SACRAMENTO PUBLICATIONS.
CAVANAUGH, Jack. Hell's Anonymity. s.l.: s.n. 1994
FISHER, Daryl. My Back Pages: the collected columns.. 1998

WILBUR SPRINGS.

J. DANIEL (Wilbur Springs, 1980).
BUSH, Pami. Mother to Myself. 1980

WINTERS.

PEATTIE, Noel. Green Poem. 1980

DAVIS BOOKS (Winters, 1996).
DAVIS, Duane. Demon Eyes. 1996

BARRETT, J.F. Moon Poem. (broadside) 1975
BOSQUE, Gloria.  **Camilla: Mizmoon**: three poems.  1974
CONANT-Bissell, Jane.  **A fantasy on having attained a certain age**.  1976
DACHTLER, Doc.  **Drawknife**.  1985
KEMPTON, Karl.  **The Light We Are**.  1985
PEATTIE, Noel.  **Sun Poem**.  (broadside)  1975
SAVITT, Lynne.  **Sleeping Retrospect of Desire**.  1993
WEEKS, Ramona.  **Lincoln County Poems**.  1973

**N. PEATTIE** (Winters, 1994).
FOX, Hugh.  **Biographer**.  1972
[Serial].  **THE TYPHOONER**.  1994-

**PUTAH CREEK PRESS** (Winters).
FREIWALD, Joshua.  **Catabasis**: journey to the underworld.  2007

**WINTERS FRIENDS OF THE LIBRARY** (Winters, 2002).
CARY, Diane (ed.).  **Winter Tales**.  2002

**YOLO PRESS** (Winters).
MADISON, Mike.  **A Sense of Order**: the rural landscape of lower Putah Creek.  2002

**WOODLAND.**

**FINE ARTS PRESS**.  (Woodland, 1989).

**EDWARD E. LEAKE PUBLISHING CO.** (Woodland, 1942).
CRAWFORD, Gertrude.  **California Color**.  1942

**LIBRIS DRACONIS PRESS** (Woodland, 2003).
TUTT, Candy.  **Ten Dragon Tails**.  2003

GARDNER, Charles.  **The Roving Wino and et cetera**.  1968
YOUNG, Wesley.  **Life Today and Et Cetera**.  1970

**ORSIL PRESS** (Woodland?, 1988)

**WOODLAND CENTER, YUBA COLLEGE** (Woodland).

**OTHER WOODLAND PUBLICATIONS**.
ACKLEY, Harry.  **Bonnie Jeanne**.  1971

**ADDENDUM:**
**Heyday Books and Great Valley Books Series.**

**GREAT VALLEY BOOKS SERIES** (Heyday Books) (Berkeley 2003-present).
HASLAM, Gerald.  **Haslam's Valley**.  2005
HERNANDEZ, Tim.  Skin Tax.  2004
LYCH, Janet.  Peace is a Four-Letter Word.  2005
MADISON, Mike.  Blithe Tomato.  2006
MASUMOTO, David.  Letters to the Valley: a harvest of memories.  2004
MASUMOTO, David.  Heirlooms: letters from a peach farmer.  2004
ROSS, Sylvia.  Lion Singer.  2005
LaPENA, Frank.  Dream Songs and Ceremony.  2004
LORANC, Roman.  Two-hearted Oak: the photography of Roman Loranc.  2003
MADDEN, Derek.  Magpies and Mayflies.  2000

HEYDAY BOOKS (Berkeley, 1970-present) [in part] selected titles
(Anthology).  California Poetry: From the Gold Rush to the Present.  2004
(Anthology).  California Shorts.  1999
(Anthology).  The Dirt Here is Red: art and poetry from native California.  2002
(Anthology).  The Geography of Home: California's Poetry of Place.  1999
(Anthology).  No Rooms of Their Own: Women Writers of Early California.  1992
(Anthology).  River of Words: images and poetry in praise of water.  2003
(Anthology).  Under the Fifth Sun: Latino Literature from California.  2002
BEERS, Terry.  Gunfight at Mussel Slough.  2004
SAROYAN, William.  Essential Saroyan.  2005
Snyder, Gary; Killion, Tom; Muir, John.  The High Sierra of California.  2002

APPENDIX.

VALLEJO.

ADROLITE PRESS (Vallejo).
ADAMS, Chandra.  Shades of Retribtion.  2004  5

BOHEMIANWORLD PRESS [Vallejo?]
ROBERTS, Clarisa.  Turtles All The Way Down.  2004  x-ip

DARK REALM PRESS (Vallejo).
ECKER, Don.  Past Sins: a novel of supernatural horror.  2003  4

GATE WAY PUBLISHERS (Vallejo).
KARYL, Anna.  The Kelly Incident.  2004  5
STIDHAM, Bob.  Personal Justice.  2005  5

OTHER VALLEJO PUBLICATIONS:
BROWN, Sadie.  Poetry Pictures of Vallejo and Mare Island.  19__  x-ip
SAN JOAQUIN VALLEY SMALL PRESSES.

AVENAL.

OTHER AVENAL PUBLICATIONS:
JACOBS, Mary. *Trilli's Treasures of Verses*. the author. 2004
SWANK, Aurora. *The Freeze*. the author. 2002

BAKERSFIELD.

AMELIA (Bakersfield).
BROOKS, Ben. *The Icebox*. 1987
BUGEJA, Michael. *What We Do For Music*: poems. 1993
CADNUM, Michael. *Foreign Springs*: poems. 1988
HARDENBROOK, Yvonne. *Saying Enough*: haiku. 1989
ISHII, Roger. *The Eyes of Moji*: haiku. 1988
MANSELL, Chris. *Shining Like a Jinx*. 1989
PHIFER, Marjorie. *Night Rider to Edinburgh*. 1986
RABORG, Frederick. *Hakata*. 1992
RABORG, Frederick. *The Transient Nativity*: A Christmas Story. 1986
RABORG, Frederick. *Tule*: haiku. 1990

THE BAKERSFIELD CALIFORNIAN (Bakersfield).
BENHAM, Herb. *First Kisses and Other Miracles*: stories. 1992
MINNER, Bessie. *Voice of Yosemite*. 1925

BAKERSFIELD COLLEGE (Bakersfield).
EDWARDS, Nancy. *A Poetry Reading At Yosemite*. 1987

BAKERSFIELD RUBBER STAMP, PRINTERS (Bakersfield).

BARNEY PRESS (Bakersfield).
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITHERLAND, Donna</td>
<td>Murder on the Back Porch</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>LITHERLAND, Donna</td>
<td>Walker Pass Lodge: A Novel</td>
<td>1996</td>
<td></td>
</tr>
<tr>
<td>SHANLEY, Helen</td>
<td>Dancing On The Sun: imagination &amp; reality</td>
<td>1988</td>
<td></td>
</tr>
<tr>
<td>BEATY BOOKS (Bakersfield)</td>
<td>GAVIN, Camille</td>
<td>How Roadrunner Got His Red Spots</td>
<td>2002</td>
</tr>
<tr>
<td>BEST WESTERN PRESS (Bakersfield)</td>
<td>BARNES, Samuel</td>
<td>Identity</td>
<td>1981</td>
</tr>
<tr>
<td>CASTLE CRAFTSMAN PRINTERS (Bakersfield)</td>
<td>WEBSTER, Censa</td>
<td>Incredible Moments In My Quiet Corner</td>
<td>1993</td>
</tr>
<tr>
<td>CASTLE PRINTERS (Bakersfield)</td>
<td>COLE, Olivia</td>
<td>Do's and Don'ts: poems, quotations, plays</td>
<td>1991</td>
</tr>
<tr>
<td>COWPOKE CREATIONS (Bakersfield)</td>
<td>MICHEL, Karol</td>
<td>Papa's Room</td>
<td>1994</td>
</tr>
<tr>
<td>CRAFTON PRESS (Bakersfield)</td>
<td>PASSEL, Anne</td>
<td>Poems 77</td>
<td>1977</td>
</tr>
<tr>
<td></td>
<td>PASSEL, Anne</td>
<td>Sojourn in Paris and other stories</td>
<td>1981</td>
</tr>
<tr>
<td></td>
<td>PASSEL, Anne</td>
<td>Where I Am, and other poems</td>
<td>1984</td>
</tr>
<tr>
<td>FRANKLIN PRESS (Bakersfield)</td>
<td>BARRALL, Bob</td>
<td>Just The Other Day</td>
<td>1982</td>
</tr>
<tr>
<td>GOLDEN EAGLE PRESS (Bakersfield)</td>
<td>DONNELS, Achsa</td>
<td>Ahsa: an autobiography</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>GOTTLEIB, Joe</td>
<td>Come Down From The Pole, Joey!</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>MEREDITH, Marilyn</td>
<td>The Astral Gift</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>MEREDITH, Marilyn</td>
<td>Deadly Omen</td>
<td>1999</td>
</tr>
<tr>
<td></td>
<td>MEREDITH, Marilyn</td>
<td>Unequally Yoked</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>MEREDITH, Marilyn</td>
<td>Intervention</td>
<td>2002</td>
</tr>
<tr>
<td></td>
<td>MEREDITH, Marilyn</td>
<td>Wingbeat</td>
<td>2004</td>
</tr>
<tr>
<td>GRACE PUBLISHING GROUP (Bakersfield)</td>
<td>McCracken, Aliza</td>
<td>Dance of Love: personal collection of artwork &amp; poetry</td>
<td>1999</td>
</tr>
<tr>
<td></td>
<td>McCracken, Aliza</td>
<td>Pure Grace: art &amp; inspiration.</td>
<td>2003</td>
</tr>
<tr>
<td>H &amp; H PRESS (Bakersfield)</td>
<td>SCHILD, Frances</td>
<td>Hispanics and the Zuni Legend</td>
<td>1992</td>
</tr>
<tr>
<td>HALL LETTER SHOP (Bakersfield)</td>
<td>ROJAS, Arnold</td>
<td>Vasqueros and Buckaroos</td>
<td>1979</td>
</tr>
<tr>
<td>HEART STRINGS PUBLICATIONS (Bakersfield)</td>
<td>CALDWELL, Andrea</td>
<td>Conversations with the Heart</td>
<td>1999</td>
</tr>
<tr>
<td>HICKS ART (Bakersfield)</td>
<td>HICKS, Russell</td>
<td>His Kingdom to Prepare: poetry celebrating Christian service</td>
<td>2003</td>
</tr>
<tr>
<td>HYE BOOKS (Bakersfield)</td>
<td>PHILLIPS, Terry</td>
<td>Murder at the Altar: a historical novel</td>
<td>2008</td>
</tr>
<tr>
<td>Publisher</td>
<td>Author</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>J-H-K ENTERPRISES</td>
<td>WILLIAMS, Jack</td>
<td>Cow Camp Poetry</td>
<td>1990</td>
</tr>
<tr>
<td>LAPWING PRESS</td>
<td>YOUNG, John</td>
<td>Not Going</td>
<td>1995</td>
</tr>
<tr>
<td>MYRIAD (Bakersfield)</td>
<td>KOPPER, Dorothy</td>
<td>Assignment Zaire</td>
<td>1997</td>
</tr>
<tr>
<td>NOVELTOWN BOOKS</td>
<td>BELARDES, N.L.</td>
<td>Lords Part One</td>
<td>2005</td>
</tr>
<tr>
<td>PAPER BOAT PRESS</td>
<td>THOMPSON, Don</td>
<td>Granite Station: poems</td>
<td>1977</td>
</tr>
<tr>
<td>PARAKLETÉ</td>
<td>DUNCAN, Ted</td>
<td>A Snowball's Chance: a novel</td>
<td>2001</td>
</tr>
<tr>
<td>PARVENU PRESS</td>
<td>BOTTORFF, William</td>
<td>Two Lives</td>
<td>1999</td>
</tr>
<tr>
<td>POET &amp; PRINTER PRESS</td>
<td>NIDITCH, B.Z.</td>
<td>Ink Dreams</td>
<td>1986</td>
</tr>
<tr>
<td>PARVENU PRESS</td>
<td>RABORG, F.</td>
<td>Why Should The Devil Have All The Good Tunes?</td>
<td>1972</td>
</tr>
<tr>
<td>POET &amp; PRINTER PRESS</td>
<td>UNDERHILL, P.M.</td>
<td>Sonnets For A Friend: poems</td>
<td>1998</td>
</tr>
<tr>
<td>POET &amp; PRINTER PRESS</td>
<td>ROSENBERG, Judy</td>
<td>Near The Boxwood</td>
<td>1980</td>
</tr>
<tr>
<td>POET &amp; PRINTER PRESS</td>
<td>SPICER, David</td>
<td>Paula and the Lions</td>
<td>1980</td>
</tr>
<tr>
<td>POET &amp; PRINTER PRESS</td>
<td>WATTS, Jane</td>
<td>Valley Light: writers of the San Joaquin.</td>
<td>1978</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>CLARK, George</td>
<td>Outliving Flynn</td>
<td>2003</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>COOK, Tina</td>
<td>The Path I Choose</td>
<td>1999</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>DURIGA, James</td>
<td>The Custer Manifesto</td>
<td>1999</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>DURIGA, James</td>
<td>Of Woodstock Daydreams and Bakersfield Sunsets</td>
<td>2000</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>DURIGA, James</td>
<td>Words of Poetry, Words of Peace.</td>
<td>2002</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>DURIGA, Jim</td>
<td>Beyond the Cross</td>
<td>2002</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>KENNIGER, Harriet</td>
<td>The Door of Sadness</td>
<td>2000</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>STORMONT, Walter</td>
<td>Nothing Rhymes With Something.</td>
<td>2002</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>TRUSSELL, Ernest</td>
<td>The Christain Poet</td>
<td>1997</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>TRUSSELL, Ernest</td>
<td>A Fisher of Men</td>
<td>1999</td>
</tr>
<tr>
<td>SENECA-SECOR BOOKS</td>
<td>WOOD, P.A.</td>
<td>Year 2000 Seneca-Secor Science Fiction Anthology</td>
<td>2000</td>
</tr>
<tr>
<td>THREE POINT PRESS</td>
<td>CLARK, George</td>
<td>Hitler Here</td>
<td>2005</td>
</tr>
<tr>
<td>THREE POINT PRESS</td>
<td>CLARK, George Thomas</td>
<td>Outliving Flynn: short stories.</td>
<td>2005</td>
</tr>
<tr>
<td>TRANS-GLOBAL PIONEER GROUP</td>
<td>PALLESON, Fern</td>
<td>Moods of a Poet</td>
<td>1990</td>
</tr>
</tbody>
</table>
UNIVERSAL PRESS (Bakersfield).
*Sighs and Songs of Aztlan: New Anthology of Chicano Literature.* 1975

WILSON-CALL, INC. (Bakersfield).
*The Summer Sun.* 1996

WRITERS OF KERN (Bakersfield).
*Anthology 2001: Collected Works of the Writers of Kern.* 2000
*Anthology II: the collected works of the Writers of Kern.* 2003

OTHER BAKERSFIELD PUBLICATIONS.
DILBECK, Bruce. *My Valley Is Beautiful Today.* s.n. 1978
DO, Joseph. *Green Plums.* the author. 2005
HERNANDEZ, Jack. *Bearing West.* Bakersfield: The Author. 1993
HIGGINS, Pat. *Just Thinking.* Bakersfield: The author. 1982
HUGHES, H. Guy. *Lynn's Valley Tales and Others.* The author. 1976
RUSSELL, Lewetta. *Touch Me.* The author. 19__
TORRES, Robert. *San Joaquin Valley Cotton War.* The author. 1999
WEBSTER, Censa. *Echoes In My Quiet Corner.* The author. 1987
WILSON, Lindsay. *Gluestick No. 3.* 1999

BETHEL ISLAND.

OTHER BETHEL ISLAND PUBLICATIONS.
DARE, Bert. *Sports in Rhyme.* 1971

BRENTWOOD.

DARK REGIONS PRESS (Brentwood)
CLARK, G.O. *Bone Sprockets.* B 2004
CLARK, G.O. *A Box Full of Alien Skies.* B 2001
HOPKINS, Brian. *Salt Water Tears.* B 2001
HOYT, Sarah. *Crawling Between Heaven and Earth.* B 2002
LEE, Mary Soon. *Ebb Tides and Other Tales.* B 2002
MOREY, Joe. *Glimring Night and other tales of fantasy.* 2001
SMEDS, Dave. *Embracing the Starlight.* B 2003
UNDERWOOD, Laura. *Tangled Webs and other imaginary weaving.* B 2002
WILSON, David. *Fall of the House of Escher.*
WISMAN, Ken. *Fourteen Fantasies From a Ship Called Imagination.* B 2002

COALINGA.

BRISTLECONE PRODUCTIONS (Coalinga).
CLOVIS.

A.J. PUBLISHER (Clovis).
POWER, T.W.  The Price of an Apple.  1993

WILBUR P. BALL (Clovis).
BALL, Perry.  Letters and Poems.  1969?

LAURELWOOD PRESS (Clovis).

POETRY PLUS (Clovis).
HEWLETT, Dale.  A Trip To The Zoo.  1985

JERSEYDALE RANCH PRESS (Clovis).
SHIELDS, Allan.  Jerseydale Reflections.  2002

FRESNO.

ABRAMAS PUBLICATIONS (Fresno).
SALINAS, Luis Omar.  Afternoon of the Unreal.  1980

ACADEMY LIBRARY GUILD (Fresno).  [in part]
CHAVEZ, Angelico.  The Virgin of Port Lligit: [poem].  1959
CONNOLLY, Ida.  Beauty Operator on Broadway.  1954
FAHERTY, William.  A Wall for San Sebastian.  1962
Francis Patrick, Brother.  Jesus with Mary and Joseph: as told in Marian poems.  1958
MILLIKEN, Ralph.  California Dons.  1956
RIOS, Tere.  Brother Angel: a novel.  1963
VAN WINKLE, Monica.  Whirlwind Harvest.  1952

ADLEN BOOKS (Fresno).
WHITE, Gladycce.  Jewels of Joy.  19__

AGAPE (Fresno).
YORDAN, Frances.  Note on the Way to Bedlam.  (poetry)  1997

AL KITAB SUDAN PRESS (Fresno).
X, Marvin.  The Black Bird: a parable for black children.  1968
X, Marvin.  Fly To Allah: poems.  1969
X, Marvin.  Selected Poems.  1979
X, Marvin.  The Son of Man: proverbs.  1969
X, Marvin.  Woman, Man's Best Friend.  1973

AMERICAN (Fresno).
HENNINGSEN, Helene.  Anton and Louisa.  1974

AS IS PRESS (Fresno).
RILKE, Rainier (C.G. Hanzlicek).  The Voices.  1970

ASH TREE (Fresno).
KHERDIAN, David. *26:VIII:72.* 1973

**ASH TREE PRESS** (Fresno).
VALADES, Anne. *In The Shadow Of The Amates.* 1999

**BORDERWOLF PRESS** (Fresno).
HERRERA, Juan. *187 Reasons Why Mexicans Can't Cross the Border.* 1995

**BY HAND PRESS** (Fresno).
MARCUS, G.B. *From The Four Corners The Wind Blows:* poems... 1996

**CALAVERA PRESS** (Fresno).
BUCKLEY, Christopher. *6 Poems.* 1975
TREJO, Ernesto. *The Day of Vendors:* poems. 1977

**CALIFORNIA STATE UNIVERSITY, FRESNO - PRESS** (Fresno).
SAROYAN, William. *Warsaw Visitor:* Tales from the Vienna Street. 1991

**CENTER FOR MENNONITE BRETHAN STUDIES** (Fresno).
JANZEN, Jean. *Words for the Silence.* 1984

**CENTRAL VALLEY PRESS** (Fresno).
BAUGHMAN, Grace. *The Exotic Swamp Plant:* and other stories. 1973

**CENTRAL VALLEY PRINTING CO.** (Fresno).

**CITADEL PRESS** (Fresno).
ARANCIBIA, Stella. *The Outlaw.* 1970

**CODY BEN TAYLOR PUBLISHING** (Fresno).

**CUCARACHA PRESS** (Fresno).
VALDEZ, Luis. *Actos.* 1971

**DAWN PUBLISHING** (Fresno). [0]
MECARTEA, Bruce. *Quest for a Tomorrow.* 1995

**DULCO PRINTING** (Fresno).
MOTT, Tom. *Screams of Life.* 1975

**FICETUM PRESS** (Fresno).
WEINSCHENK, Jacob. *Paradoxical Sonnets.* 1960
WEINSCHENK, Jacob. *Sonnets of a Philosophuncule.* 1958
WEINSCHENK, Jacob. *Synthetical Sonnets.* 1959

**FRAXIENTUM PRESS** (Fresno).
WEINSCHENK, Jacob. *The Poet and the Vineyards.* 1956

**FRESNO ART MUSEUM** (Fresno).
Saroyan on Paper: Drawings, Watercolors and Words. 2002
FRESNO POETS ASSOCIATION (Fresno).
MOULTON, C.W. Lion in the Fire: The Complete Poems. 1996

FRESNO PUBLISHING COMPANY (Fresno).
DEL CASTILLO, Lou. Poems. 1972

FRESNO REPUBLICAN PRINTING CO. (Fresno).
BARTRAM, Gertrude. The Voice of Spirit. 1928
JENNEY, Charles. Scenes of My Childhood. 1900

GILIGIA PRESS (Fresno).
DREW, Raymond. Goat Songs. 1970
HAUSMAN, Gerald. New Marlboro Stage. 1969
KHERDIAN, David. Down At The Santa Fe Depot: 20 Fresno Poets. 1970
KHERDIAN, David. An Evening With Saroyan. 1970
KHERDIAN, David. Homage To Adana. 1971
KHERDIAN, David. My Mother Takes My Wife's Side (broadside) 1969
KHERDIAN, David. On the Death of My Father, and other poems. 1970
KHERDIAN, David. Six Poets of the San Francisco Renaissance. 1967
KHERDIAN, David. Six San Francisco Poets. 1969
MINASIAN, Khatchik. The Simple Songs of Khatchik Minasian. 1969

GLAMOUR CITY PRESS (Fresno).

HUNTINGTON PRESS (Fresno). [in part]
GARRIGUS, Charles. California Poems. 1966
LEVINE, Philip. Animals are passing from our lives. broadside 1968

IN THE GROVE POETRY CHAPBOOK SERIES (Fresno). (Turlock?)
ROBERTS, Michael. The Particularities of Being. 2003
WARNER, Sterling. Without Wheels. 200
WEGENER, Gillian. Lifting One Foot, Lifting the Other. 2002
Stars, Crisp Under the Deep Plot: Writers Against Violence. 2003

KAL-ARTS (Fresno).
KENDIG, Spencer. Walk With Me. 1975

KEN-SPEN (Fresno).
KENDIG, Spencer. Blues for the Courthouse, and other poems. 1976
KENDIG, Spencer. Dark Cove Day Dream: poems. 1976
KENDIG, Spencer. Guitar Man: poems. 1978
KENDIG, Spencer. Headlights: poems. 1978
KENDIG, Spencer. Ode to Robby: poems. 1977
KENDIG, Spencer. Silver Water: poems. 1978
KENDIG, Spencer. Such a Sunlight: poems. 1977

MARGE KINCADE (Fresno).
KINNY, M. A Single Rose. 1982

LALO PRESS PUBLISHING (Fresno).
HERRERA, Juan Felipe. Exiles of Desire. 1983

LICKLOG PRESS (Fresno).
HANZILICEK, C.G. A Bird's Companion. 1974
C.W. MANN (Fresno).  
TANNEHILL, Tommy.  Visiting Time.  
McCAULEY'S PRINTING SERVICE (Fresno).  
LAUGHNAN, Woody.  The Warrior of Mischance: selected poems.  

MID-CAL PUBLISHERS (Fresno).  [in part]  
FORD, Clifford.  What I Have Known Long Since: Selected Poems.  n.d.  
FORD, Clifford.  A White Dove Flying: Selected Poems.  

MOTHER LODE PUBLISHING CO. (Fresno).  
WEBB, Arthur J.  Ghost Soldiers of Volcano and other poems.  

PACIFIC ARTS ENTERPRISES (Fresno).  
HARDER, Rod.  Wood and Rock.  

PALLADIAN INTERNATIONAL (Fresno).  
TILINGHAST, B.E.  Carless Exchange.  

PANORAMA WEST (Fresno).  
LORING, David.  Coastal Conversations.  
READ, Ethel.  Lo, the Poor Indian.  

PILLAR PRESS (Fresno).  

PIONEER PUBLISHING (Fresno).  [in part].  
GREEN, Dallas.  Echoes on the Wind.  
HENNINGSEN, Helene.  Tales of Our Valley.  
HIBNER, Jo Doris.  The Unweeded Garden.  
MacLEAN, Angus.  The Curse of the Feathered Snake and other stories.  
ROBBINS, D.L.  The Young Man and the Poet.  
TEOREY, Thomas.  Only Once Around.  

POPPY LANE PUBLISHING CO. (Fresno).  [in part]  
BILLINGS, Robert.  Task Force Lone Bandit.  
SEIBERT, Roberta.  The Leafing Page.  
YANES, Audrey.  Shaking Loose.  
Mosaic Voices: A Spectrum of Central Valley Poets.  

RAINBOW PRESS (Fresno).  

RED-ROBIN BOOKS (s.l.).  
KENDIG, Spencer.  Downhill Racer.  

ROSE PETAL CREATIONS (Fresno).  

RYAN - LOVELL PRESS (Fresno).  
WARKENTIN, Larry.  The Song I Hear: poems and fragments.  
WARKENTIN, Pete.  My Name Is Pete: an autobiography.
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>SANDPIPER PRESS (Fresno)</td>
<td>Coleman, Alex.</td>
<td><strong>Listen to me brother</strong>: contemporary poetry.</td>
<td>1985</td>
</tr>
<tr>
<td>SHAUNDRA'S KEEPSAKES (Fresno)</td>
<td>Ensslin, James.</td>
<td><strong>Memories of the Heart</strong>.</td>
<td>1987</td>
</tr>
<tr>
<td>SIMON BOOKS (Fresno)</td>
<td>Kendig, Spencer.</td>
<td><strong>Reunion</strong>.</td>
<td>1980</td>
</tr>
<tr>
<td>SIMON TURNER BOOKS (s.l.)</td>
<td>Kendig, Spencer.</td>
<td><strong>Painter</strong>: poems.</td>
<td>1984</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>You Make Me Happy</strong>: poems.</td>
<td>1981</td>
</tr>
<tr>
<td>STRAIGHTLINE PUBLICATIONS (Fresno)</td>
<td>James, Harold.</td>
<td><strong>Good Dragons Bad</strong>: (fantasy)</td>
<td>1999</td>
</tr>
<tr>
<td>SUNDOWN BOOKS (Fresno)</td>
<td>Laughnan, Woody.</td>
<td><strong>The Drifter</strong>: poetry.</td>
<td>1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>The Kremlin Poems</strong>.</td>
<td>1983</td>
</tr>
<tr>
<td>VALLEY PUBLISHERS (Fresno)</td>
<td>Henderson, Esther.</td>
<td><strong>As Joy Is Cut From The Eye</strong>.</td>
<td>1977</td>
</tr>
<tr>
<td></td>
<td>Scott, Bernice.</td>
<td><strong>Junipero Serra, pioneer of the cross</strong>.</td>
<td>1976</td>
</tr>
<tr>
<td>WAKE UP HEAVY (Fresno)</td>
<td>Coleman, Wandy.</td>
<td><strong>Crabs For Breakfast</strong>.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>Coleman, Wanda.</td>
<td><strong>Love-ins with Nietzsche</strong>.</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>Dawson, Fielding.</td>
<td><strong>Backtalk</strong>.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>Dawson, Fielding.</td>
<td><strong>The Dirty Blue Car</strong>.</td>
<td>1999</td>
</tr>
<tr>
<td></td>
<td>Dawson, Fielding.</td>
<td><strong>The One That Got Away</strong>.</td>
<td>2002</td>
</tr>
<tr>
<td></td>
<td>Lally, Michael.</td>
<td><strong>Que Pasa Baby?</strong>.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>Wakoski, Diane.</td>
<td><strong>Inviting John &amp; Barbara Martin...</strong></td>
<td>2001</td>
</tr>
<tr>
<td>Broadsides</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#1. Chester, Laura.</td>
<td></td>
<td><strong>Kingdom Come</strong>.</td>
<td>1999</td>
</tr>
<tr>
<td>#2.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#3. Dawson, Fielding.</td>
<td></td>
<td><strong>Teaching Writing at Sing-Sing Prison</strong>.</td>
<td>2000</td>
</tr>
<tr>
<td>#4. Wakoski, Diane.</td>
<td></td>
<td><strong>Trying to convince Robert that a woman he doesn't ....</strong></td>
<td>2000</td>
</tr>
<tr>
<td>[Serials]. WAKE UP HEAVY.</td>
<td></td>
<td><strong>4 vols</strong>.</td>
<td>1999-</td>
</tr>
<tr>
<td>WAYSTAR BOOKS (Fresno)</td>
<td>Lawler, Rick.</td>
<td><strong>A Driftglide in Time</strong>.</td>
<td>1975</td>
</tr>
<tr>
<td>WILDFLOWER DIVING PUBLISHING (Fresno, 1991-1993)</td>
<td>Klein, Darin.</td>
<td><strong>Nearly Pearly Paradise</strong>.</td>
<td>199_</td>
</tr>
<tr>
<td></td>
<td>Klein, Darin.</td>
<td><strong>Ten and Three Variations on Contents</strong>.</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>Martin, Jeff.</td>
<td><strong>Long</strong>.</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>McAllister, Dennis Carl.</td>
<td><strong>Hjemve</strong>.</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>Sifuentes, Donald.</td>
<td><strong>Newton's Second Law and Other Notions</strong>.</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>(Periodical). WILDFLOWER DIVING MAGAZINE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM SAROYAN SOCIETY (Fresno)</td>
<td></td>
<td><strong>The Armenian Town</strong>.</td>
<td>2001</td>
</tr>
<tr>
<td>WORDS OF THE GOSPEL MINISTRIES (Fresno)</td>
<td>Friesen, Daniel.</td>
<td><strong>From Dan with Love</strong>: poetical footprints of a lifetime of ministry.</td>
<td>1978</td>
</tr>
</tbody>
</table>
ZUMWALT PRESS (Fresno).
GAINES, Charles. Regression Series: Drawings. 1978
VEINBERG, Jon. Nothing About The Dead: Poems. 1980

OTHER FRESNO PUBLICATIONS.
BEELER, Lorene. Countryside Poems. 1982
FRAYDA, Anne. Rave: a collection: 3 poets. 1982
HARRISON, Ray and Eileen Kreamer. Autumn Is A Good Time. 1969
HENNINGSEN, Helene. People, Places and Predicaments. author. 1986
KENDIG, Spencer. Pay Phones of Paradise: poems. s.l.: s.n. 1984
KNAPP, Elizabeth. Did I Tell You. 1974
MEZEY, Robert. Favors. s.n. 1968
MORTON, Mary. Abbie Saunders. [Fresno: the author] 1892
VELASCO, Manuel. War Poems. [Fresno: author]. 1985
WUNDERLICH, Raymond. From Trench to Dugout. p.p. 1919

HANFORD.

AMENTA BOOKS (Hanford, 1994).
MATIVO, Kyalo. Amenta. 1994

HANFORD ADULT SCHOOL (Hanford).

LEMON COVE.

BEZNER, Kevin. About Water. 1993
BUYER, Laurie Wagner. Blue Heron. 1994
BUYER, Laurie Wagner. Braintanning Buckskin. 1996
DOFFLEMYER, John. Cattails & Other Poems. 1993
DOFFLEMYER, John. Dry Creek Rhymes. 1989
DOFFLEMYER, John. Hung Out To Dry. 1992
DOFFLEMYER, John. Muses Of The Ranges. 1989
DOFFLEMYER, John. Sensin' Somethin'. 1989
DOFFLEMYER, John. Shrewd Angels: & other undertones. 1999
DOFFLEMYER, John. Still in the Mountains. 2004
JONES, Bill. Blood Trails. 1993
PRESTON, Scott. Letters From Elko. 1994
QUINTERO, Henry Oso. The Animal People. 19
REAL BIRD, Henry. Beyond Reflection: a collection of poems. 19 --
WALLIS, Sue. Another Green Grass Lover: selected poetry. 1994
WALLIS, Sue. The Exalted One. 1991
ZARZYSKI, Paul. I Am Not A Cowboy. 1995

LIVINGSTON.

GREASY SACK ENTERPRISES (Livingston).
BROWN, Ed B. Rhyme Doesn't Pay: but neither does cowboying. 1987
LODI.

**A M P PRESS** (Lodi).
ANDRICK, Frank.  *All Fool's Moon at Luna's.* 1998

**BLUE MOON PRESS / BLUE MOON-LEE PRESS** (Lodi).
HARVEY, Jim.  *Secular Theology.* 2002
HARVEY, Jim.  *Stigmata.* 2002
LEE, Betsy.  *Family and family and family:* poetry. 1999
Whispers Along the Delta: Voices of Northern California Poets.  2000

**DAVIS-CURTISS PRESS** (Lodi).  [0]
[Anthology?].  *Braving Spaces.* 2002

**J. HAMM** (Lodi).
HAMM, Jesse.  *7 Seconds and a Dead Fish.* 1997

**PORTRAITS WEST PUBLISHERS** (Lodi).

**STEELE PUB.CO.** (Lodi).
STEELE, Rowena.  *Weak or Wicked?: a romance.* 1893

**MADERA.**

**CLASSROOM CHRONICLES PRESS** (Madera).

**MADERA TRIBUNE PRESS** (Madera).
WEINSCHENK, Jacob.  *Sonnets of Jacob H. Weinschenk.* 1944
WEINSCHENK, Jacob.  *Sonnets of Jacob H. Weinschenk, 1945-1946.* 1946
WEINSCHENK, Jacob.  *Sonnets of Jacob H. Weinschenk, 1947.* 1948

**POETIC MATRIX PRESS** (Madera 2003-present) (see also under Yosemite 2000-2002 ),
GRAFTON, Grace.  *Zero.*  Y 2000
MANN, Jeff.  *Mountain Fireflies.*  Y 2000
PETerson, John.  *Uzumite.*  Y 2000
KRUGER, Kathryn.  Solstice.  Y 2001
WHITE, Anthony.  The Last Known Photograph of Daphne.  Y 2001
MICHELSON, Joan.  Letting in the Light.  2002
CESM A T, Brandon.  Driven into the Shade.  M 2003
[Anthology]  Classrooms of Poetics: An Anthology and Guide... M 2003
DOWNS, James.  Merge With The River.  M 2004
ROBERTS, Rayn.  Of One And Many Worlds.  M 2004
ENTREKIN, Gail.  Change: (will do you good).  M 2005
GAYTON, Tomas.  Winds of Change.  M 2005
MILOSCH, Joseph.  The Lost Pilgrimage Poems.  M 2006
NETSKY, Joel.  The Unequivocality of a Rose.  M 2007
CESMAT, Brandon.  Light in All Directions: poems.  M 2009
O'CONNELL, Joe.  Dingle Day.  M 2009
WHITEHOUSE, Anne.  Blessings and Curses: poems.. M 2009
ZACCARDI, Joseph.  Render: poems.  M 2009
LIFSHIN, Lyn.  Katrina.  M 2009
THOMAS, Peter and Donna.  Muir Rumble Route.  M 2010

PM BOOKS (Madera) (a division of Poetic Matrix Press)
FUNK, Adam.  Mindscape Unlocked?  2010
UNDERWOOD, Leo.  Timewinds: poems.  2010
WELLER, Molly.  Finding Passage: poems.  2008

FM Literary Anthology.

RUDY PRESS (Madera).
WEINSCHENK, Jacob.  Sonnets of Jacob H. Weinschenk, 1948-1949.  1949

TRI-CROSS PUB. (Madera).
MAYER, Eva.  As Shadows Darken: a novel.  1982

MANTECA.

MANTECA PRINTING CO. (Manteca).
REDPATH, Colleen.  Another Eden.  1968

MERCED.

SAN JOAQUIN COUNTY ARGUS (Merced).
STEELE, Rowena.  Dell Dart; or, within the meshes.  1874

WEAVER SCHOOL (Merced).

WRITERS CLUB OF MERCED (Merced).
(Anthology). Bards of a Feather: a compilation of writings. 1999

OTHER MERCED PUBLICATIONS.
RICHARDS, Pat. Pat Richardson unhobbled. author. 2003
ROBBIE, May. The poetry of May Grant Robbie. 1980

MODESTO.

AMARANTH EDITIONS (Modesto).
FORD, Michael. Cottonwood Tract. 1996
GLIMPSHER, Herman. Four By Four: four poems by four poets. 1993
LONGO, Bernadette. When This Is Gone. 1991

BLOODLETTING PRESS (Modesto).
GARTON, Ray. Eye of the Guardian. chapbook (300 copies). 2005
JACOB, Charlee. Wormwood Nights. chapbook (300 copies). 2005
KETCHUM, Jack. Absinthe. chapbook (500 copies) 2005
LEE, Edward. Miss Torso. (Book #1) chapbook (300 copies) 2002
LEE, Edward. Ever Nat. (Book #2) chapbook (300 copies). 2003
LEE, Edward. The Baby. (Book #3) chapbook (300 copies) 2003
CLARK, Alan. Siren Promised. HB (400 copies) 2004
GERLACH, Steve. Cell Candy. ?? 2003
GERLACH, Steve. Lake Mountain. HB (400 copies) 200
GERLACH, Steve. Love Lies Dying. HB (300 copies) 2005
KEENE, Brian. Terminal. HB (400 copies) 2004
MASSIE, Elizabeth. Fear Report. HB (300 copies) 2004
PICIRILLI, Tom. Thrust. HB (400 copies) 2004
THOMAS, Jeffrey. Boneland.. HB (400 copies) 2004
CLEGG, Douglas. Neverland HB reprint 2003
GARTON, Ray. Darklings. HB reprint (300 copies) 2004
GERLACH, Steve. Rage. HB reprint (300 copies) 2003

COMPASS PUBLICATIONS (Modesto).
JAFFA, Aileen. The Forty-first Day. 1978

CROW DOG PRESS (Modesto).
RANDOM, Jack. Jazzman Chronicles, volume one. 2003

DASH ENTERTAINMENT (Modesto).
JAMES, Kali. Can U Get Away? 2006

DRAGON PRINTING CO. (Modesto).
DURHAM, Gordon K. Dragon Smoke. 1982

DRY CREEK BOOKS (Modesto). [in part]
MAINO, Jeannette. Speeding Into Lost Landscapes. 1982
MAINO, Jeannette. Valley Gold. 1995
GLENHAVEN PRESS (Modesto).
CONANT, Edward. *Memories of Gazos Creek & Pigeon's Point* 1998
HANSON, Jacquelyn. *Katlin's Fury.* 1999

GOLDEN GLOBE PUBLISHING (Modesto). [in part]
LOVEJOY, Carol. *Living in Two Worlds.* 1992

IETJE KOOI PRESS (Modesto).

JELM MOUNTAIN PRESS/WEST (Modesto).
GENTA, Ellen. *Hey, Mom! You can't do that! : but she did!* 1982
INMAN, Will. *A Way Through For The Damned.* 1983
TAYLOR, Chuck. *Dues Paid & Pending.* 1984

JORDAN PRESS (Modesto). [in part]

LEANING BAMBOO PRESS (Modesto).
[Anthology]. *Blink.* 2002
[Anthology]. *Feel of the Handrail.* 2005
[Anthology]. *Tangled in Dreams.* 2006
[Anthology]. *Small Events.* 2006

LIVING IN BALANCE PUBLICATIONS (Modesto).
TELFORD-SAHL, Lynn. *The Greatest Change of All.* 1999

McHENRY MUSEUM PRESS (Modesto).
MATTOS, Arlene. *Graining The Mare:* contemporary cowboy poetry. 1998

L.M. MORRIS CO. (Modesto).
BANGS, Isabella. *Old Tuolumne.* 191_
ELIAS, So. *Dreams Come True.* 1923
HARTLEY, Cope. *Plaited Grass.* 1926
SWAN, Charles. *Pictures on Memory's Wall.* 1935

NAKED NUCKLE (Modesto).
[Serial]. NAKED KNUCKLE. 2003-2007

ONE-OF-A-KIND (Modesto).
WIRTH, Stepen. *Satyrasis.* 1975

QUERCUS REVIEW PRESS (Modesto). [0]
Quercus Review Poetry Series, Annual Book Award.
1. NEUMANN, Paul. *Forms of Light:* poems. 2003
2. LECHEVSKY, Julie. *Kiss.* 2005
Quercus Review Mini-Press.
1. EDWARDS, Greg and Sam Pierstorff. *Formula.* 2009
2. LINN, Marie. *Heart Strains: Aisle 9.* 2009
3. SPURLOCK, Janie. *A Real Woman.* 2004
5. SPURLOCK, Janie. *...but words never hurt me.* 2004
6. PIERSTORFF, Sam. *Clothes Don't Make A Man.* 2004

The ILL LiST Anthology, [vol. 1]. 2004
[Serial]. QUERCUS REVIEW. vols. (1), 2, (3), 4, 5 2001-

**XYLAGRAPHICS (Modesto).**
CASTELLI, Lou. *Fresh Mice.* 1980

**OTHER MODESTO PUBLICATIONS.**
GRISWOLD, Mabel. *Stray Thought's.* [author?] 19__

**OAKDALE.**


**LATIGO (Oakdale).**

**PORTERVILLE.**

**OTHER PORTERVILLE PUBLICATIONS.**
Carpenter, Earline. *Leaves of Laurel.* 1984

**RANCHO MURIETA.**

**BRIDGE HOUSE BOOKS (Rancho Murieta).**
JOHNSON, Michael. *From Hell to Jackson Hole.* 2001
WEST, Naida. *Murder on the Middle Fork.* 2005

**FIVE AND DOT (Rancho Murieta).**

**REEDLEY.**

**CYPRESS HILL PRESS (Reedley).**
GARRIGUS, Charles. *Echoes of Being.* 1975

**TSABA HOUSE (Reedley). [in part]**
BULL, Molly. *Sanctuary.* 2007
HOPPER, Christopher. *The Lion Vrie.* 2007
SLACK, Teresa. *Streams of Mercy.* 2004
SLACK, Teresa. *A Tender Reed.* 2005
SLACK, Teresa. *Redemption's Song.* 2006
THIEL, Aaron. *The Payload.* 2003
OTHER REEDLEY PUBLICATIONS.
FRIESEN, Daniel. Poetical Thinking. The author. 1965
MILLER, Don. Creative Gem. The Class. 1963

RIO VISTA.

DELTA PEREGRINE BOOKS (Rio Vista).

ST. GERTRUDE'S ACADEMY (Rio Vista).
AGNES, Sister. Souvenir Pansies. 1925

RIVERDALE.

HOLT PUBLISHING CO. (Riverdale).
SLEDD, Benjamin. A Young Man's Visions, An Old Man's Dreams. 1957

RIVERDALE PRESS (Riverdale).
CLAY, Corday. Belle of Missouri: a historic novel. 1900

SEVEN BUFFALOES PRESS (Riverdale).
CUELHO, Art. Father Me Home, Winds. 1975
CUELHO, Art. Some Magic in the Blues. 1975

SANGER.

DALLY PRESS (Sanger).
FLORENCE, William. The Killing Trail. 2005
FLORENCE, William. Trail of Revenge. 2005
FLORENCE, William. Trail to Redemption. 2006

OTHER SANGER PUBLICATIONS.

SELMA.

CYPRESS HILL PRESS (Selma).
GARRIGUS, Charles. Chas & the Summer of '26. 1993

RAINBOW HOUSE (Selma).
CHO, Ling. Love Life and Smile. 1984

SELMA UNIFIED SCHOOL DISTRICT (Selma).
McFARLAND, J. Randall. Literary Selma. 1992

The 23-SKIDOO COMPANY (Selma).
PALMER, Doug. Low-brow Laureate. 1972

OTHER SELMA PUBLICATIONS.
EVerson, William. The Masculine Dead: poems 1939-1940. 1941
SAGE, John. Along the Trails: a collection of poems. The author. 1940
STOCKTON.

ALAN SHORT CENTER (Stockton).  [Anthology].  IMAGES.  1978

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN.  (Anthology).  Collage.  1965

ASSOCIATED PRINTING CO. (Stockton).  FEE, Harry.  Breath O’ Pine.  1927

PEARCE, Jonathan.  The Far Side of the Moon.  2006
PEARCE, Jonathan.  A Perched-in Soul.  2006
PEARCE, Jonathan.  Verga's Blessing.  2006
PEARCE, Jonathan.  Serving Humanity.  2007
PERALTA, Joaquin.  An Almost Private Eye.  2008

H.D. BERDINE, PRINTER (Stockton).  WOODS, C.L.  Kaw-wau-nita and other poems.  1873


CALIFORNIA POETS IN SCHOOLS (Stockton).  [Anthology]  Popcorn Popping In The Night  1979

CASTLE CONTINENTAL (Stockton).  KAHN, Sy.  Our Separate Darkness and other poems.  1965

COLLEGE OF THE PACIFIC (Stockton).  FARLEY, Fred.  The Passing Years.  1955
STANFORD, Ernest.  Redwoods Away.  1958

CRAFTON PRESS (Stockton).  PASSEL, Anne.  Poems 68.  1968

CRYSTAL BOOKS (Stockton).  RIMLAND, Ingrid.  Demon Doctor.  1988
RIMLAND, Ingrid.  The Wanders.  1988

DELTA VALLEY PRESS (Stockton).  TEETER, Tim.  Swinging Bridges: a novel.  2005

DENNISON-McKELLAR CO. (Stockton).  FEE, Harry.  The Land Out O' Doors.  1921

FITZGERALD PRINTING CO. (Stockton).  KAHN, Sy.  Our Separate Darkness and Other Poems.  1965

HEMEROCALLIS PRESS (Stockton).  CRUMP, Kathy.  Bald Eagles In Ventana.  1989
CRUMP, Kathy.  The Dark Side.  1998
CRUMP, Kathy.  House of Cards.  1993
CRUMP, Kathy.  The Moon Owl.  1991
CRUMP, Kathy.  Ode To Green Grass.  1996
CRUMP, Kathy.  Rambling through my garden of fiber and dye plants.  1993
CRUMP, Kathy.  Water Sand And Rocks Wind Waves.  1999

T.W. HUMMEL COMPANY PRINT (Stockton).
HOFFMAN, Elwyn.  Poems.  1895

JUMPING FROG PRESS (Stockton).
HANKINS, George.  The Time Of Our Lives.  1998

JOHN MULDOWNEY PRINTING CO. (Stockton).
THOMPSON, Cliff.  Born A Cowboy.  1944

MARK J. COHEN (Stockton).
JEFFRIES, Mark.  Passe Passe.  n.d.

OUR FATHER WHO (Stockton).
HUMPREYS, David.  Our Father Who.  2000

PERINO & VITEK PRINTING SERVICE (Stockton).
HARVEY, Susan.  A Book of Poems.  1955

PISCES PRESS (Stockton).
SCHEDLER, Gilbert.  Starting Over.  1992

POET'S CORNER PRESS (Stockton).
BARRET, Svea.  Why I Collect Moose.  2005
BLUE, Jane.  The Persistence of Vision.  2003
BUCHANAN, Brad.  The Miracle Shirker.  2005
CONNOR, Julia.  X-ing the Acheron.  2002
CONNOR, Julia.  Chrysanthemum.  2006
DELANY, Kate.  Reading Darwin.  2006
FADER, Andrew.  Taking Stock.  2007
FARQUHAR, Dion.  Cleaving.  2007
FRAGA, Catherine.  Running Away with Gary the Mattress Salesman.  2005
GOFF, Tom.  Fields of Cloth of Gold.  2003
GOFF, Tom.  Truenature.  2006
GRAHAM, Taylor.  Harmonics.  2003
GULARTE, Lara.  Days Between Dancing.  2002
GURAN, Holly.  River Tracks.  2007
HELSING, Joy Harold.  Waiting For Winter.  2004
HENNING, Dianna.  The Tenderness House.  2004
HERSCH, Lauren.  Border Crossing.  2005
HIRSCHHORN, Norbert.  The Empress of Certain.  2005
HOLMAN, David.  Circle of Light.  2002
HUMPREYS, David.  The Father Who.  2000
HUMPREYS, David.  Art in Heaven.  2004
HUMPREYS, David.  Delta Pastel: Dawn.  2005
HUMPREYS, David.  Delta Pastel: Dusk.  2007
KELLY-DeWITT, Susan.  To A Small Moth.  2001
KERTZ, Charity.  Locust in Bloom.  2006
LING, Nancy.  Character.  2007
MALONE, Eilleen.  Letters with Taloned Claws.  2005
ODAM, Joyce.  Green Tango.  2003
RADAIKIN, Norine.  Generation.  2003
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>SADLER, Lynn</td>
<td>America</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>SCHEDLER, Gilbert</td>
<td>Honest Talk: poetry.</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>SCHEDLER, Gilbert</td>
<td>Ithaca.</td>
<td>2005</td>
<td></td>
</tr>
<tr>
<td>SHEIL, Paula</td>
<td>Trinity times-ate.</td>
<td>2003</td>
<td></td>
</tr>
<tr>
<td>STAKLIS, Nora</td>
<td>The River Speaks.</td>
<td>2004</td>
<td></td>
</tr>
<tr>
<td>STEVENS, Jeanine</td>
<td>The Meaning of Monoliths.</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>SULLIVAN, A.P.</td>
<td>Islands of Earshot.</td>
<td>2004</td>
<td></td>
</tr>
<tr>
<td>WAHL, Nancy</td>
<td>Pony Fish.</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>WAHL, Nancy</td>
<td>Proof of Life.</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>WELLINGTON-JONES, Patricia</td>
<td>Apple Blossoms at Eye Level.</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>ZELLER, Muriel</td>
<td>Red Harvest.</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>ZEPPA, Mary</td>
<td>Little Ship Of Blessing.</td>
<td>2002</td>
<td></td>
</tr>
<tr>
<td>Poet's Corner Press Best Poetry.</td>
<td></td>
<td>2004</td>
<td></td>
</tr>
<tr>
<td>PRESTIGIOUS PUBLISHING</td>
<td>McGHEE, Piscilla. Life’s Up’s and Down’s.</td>
<td>Stockton. 2003</td>
<td></td>
</tr>
<tr>
<td>RECORD PUBLISHING CO.</td>
<td>BUELL, Guy. Kodaks.</td>
<td>Stockton. 1900</td>
<td></td>
</tr>
<tr>
<td>SAN JOAQUIN DELTA COLLEGE</td>
<td>[see also: Aertherials]. Darwin's Children.</td>
<td>Stockton. 2002</td>
<td></td>
</tr>
<tr>
<td>[Serial]. Captivating Images:</td>
<td>a poetry magazine of San Joaquin</td>
<td>Stockton. 1990</td>
<td></td>
</tr>
<tr>
<td>STEVENS &amp; SHEA PUB.</td>
<td>STEVENS, Larry. Cesar Chavez: [a mini-play].</td>
<td>Stockton. 1996</td>
<td></td>
</tr>
<tr>
<td>STOCKTON ARTS COMMISSION</td>
<td>DAIVISON, Willa Mae. Collected Poems.</td>
<td>Stockton. 1982</td>
<td></td>
</tr>
<tr>
<td>STOCKTON POETRY SOCIETY</td>
<td>Lighted Candles: poems by members of the Stockton Poetry Society.</td>
<td>Stockton. 1942</td>
<td></td>
</tr>
<tr>
<td>[Anthology].</td>
<td>San Joaquin Tracery: poems.</td>
<td>Stockton. 1952</td>
<td></td>
</tr>
<tr>
<td>STOCKTON RECORD PRINT</td>
<td>MATTHEWS, Dave. American Kelsey.</td>
<td>Stockton. 1915</td>
<td></td>
</tr>
<tr>
<td>SUN SHADOW MOUNTAIN</td>
<td>SUN SHADOW MOUNTAIN: Poetry and Art Anthology.</td>
<td>Stockton. 2007</td>
<td></td>
</tr>
<tr>
<td>[Anthology].</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SYDON PRESS</td>
<td>BENNETT, John. The Zoo Manuscript.</td>
<td>Stockton. 1968</td>
<td></td>
</tr>
<tr>
<td>KAHN, Sy.</td>
<td>Another Time.</td>
<td>Stockton. 1968</td>
<td></td>
</tr>
<tr>
<td>TEMME HAUS PRESS</td>
<td>TEMME, Mark. Grave Turning and other poems.</td>
<td>Stockton. 2001</td>
<td></td>
</tr>
<tr>
<td>TEMME, Mark.</td>
<td>Paraoh's Scribe.</td>
<td>Stockton. 2003</td>
<td></td>
</tr>
<tr>
<td>THU'HU'O'NG</td>
<td>HOANG, Mai Dat. Canh dong cho em: tapuyen.</td>
<td>Stockton. 1992</td>
<td></td>
</tr>
</tbody>
</table>
UNIVERSITY OF THE PACIFIC PRESS (Stockton).
CHAMBERS, Dewey. *Folk And Other Tales From The Mother Lode.* 1974
CHAMBERS, Dewey. *Tales Of The Delta Folk.* 1982

WESTERNERS FOUNDATION [Stockton].
CLARK, Badger. *Sun and Saddle Leather:* a collection of poems. 1962

WILLIAM BIVEN (Stockton).

WOODHOUSE BOOKS (Stockton).
ITAYA, Sam. *Poppy.* 1993

WORMWOOD (Stockton 1976).

WORMWOOD BOOKS & MAGAZINES (Stockton 1985-1995).
LOCKLIN, Gerald. *The Last Round-up.* issue #143 1996 7
MOORE, Todd. *Watching.* issue #88 1985 2
WEIDMAN, Phil. *A Little Edge: poems.* issue #126 1992 4
WEIDMAN, Phil. *Backtrack.* issue #139 1995 3

WORMWOOD PRESS (Stockton 1976).
KOERTGE, Ronald. *Cheap Thrills.* issue #63 1976 12

WORMWOOD REVIEW PRESS (Stockton 1975-1989).
BARKER, David. *Scenes From A Marriage.* issue #75 1979 4
BUKOWSKI, Charles. *Beautiful.* #110/111 1988 11
BUKOWSKI, Charles. *Horses don't bet on people...* issue #95 1984 17
BUKOWSKI, Charles. *Legs, Hips and Behind.* issue #71 1978 17
CREW, Judson. *If I.* issue #83 1981 11
LENIHAN, Dan. *Greenhouse Blues.* issue #130 1993 3
McDANIEL, Wilma. *Flowers In A Tin Can.* issue #86 1982 4
RICHMOND, Steve. *Prospects.* issue #91 1983 2
WEIDMAN, Phil. *Blindman's Bluff.* issue #79 1980 1

WRITER'S PRESS (Stockton).
WOODALL, Allen. *Stone Bears of Stockton.* 1948

OTHER STOCKTON PUBLICATIONS
GUERRERO, Miguel. *Reflections of a little brown boy.* author. 1977
JACK, Lulu. *Reflection and Recollections.* Stockton: s.n.. 1976
RIMLAND, Erwin. *If I could wish for wishes to come true.* author. 1987
SPRAGUE, Claire. *Odds and Ends in Verse.* [Stockton]: the author. 1966
SPRAGUE, Claire D. *From Heart and Pen.* Stockton: the author. 1975
WUNDERLICH, Raymond. *From Trench and Dugout.* author. 1919
TEHACHAPI.

COUNTRY GAME MEDIA FEATURES (Tehachapi).
MEAD, Bill. The Napa Valley Outhouse War. 1999

FANTASY MOUNTAIN PRESS (Tehachapi).

JUDY AND BUD BARRAS (Tehachapi).
BARRAS, Judy. Their Places Shall Know Them No More. 1984

OTHER TEHACHAPI PUBLICATIONS.

TOLLHOUSE.

SCRUB JAY PRESS (Tollhouse).
GOOD, David. We Breathe the Sky. 1996
PARKEY, Don. An Old Weather. 1998

SUN MOUNTAIN (Tollhouse).
BALLIS, George. Rainbow Elf: shamanic visions for our Monday Mornings. 1990

TRACY.

OTHER TRACY PUBLICATIONS.
BANKS, Skelton. Twilight Meditations: poems. Tracy: s.n. 1951
WILLIAMS, Grant. Echoes from My Radio. 1937
WILLIAMS, Grant. Songs from My Gypsy Fiddles. 1937
WILLIAMS, Grant. Dreamlight On The Hearth. Tracy: s.n.. 1938
WILLIAMS, Grant. Land Of My Heart. Tracy: s.n.. 1938
WILLIAMS, Grant. Just a Rhyme in Heart-time... 1939
WILLIAMS, Grant. Pieces of Eight. 1939
WILLIAMS, Grant. Grant Williams' Poems. 1940
WILLIAMS, Grant. Overture to Peace. 1940

TULARE.

CARL AND IRVING PRINTERS (Tulare). [self-published]
McDANIEL, Wilma. The Carousel Would Haunt Me. 1973
McDANIEL, Wilma. Letter To Cleotis. 1974

CHEVALIER PUBLICATIONS (Tulare).
The Case of the Accidental Murder! 19__ 1
Fated For Femininity. 19__ 1
Martin Discovers Marion. 1982 1
A Schoolgirl in the Secret Service. 1972 1
Tales From A Pink Mirror. 19__ 1
The Turnabout Party. 19__ 1

MARTIN PRINTING (Tulare).
FOLEY, Henry. View From A Dolphin's Eye. 1977

McDANIEL, Wilma. *Someone Find My Old Doll!.* 1976
McDANIEL, Wilma. *With This Cracker Jack Ring.* 1977
McDANIEL, Wilma. *Beneath the Water Tower.* 1978
McDANIEL, Wilma. *This is Leonard's Alley.* 1979
McDANIEL, Wilma. *A Homemade Dress.* 1979
McDANIEL, Wilma. *Shoes Without Laces and Other Hard Luck Poems.* 1979
McDANIEL, Wilma. *A River They Call Merced.* 1991
McDANIEL, Wilma. *This Is Leonard's Alley.* 1999
McDANIEL, Wilma. *We Live Or Die In Pixley.* 1999

**OTHER TULARE PUBLICATIONS.**

GIST, Brooks. *Empire Out Of The Tules.* 1976

**TURLOCK.**

CALIFORNIA STATE UNIVERSITY, STANISLAUS (Turlock).
BREEN, Rofiah. *Shattered Words.* 1990

CSUS POETRY CLUB (Turlock).
HODGE, Clyde. *Songs of the Earth.* 1992

HEALING OURSELVES PROJECT (Turlock)
BETTS, Brenda. *Writing to Heal from Rape.* 2008

MAURITON PRESS (Turlock).
HENRICHIS, Henry. *According To Legend...* 1990
PETEYERSON, Mary. *Dingbats & Small Cuts.* 1987

PEN & IVY PRESS (Turlock).

TURLOCK TRIBUNE (Turlock).

**OTHER TURLOCK PUBLICATIONS.**

AUBERT, Mary. *Tangled Skeins:* poems to relax by. Turlock: author. 1986
BROWN, Lulu. *Selected Poems.* Turlock: s.n. 1978
HODGE, Clyde. *Songs Of The Earth.* Turlock: s.n. 1992

**VISALIA.**
AMERICAN YEARBOOK COMPANY (Visalia).
RAMSEY, Maurice.  *Apples to polish and axes to grind.*  1965

BIG VALLEY PUBLISHING (Visalia).
Lewis, Larry.  *The Sierras.*  2005

BUCKLEY PUBLISHING (Visalia).

CAROL CORP. (Visalia).

CREATIVE VENTURES (Visalia).
BALDWIN, Petie.  *Winds of Imagination.*  1976

JOSTEN'S PUBLICATION (Visalia).

PAULSON PRESS (Visalia, 1930).

POOKA PRESS (Visalia).

PRESS OF THE VISALIA COURIER (Visalia).
FOWLER, Samuel.  *Indian Stories.*  1908

PURPLE IRIS BOOKS (Visalia).
BUCKLEY, Rebecca.  *Love Ha A Price Tag.*  2006

TULARE COUNTY DEPARTMENT OF EDUCATION (Visalia).
FRANCO, Jennie.  *Big Foot and Other Stories.*  1975

VISHA TIMES DELTA (Visalia).

OTHER VISALIA PUBLICATIONS.
SIMPSON, Olive.  *A Castle of Friendship.*  1915
SIMPSON, Olive.  *The General Sherman*  1915
SIMPSON, Olive.  *A Traveler's Prayer of California Mountains.*  1914

**ADDENDUM : BIG TIMBER, MT.**

SEVEN BUFFALOES PRESS.
CROSS, Frank.  *Reminders.*  1986
CUELHO, Art.  *At the End of the Donkey Path.*  1993
CUELHO, Art.  *At the Rainbow's End. (VG 6)*  1982
CUELHO, Art.  *Bless me Father for I have sinned.*  1988
CUELHO, Art.  *Blues Man on Terceira Island.*  1993
CUELHO, Art.  *Breadbasket with the Blues. (AFS 2)*  1986
CUELHO, Art.  The Bulls of Sao Sebastiao. 1990
CUELHO, Art.  Charley Buffalo Moon. 1978
CUELHO, Art.  A Collection of Western Writing ... (VG 1, BJ 7) 1978
CUELHO, Art.  Death's Legacy. 1977
CUELHO, Art.  The Dream and the Wooden Shoe. 1988
CUELHO, Art.  Evening Comes To A Fieldhand. 1982
CUELHO, Art.  Faces of the San Joaquin. 1978
CUELHO, Art.  Family Traditions. (BJ 11) 1982
CUELHO, Art.  Father Me Home, Winds. (BJ 4) (R) 1975
CUELHO, Art.  Fresno County Tales. 1979
CUELHO, Art.  From Seedbed to Harvest. 1985
CUELHO, Art.  Harvest from the Hills. 1984
CUELHO, Art.  Homage to Vincent. broadside 1975
CUELHO, Art.  Home Valley. (VG 4) 1980
CUELHO, Art.  In the People of the Land. (BJ 5) 1977
CUELHO, Art.  The Magnificent Cachalote. 1993
CUELHO, Art.  The Man and the Model-M. 1993
CUELHO, Art.  Mandolin Memory. 1989
CUELHO, Art.  Maverick Kisses. 1992
CUELHO, Art.  Mountain Ways. 1985
CUELHO, Art.  My Okie Rose. (SLT) 1976
CUELHO, Art.  My Okie Rose Revisited. (SLT) 1977
CUELHO, Art.  99 Vintage. (VG 5) 1980
CUELHO, Art.  Okie Faces and Irish Eyes. (BJ 8) 1979
CUELHO, Art.  Road Ghost Lament. 1980
CUELHO, Art.  Proud Harvest. (VG 2 & 3) 1979
CUELHO, Art.  The Robinette Diamond. 1988
CUELHO, Art.  Rural Cream. (BJ 13) 1984
CUELHO, Art.  Say Shoshoni Winds. 1978
CUELHO, Art.  Some Magic in the Blues. (R) 1975
CUELHO, Art.  A Song for Every Azorean Face. 1988
CUELHO, Art.  Step Around the Mountain. (BJ 12) 1983
CUELHO, Art.  The Valley Called Me Son. 1977
CUELHO, Art.  The Valley Oaks. 1979
CUELHO, Art.  Young Bulls in the Interior. 1987
DAVIS, Ed. Haskell. 1987
DOKEY, Richard. Two Beer Sun: a novel of the San Joaquin Valley. 1979
DOKEY, Richard. Sundown. 1983
ELLJOTT, Patricia. Here's To High Heels. 1986
FRANKLIN, Walt. The Ice Harvest. 1988
GORDON, Roxy. At Play in the Lord's Fields. 1986
HASLAM, Gerald. Hawk Flights. 1983
KIZER, Gary. One day a hawk came by.... (BJ 9) 1980
McDANIEL, Wilma. The Fish Hook. 1978
MILLER, Jim. Nostalgia for 70. 1986
MILLER, Jim. Sideswipes. 1986
MILLER, Jim. Vein of Words. 1983
MILLER, Jim. The Wisdom of the Folk Metaphor. 1988
QUILLEN, Rita. October Dusk. 1987
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>RINTOUL, William</td>
<td>Rig Nine: oilfield short stories.</td>
<td>1983</td>
</tr>
<tr>
<td>RINTOUL, William</td>
<td>Roustabout.</td>
<td>1980</td>
</tr>
<tr>
<td>RONER, Charles</td>
<td>Hard Salad in the Desert.</td>
<td>1990</td>
</tr>
<tr>
<td>ROSE, Dorothy</td>
<td>Dustbowl, Thorns and Roses.</td>
<td>1981</td>
</tr>
<tr>
<td>ROSE, Dorothy</td>
<td>Dustbowl Okie Exodus.</td>
<td>1987</td>
</tr>
<tr>
<td>SHIRLEY, Patricia</td>
<td>Dear Flora Mae and other stories.</td>
<td>1987</td>
</tr>
<tr>
<td>SHIRLEY, Patricia</td>
<td>Pearl.</td>
<td>1986</td>
</tr>
<tr>
<td>SHIRLEY, Patricia</td>
<td>Mary Pearl Kline.</td>
<td>1990</td>
</tr>
<tr>
<td>SPEER, Laurel</td>
<td>Hokum: visions of a gringa.</td>
<td>1982</td>
</tr>
<tr>
<td>WARDEN, Marine</td>
<td>Any Single Loss.</td>
<td>1989</td>
</tr>
<tr>
<td>WARDEN, Marine</td>
<td>Lullabies from Cochiti.</td>
<td>1983</td>
</tr>
<tr>
<td>WARDEN, Marine</td>
<td>The Shadow of Wings.</td>
<td>1986</td>
</tr>
<tr>
<td>WARDEN, Marine</td>
<td>Song of the Rose and the Phoenix.</td>
<td>1984</td>
</tr>
<tr>
<td>WARDEN, Marine</td>
<td>Wounded Geese.</td>
<td>1987</td>
</tr>
<tr>
<td>(Serial)</td>
<td>THE AZORIAN EXPRESS.</td>
<td>1985-</td>
</tr>
<tr>
<td>(Serial)</td>
<td>THE BREAD AND BUTTER CHRONICLES.</td>
<td>1986-</td>
</tr>
<tr>
<td>(Serial)</td>
<td>HARD ROW TO HOE.</td>
<td>1982-</td>
</tr>
<tr>
<td>(Serial)</td>
<td>BLACK JACK (monographic series).</td>
<td>197-</td>
</tr>
<tr>
<td>(Serial)</td>
<td>VALLEY GRAPEVINE (monographic series).</td>
<td>1978-</td>
</tr>
</tbody>
</table>
LITERARY WATERSHED PROJECT:

Sierra Nevada Small Presses.

I. MONOGRAPHS.

AHWAHNEE.

ADLER PHOTOGRAPHICS (Ahwahnee, 196_).
THOMPSON, John. The Book of Thoht. 196_

AS IT IS PRESS (Ahwahnee)

OTHER AHWAHNEE PUBLICATIONS.
THOMPSON, John. The Book of Raziel. 1969

ALPINE.

SANDS PUB. (Alpine) [in part]
BUTLER, Janet. From the Ashes. 2001
PARANYA, Pinkie. Raven Woman. 2002
PARANYA, Pinkie. Tiana: Gift of the Moon. 2004
PHELAN, Twist. Heir Apparent: A Pinnacle Peak Mystery. 2002
RIEHL, Karen. Saturday Night Dance Club. 2001
TRENT, Gayle. Anything for a Buck. 2001
VANROOY, Cynthia. Fool's Paradise. 2001

HOISTAD, W.K. Holy Smoke. 1978

AMADOR CITY.

BEILKE, Marian. Family, Friends, and Poetry. 1980
BEILKE, Marian. Shining Clarity: God & man in the works of Robinson Jeffers. 1979
GUTHRIE, Feliz. The Last Californian. 1987
HARTE, Bret. An Episode in Fiddletown. 1986
(Broadside). BEILKE, Marian. In No Small Measure. 1983
(Broadside). BEILKE, Diane. To celebrate the centenary of the births of Robinson ... 1987
(Broadside). JEFFERS, Robinson. The Answer. 1990
(Broadside). JEFFERS, Robinson. Fire On The Hills. 1990
(Broadside). JEFFERS, Robinson. From The Purse-Seine. 1987
(Broadside). JEFFERS, Robinson. The inhumanist, from "The double axe", 1948. 1990
(Broadside). JEFFERS, Robinson. Inscription For A Gravestone. 1985
(Broadside). JEFFERS, Robinson. Pearl Harbor. 1991
(Broadside). JEFFERS, Robinson. The Place For No Story. 1990
(Broadside). JEFFERS, Robinson. Self-criticism In February. 1990
(Broadside). JEFFERS, Robinson. Shiva. 1991
(Broadside). JEFFERS, Robinson. Sign-post. 1991
(Broadside). LAMPSON, Robin. 2 Poets 2 Lovers 2 Poems. 1981
ANGELS CAMP.

EL RANCHO NADA (Angels Camp, 1984).
STITT, William. *Alcatraz: bringing in the sheep.* 1984

GILMORE, Tom. *Cougar Moon.* 1991
GILMORE, Tom. *One Hundred: Stories of Ancient Greece and Myth.* 2005

T BYRON G PUB (Angels Camp).
GILMORE, Tom. *Cougar Moon.* 1991

ARNOLD.

SIERRA MOUNTAIN PRESS (Arnold, 2002).
CROSS, Hayward. *Lightning Bolts for Troubled Hours:* poems. 2002

AUBURN.

AUBURN JOURNAL (Auburn, 1922-1933).
SMITH, Clark Ashton. *The Double Shadow and Other Fantasies.* 1933
SMITH, Clark Ashton. *Ebony and Crystal:* poems in verse and prose.1922
SMITH, Clark Ashton. *Sandalwood.* 1925

BERUTTI, John. *Dreams Don't Make Noise When They Die.* N 1978
BREWSTER, Reuben. *Nausea #2.* 1969
CARPENTER, David. *From These Hills.* N 1978
CURTIS, Eileen. *Girl on a Mountain.* 1973
HAGERS, Stan. *Lunatics and Other Lovers.* 1972
HOTCHKISS, Bill. *Dionysian Chants from Woodpecker Ravine.* 1969
HOTCHKISS, Bill. *Fever In The Earth.* 1977
HOTCHKISS, Bill. *The Graces of Fire:* and other poems. 1974
HOTCHKISS, Bill. *Middle Fork Canyon and other poems.* 1979
HOTCHKISS, Bill. *To Christ, Dionysus, Odin.* 1969
HOYT, Helen. *Fire Poems.* 1979
LENGYEL, Corniel. *Four Dozen Songs.* 1976
LYMAN, Thomas. *Grammar of Mong Njua.* 1979
MOSES, Mary. *Morro Bay Remembered.* 2001
NAAHAABII, K'os. *Notes From The Center Of The Earth.* 1974
NAAHAABII, K'os. *Songs of the Fire Circles.* 1977
PETERSEN, Arthur. *Stars In Twilight and other poems.* N 1978
SNOW, Edith. *The Good Yield:* selected poems. 1979
SNOW, Edith. *Hold Your Hands To The Earth.* 1976
SNOW, Edith. *Winter Tree.* 1969
WHITE, Randy.  *Motherlode.* 1977
ZALLER, Robert.  *The Year One.* 1969

McHUGH, Joe.  *Ruff Tales.* 1988

**EBOOKSTAND.COM** (Auburn).
NAVARRO, J.L.  *After the War.* 2001
NAVARRO, J.L.  *A Little Bit of Madness.* 2001

**FERGUSON-TULLY PRESS** (Auburn, 1984).

FAVOLE, Robert.  *Through the Wormhole.* 2001
FAVOLE, Robert.  *Monday Redux.* 2003

**GAZELLE PUBLISHING** (Auburn).
WADE, Theodore.  *Bubbles:* poetry for fun and meaning. 1987

**GREAT WESTERN HISTORY PUBLISHERS** (Auburn).
SAINT NAUMAN, Corinne.  *Sonnets to Serra.* 1970

FOLSOM, Hannah.  *The Learning Stars:* poems of the prairie. 1977
FOLSOM, Hannah.  *Mother Lode Memories:* ballads of the gold country. 1977

**JCC PRESS** (Auburn, 1983).
CHANDLER, Janet Carncross.  *Poems for poets and other fragile humans.* 1983

**MEGS PUBLISHING COMPANY** (Auburn, 1991).
SCHIDELER, Margaret.  *Scattered Seeds.* 1991

**NATIVE SONS OF THE GOLDEN WEST, Auburn Parlor** (Auburn).
SHANNON, Mary.  *The Auburn Poems of Mary Eulalie Shannon.* 1986

**NORTH STAR GRAPHICS** (Auburn, 1982).
HYDE, Mari.  *Rag Creek And Other Poems.* 1982

**SACRED PUBLICATIONS** (Auburn).

**SINECURE PUBLICATIONS** (Auburn, n.d.).
JOHNSON, Christopher.  *Odd Writings:* Three Stories. n.d.

**SINGING TREE PRESS** (Auburn).
EULALIE.  *Buds, Blossoms, and Leaves:* Eulalie’s Collected Poems. 2002
JAMES, L. Frank.  *A Study in Truth.* 2005
MERLIN, Sally.  *Merlin’s Musings.* 2004
MORRIS, Brian.  *Little Town, USA:* 2003 Sierra Foothill Poetry Contest. 2003
MORRIS, Brian.  *Little Town, USA:* 2004 Sierra Foothill Poetry Contest. 2004
MORRIS, Brian.  *Little Town, USA:* 2005 Sierra Foothill Poetry Contest. 2005
MORRIS, Brian.  *The Teen Heart Speaks.* 2003
RAMIRES, Sharon. **Blue Moon Cafe.** 2003

SNOW, Edith. **Ice cream in August and other poems.** 1992
SNOW, Edith. **Nobody Asks Me.** 1983
SNOW, Edith. **Wine From These Grapes.** 1985

**STUDIO 390** (Auburn, 1995).
CUDAHY, Jason. **Madman As A Pigeon: a book of poems.** 1995
CUDAHY, Jason. **Dilemma in the City Streets: poems.** 1996

**UNION ADVOCATE OFFICE** (Auburn, 1862).
STEELE, Rowena Grancie. **Leonnie St. James, or, The Suicide's Curse.** 1862

**OTHER AUBURN PUBLICATIONS.**
CHANDLER, Janet. **How Are You? They Ask New Window.** 1987
CUDAHY, Jason. **Dilemma in the City Streets: poems. The author.** 1996
FURLONG, Harry. **The Saga of the Sierras.** [poetry] 1951
HOWERTON, David. **D: A Collection of Poetry.** 1992
PEAT, R.H. **Multi-Colored Maize: a book of poems and drawings.** 1981
PEAT, R.H. **How Dreams Bring Us Closer To God.** 1989
PEAT, R.H. **Down Upon the Air: A Book of Poems. the author.** 1993
PEAT, R.H. **Jam-Jars: A Book of Poems. the author.** 1993
ROBINSON, Charles. **After Sixty Years.** [poetry broadside]. 1920
**New 1874 Year Placer Herald Carrier Boy's New-Year's Address.** 1874

**BASS LAKE.**

**OTHER BASS PUBLICATIONS.**
WILSON, Dorothy. **To Millie from Sue.** D. Wilson. 1959

**CAMINO.**

**BARSOTTI PUB. CO.** (Camino).
BARSOTTI, Joan. **The Little Green Frog and other poems.** juv. 1998

**BRIMWOOD PRESS** (Camino).
GARRITY, Jennifer. **Beneath the Cat's Claw.** juv. 2008
GARRITY, Jennifer. **The Jeweled Astrolabe.** juv. 2008
GARRITY, Jennifer. **Secret of the Scribe.** juv. 2008

**FOREWORD PRESS** (Camino).
TAYLOR, Curtis. **The Dinner Club.** 2000
TAYLOR, Ronald. **The Christmas Promise.** 2000

**HENDERSON HOUSE** (Camino, 1998).
MASTERS, Pamela. **The Mushroom Years.** 1998

**CAMPTONVILLE.**

**REBEL RIDGE PRESS** (Comptonville).
MUMM, Robert. **The Ghost of Rebel Ridge: A Tale.** 199-

**CEDAR RIDGE.**

**JHP PUBLISHING** (Cedar Ridge, 2004).

**CHICAGO PARK.**

**OTHER CHICAGO PARK PUBLICATIONS.**

LEPISTO, Andy.  *Finn Ladder*: inventions. 1999

**COBB.**

**BLACK PLANKTON PRESS** (Cobb, 1983-present).

WEISS, Dan.  *Bop Squared*. 1983
WEISS, Dan.  *Mood Shifts*. 2002
WEISS, Dan.  *Sewerelf*. 2000
WEISS, Dan.  *Snugglarea*. 2002
WEISS, Dan.  *Diplodiners*. 2002
[Serial].  *The Rejected Quarterly*. 1998-

**COHASSET.**

**BEAR STAR PRESS** (Cohasset, 1997-present).

KEITHLEY, George.  *Living Again*. 1997
DRAKE, Terri.  *At the Seams*: poems. 1998
WOODARD, Deborah.  *The Orphan Conducts the Dovehouse Orchestra*. 1999
NELSON, Muriel.  *Part Song*. 1999
ALLRED, Joanne.  *Particulate*. 2003
KHOSLA, Maya.  *Keel Bone*. 2003
CHANG, Gary.  *Nowhere Near Moloka‘i*. 2004
GARCIA, Albert.  *Skunk Talk*: poems. 2005
WOODWARD, Deborah.  *Plato's Bad Horse*. 2006
LOPEZ, Manuel.  *Death of a Mexican & other poems*. 2006
COWLES, Kathryn.  *Eleanor, Eleanor, not your real name*. 2008
DOVE, Linda.  *In Defense of Objects*. 2009
GUTIERREZ, Stephen.  *Live from Fresno y Los*. 2009
CLARK, Jeanne.  *Gorill's Orchard*. 2010

**BOXCAR PRESS.** imprint of Bear Star Press. (Cohasset, 1998-present).

WOOLDRIDGE, Susan.  *Bathing with Ants*. 2004

**COLFAX.**

**OTHER COLFAX PUBLICATIONS**

STRAUSS, Marty.  *Ice to Fire*. the author. 2007
COLUMBIA.

DRAGONFLY PRESS (Columbia).
Lowe, Calder. **The Call: An Anthology of Women's Writing.** 2009

PFUTSER & TINKER PRESS (Columbia, 1931). [fine printing]
STEVenson, Richard. **Poems, 1931.** 1984
Hubbard, Elbert. **Loyalty.** 1981
Jackson, Helen Hunt. **October's Bright Blue Weather.** 1981
Lieberman, J. Ben. **On the founding of the Moxon Chappel.** 1977
Longworth, Alice. **A Simple Philosophy.** 1975
**Linotype:** the big scheme of simple operation. 1981
**The Pfutser & Tinker Press.** 1992
**Tribute to a Lady Printer.** 1976
(Broadside). HUBBARD, Elbert. **Loyalty.** 1982

COPPERopolis.

COPPER FROG PRESS (Copperopolis).
EZELL, Wayland. **Rebirth** [poetry]. 2004

DOBBINS.

INKWELL (Dobbins, 1993). in part
DUNLOP, Ethel. **The Soft Curve.** 1993

EL DORADO.

WILD ROSE ENTERPRISES, INC. (El Dorado, 1985).
ROSE, Carol. **Rose of Sonora.** 1985

EL DORADO HILLS.

CLOUDLAND BOOKS (El Dorado Hills).
McCARTHY, Diane. **The Spirit of the River:** a novel. 2008

FOOTHILLS PRESS (El Dorado Hills, 1977).
JUMPER, Will. **From Time Remembered:** selected poems. 1977

HIGHWAY 62 PRESS (El Dorado Hills).
MAXWELL, Matt. **Strangeways:** Murder Moon. [graphic novel] 2008

PINE, John C. **Block Island.** 1982
PINE, John C. **Chinese Camp and Other California Poems.** 1982
PINE, John C. **Cliff Walk.** 1985
PINE, John C. **The Last Liberty Ship.** 1997
PINE, John C. **Silhouttes At Eventide.** 1989
PINE, John C. **Still Alive:** new and selected poems.. 2001

FOLSOM.

FOLSOM CREATIVE WRITERS WORKSHOP (Folsom, 1973).
LAURSEN, Ross, and others. **Folsom Creative Writers Workshop.** 1973
FOLSOM TELEGRAPH PRINTING (Folsom, 1940).
PHELPS, Norris. Poems: 1940. 1940

GRANDE RONDE PRESS (Folsom - in part). 1968-1974
HIATT, Ben. Eight for Sea and Mt. 1968
HIATT, Ben. The Impossible Garden: short poems. 1973
MECHEM, James and Ann Menebroker. Slices: [poems]. 1972
PANASENKO, Dawn. Dawning. 1974
WINANS, A.D. Crazy John Poems: an exercise in madness. 1972
(Broadside). ORVINO, Jennie and Jim Sorric. Three Poems. 1973
[Serial]. THE FOLSOM FREAK SHEET. 19__-

FOLSOM, Hannah. The Leaning Stars: poems of the prairie. 1977
FOLSOM, Hannah. Mother Lode Memories: ballads… 1977
FOLSOM, Hannah. The Sensitive Plant. 1976

JCC PRESS/SACRAMENTO POETRY EXCHANGE (Folsom??)
CARNCROSS, Janet. Poems for poets and other fragile humans. 1983

LILY OF THE FIELD PRESS (Folsom, 1983).
HERRERA, Be and Ben Hiatt. Narratives. 1983

LOWER FOLSOM BOOK CO. (Folsom).
HIATT, Ben. Coyote. 19__

M. MARTIN (Folsom).
(Serial). POETRY SHARINGS JOURNAL. 1999-

POETRY EXCHANGE (Folsom, 1978) (in part).
FERICANO, Paul. The Ventriloquist: a long poem. 1978

THE SACRAMENTO POETRY EXCHANGE (Folsom, 1980-1983) (in part)
BUFFINGTON, Mel. Pocket Poems. 1982
BUFFINGTON, Mel. Poets Poets Poets. 1980
BUNTON, Barbara. Rag Hill. F 1982
KNIGHT, Arthur. Sweet Potato. 1983
STEFFENS, Andrea. Tough Woman. F 1884

ZETETIC PRESS (Folsom, 1972-1973).
HAMILTON, Fritz. The Plunge. 1972
HIATT, Ben. One Too Many Nights in Hamburger Heaven. 1972
LEVINE, Stephen. The Kingbird Burial. 1972
MENEbroker, Ann. If You Are Creative, I Will Vanish. 1973
PERILLO, Joe. Seventh Side: poems. 1972
[serial]. THE UNFOLD. 1972-

OTHER FOLSOM PUBLICATIONS.
MARTIN, Maryvonne. Poetry of Alaska. 200__
NOLT, Jim. I Cannot Forget That You Were Here. author 2006
NOLT, Jim. Its Is Time To Be Here Again. 2007
GEORGETOWN.

DRAGON’S TEETH PRESS (Georgetown 1970-1986).
ARMSTRONG, Phyllis. A witness in Washington. 1972
BACON, Ernst. Fifty Poems. 1974
BELLUOMINI, Ronald. The Thirteenth Labor. 1985
BUONOCORE, Michelina. The Last Portrait: selected poems. 1987
BURTLE, Vassanti. Mandala 25. 1971
DAVIDSON, Gustav. All Things Are Holy. 1970
EATON, Evelyn. Love is recognition: selected poems. 1971
GLEASON, Madeline. Selected Poems. 1972
GOLDEN, Evelyn. Glimpses. 1983
GREBANIER, Bernard. The Angel in the Rock: selected poems. 1971
HAYES, Dorsha. Hold back the night: late poems from the bell-branch. 1986
HAYES, Dorsha. New Poems From The Bell-branch. 1980
HENRI, Raymond. Dispatches from the field. 1981
HEFFERNAN, Thomas. The Liam Poems. 1981
HITCHCOCK, George. The Devil comes to Wittenberg: a tragicomedy. 1980
LENGYEL, Cornel. The case of Benedict Arnold. 1981
LENGYEL, Cornel. Four Dozen Songs. 1973
LENGYEL, Cornel. Late News From Adam’s Acres. 1983
LILLIE, Mary. A Decade of Dreams. 1979
LOCKWOOD, Sarah. New Lyrics. 1972
MARX, Anne. A Time To Mend: selected poems 1969-70. 1973
MASON, Madeline. Sonnets in a new form. 1971
MASON, Stanley. Send Out The Dove. 1986
MASTERS, Marcia. Wind Around the Moon: new and collected poems. 1986
MERRIFIELD, Gladys. Twentieth Reunion and other poems. 1984
MERRIFIELD, Gladys. Windows on Manhattan. 1986
NEWMAN, P.B. Paula: [a poem]. 1975
PERLMAN, Jess. Poems Past Eighty. 1979
RHODES, Irma. Flashbacks: poems for children. 1978
SCHORD, E.M. The Poor Boy and other poems. 1975
SMITH, Robert. Refractions. 1979
Souders, Bruce. To a student dying young and other poems. 1978
STASZKO, Ray. The Last Fiddler Crab, and other poems. 1974
THORNBURG, Thomas. Saturday Town, and other poems. 1976
TOUSTER-REED, Alison. The First Movement. 1976
WEAVER, Francis. Posy of a ring. 1986
WHITE, William. Summer of Pure Ice. 1984
WILEY, Doreen. Poems for Twelve Moods. 1979
WINCHELL, Wallace. The House of Bethlehem, and other poems. 1972
WITTENBERG, Rudolph. A Threat to Genovimbundesis, and other poems. 1976

GEORGETOWN PRINTING (Georgetown).
LEE, Margaret. The Christmas Rose, and other stories. 1999

BURNS, William. Pulse and other poems. 1991
FIELDS, Kenneth. The Other Walker: a book of poems. 1971
GREENWOOD, Robert. Arcadia and Other Stories. 1985
WILLIAMS, Clinton. This Little Room, and other poems, 1945-1975. 1975
<table>
<thead>
<tr>
<th>Press</th>
<th>Location</th>
<th>Year</th>
<th>Authors</th>
<th>Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GRASS VALLEY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUROCHS PRESS</td>
<td>Grass Valley</td>
<td>2004</td>
<td>CHRISTIAN, Sher.</td>
<td>Star Kissed Shadows.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>IRVING, Christine.</td>
<td>Be A Teller of Tales: collected poems.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DIMOCK, Margaret.</td>
<td>Let The Light Shine.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DIMOCK, Herb.</td>
<td>Yeshua and the Intimate God [novel]</td>
</tr>
<tr>
<td>GOLDEN SIERRA PRINTING</td>
<td>Grass Valley</td>
<td>196-</td>
<td>HERBSTREITH, Ann.</td>
<td>Angel Wings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ROY, Lillian.</td>
<td>Prince Of Atlantis.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>REILLY, Paul.</td>
<td>The Espionage Game.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>REILLY, Paul.</td>
<td>The Rule.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>REILLY, Paul.</td>
<td>Sea Eagle.</td>
</tr>
</tbody>
</table>
PONDEROSA PRESS (Grass Valley, 1961-1966).

PYRAMID WORKERS PRESS (Grass Valley).

RED CABIN PRESS (Grass Valley, 1999).
STEIGER, Craig. *Wintering At Lake Vera*: poems from Gold Hollow. 1999

SES PRESS (Grass Valley).
DOMB, Doreen. *Pralaya*: a chapbook of poetry. 2005

SIX FT. SWELLS PRESS (Grass Valley, 2006).
CIRILLO, Todd & Matt Amott. *Tonight, You're Coming Home With Us*. 2006

UNDERRWOOD BOOKS (Grass Valley). [in part]

UPWARD PUBLISHING CO. (Grass Valley, 1997).
KOPLIN, Gloria. *Poems From The Heart*. 1997

OTHER GRASS VALLEY PUBLICATIONS.
FORTNER, Charlie. *Ghost of Nam*. The author. 1998
JEAN, Marjorie. *Dear Jesus, Speak Softly to Our Bride*. 1984
(Broadside). SNYDER, Gary. *Dust in the Wind* = Polvo en el Aire. 2007
(Broadside) SNYDER, Gary. *Short Poems, Spring '99*. 1999
(Broadside). SNYDER, Gary. *Earth Verse* = Verso a la Tierra. 1999

GREENWOOD.

POCUS PRESS (Greenwood, 1979).
FREDERIKSON, Niels. *Head Ways*. 1979

IONE.

IONE VALLEY ECHO PRINT (Ione, 1984).
SWIFT, C.B. *Poems Written On Various Public Occasions*. 1884

MAINLY MURDER PUBLISHING [Ione].

PACIFIC AREA COMMUNICATIONS (Ione, 1999).
RICHARDS, Mark. *Imperial Marin: book one*. 1999

JACKSON.

GRAPHICS (Jackson, 1989).
PANTIC, Tihomir. *Two In The Storm*. 1989

GREEN LIGHT BOOKS (Jackson [1]). [also: Tempe [2]].
IMAGE WEST/SERENDIPITY (Jackson).
FOX, Carolyn. Driving East to Find the West. 1996

JAMESTOWN.

GUM SAN PRESS (Jamestown, 1991).

KERNVILLE.

PRESS OF KIRK MARTIN (Kernville and Yucca Valley, 1970-1983).
WALKER, Ardis Manly. Old Timer. broadside K 1974
WALKER, Ardis Manly. Stargazer. broadside K 1971
WALKER, Ardis Manly. High Choice. broadside YV 1970
WALKER, Ardis Manly. Profession. broadside YV 1973
WALKER, Ardis Manly. Vigor broadside YV 1970
MARTIN, Kirk. Pi Lines and Interludes. ? 1983

SIERRA TRAILS PRESS (Kernville, 1971-1986).
BLAKE, Ansel & Ardis Manly Walker. Wild Wonder. 1984
WALKER, Ardis Manly. Further Venturings: quatrains. 1982
WALKER, Ardis Manly. Haiku And Camera 1973
WALKER, Ardis Manly. Love Harvest. 1986
WALKER, Ardis Manly. The Pageant: poetry of Ardis Manly Walker. 1976
WALKER, Ardis Manly. Quatrains. 1971
WALKER, Ardis Manly. West From Manhatten: poems in prose. 1979

LAKE ISABELLA.

ANI WAYA WOLF CLAN PUB. (Lake Isabella, 1998).
HUTCHENS, Michael. Deshal. 1998

LAKE PRINTING (Lake Isabella, 1982).
WALKER, Ardis Manley. Further Venturings: quatrains. 1982

OTHER LAKE ISABELLA PUBLICATIONS.
LE GRAND, Gladys. The Blue Planet. 1963

MAMMOTH LAKES.

GENNY SMITH BOOKS (Mammoth Lakes).
WRIGHT, James. Cement. 1984

MARKLEEVILLE.

JELM MOUNTAIN PRESS (Markleeville, 1985).
SOLDO, John. In An Arid Climate. 1985
Shadows of Light: The Poetry and Photography of the Mother Lode and Sierra. 1985

MARIPOSA.

BS PRESS (Mariposa).
LOVE, Seymour. The Remnant. 1997
- BANCROFT, Griffig. *The Song of Sonora.* (poetry) 1993
- CLARK, Margaret. *A Family History.* 1990
- NEELY, W. *Wild Bill Neely and the Pagan Brothers' Golden Goat Winery.* 1992
- NEELY, W. *Wilderness treks by foot, canoe, and adobe rocket, and ...* 1995
- SHARSMITH, John. *Climb Every Mountain:* a portrait of Carl Sharsmith. 1996
- SHIELDS, Allan. *Fugitive Writings: from behind the lecturn.* 1997
- SHIELDS, Allan. *Into the Valley:* a brief history of Jerseydale Ranch. 1995
- SHIELDS, Allan. *Jerseydale Reflections.* 2002
- SHIELDS, Allan. *Mariposa Now and Then.* 1993
- SHIELDS, Allan. *Tranquil Recollections:* a memoir. 1996
- SHIELDS, Allan. *Tuffy:* an angel hid in a cloud. (juvenile) 1994
- SHIELDS, Allan. *What Animals Taught Me.* 1994
- SHIELDS, Allan. *A Yosemite Adventure in 1863:* and other tales... 1992
- SHIELDS, Allan. *Yosemitee in 2150.* 1997

**MARIPOSA COUNTY LIBRARY**
(Anthology) *Heartfelt:* The Art of Our Community. 2008

**OTHER MARIPOSA PUBLICATIONS:**
- SCHOTTKY, Andrew. *A Song of Life and other poems:* the author 196 ?
- SHIELDS, Allan. *A Horse in the House:* collected verse. 1985
- Reflections on reading Richard Sellers' *Preserving nature in the national parks.* 1997

**MEADOW VISTA.**

**HIDDEN RIVER PRESS** (Meadow Vista, 2002).
- HASSETT, Brian. *Walking the Mystery Path.* 2002

**NEW MILL PUBLISHING** (Meadow View, 2002).

**MOKELUMNE HILL.**
- BACK40 PUBLISHING (Mokelumne Hill).
- LOCHE, Lawrence. *Der Meister Gartner.* 2003
- SCULTER, Margo. *Words From The Row.* 2001

**MOKEHILLIAN PRESS** (Mokelumne Hill).

**MOUNT AUKUM.**
- MT. AUKUM PRESS (Mount Aukum, 1985-2003).
ELSDON, Jane.  *Outdistancing Darkness*: poems.  1993
FRENIER, Marjorie.  *Keeping Occupied*: poems.  1986
HIATT, Ben.  *Busy signal*.  1997
HIATT, Ben.  *Busy Signal, Channel 10, good buddy, rewrite #7*.  1999
HIATT, Ben.  *Family Album*: poems.  1999
HIATT, Ben.  *From Mimeo to Macintosh*: 35 years in the small press.  1999
HIATT, Ben.  *Future Tree*: a poem sequence.  1995
HIATT, Ben.  *Hollow Autumn*: poems.  1995
HIATT, Ben.  *Max Invents An Indoor Game*.  2002
HIATT, Ben.  *Question the Dominant Paradigm*.  2002
HIATT, Ben.  *Stolen Images*.  1996
HIATT, Ben.  *The View From Mt. Aukum*.  1993
KIRKWOOD-Yates, G.  *A Boy From Lesser Land or Hope Springs Infernal*.  1997
LANDO, Diane.  *Tangle Reader*.  1986
MT. AUKUM REVIEW.  1985-

MURPHYS.

F.I.D. ENTERPRISES (Murphys, 1994).
PINNOW, Marilyn.  *Romancing the Mountain*: two tales of Marin trails.  1994

MOUNTAIN ECHO (Murphys).
TAYLOR, Ray.  *Where the Nightingales are Singing*.  1992

ROSE OF SHARON BOOKS (Murphys, 1994).
INGRAM, Jacquie.  *Remember the Tender Years*: a story.  1994

SMALL RUN PRESS (Murphys).
HAUSELT, Eleanor.  *Beyond the Reaches of the Eye*.  2002
MUELLER, Arlene.  *And I Find I Am Sixty*.  1996

NEVADA CITY.

ANANDA PUBLICATIONS (Nevada City, 1979).  [in part]
WALTERS, J. Donald.  *Winging On The Wind*: songs and poems.  1979

ASHLAR PRODUCTIONS (Nevada City, 1984).
STEFFENS, Andrea and Barbara Thmason.  *Pompeii's Children*.  1984
AUROCHS PRESS (Nevada City, 2001-2004).
CHRISTIAN, Sher. *Star Kissed Shadows*: divining poems. 2004
IRVING, Christine. *Be a Teller of Tales*: collected poems. 2001

BEDROCK BOOKS (Nevada City).
NARAYAN. *An Intimate Connection*: poems arisen in the Grouse Lakes region of the Tahoe Sierras. 1996

BERLINER & McGINNIS (Nevada City).

COME, Elizabeth. *Truth Is Beauty That Hurts*: the collected poems. 2004
KOLB, Janice. *Cherishing*: poetry for pilgrim's journeying on. 2007

BROWNELL LIBRARY PRESS (Nevada City, 1988).

CARL MAUTZ (Nevada City).

CRYSTAL CLARITY (Nevada City, 1987). [in part]
WALTERS, J. Donald. *On Wings of Joy*: songs and poems. 1987

DeCREPIT PRESS (Nevada City, 1980).
BLUE CLOUD. Peter. *An Unsettling Incident*. 1980

GATEWAY BOOKS & TAPES (Nevada City).
GOLD, E.J. *Miro's Dream*. 1988

HALF-HEARD PRESS (Nevada City).

HAPPY MINER PUBLISHING (Nevada City, 1991).

HAROLD BERLINER (Nevada City, 1988). [in part]
BERRIGAN, Daniel. *May all creatures Live*. 1984
LOGUE, Christopher. *War Music*. 1999
KNIGHT, Max. *Knights and Valentines*. 1992
STEGNER, Wallace. *Memo to the Mountain Lion*. 1999

HENRIOLLE PUB. GROUP (Nevada City, 2001-2004).
COLYER, Nik. *Channeling Biker Bob II*. 2002
COLYER, Nik. *Kicking Ass and Taking Names*. 2004
COLYER, Nik. *Maranther's Deception*. 2005
HIP POCKET PRESS (Nevada City, 1998-present).
BELLM/ Fisk / Hamer. Terrain. NC 1998
CULBERTSON, Kim. Songs for a Teenage Nomad. 2007
FARBER, Thomas. Truth Be Told. 2005
FISK, Molly. The More Difficult Beauty. 2010
RICHARDS, Marillee. A Common Ancestor. 200_
[Anthology]. Sierra Songs & Descants: Poetry & Prose of the Sierra. NC 2002
[Anthology]. Yuba Flows. 2007

INNERLIT SHORE (Nevada City, 2003).
NARAYAN. Both Feet on the Land. 2003

KALEIDO SCOPE ROAD PUBLICATIONS (Nevada City).
(Serial). POEMS BY NOBODY. 1993-

KUKSU PRESS (Nevada City).
(Serial). KUKSU. 1974-
(Serial). KYOI-KUSU. 1974

MY DREAM PRESS (Nevada City, 2001).
KENNA, Lindsay. Silhouette Of A Dream. 2001

NEVADA COUNTY POETRY SERIES (Nevada City, 2000).
Year 2000 -- an anthology. 2000
Year 2001 -- an anthology
Year 2002-- an anthology.

NEVADA DEMOCRAT (Nevada City, 18__).
STILES, H. R. Miners’ Lamentations. 18--.

OPEN HEART PRESS (Nevada City, 1984. (Concord, 1988)
TALLMOUNTAIN, Mary. Matrilineal Cycle. [C ] 1988

PELICAN POND (Nevada City, 1994-present).
ARONOFF, Carol. Cornsilk: poems and photography. 2006
ARONOFF, Carol. The Nature of Music. 2005
ARONOFF, Carol. Her Soup Made the Moon Weep: poems. 2007
BIRKEN, Randy. A Harvard Death, and other stories. 2005
BOVET, Britina. From Another Side Of Time. 2001
BROOKER, John. Daniel. 2005
COME, Elizabeth. The Collected Poems. 200_
DALEY, Vadis Emo. The Islands of My Inland Seas. 2006
DIMARE, Beverly. The Lake Geneva Chronicles. 2004
JONES, Brian. Billabong Dreaming. 1996
JONES, Brian. The Gold-n-Quartz Crystal. 1994
LEDY, Elfie. On Silver Wings: a mystic tale from Celtic lore. 2001
VASAK, Eleanor. The Search for the Elusive Wild Fritillary. 200_
ZIMMERMAN, Lauren. Called. 2001

POWER PRESS (Nevada City, 1981).
SUNTREE, Susan. Eye Of The Womb. 1981
RIM OF FIRE (Nevada City, 2001).
SELF X PRESS (Nevada City, 2003).
ARDAGH, Arjuna. The Last Laugh: fiction about the truth. 2003

SIERRA X-PRESS (Nevada City).
(Serial). GOLD DUST. 1986-

SINGING REED PRESS (Nevada City).
COLYER, Nik. Kicking Ass and Talking Names. 2004

SIX FT. SWELLS PRESS (Nevada City 2008- ). (Grass Valley 2006-).
1. CIRILLO, Todd & Matt Amott. Tonight, You’re Coming Home With Us. GV 2006
2. VALIN, Julie. Night Songs for Heavy Dreamers.
4. (Anthology) Valentines. 2008
5. IRVING, Christine. Sex on Earth: After Hours Poetry. NC 2008
6. STAPLE, Will. The One That Got Away: after hours poetry. NC 2008

TOOLS AND RITES OF TRANSFORMATION (Nevada City, 2005).

[WILD DUCK REVIEW? (Nevada City).
(Broadside). MARTIEN, Jerry. Salvage This. 1999

OTHER NEVADA CITY PUBLICATIONS.
GILDERSLEEVE, Nettemay. The City Of Gold and other poems 1928
HAUBER, Harriet. Sunbeams and other poems. author.
STEGNER, Wallace. Memo To A Mountain Lion. 1984
Even More Tragically Hip: Poetry, Photos, and Essays from Nevada City.

NORTH SAN JUAN.

BOB GIORGIO (North San Juan, 1976-1979).
BELLO, Jacquie. No Visitors come... broadside 1979
DAUCHLER, Doc. Blackbirds Off A Wire... broadside 1978
DAUCHLER, Doc. Loving... broadside 1976
DOBBINS, Kathleen. As Spirit Proceeds Youth... broadside 1979
DOCKHAM, Marian. Once, When There Was... broadside 1979
GIORGIO, Bob. You'll Hear A Sound. broadside 1979
MCCCLURE, Michael. The Rains of February. broadside 1979
NEMIROW, Steve. Leave One Place.... broadside 1979
SANFIELD, Steve. Frogs. broadside. 1979
SANFIELD, Steve. Heat. broadside. 1979
SANFIELD, Steve. Religion. broadside. 1979
SNYDER, Gary. A Mind Like Compost. broadside 1979
SNYDER, Gary. Vase: September. broadside 1979

OCTIMTSAA BOOKS (North San Juan, 1990).

**OTHER NORTH SAN JUAN PUBLICATIONS.**
*This Life: Poems and Drawings from the San Juan Country School.*  S.l.: s.n.  s.d.

**OAKHURST.**

**GOLD SIDE BOOKS** (Oakhurst, 1971-1972).

GRiffin, Samuel.  *Betencourt Five.*  1971

GRiffin, Samuel.  *The Bombardment of Boerne.*  1972


GRiffin, Samuel.  *Slaveholders of Texas.*  1972


GRiffin, Samuel.  *Teacher of the Dead.*  1971


**ORLANDO BOOKS** (Oakhurst, 1995).

BOSCO, Carl.  *Against the Tide.*  [fiction]  1995

**OREGON HOUSE.**

**BARBIC PRESS** (Oregon House).

HAFIZ.  *The Door of the Beloved: Poems of Hafiz.*  2005

**PARADISE.**

**A. FOX IN THE FOREST** (Paradise).

FOX, A.  *The Faeries of Bidwell Park.*  2007

**ASYLUM ARTS** (Paradise) (Santa Maria)

*ANDREWS, Nin.  The Book of Orgasms.*  SM  1994

*ANTONELLI, Danny.  Another Perfect Murder and other stories.*  SM  1991


*APPELBAUM, Samuel.  Judea Capita.*  SM  1995

*AUFRERIEDE, Charles.  Garden of Games: the collected poems.*  SM  1993


*BASSO, Eric.  Bartholomeus Fair.*  P  1999


*BASSO, Eric.  The Golem Triptych.*  SM  1995

*BASSO, Eric.  The Sabattier Effect: with incidental music.*  P  2000


*BAUDELAIRE, Charles.  Echoes of Baudelaire.*  SM  1992

*BERNARD, Kenneth.  The Baboon in the Nightclub.*  SM  1994

*BERNARD, Kenneth.  Curse of the Fool: three plays.*  SM  1992

*BERNARD, Kenneth.  How We Danced While We Burned.*  SM  1990

*BERNARD, Kenneth.  The Qui Parle Play & Poems.*  P  1999

*BOYD, Greg.  Carnival Aptitude.*  SM  1993


*CLARK, Geoffrey.  Schooling The Spirit.*  SM  1993

HENDERSHOT, Cynthia. City of Mazes and other tales of obsession. SM 1993
HOOD, Charles. The Xopilote Cantos. P 1999
KOSTELANETZ, Richard. Minimal Fictions. SM 1994
LAPPIN, Kendall. The Muse Spoke French. SM 1994
MARTIN, Stephen-Paul. The Gothic Twilight. SM 1992
NERVEL, Gerard De. Aurelia. SM 1991
Papademetrakopoulos, Elias. Toothpaste with chlorophyll. SM 1992
PETERS, Robert. Mad Lugwig of Bavaria and other short plays. P 2001
PETERS, Robert. Poems Selected and New. SM 1992
PETERS, Robert. Where The Bee Sucks. SM 1994
RICHMAN, Elliot. Franz Kafka's daughter meets the evil Nazi empire. P 1999
RICHMAN, Elliot. Honorable Manhood. SM 1994
RICHMAN, Elliot. The World Dancer. SM 1993
RODITI, Edward. Choose Your Own World. SM 1992
Unscheduled Departures: The Asylum Anthology of Short Fiction. SM 1991
[Serial]. ASYLUM. SM 199_-

BUTTE County Branch of the National League of American Pen Women (Paradise).

DOGTOWN TERRITORIAL QUARTERLY (Paradise, 1995). [in part]
BEERS, Beverly. Jaybird. (fiction) 1995

BLACK, Charles. Owls Bay in Babylon P 1980
BRUCHAC, Joseph. Great Meadow: words of hearsay & heresy. P 1973
BRUCHAC, Joseph. The Poetry of Pop. P 1973
CLARKE, Terrence. The Englewood Readings. P 1976
CURRY, Andrew. Bringing Forth Forms. P 1973
DEPEW, Wally. Once. P 1971
DETRO, Gene. The Honey Dwarf. P 1974
FERBER, Ellen. American Odyssey, a bookselling travelogue. P 1975
FOWLER, Gene. Field Studies. EC 1965
FOWLER, Gene. Mind Dances. EC 1966
FOWLER, Gene. Shaman Songs. EC 1967
FOX, Hugh. People. P 1973
FOX, Hugh. The Poetry of Charlie Potts. P 1979
FULTON, Len. Dark Other Adam Dreaming. P 1975
LOPES, Michael. Mr. & Mrs. Mephistopheles & son. P 1975
HIGGINS, Dick. The Whole COSMEP Catalog. P 1973
PHILLIPS, L.C. Love Ode: to the plastic surgical pill surreal. P 1969
POWELL, Charles. The Days of Tao. P 1973
RAY, Shreela. Night Conversations With None Other. P 1977
SHEPPARD, Walt. Conjuring a Counter-culture. P 1973
STANBURY, C.M. Anti-matter. P 1977
WANTLING, William. The Source. EC 1966
WATTS, Alan. The Deep-in View: a conversation with Alan Watts. EC 1965
WINANS, A.D. The Holy Grail: Charles Bukowski and .... P 2002
Captive Voices: An Anthology of Literary Works by Folsom Writers. P 1975
Moving To Antarctica: An Anthology of Women's Writing. P 1975

LEN FULTON (Paradise, 1970).
ELDER, Gary. Arnulfsaga: Seven fits in the last days of the nation. 1970

JERRY'S PRINT SHOP (Paradise, 1976).

MOOSE HILL BOOKS (Paradise, 2004).
RASSIOS, Anne. Godquake: life on the edge. 2004

PINE CONE RIDGE PRESS (Paradise?, 2006).
BERNSTEIN, Elizabeth. Walk into the Wind. 2006

STAGESCRIPTS (Paradise, 1990).
FULTON, Len. For The Love Of Pete. 1990
FULTON, Len. Grandmother Dies. 1990
FULTON, Len. Headlines. 1990

TWIN OAKS PRESS (Paradise, 1998).
HECHTMAN, W.M. God's Fool: A Novel. 1998

WHITE HERON PRESS (Paradise). (Atascadero)
DUERNMER, Joseph. Primitive Alphabets. 1998
FITZGERALD-CLARKE, Michael. Deep Wings. Paradise 2004
FRITH, Laverne. In The Translated Day. (Paradise) 2004
GARCIA, Margaret. When the Ground Tore Open. Paradise 2004
HULL, Kevin. Native Grace. (Morro Bay) 1989
HULL, Kevin. One Jumps Free. (Atascadero) 1996
HULL, Kevin. Still Life, Stil Shadow. (Atascadero) 1997
KIETH, Kathy. A Night Full of Owls (Paradise) 2004
STEWART, Joshua. Ordinary Mysteries. 2004
HULL, Kevin. Last Leaf. [s.l.] broadside 1996
HULL, Kevin. [White Heron]. [s.l.] broadside 1997
WALSH, Phyllis. [Rosebud Haiku]. [s.l.] broadside 1996
[Serial]. WHITE HERON. (Paradise) 1989-

OTHER PARADISE PUBLICATIONS.
WOOD, Auril and Auril McKenzie-Kocher. To Bridge the Gap. 1980

PENN VALLEY.

CHERKOVSKI, Neeli. Leaning Against Time. 2004
CHERKOVSKI, Neeli. From the Canyon Outward: poems. 2009
CIRILLO, Todd. Roxy. 2003
MENEBROKER, Ann. Tiny Teeth. 2004
NORTHSUN, Nila. Love at Gunpoint. 2007
NICHE PUBLISHING CO. (Penn Valley, 1999).
DAL POGGETTO, Newton. Sonoma: the night of the assassin: a mystery. 1999

ARUNDEL PUBLISHING (Pioneer).
MONTGOMERY, Rec. A Death in Sun Valley. 1993

BLACKWOOD PRESS (Placerville, 1979-1986).
FLANNER, Hildegarde. For A Clean House. 1984
FLANNER, Hildegarde. X (December 24th). 1983
LEWIS, Oscar. Artists & Cities. broadside 1984
SIMPSON, Edmund. Another Commonplace Book. 1983
SIMPSON, Edmund. Portfolio One: A Blackwell Press Miscellanea. 1987
SIMPSON, Edmund. A Second Spoonapropnaglisms. 1980
SIMPSON, Edmund. A Third Spoonapropnaglisms. 1986
SOWERS, Roy. A Bookseller Reminiscences. 1988
An excerpt from the book catalogues of Roy Vernon Sowers. 1980
TENNEN, Alfred. Ulysses. 1979
H.M. Tomlinson writes a foreward to The Sea and the Jungle. 1987
Selections from the writings of H.M. Tomlinson. 1985
A leaf from the published work of Nicholas Jensen, printer, 1472. 1985
A leaf from the third edition, 1751, An account of the sore throat... 1982

ANDRE, Ernest. Rhymes From The Mother Lode. 1958
ANDRE, Ernest. More Rhymes From the Mother Lode. 1960

DAVIS PRESS (Placerville, 1936).
BEACH, Roy. White Quartz and Gold. 1936

FRONTIER SYSTEMS (Placerville).

GOLD LEAF PRESS (Placerville, 1992). [in part]
PEARSON, Carol. Women I Have Known and Been. 1992

GUIDE BOOKS (Placerville, 1987).
KIRKNESS. Torpedo Junction. 1987

PUL-STAR PUB. CO. (Placerville).
WILKINSON, Rosemary. Cambrian Zephyr: ancestor's poetry and my own. 1993
WILKINSON, Rosemary. Earth's Children. 1990
WILKINSON, Rosemary. Purify The Earth. 1988

[RED FOX PRESS] (Placerville).
TRUXX, Brigit. Of A Feather. s 2004
TRUXX, Brigit. Leaf by Leaf: poems. [200_]

WILDFLOWER PUBLISHING (Placerville).
DRAKE, Peggy.  **Pioneer Shoes.**  2002

**OTHER PLACERVILLE PUBLICATIONS.**

PEABODY, George.  **The Poetic Sketches of George W. Peabody.**  1987

PEABODY, George.  **The Poetic License of George W. Peabody.**  2000


PEABODY, George.  **The Poetic License 2004-2005 of George W. Peabody.**  2005

WILKINSON, Rosemary.  **Calendar Poetry, 2000.**  1999

**POLLOCK PINES.**

**LIGHTHOUSE PRODUCTIONS** (Pollock Pines).

CHRISTINE B.  **From the Stones.**  [fiction]  2002

CHRISTINE B.  **Through My Eyes.**  [fiction]  2003

RATTLESNAKE PRESS -- see under Fair Oaks.

**READFILE PUBLISHING CO.**  (Pollock Pines).

READ, Ray.  **Rainbow's End.**  2002

READ, Ray.  **Shattered Rainbow.**  2003

**OTHER POLLOCK PINES PUBLICATIONS.**

FORSETH, Patricia.  **A Time To Remember.**  Pollock Pines: the author.  1995

**QUINCY.**

**FEATHER RIVER BULLETIN** (Quincy, 1932-1944).

BERNHISEL, Erma.  **All in the Family.**  1944

EVANS, Elsie.  **Poems of the Feather.**  1932

**FOREST PRINTING** (Quincy, 1993).

SELBY, Edna.  **Rush Creek:** a book of poems from the Feather River Canyon.  1993

**GREAT QUILL PUBLISHING** (Quincy, 1997).

SWANTNER, David.  **Wordspill.**  1997

**PLUMAS COUNTY ARTS COMMISSION** (Quincy, 1994- ).  
[SERIAL].  **NORTHERN CONTOURS.**  1994-

**RIVER PINES.**

**OTHER RIVER PINES PUBLICATIONS.**

CLASS, Gisela.  **Lebensraum, or You can't go to bed with the dead:** poems.  1976

**ROUGH AND READY.**

**CLEAR CREEK**  (Rough & Ready, 1996).

DRUMMOND, Mike.  **Coping in the Country.**  1996

**INSPIRATION PRESS** (Rough & Ready, 1992).

HUMBURG, Jean.  **Honk if you like Canada Geese and other tales of country living.**  1992

**ROVING POET PRESS** (Rough and Ready, 1994).

GILL, Richard.  **Words From The Universe.**  1994
SAN ANDREAS.

CENTER FOR THE AFFIRMATION OF RESPONSIBLE EDUCATION.
NORTON, Jack. Brave From Thunders: a traditional Yurok story. 2003
NORTON, Jane. Told from the Heart: stories of California's native women. 2005

FOOTHILL DEMOCRAT PRINTING (San Andreas).
JOHNSON, J. Rawson. The Tidal Wave of Reform, a temperance tale. 1875

SAN ANDREAS INDEPENDENT (San Andreas).
HAYNES, A. Smith. Ho! For The Mountains! The

WRITERS UNLIMITED (San Andreas).
(Serial). Manzanita: poetry & prose of the Mother Lode & Sierra.
Vol. 3 (2000)
Vol. 5 (2006)

SHINGLE SPRINGS.

BUTTERCUP BOOKS (Shingle Springs, 1985).
McCORD, Catherine. Of Butterflies and Buttercups. 1985

PONDEROSA PUBLICATIONS (Shingle Springs).

SHINGLETOWN.

BARRETT, Neal. The Hereafter Gang. 1991
BYRNE, Eugene. Back in the USSA. 1997
CADIGAN, Pat. Dirty Work: stories. 1993
CHIZMAR, Richard. The Earth Strikes Back. 1994
COLLINS, Nancy. Walking Wolf. 1995
ELLISON, Harlan. Mefisto in Onyx. 1993
ELLISON, Harlan. Slippage. 1997
GARTON, Ray. Trade Secrets. 1990
GARTON, Ray. Lot Lizards. 1991
KING, Stephen. Insomnia. 1994
LANSDALE, Joe. By Bizarre Hands: stories. 1989
LANSDALE, Joe. Cold in July. 1990
LANSDALE, Joe. Savage Season. 1990
LAYMON, Richard. Alarms. 1992
MOORCOCK, Michael. Lunching with the Antichrist. 1995
POWERS, Tim. The Anubis Gates. 1989
SALLEE, Wayne. The Holy Terror. 1992
SCHOW, David. Black Leather Required: stories. 1994
SHEPARD, Lucius. The Golden. 1993
SHEPARD, Lucius. Sports and Music. 1993
SHIRLEY, John. Wetbones. 1991
SHIRLEY, John. Silicon Embrace. 1996
SKIPP, John. Still Dead. 1992
STABLEFORD, Brian. The Hunger and Ecstasy of Vampires. 1996
STERLING, Bruce. Globalhead: stories. 1992
WALDROP, Howard. Night of the Cooters. 1990
WHELAN, Michael. Something in My Eye. 1996
WILLIS, Connie. Remake. 1994
(Serial). JOURNAL WIRED. 1989-1990
(Serial). HOUSE MONKEY. 1991-

SOMERSET.

HOT PEPPER PRESS (Somerset, 1991-2004).
DALDORPH, Brian. Luminous Details: poems. 1992
D'ALESSANDRO, Patricia. Croce d'oro. 1991
FOLLET, C.B. The Latitudes Of Their Going. 1993
FOLLET, C.B. Gathering the Mountains. 1995
GRAHAM, Taylor. After the Quake. 1991
GRAHAM, Taylor. Daylight Bodies. 1992
GRAHAM, Taylor. Keeping the Sun Awake. 1991
GRAHAM, Taylor. Looking for Lost. 1991
GRAHAM, Taylor. The Old Dog Plays Bass. 1991
GRAHAM, Taylor. Perishables. 1991
GRAHAM, Taylor. This Morning According to Dog. 2001
GRAHAM, Taylor. Waking to Chickens & other pocket poems. 2004
REMBOLD, Kristen. Coming Into This World. 1992

SONORA.

BACA, Lorenzo. Thoughts, Phases and Lies. 1978

JEAN JONES (Sonora, 1985).
The Shadows of Light: Poetry and Photography of the Mother Lode and Sierra. 1985

HAROLD MOJONNIER (Sonora, 1963).
DELEPINE, Alphonse. To My Children. 1963

LADYBUG PRESS (Sonora).
BROWN, Lesli. Light Hearts and Heavy Packs. 2009
MAACK, Annelore. One Undivided Fifth: the treacherous inheritance. 2006

MOTHER LODE PRESS (Sonora, 1988). [in part]
EBBERS, D.M. With Hope, Faith and Love. 1988

SPURS PUBLISHING (Sonora, 1987).
FOUTS, William. Poems Of A Yosemite Packer. 1987

TUOLUMNE INDEPENDENT PRINT (Sonora, 1876).
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUCHOW, W.A.</td>
<td>Centennial Poem</td>
<td>1876</td>
</tr>
<tr>
<td></td>
<td><strong>OTHER SONORA PUBLICATIONS.</strong></td>
<td></td>
</tr>
<tr>
<td>ROACH-HARRELD, Pauline</td>
<td>Poems by Pauline</td>
<td>1966</td>
</tr>
<tr>
<td></td>
<td><strong>SOULSBYVILLE.</strong></td>
<td></td>
</tr>
<tr>
<td>GLENHILL PRODUCTIONS</td>
<td>(Soulsbyville, 1989).</td>
<td></td>
</tr>
<tr>
<td>MORGAN, Tom.</td>
<td>Not of Our Time</td>
<td>1989</td>
</tr>
<tr>
<td></td>
<td>MINDPRINT REVIEW (Soulsbyville).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Serial). MINDPRINT REVIEW.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TWAIN HARTE BOOKS (Soulsbyville, 1991).</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SOUTH LAKE TAHOE.</strong></td>
<td></td>
</tr>
<tr>
<td>KEYNOTE PRESS (South Lake Tahoe).</td>
<td>Fourteen Poems After a Bad Election.</td>
<td>2000</td>
</tr>
<tr>
<td>HADLEY, Ray.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L &amp; L PUB. (South Lake Tahoe, 1998).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CERVON, Bruce.</td>
<td>Bruce Cervon, hard-boiled mysteries.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>MARY MOLINE BOOKS (South Lake Tahoe, 1999).</td>
<td></td>
</tr>
<tr>
<td>MOLINE, Mary.</td>
<td>Love Shadows: a novel.</td>
<td>1999</td>
</tr>
<tr>
<td></td>
<td>PETRONICS PUBLISHING (South Lake Tahoe).</td>
<td></td>
</tr>
<tr>
<td>JOHNSON, Jerry.</td>
<td>Inspirations, Travels, and Tahoe.</td>
<td>2005</td>
</tr>
<tr>
<td></td>
<td>THRILLER PRESS (South Lake Tahoe, 2001-2004).</td>
<td></td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Blowup</td>
<td>2001</td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Deathfall</td>
<td>2001</td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Ice Grave</td>
<td>2002</td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Killshot</td>
<td>2004</td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Silence</td>
<td>2007</td>
</tr>
<tr>
<td>BORG, Todd.</td>
<td>Tahoe Avalanche</td>
<td>2008</td>
</tr>
<tr>
<td></td>
<td>OTHER SOUTH LAKE TAHOE PUBLICATIONS.</td>
<td></td>
</tr>
<tr>
<td>HORST, Emil.</td>
<td>Tahoe Vignettes</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td><strong>SPRINGVILLE.</strong></td>
<td></td>
</tr>
<tr>
<td>BACK40 PUBLISHING CO. (Springville). (Sutter Creek) (Mokelumne Hills) 1996-2001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACKHAM, Ronald.</td>
<td>Rimmen Rye and Other Fables.</td>
<td>2001</td>
</tr>
<tr>
<td>CHLEBDA, J.R.R.</td>
<td>Greetings from the Foothill Planet.</td>
<td>1997</td>
</tr>
<tr>
<td>FISCHER, Tom.</td>
<td>The Reunion</td>
<td>2001</td>
</tr>
<tr>
<td>GRIST, Jason.</td>
<td>Chasing Fall Colored Leaves</td>
<td>SC</td>
</tr>
<tr>
<td>GRIST, Jason.</td>
<td>The Genesis of Fall.</td>
<td>2007</td>
</tr>
<tr>
<td>LOCHE, Lawrence.</td>
<td>Der Meister Gartner.</td>
<td>2003</td>
</tr>
<tr>
<td>McDANIEL, Wilma.</td>
<td>A Bowl of Spoas.</td>
<td>1995</td>
</tr>
<tr>
<td>McDANIEL, Wilma.</td>
<td>Hanging Out At The Avalon Cafe.</td>
<td>1996</td>
</tr>
<tr>
<td>McDANIEL, Wilma.</td>
<td>Mary and Martha.</td>
<td>1996</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>Cookin' for Eli</strong> (second edition)</td>
<td>1997</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>House With A Gold Door</strong></td>
<td>1998</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>Weatherwatch</strong></td>
<td>1998</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>We Live or Die in Pixley</strong></td>
<td>1999</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>Getting Love Down Right</strong>: poetry</td>
<td>2000</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>A Brief Romance in Black Oak Country</strong></td>
<td>2005</td>
</tr>
<tr>
<td>McDANIEL, Wilma</td>
<td><strong>Walking on an Old Road</strong>: a collection of writing and poetry</td>
<td>2007</td>
</tr>
<tr>
<td>MOJICA, Phillip</td>
<td><strong>Tizne's Summer Notebook</strong></td>
<td>2000</td>
</tr>
<tr>
<td>MYERS, Mark</td>
<td><strong>These thoughts that Drip like honey from a lonely mouth</strong></td>
<td>2000</td>
</tr>
<tr>
<td>SCHULTER, Margo</td>
<td><strong>Words from the Row</strong></td>
<td>MH 2001</td>
</tr>
<tr>
<td>VALLEE, L.C.</td>
<td><strong>Rehearsing Control</strong></td>
<td>1999</td>
</tr>
<tr>
<td>VALLEE, Lilian.</td>
<td><strong>Erratics</strong></td>
<td>1996</td>
</tr>
<tr>
<td>VALLEE, Lillian.</td>
<td><strong>Handful of Snow</strong></td>
<td>2000</td>
</tr>
<tr>
<td>WISE, Jessie M.</td>
<td><strong>Season of the Heart</strong>: the poetry</td>
<td>2000</td>
</tr>
<tr>
<td>HOKA HEY PRESS</td>
<td>(Springville, 1977).</td>
<td></td>
</tr>
<tr>
<td>ROBERTS, David</td>
<td><strong>Horses Women Mountains</strong></td>
<td>1977</td>
</tr>
<tr>
<td>ROBERTS, David</td>
<td><strong>Driving to California</strong></td>
<td>1979</td>
</tr>
<tr>
<td>ROBERTS, David</td>
<td><strong>Mandan [vol. 1-3]</strong></td>
<td>1998</td>
</tr>
</tbody>
</table>

**STIRLING CITY.**

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOLFF PRODUCTIONS</td>
<td>(Stirling City, 1991).</td>
<td></td>
</tr>
<tr>
<td>WOLFF, Ken</td>
<td><strong>The Last Pack</strong></td>
<td>1991</td>
</tr>
</tbody>
</table>

**SUTTER CREEK.**

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACK40 PUBLISHING</td>
<td>(Sutter Creek).</td>
<td></td>
</tr>
<tr>
<td>GRIST, Jason</td>
<td><strong>Chasing Fall Colored Leaves</strong></td>
<td>1999</td>
</tr>
<tr>
<td>GENE BEERY</td>
<td>(Sutter Creek, 1978-1983). [artist books]</td>
<td></td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Admit One to the World of Tra</strong>: a musing</td>
<td>1979</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Art for Artists Only</strong></td>
<td>1988</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Art is the Universe Admiring Itself</strong></td>
<td>1983</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>The Author</strong></td>
<td>1978</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Beastomaniakan right turing moose.</strong></td>
<td>1979</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Beer and Peaches</strong>: exclamatory phenomena pellucid!</td>
<td>1990</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Diagnosis</strong></td>
<td>1979</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Folk Visual Art</strong></td>
<td>1981</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>The Great Articulator</strong></td>
<td>1979</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Manifesto</strong></td>
<td>1978</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Name self portrait as the author of the titles of some imaginery books</strong></td>
<td>1980</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Portraits</strong></td>
<td>1980</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Ranch</strong></td>
<td>19</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Sunrise Sunset</strong></td>
<td>1980</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>Things That Adults Can Learn</strong></td>
<td>1991</td>
</tr>
<tr>
<td>BEERY, Gene</td>
<td><strong>The Universal Art Object</strong></td>
<td>1995</td>
</tr>
<tr>
<td>ESSICC COMPANY</td>
<td>(Sutter Creek, 1985-2000). [in part]</td>
<td></td>
</tr>
<tr>
<td>LUBANSKI, Josef</td>
<td><strong>Cara, A Dog</strong></td>
<td>1985</td>
</tr>
<tr>
<td>PISHION, Linda</td>
<td><strong>Rattlesnake Anne's scattered thoughts</strong>: and then some!</td>
<td>1997</td>
</tr>
<tr>
<td>PISHION, Linda</td>
<td><strong>Second Thoughts of Rattlesnake Anne</strong></td>
<td>2000</td>
</tr>
<tr>
<td>PROTEA PRESS</td>
<td>(Sutter Creek, 1990).</td>
<td></td>
</tr>
<tr>
<td>CRONSHEY, Richard</td>
<td><strong>Adagio Of The Body</strong>: poems</td>
<td>1990</td>
</tr>
</tbody>
</table>
OTHER SUTTER CREEK PUBLICATIONS.
DANIELS, Lowell E.  Alone; On Slopes of Granite.  (the author)  1978

SUTTER HILL.
SENOR WRITERS CLUB OF AMADOR COUNTY (Sutter Hill, 1983).
AMADOR WRITERS.  Nuggets of Fact & Fiction.  1983

TAHOE CITY.
DON LA RUE STUDIOS (Tahoe City, 2000).
LA RUE, Don.  Washo Land.  2000

THE LAKE TAHOE STORY (Tahoe City, 2000).

OTHER TAHOE CITY PUBLICATIONS.

TOLLHOUSE.
SCRUB JAY PRESS (Tollhouse, 1996-1998).
GOOD, David.  We Breathe the Sky.  1996
PARKEY, Don.  An Old Weather: Poems and Drawings.  1998

TUOLUMNE.
WORDSMITHS (Tuolumne, 1982).
BUSCH, Terry.  Between Two Rivers: a collection of prose and poetry.  1982

TWAIN HARTE.
OTHER TWAIN HARTE PUBLICATIONS.
OXLEY, Jim.  The Inequalities of Love.  (the author).  1976

VOLCANO.
LYONS, Eva.  Child Of A King.  1972

BLANC, Esther.  Wars I Have Seen: the play ... with selected short stories.  1997
STEELE, Suzanne.  Mother Gave A Shout: poems by women and girls.  1991

OTHER VOLCANO PUBLICATIONS.
LEONARD, Keith.  Covered Wagon Daze: a memoir.  1992

YOSEMITE.
POETIC MATRIX PRESS (Yosemite, 2000-2002) ; (Madera for 2003-present).
CESMAT, Brandon.  Driven into the Shade.  2003
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRUGER, Kathryn</td>
<td>Solstice</td>
<td>2001</td>
</tr>
<tr>
<td>MANN, Jeff</td>
<td>Mountain Fireflies</td>
<td>2000</td>
</tr>
<tr>
<td>MICHELSON, Joan</td>
<td>Letting in the Light</td>
<td>2002</td>
</tr>
<tr>
<td>NETSKY, Joel</td>
<td>The Unequivocality of a Rose</td>
<td>200_</td>
</tr>
<tr>
<td>PETERSON, John</td>
<td>Uzumite</td>
<td>2000</td>
</tr>
<tr>
<td>WHITE, Anthony</td>
<td>The Last Known Photograph of Daphne</td>
<td>2001</td>
</tr>
<tr>
<td>[Anthology]</td>
<td>Classrooms of Poetics: An Anthology</td>
<td>2003</td>
</tr>
</tbody>
</table>

**OTHER YOSEMITE PUBLICATIONS.** [1]
- SYMMES, Harold. Songs of Yosemite. 1923

---

**TRANS-SIERRA.**

**BISHOP.**

- **BISHOP MUSEUM & HISTORICAL SOCIETY** (Bishop).
  - GARRIGUES, George. Clickity Clack [poems]. 1987

- **CHALFANT PRESS** (Bishop, 1951-1982). [in part]
  - MORHARDT, J.E. Death Valley Poems. 1951
  - WHITNEY, M. Maggie, her struggle for survival in Owens Valley. 1982

  - BEAM, Bill. Southwestern Cowboy Poetry: cowboy poetry. LV 1993

- **OTHER BISHOP PUBLICATIONS.**
  - EARLY & MORHARDT. Western Men and Desert Gold. 1954

**INDEPENDENCE.**

- **AMARANTH ARTWORKS** (Independence, 1985).
  - POOLE-Gilson, Eva. Letter from a poet to the Most beautiful place in the world. 1985

**SUSANVILLE.**

- **THRESHOLD BOOKS** (Susanville, 1971).
  - FREDERIKSON, Edna. Three Parts Earth. 1971
Shasta/Siskiyou/Modoc Region Small Presses.

ADIN.

101 RANCH (Adin).
WEIGAND, Glorianne. Circle the Wagons. 1999
WEIGAND, Glorianne. Dusty Trails Again. 1997
WEIGAND, Glorianne. A Mare Among Geldings. 1998
WEIGAND, Glorianne. More Dusty Trails. 1996
WEIGAND, Glorianne. Roses to Rodeo. 1996
WEIGAND, Glorianne. Wagons West. 2000

BURNEY.


CALLAHAN.

WANDERLUST PRESS (Callahan).
ROBERTS, Raymond. Hell Adrift. 1979

CEDARVILLE.

CARMEL PUBLISHING COMPANY (Cedarville).  [in part]
MONKERUD, Don. Twister Country. 1996
ZARYSKI, Paul. Wolf tracks on the welcome mat. 2003

FLOATING ISLAND PUBLICATIONS.
IVES, Gordon. Conversations With Bigfoot. 1998
MOFFEIT, Tony. Poetry Is Dangerous: the poet is an outlaw. 1995
MOORE, Rosalie. Gutenberg in Strasbourg. 1995
SYKES, Michael. All of the Above. (broadside) 1994
WHITT, Michael. Wild Harvest: poems from the land. 1995

SAGEBRUSH PRESS (Cedarville).  [in part]
HUSSA, Linda. Diary of a Cow Camp Cook or Buckaroos around.... 1990

OTHER CEDARVILLE PUBLICATIONS.
BILODEAUX, Jean. Squirrel Wars. 2004

DUNSMUIR.

DUNSMUIR PUB. CO. (Dunsmuir, 1897).
CUMMING, Duncan. A Change with the Seasons. 1897

BRUNO, Lloyd. Old River Town: a personal history of Sacramento. 1995
HOLT, Tim. The Porch-Sitting Outlaw: and other true stories. 1998
HOLT, Tim. Songs of the Simple Life. 2001
JAMES WITHERELL (Dunsmuir).
WITHERELL, James. Who Is Black Bart, or the scourge of Siskiyou. 2002

OTHER DUNSMUIR PUBLICATIONS.

ETNA.
PAGE, Shirley. Grouse Creek Cabin. The author. 1992

HAPPY CAMP.
DAVIS ENTERPRISES (Happy Camp).
DAVIS, Maurice. The Day I Rode on a Calf, and Other Poems. 1983

NATUREGRAPH PUBLISHERS (Happy Camp).
COBLENTZ, Stanton. Sea Cliffs and Green Ridges: poems of the West. 1979
MOORE, Lettie. Melissa's Home Spun Poems. 1986

HAT CREEK.
HISTORY INK BOOKS (Hat Creek). [in part].

KLAMATH RIVER.
LIVING GOLD PRESS (Klamath River). [in part]
Songs of the Siskiyous: Cowboy Poems From The Top Of California. 1999

OTHER KLAMATH RIVER PUBLICATIONS.
EDE, Stephen. A Flick of the Switch. 2003

McCLOUD.

OTHER McCLOUD PUBLICATIONS.

MONTAGUE.

BACKWOODS HOME MAGAZINE (Montague).
SILVEIRA, John. Sex and Sins In The Cemetery: poems. 1996

MOUNT SHASTA.
ALLAHHOY PUBLICATIONS (Mount Shasta).
YASHAH, Collins. Poetry for Children of All Ages. 1989

ALLISONE PRESS (Mount Shasta).
LEE, Bryan. A Walk With The Spirit. 1999
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BERRYVALE PUBLISHING</td>
<td>Life With Bigfoot</td>
<td>WARD, Phil.</td>
<td>1994</td>
</tr>
<tr>
<td>BLOOMING ROSE PRESS</td>
<td>The Tenth Muse: A Modern Myth.</td>
<td>STEPHEN, Lily.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>The El-eventh Hour</td>
<td>STEPHEN, Lily.</td>
<td>2004</td>
</tr>
<tr>
<td>BROWN DOG PRESS</td>
<td>The Book of Bubba</td>
<td>ESPOSITO, Duane.</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>The Song of Ramona: A poem of a tragic love.</td>
<td>CALEY, Ray.</td>
<td>1995</td>
</tr>
<tr>
<td>EARTH HEART</td>
<td>Mount Shasta: where heaven and earth meet.</td>
<td>ENGLISH, Jane.</td>
<td>1996</td>
</tr>
<tr>
<td>ECHOLALIA PRESS</td>
<td>The Marriage Vow: poetry and reflections…</td>
<td>FURGER, Julie.</td>
<td>1996</td>
</tr>
<tr>
<td>GREEN DUCK PRESS</td>
<td>Homecoming</td>
<td>MacPHERSON, Michael.</td>
<td>1996</td>
</tr>
<tr>
<td></td>
<td>Remembering</td>
<td>MacPHERSON, Michael.</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>Let There Be Light</td>
<td>MacPHERSON, Michael.</td>
<td>2000</td>
</tr>
<tr>
<td>HEART OF THE SUN</td>
<td>The Lineage of Codes of Light.</td>
<td>AYANI, Jessie.</td>
<td>1998</td>
</tr>
<tr>
<td>INNER EYE PUBLISHING</td>
<td>Passage of Change</td>
<td>MARIE, Nancy.</td>
<td>2004</td>
</tr>
<tr>
<td>L &amp; LT PUBLISHING</td>
<td>Adventures in Space and Time. Part One. We Came to Visit</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>MAHARIKA BOOK</td>
<td>A Certain Woman A Certain Dream.</td>
<td>SANTA ELENA, Tony.</td>
<td>1984</td>
</tr>
<tr>
<td>MOUNT SHASTA HOLISTIC HEALING</td>
<td>Inner Gnosis</td>
<td>NICHOLS, Mark.</td>
<td>2002</td>
</tr>
<tr>
<td>MOUNT SHASTA PRINTING COMPANY</td>
<td>The Pageant of McCloud.</td>
<td>HILLIARD, Kay.</td>
<td>1986</td>
</tr>
<tr>
<td>ROCKING F PUBLISHERS</td>
<td>In the Shadow of the Mountain and other poems.</td>
<td>FERRASCI, Victoria.</td>
<td>1996</td>
</tr>
<tr>
<td>SHASTA VALLEY PRESS</td>
<td>Southwest Corner Stories.</td>
<td>McCracken, Floyd.</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>Winter’s Edge: a mystical fantasy.</td>
<td>ZAPFFE, Jessie.</td>
<td>1990</td>
</tr>
</tbody>
</table>
THE WELL VERSED (Mount Shasta).

WILD CELERY PRESS (Mount Shasta).
Wild Celery: A Collection of Writing and Art. 1990

OTHER MOUNT SHASTA PUBLICATIONS.
GRACE. A Language of Light. 1989
MAINWARING, Alan. The American. Mount Shasta: The authors. 1999
SCHLEYER, Michael. Gurus in the Packing Lot. Tha author. 1992

WEAVERVILLE.
QUAIL CREEK PRESS (Weaverville?).
GARRIGUES, Vivian (ed.). Trinity County Poets' Chapbook. 1992

OTHER WEAVERVILLE PUBLICATIONS
STYLES, James. Pony Express And Other Poems. 1942

YREKA.
COYOTE PUBLISHING (Yreka). [in part]
DIXON, Chuck. Air Wars and Other Poems. 1996
HAMAKER, Jesse. The Rural Philosopher: collection of works. 1998
MOORE, Kathy. Song of Hope. 1999
PRICE, Kay. Life Under Lake Siskiyou. 1997
SHARON, Lou. Once Upon A Lifetime. 1993

DRAGON'S LAIR PUBLISHING (Yreka).
CALEY, Ray. Poems of Mt. Shasta. 1996

FERRELL PUBLISHING (Yreka).
SHARON, Lou. Lou's Laugh Lines. 1996

INSIGHT PUBLISHING (Yreka).
GIERAK, Cherie. Circle's. 1992
GIERAK, Cherie. Inside Circle's. 1994
GIEREK, Cherie. Beyond Circles. 2001?

YREKA HISTORIC PRESERVATION COMMITTEE (Yreka).
WEBSTER, Vern. Unquenchable Spirit of the Modok Indians. 1973

OTHER YREKA PUBLICATIONS.
RUSSELL, Clara. Poems from the scrapbook of Clara Hovey Russell. 194_
CALIFORNIA POETRY AND LITERARY SERIALS.

A. CENTRAL VALLEY

BAKERSFIELD.

AMELIA.

BLACKWELL'S MIRACLE: A San Joaquin Quarterly.
Bakersfield, CA: Cypress Publications

CICADA.
Bakersfield: Frederick Raborg, 1985-1998?.

GRAPEVINE: Bakersfield College Literary Magazine.
Bakersfield, CA: Bakersfield College, 198_-.

HERMES: Revista Bilingue de Literatura, Arte y Cultura Patrocinada
Bakersfield, CA: CSU-Bakersfield, 1990-.

ORPHEUS.
Bakersfield: CSU-Bakersfield,

POTASTER.
Bakersfield, CA: Free Lance Associates, 196_-.

SPSM&H.
Bakersfield, CA: Amelia Magazine,

TRIAD.
Bakersfield, CA: Miniverse Services, 1994-.

BRODERICK.

ATTENTION PLEASE.
vol. 1- vol. 5.

CELLAR DOOR.
Broderick, CA: s.n. [Stella Worley], 1979-1980?
vol. 1 (April 1979) - vol. 2, no. 2 (July 1980).

THE GREEN FUSE.
Broderick, CA: --, 1976-.

CHICO.

ALLIES. (zine)
Chico: Klutz Enterprises, 1985-.

AND EVERYTHING NICE. (zine?)
Chico: Annie La Ganga, 1993-.
Chico: Kevin Campbell, 1970-. 

FANDOM TEAMUP. (zine) 
Chico: Klutz Enterprises, 1985-.

GREAT EXPOSITIONS. 
Chico: Chico State University, English Department, 1980-. 
no. 1 - no. 5.

FINE LINES. 
Chico: Chico State University, English Department, 1986-1989. 
no. 6 - no. 9.

INTERWOVEN: A collection of work by women writers in Chico 
Chico: Armadillo Press, 1995-.

PHANTASM. 
vol. 1 - vol. 5. bi-monthly.

SWEET THIEF. 
Chico: Associated Students of Chico State College, 1968-1973? 
1 (Fall 63), 2 (Fall 64), 3 (Spring 65), Fall 65, [Spring 66], [Fall 66], Spring 67, [Fall 67?], __, __, Spring 69, ....

ULTRA KLUTZ. (zine) 
Chico: Klutzian Komidy Kause, 1981-.

ULTRA KULTZ AND OTHER TALES. (zine) 
Chico: Klutz Enterprises, 1984-.

WALNUTS. Chico: Walnuts Quarterly, 1993-.
vol. 1, no. 1.

WATERSHED. 
Chico: Chico State University English Department, 1981-.

COTTONWOOD.

EARTHSONGS. 

DAVIS.

BAKUNIN. 
Davis, CA: Jordan Jones, 1990-. 
vol 1, nos. 1-4; vol. 2, nos. 1/2, 3/4; vol. 3, no. 1, 2; vol. 4, nos. 1, 2; vol. 5, no. 1, 2.

BOOMVANG. [zine]. 
Davis, CA:

CAUGHT LITERARY MAGAZINE. 
vol. 1, no. 1 (Spring 1969).
CHAPBOOK.

CHILAM BALAM.
Davis, CA: UC Davis

CLAN OF THE DOG.

COFFEE & CHICORY.
Davis: Coffee & Chicory Publishing, Issues nos. 1, 2, 3, 4 (5-? ?)

THE DAVIS POETRY REVIEW.
Davis: [s..n.], 19__-. Spring 1992.

MOCKINGBIRD.
Davis, CA: Mockingbird, 1994-. 1:1, 1:2, 2:1, 2:2, 3:1, no. 7, 8 .

ONE (DOG) PRESS.

PACIFIC INTERNATIONAL.
Davis: Pacific International, 1993-. note: poetry mag , probably only 1 issue

PAINTED HILLS REVIEW.

PRIZED WRITING.

SEELE.


SUGGEST-I-VISION.
Davis, CA: UCD no. 1.

TOADFLAX REVIEW.
Davis: University of California Davis, 1990s-. nos. 1, 2, 3 (?4 - ?)
UCD = nos. 1 - 9.


THE YOLO CROW: Yolo County's Literary Magazine.
Davis: The Yolo Crow, 2005-.
vol. 1 (Fall 2005), 2 (Winter 2005/06), 3 (Spring 2006), 4 (Summer 2006), 5 (Fall 2006), .

DURHAM.

Durham, CA: Norman Mallory and Dennis Ross, 1970-.

ELK GROVE.

IMPULSE.
nos. 1 - 12 (+ more ??)

FAIR OAKS.

LITTLE RATTLESNAKE BROADSIDES.
nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, [17 - ]

RATTLESNAKE REVIEW.
no. 1 ( ), no. 2 (Sum 2004), no. 3 (Fall 2004, no. 4 (Wint 2004), 5 (Spr 2005), 6 (Sumr 2005),
no. 7 (Fall 2005), no. 8 ( ), no. 9 ( ), no. 10 ( ), no. 11 ( ), no. 12 ( ), no. 13 ( ), no. 14 (Sum 2007), - - .

SNAKELETS.

VYPER.
1:1 (July 2005) - .

URBAN VOICES THAT MATTER.
UCD = nos. , 2 , 3 , 4, 5, 6, 7, [8 - ].

FOLSOM.

FANTASTIC STORIES. [comic book]
Folsom: Don Marquez, 2001- .

THE FOLSOM FREEK SHEET.

THE GRANDE RONDE REVIEW.
Folsom, CA: Grande Ronde Press..
UNFOLD.

FRESNO.

ASPORA.

BACKWASH.
Fresno: CSU-Fresno Associated Students, 1963-1979. [semiannual]
[1:2?] Spring 1963, 2:1 (Fall 1963), 2:2 (Spr 1964), 3:1 (Fall 1964),
3:2 (Spring 1965), 7:2 (Spring 1969)

BLOOD ROSES.
nos. I, II, IV, V.

FLIES, COCKROACHES, AND POETS.

GAY LITERATURE.
no. 1 - 6

1st issue (Winter 2001).

IN THE GROVE: A Literary Journal.
Fresno: In the Grove, 199.
no. 1, 2, 3, 4, no. 5 (Spring 1998), [? 6 - ?].

LILITH.
Fresno: Green Tree Press, 197.

AN OPEN GATE.
Fresno: Fresno Unified School District, 199.

PACHUCO CHILDREN HURL STONES.

REFLECTIONS.

SAN JOAQUIN REVIEW.
Fresno: California State University, 199.

THE SUN AND SAND MAGAZINE.

WAKE UP HEAVY.
UCD = no. 1 (1999, no. 2. no. 3, no. 4.
LAKE ISABELLA.

REFLECTIONS OF THE KERN.
Lake Isabella, CA: Kern River Valley Poets and Writers Club.

LEMON COVE.

DRY CRIK REVIEW.

LINCOLN.

POETRY PLACE.
Lincoln, CA:

VOICES OF LINCOLN.
Lincoln, CA:

MADERA.

AMERICAN PAPERS.
no. 1 ( ), no. 2 ( ), no. 3 (Summer 1997), no. 4 (Fall 1998), [?no. 5 - ?].

MERCED.

REFLECTIONS. (zine)
Merced: Chaddock Publications, 199 -.

THE SCRIBE.
Merced, CA: Merced High School.
May 1986, etc??.

MODESTO.

BIG MOON.
Modesto: s.n., 1975-.
UCD = 1:1 - 4:1 (??4:2 -)

BOMBAST.
Modesto: n.p., 1977-.

CHAPARRAL UPDRAFTS.
Modesto: California Federation of Chapparel Poets, 2000's.

HEROIC 17. (zine?)
Modesto: Pennacle Press, 1993-.

JUNK. (zine?)
Modesto: Junk Zine, 19__-.

NAKED KNUCKLE. (zine)
Modesto: Naked Knuckle, 2004-.

**PHAEDRA MAGAZINE:** Dark Fiction. [e-journal?]
J. HAYDEN (Modesto): J. Hayden, 2005-.

**QUERCUS REVIEW.**
Modesto Junior College, 2001- (annual).

**SONG OF THE SAN JOAQUIN.**
Modesto, CA: Poets of the San Joaquin,
"preview issue", 1:1, 1:2, 1:3, 1:4, 2:1, 2:2, 2:3, 2:4,

**TOAST.** (zine)
Modesto: Indy Press, 1995-.

**NORTH HIGHLANDS.**

**THE POET'S GUILD.**
North Highlands, CA: G. Elton Warrick, 1995-.
Jan/Mar 1998, Apr/Jun 1998 ....

**POETRY DEPTH QUARTERLY.**
North Highlands, CA: G. Elton Warrick, 1998-.

**SACRAMENTO.**

**ALPHABET THREAT.**
Sacramento: Alphabet Threat Collective
Winter 1993 issue.

**AMERICAN RIVER LITERARY REVIEW.**
(1) 1987, (2) 1988, (3) 1989, _ _ _ _ 1993, _ _ _ _ 1996, _ _ _ _.

**THE AMERICAN RIVER REVIEW.**
Sacramento, CA: American River College, 1999-.
_ _ 2000, _ _ _ _ _ _.

**ANDREW ROLLER PRESENTS CHESTER.** (zine)
Sacramento: Andrew Roller, 1992-.

**ANDREW ROLLER PRESENTS NAUGHTY LINGERIE.** (zine)
Sacramento: Andrew Roller, 1991-.

**ANDREW ROLLER PRESENTS SEX COMIX.** (zine)
Sacramento: Andrew Roller, 1991-.

**ANDREW ROLLER PRESENTS 1 AND 1.**
Sacramento: Andrew Roller, 1991-.

**BADWOLF.**

**BLISS:** A Journal of Erotica.
Sacramento: ShiluS Publications, 2004-.

BLUE MARBLE.

CALAVERAS STATION.
Sacramento: CSU-Sacramento English Dept., 1998-.
(annual).
2003 ...

CATCHWORD: CSUS Literary Bi-Annual.
Sacramento: CSU-Sacramento, 1989-.
December 1989 issue.

COSUMNES RIVER JOURNAL.
Sacramento, CA: Cosumnes River College, 2007-.

CUM HOA TINH YEU: tuyen top tho!
Sacramento: Hoi nha tho' tai Viet Nam, 1995-.
(annual).

DADs DESK.
[Sacramento?: Dad's Desk?, 2009-].
volume 1 (December 2009).

DARKSTAR. (comic book)
Sacramento: Rebel Studios, 1991-.

DIVERGENT LINES: an interdisciplinary anthology.
Sacramento: Divergent Lines, 1984-.

EKPHRASIS: A Poetry Journal.
UCD = 1: 1-6, 2:1-6, 3: 1-6. (gift-js)

EMISSION: A Poetry Quarterly.
Sacramento: Dan Barker, 1968-.
1st issue (Jan. 8, 1968).

FACTSHEET 5. (zine)
Sacramento: F5 [Andrew Roller], 1990s-.

THE FADING UNIVERSE. (zine)
Sacramento: Andrew Roller, 1990-

FLOWERS OF LOVE.
Sacramento: Vietnamese International Poetry Society, 1998-.

FORUM.
Sacramento: Academic Senate for California Community Colleges, 19

FREE-WHEELING.
Sacramento: Towe Auto Museum, 2004-.
GRANDE RONDE REVIEW.
[Oregon, later in Folsom and Sacramento]

GUILLOTINE.
Sacramento: Silverwolf Comics, 1987-. (monthly).

HIBISCUS.

HOOF AND MOUTH.
Sacramento: Gary Thompson, 1968.

THE ILLUSTRATED NAUGHTY DREAM GIRLS. (zine)
Sacramento: Andrew Roller, 1993-.

IN A NUTSHELL: A magazine of short stories and poetry.
vol. 1, no. 2. (Spring 1975).

INBRED PICNIC. (Zine).
Sacramento, CA: Inbred Picnic

A LIGHT LEFT ON.
Sacramento: A Light Left On, 19__- . (annual).

The LITERARY HUMANIST.

LTJAR: Lonesometowne Jubilee and Review.
[Sacramento?, 2006- ]

MITHRANDIR.

THE MONTOYA POETRY REVIEW.
(single issue)

MY LANDLORD MUST REALLY BE UPSET: a quarterly workers magazine.
Sacramento: Runcible Spoon, 19__?- . (two issues)
vol. 1, no. 1 (x-A), vol. 1, no. 2. [circa 1970]

MYSTERY ISLAND MAGAZINE.
Sacramento, CA: Mystery Island Publications, 2004-
vol. 1, no. 1 (Summer 2004); no. 3 (Winter 2004).

NAUGHTY NAKED DREAMGIRLS. (zine)
Sacramento: Andrew Roller, 1990-.

NEVERMIND: a quarterly women's magazine.
Sacramento: Nevermind Press, 1973-.
NIMBUS BASIN.

The OLD CITY GUARDIAN.
Sacramento: Sacramento Old City Association.
December 1985 issue.

ON THE WING: a magazine of the art.
Sacramento: On the Wing.
vol. IX, no. 7. September 1990. ...?

OPEN RING.
Sacramento and Shell Beach: Open Ring Galleries.
vol. 1, no.1/2. n.d. [1975?].

PENILE FUDGE MAGAZINE: A Journal for Diverse Humans.
Sacramento: s.n., s.d. [mock magazine]
"The Anal Issue" probably only one issue

PERVERTS AHOY! (zine)
Sacramento, CA: A. Roller, 1995-.

PINCHPENNY: Sacramento’s every-other-monthly poetry rag.
2:1 (Feb/March 1981), 2:3 (1981),
vol.?, no.?. ["Four Sacramento Poets"] 1983),
8:3 (1987).

PN3 EXPERIMENT.
Sacramento: Poetry Newsletter, 19__-.

POEMS-FOR-ALL.
Sacramento: 24th Street Irregular Press, 2001-.
Note: really more a monographic series, we have been promise gift set from publisher.

POET NEWS.

The POET TREE REVIEW.
Sacramento: The Poet Tree, 1979-.
vol. 1, no. 1. (October 1979) - ??.

POETRY HUMOR MAGAZINE.

POETRY NOW.
Sacramento: Sacramento Poetry Center, 1995-.

PRIMAL URGE.
Sacramento: Neural Impulse Publications, 19--
nos. 1:1, 2, 3.

THE PROMETHEAN LAMP.
Sacramento: John Campbell, 196__-196__.
1:2 (Spring 1965), 2:1 (July-Sept. 1966)
QUERCUS.
1:1 (Jan 80), 1:2 (Apr 80), 1:3 (Apr 80), 1:4 (Nov 80),

RECUERDOS DEL FUTURO (Memories of the Future): Little Poetry Magazine.
Fall 1974.

RIVERS.
Sacramento: Sacramento Poetry Center, 1991-.
1:1, 1:2, 1:3, 14, 1:5. complete?

ROSES & THORNS.
Sacramento, CA: The Sacramento Poetry Club, 19__-.
August 1972 issue.

THE RUNCIBLE FOLD.
Sacramento.
#3.

THE RUNCIBLE SPOON.
Sacramento: Runcible Spoon, 1967-1970?
nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (?13- ?).

THE SACRAMENTO POETRY EXPRESS.
[Sacramento?: Ben Hiatt?, ]

THE SACRAMENTO SCATOLOGICAL SOCIETY SEMIANNUAL REVIEW.
No. 9, No. 9 (no date). complete?

Sacramento: Lyrical Kicks Press, 1999- ?.

SEARED EYE.
Sacramento: Ben L. Hiatt, 1968. (only 1 issue)
UCD = Issue #1 (Jan. 1968). complete?

SHRIEK MAGAZINE.
[Sacramento?]: The Rio Arte Klub.
no. 1. (single issue published?)

SQUEEZE.
Sacramento: Sacramento State College English Department, 1972.
1:1, 1:2, 2:1

STARS IN THEIR EYES: Anthology.
Sacramento Junior College, 1938-1941.

SUSURRUS.
Sacramento: Sacramento City College, 1995-. (annual).
9 (2003), 10 (2004), 11 (2005), (12- )
A TAPESTRY OF WRITINGS.
Sacramento, CA: Pioneers Towers, 1990-.
no. 1 [single issue published]

TEEN MEAT.
Sacramento: Teen Meat,
no. 1 [single issue published?]

THIEVES.
Sacramento: Silverwolf Comics, 1986-.

issues nos. 1, 2, 3, (4?), 5, 6, 7, 8, 9, (10 - )

TOXIC AND OBSCENE.
[Sacramento?: Hera's Centaur, 1987?-.]

THE TROUBADOUR.
Sacramento: CSU-Sacramento, 1987-.
1:1. ([single issue published?])

THE TULE REVIEW: A Literary Magazine of the Sacramento Poetry Center.

THE UINTA GARGOYL.
Sacramento, CA: Rainbow Resin, 197-.

UP YOURS AMERICA! (zine)

VALENTINE.
Sacramento: Red Eye Press, 19__.

WINE RINGS.
[Sacramento: s.n.], 1975-.

WORLD OF POETRY.
Sacramento: World of Poetry, 197-.

STOCKTON.

AFTER MEMORIES: Bilingual Students' Art and Writing.
Stockton, CA: Stagg High School, 198-.

CAPTIVATING IMAGES: A Poetry Magazine of San Joaquin Delta College.
1 issue [probably only one].

DELTA VIEWS: a magazine of essays of faculty and staff.
Stockton: San Joaquin Delta College, 1999-. 

DELTA WINDS: student essays..
THE FINAL DRAFT: San Joaquin Delta College Community Literacy Magazine.
Stockton: San Joaquin Delta College, 2000- .

INBRED PICNIC. [comic book]

JANX.
Stockton: E. S. Graphic Productions, 1986- .

LIGHTED CANDLES: Poems.
Stockton: Stockton Poetry Society, 19__- . (annual).

STATUS UNKNOWN.

STOCKTON COLLEGE LITERARY MAGAZINE.
vol. 1, no. 1 (Spring 1954).

THE WORMWOOD REVIEW.

ZAMBOMBA.
Stockton, CA: Just Your Type Office Center, 1996- .
1:2. ... ?

TURLOCK.

BETWEEN SHEETS: a literary magazine.
Turlock, CA: CSU Stanislaus, 197_- .

PENUMBRA: The Arts & Literary Review of California State University, Stanislaus.

IN THE GROVE: A Literary Journal.
... no. 5 (Winter/Spring 1998) ....

WLTON.

IMPULSE PRESS.
Wilton: s.n., 197_-198_.

WILLIAMS.

THE WILBUR POETRY JOURNAL.
Williams, CA: Resident Artist Program, Wilbur Hot Springs, 1985?
Spring 1985 issue.

WINTERS.

CROWDANCING.
THE TYPHOONER.
Winters, CA: Noel Peattie, 1992-.

YUBA CITY.

SUBLIME ODYSSEY. (zine?)
Yuba City: Sublime Odyssey, 199_ - 1996.
SIERRA NEVADA POETRY AND LITERARY SERIALS.

BISHOP.

AN ANTHOLOGY.
Bishop: Aries Press, 1980-.

CEDAR RIDGE.

o. 1 (2000), no. 2, no. 3.

COLFAX.

NOTHING BUT ... KIDS.
OCLC = none.
UCD holdings: May/June issue. complete?

ROBIN.

EL DORADO.

THE ACORN.
El Dorado: El Dorado's Writers' Guild, 1993-.

GRASS VALLEY.

ALIEN CUMSHOTS. (comic book)
Grass Valley: R. May, 1980's-.

INK COMICS. (comic book)
Grass Valley: Ink Comics Press, 1984-.

LONE PINE.

INYO TRAILS: A Quarterly Magazine of Prose and Verse.
Lone Pine: Inyo Writers' Guild, 1933-1934.

MT. AUKUM.

BIG DOG REVIEW.
Mt. Aukum: Big Dog Review, 1990s-.
OCLC = 2 (UCD, SUNY-Buffalo).
o. 1 (single issue published).

MT. AUKUM REVIEW.
UCD = nos. 1 - 6. complete
NEVADA CITY.


GOLD DUST. Nevada City: Sierra X-Press, 1986-. 1:1, 1:2 (June 1986) 1:3, (- ?)


KUKSU: Journal of Backcountry Writing. no. 4- ?. Nevada City, CA: Kuksu Press, 1974-. nos. 4 - 6 (1975-1977) complete

POEMS BY NOBODY. Nevada City: Kaleidoscope Road Publications, 1993-. vol. 1. no. 1 ( ), vol. 1, no. 2 (Autumn 1993), (- ?).


PARADISE.


PENN VALLEY


QUINCY.

NORTHERN CONTOURS. Quincy: Plumas County Arts Commission, 1994-. 2:1

ROCKLIN.

SIERRA JOURNAL (Rocklin). 1990
SAN ANDREAS.

MANZANITA: Literary Journal of the Mother Lode.
San Andreas, CA: Writers Unlimited, 1994-.
vol. 3 (2000)
vol. 4 (2002)
vol. 5 (2006)

SOULSBYVILLE.

MINDPRINT REVIEW.
Soulsbyville: Glenhill Productions, 1983-.

SOUTH LAKE TAHOE.

EDGE.
South Lake Tahoe, CA: Tahoe Writers Works, 2007-
vol. 1 (2007), vol. 3 (2009)

SUTTER CREEK.

PROTEA POETRY JOURNAL.
Sutter Creek: Carol Gunther, 1988-

VOLCANO.

THE VOLCANO REVIEW.
Volcano: Peninhand Press, 198_-.____.

UNKNOWN CITY.

SIERRA BARD.
[s.l.]: Sierra Poetry Guild, 1983-.
OCLC = 0.
vol. 1, no. 1 [single issue published?]
G. LOCAL AND REGIONAL ANTHOLOGIES.

I. SACRAMENTO VALLEY.

A. CHICO ANTHOLOGIES.

1. **Wednesday Nights: [Anthology].**
   Chico, CA: California State University, 1974

2. **Back in Town: An Anthology of Chico Poets.**


4. **Pomegranate Seeds: a collection of writing by members of neighborhood church.**
   Chico, CA: Celebration Arts, 1996.

5. **This Little Bit of Earth: fiction and poetry by Chico area writers.**
   Chico: Valley Oaks Press, 1997

B. DAVIS ANTHOLOGIES.

1. **Lahing Pilipino: A Pilipino American Anthology.**

2. **Nowhere Else In Town: The Davis Poetry Anthology.**
   [Davis, CA: J. Alongi, 1979].

3. **Colors From The Earthy: Third World Dimensions.**

4. **Davis Collection of Humor.**

5. **Poo-tah-toi: Davis Literary Anthology.**

6. **Luminous Threads.**

7. **A Woman's Place: An Anthology of Davis Woman Writers.**

8. **Yolo County Images: Poems About Yolo County.**

9. **UCD Writes: an anthology of fiction and poetry.**
   Davis, CA; UC Davis, 1985.
10. **Range and Section.**  

11. **Voces Estudiantiles**: An anthology of University of California,  
    Davis, Chicana undergraduate papers and poetry.  

12. **Prized Writing**: An anthology of undergraduate prose by students  
    at the University of California at Davis, 1990-91.  
    [published annually thereafter].

13. **Poetry Is Everywhere: an anthology of wild Yolo poetry.**  

14. **How To Be This Man: Walter Pavlich Memorial Poetry Anthology.**  

15. **Where Do I Walk?: Poetic Perambulations in the UC Davis Arboretum.**  

C. **LIVE OAK ANTHOLOGIES.**

1. **Leaves From The Live Oak.**  

D. **ORANGEVALE ANTHOLOGIES.**

1. **Trader of Treasures**: an anthology of student poems.  

E. **REDDING ANTHOLOGIES.**

1. **Portfolio North: The Anthology of North State Writers 1998.** [1st]  

2. **Portfolio North: the Anthology of North State Writers 1999.** [2nd]  

3. **Portfolio North: the Anthology of North State Writers 2000.** [3rd]  

4. **Portfolio North: the Anthology of North State Writers 2004.** [4th]  

F. **SACRAMENTO ANTHOLOGIES.**

1. **Hounds of the Moon: a class enterprise.**  

2. **Sky Bound: an anthology of poems...**  

3. **Oats for Pegasus: an anthology of modern verse.**  
   Sacramento, CA: Joaquin Miller Junior High School, 1961

5. The Sampler 1963. Sacramento: Creative Writers Section,

6. Sampler II. Sacramento: Creative Writers Section,

7. Sampler III. Sacramento: Creative Writers Section,

8. From the Mud to the Pie.


10. Random Harvest.


12. Inclusionists: Voices of Sacramento.

13. The Mystery Turned to Dust: Southside Arts Center Anthology.
    Sacramento: Southside Arts Center, 1990.


15. In Lak’Esh: a collaboration of vision and voice.


17. Even my dog doesn't want this war!: the Gulf war Memory Project.
    Sacramento: Sacramento Peace Center, 1992


20. The Voices from the Heights: an anthology...


22. Death & Transformation: companion anthology of poetry...

24. **Vivas: in praise of creativity: anthology of writings.**

25. **Watermarks: writers on the Cosumnes River Preserve.**
   Sacramento: Center for Contemporary Art, 1997

26. **A Book of Poems Written in a Circle.**
   Sacramento: Third Sunday Writing Group, 1999.

27. **Delta Breeze.**
   Sacramento: Bruce-Terrance Skilled Nursing Facility, 1999.

28. **Living Grace To Grace: An Anthology of Writings.**
    Sacramento, CA: Wellspring Women's Center, 1999

29. **The Sacramento Anthology: One Hundred Poems.**
    Sacramento: Sacramento Poet Laureate Program, 2001

30. **Blink: Haiku and Other Forms From the Central Valley Haiku Club.**

31. **The Millennium Book.**

32. **Scribes Rising: A Poetry Anthology.**

33. **Lily Love’s Cafe.**

34. **Love & Sadistic Dharma, Vol. 1: The California Anthology of Poetry.**

35. **River City Convergence: a collection of poetry and short stories.**
   Sacramento, CA: the authors, 2003

36. **We Beg To Differ: An Anthology of Peace.**
    Sacramento: Sacramento Poets Against the War, 2003.

37. **Love & Sadistic Dharma, Vol. 2: The Small Press Anthology.**

38. **Mystery Island Love Portion Portfolio.**

39. **Poet Healer: Contemporary Poems for Health & Healing.**

40. **Blood on the Page: Collected Writings of Sutterwriters.**

41. **Other Voices: Thoughts from Sacramento's Left Bank.**
G. TEHAMA ANTHOLOGIES.

1. River Voices: Poets of Butte, Shasta, Tehama & Trinity Counties.  

H. WINTERS ANTHOLOGIES.

1. Winter Tales.  

II. SAN JOAQUIN VALLEY.

A. BAKERSFIELD AND KERN COUNTY ANTHOLOGIES.


2. Valley Light: Writers of the San Joaquin.  


B. FRESNO ANTHOLOGIES.

1. Down at the Santa Fe Depot: 20 Fresno Poets.  

2. Saroyan's Armenians: An Anthology.  
   Fresno, CA: California State University Fresno Press, 1992


C. LODI ANTHOLOGIES.

1. The Best of Blue Moon Press.  

2. Whispers Along the Delta: Voices of Northern California Poets.  


D. MERCED ANTHOLOGIES.


3. **Bards of a Feather**: a compilation of writings.

**E. STOCKTON ANTHOLOGIES.**

1. **Lighted Candles**: poems by members of the Stockton Poetry Society.

2. **San Joaquin Tracery**: poems.

3. **Triptych**: poems.

4. **Images**.

5. **Popcorn Popping In The Night**.

6. **The Best of the Poetry Competition**.

7. **Darwin's Children**.

8. **Naked Poetry**.
   [Stockton, CA: s.n.], 2003

9. **Midnight Dance/Pathos**: a collection of illustrated poetry & stories.

10. **Poet's Corner Press Best Poetry**.
    Stockton, CA: Poet's Corner Press, 2004

11. **Sun Shadow Mountain**.

**F. TURLOCK ANTHOLOGIES.**


**III. SIERRA NEVADA.**

**A. AUBURN ANTHOLOGIES.**

1. **Little Town, USA**: 2003 Sierra Foothill Poetry Contest.
2. **Little Town, USA: 2004** Sierra Foothill Poetry Contest.

3. **Little Town, USA: 2005** Sierra Foothill Poetry Contest.

### B. FOLSOM ANTHOLOGIES.

1. **Folsom Creative Writers Workshop.**

### C. GEORGETOWN ANTHOLOGIES.

1. **A Western Sampler:** Nine Contemporary Poets.

### D. NEVADA CITY ANTHOLOGIES.

1. **Shadows of Light:** The Poetry and Photography of the Mother Lode and Sierra.
   Nevada City, CA: s.n., 1985

2. **Year 2000 -- an anthology.**

3. **Sierra Songs & Descants: Poetry & Prose of the Sierra**

4. **Yuba Flows.**

5. **Even More Tragically Hip:** Poetry, Photos, and Essays from Nevada City.
   Nevada City, CA:

6. **This Life: Poems and Drawings from the San Juan Country School.**
   S.l.: s.n.. s.d.

### IV. MOUNT SHASTA AND NORTHERN MTS.

1. **Wild Celery: A Collection of Writing and Art.**

2. **Collected Works of Siskiyou Poets, 1992.**

3. **The Well Versed Anthology:** Volume One: Collection of Mount Shasta Poets.

4. **Songs of the Siskiyous:** Cowboy Poems from the Top of California.
AUTHORS LIST (Central Valley & Sierra Nebada)

ABPLANALP, Robert. (Sierra Nevada).

ABRAHAM, Lisa Dominguez. (Cosumnes River College instructor).

ADACHI, Jeff (Sacramento).
Yancha! [s.l.: s.n.], 1981.

ADAM DEAD BABY COW (Davis?).
Mind Tentacles: poems. [Davis, CA?: s.n. s.d.]
Soul Octopus Manifesto. [Davis, CA?: s.s., s.d.].

ADAME, Leonard. (Fresno).

ADOLPH, Andrea. (CSU-Fresno faculty)

ALARCON, Francisco X. (UCD professor).
From the bellybutton of the moon and other summer poems. Children's Bok PrESS., 1998.
Dedictoria Chicana. Santa Cruz: s.n., 1989. broadside

ALFORQUE, Angela-Dee (Sacramento).
ynp

ALLEN, Glenn. (Lincoln, CA?).

ALLRED, Joanne Harris. (Chico)

ALONGI, John. (Davis)

AMEN, John. [location ????]
At the Threshold of Alchemy. Presa, 2009.

ANDERSON, Alice (Sacramento area).

ANDERSON, David C. (Lincoln)
From Solomon's Songbook. Lincoln, CA: RockyDell, xxxx.

ANDERSON, Peggy. (Sacramento)
A Singular Repast. photocopy of typescript. 1987

ANDRICK, Frank. (Lodi? Sacramento?)
The Poet is a Thief of Fire. Sacramento: 24th Street Irregular Press, 2003. mini-chap

ANGEL, Jodi (UCD Prof?).

ANGELL, Michael. (Sierra Nevada)
Cradlesong Waking. s.l.: s.n., n.d.

ARAGON, Francisco. (UCD alumni).

ARDAGH, Arjuna. (Nevada City).

ATKINS, Joe (Sacramento).
---poetry published in journals

AUGUSTINE, Lisa. (Lincoln, CA)

AVENDANO, Fausto. (Sacramento)

AVERY, Gene. (Sacramento)
BACKER, Sara, 1957- . (UC Davis alumna)

BAER, Will Christopher. (Yolo)

BAILEY, Patricia.

BAKER, Karen. (Sacramento area)

BAKER, Will, 1935- . (UCD prof)

BANKS, Jacqueline Turner. (Sacramento)

BANKS, Skelton. (Tracy)

BARNES, David-Matthew. (Sacramento)

BARNES, Mary Jane (??)

BARRAS, Judy. (Tehachapi)

BARRERA, Hector. (Ceres).

BASLER, Sabra. (former Davis)
BAUER, Lois Browning. (Redding)
A Case of Hillary's Cat. Bloomington: 1st Books Library, ___.
A Case of the Chameleon Trap. Bloomington: 1st Books Library, ___.

BAUER, Hanna. (Davis)
This Vessel, This Road. Davis: Abbey Road Press, 1985.
Hope and Promise. [s.l.: s.n.], 1992.
Not As The Turtle Or The Armadillo. Davis: Abbey Road Press, 1993.
There May Not Be An End... Davis: Abbey Road Press, n.d.

BAUGHMAN, Grace (Sacramento?).
The Trees and Other Stories. [Sacramento, CA: Celestial Press, 1971].
The Abominable Snowman and other stories. [Chico, CA]: Brock Pub., 1972.
Jaws of Fear, and other stories. [Sacramento, CA]: Celestial Press, 1972.

BAUMGART, Don. (Sierra foothills)

BEAGLE, Peter. (Davis)

BEARDS, Ed (Modesto Poet Lauerate)

BECKWITT, Yahdi. (Sierra Nevada)

BELARDES, N.L. (Bakersfield).

BELL, Margaret. (Citrus Heights).
BELLOWS, Tim (Sierra College).
Huts Under Smooth Hills.  1997?
Sunlight from Another Day.  AuthorHouse Press, 200??
nyp -- Dreams of Long Grasses? Poems In and Out of the Body.  nyp

BERNSTEIN, Elizabeth (Paradise).
Singing Silences.  [Paradise, CA: E.A. Bernstein, s.d.]
Walk into the Wind.  [Paradise, CA?): Pine Cone Ridge Press, [2006].

BERNTHAL, Craig.  (CSU-Fresno faculty)

BESSIER, Eva West  (Davis).

BETHEA, Odessa.  (Sacramento?)
Cameos.  [s.l.: s.n., 1996].

BETTY, L. Stafford.  (Bakersfield).

BIDART, Frank.  (born in Bakersfield)

BLACK, Gene.  (Sacramento)

BLACKHAM, Ronald.  (Exeter)

BLACKMAN, Peggy.

BLACKWELL, Charles Curtis.  (Sacramento)
3 O'Clock 16 Ounces.  [Sacramento: the author, 1976].
Becoming Is.  (jazz/poetry CD)

BLAKE, Jason.  (Davis?)

BLAZEK, Douglas.  (Sacramento)
We can be gentle and undeceived both.  Minneapolis: Andabata Press, 1964.
Homage to the square, the Blacks, Ian Hamilton Finley & Marshall McLuhan.  1968.
Life is a common gun.  Madison: Quixote, 1968.
This is what you wanted, isn't it?  Watertown, Mass.: Augtwofive, 1970.
If you are going to be famous.  Cardiff: Second Aeon Publications, 1974.
We sleep as the dream weaves outside our minds.  Sacramento: Alantasi Press, 1994.
12 Abandoned Princesses.  s.l.: s.n., 1968.  [only one copy]
Troll.  s.l.: s.n., 196?.  [typescript]
The door my hand remembers is handless.  s.l.: s.n., 1970.  broadside
Two Poems.  SF: Cranium Press, 1970.  broadside
Monday at the pound.  Austin: Cold Mountain Press, 1974.  broadside
Raising a Family in Consumer America.  24th Street Irregular Press, 2002.  mini-chap
Hedging.  Pasadena, CA; Verdant Press, 2003.  broadside
BLENKUSH, John J.  (Chico?)

BLOOM, Gene.  (Sacramento)
Can U Take Me Home Please.  Sacramento 24th Street Irregular Press, 2002. mini-chap
I Want It I Want It.  Sacramento: 24th Street Irregular Press, 2002 mini-chap

BLUE, Jane.  (Sacramento)
Yolo County Images: Poems About Yolo County.  1984.
Streetwalkers. photocopy of typescript. 1990.
This Far North.  photocopy of typescript., 1990.

BOB, Bruce Alan.  (Sacramento).

BOLES, David. (formerly Sacramento)

BOLLINGTON, Elizabeth  (Lincoln, CA).

BOONE, Margret.  (Sacramento)
Pushy Woman.  [Sacramento: M. Boone], 1996.
Haiku.  s.l.: s.n., 1998.

BOROFKA, David.  (Clovis/Reedley)  (CSU Fresno grad).

BOSTON, B.H. (Fresno State alumi)

BOWEN, Kevin, 1947-.  (Yolo)
In Search of Grace O’Malley: poems.  Curbstone Press, 199_.

BOYD, Greg, 1957-.  (UCD grad)

BOYDEN, Linda (Redding?)
Cemetery Plots.  (Redding, CA?): Doodlefriendzy, 2006.
BRADY, Bruce.  (Sacramento?)
Commonplaces.  s.l.: the author, 1969.
A Postcard from Mendocino County.  [poetry. the author, 1969.
Now If You Will Please in the Darkness Choose....: poems.  s.l.: s.n., n.d.

BRANDI, John.  (formerly Sierra Nevada)
Tehachapi Fantasy.  [s.l.]: John Brandi, 1965.
Poem Afternoon in a Square of Guadalajara.  [s.l.: s.n., 1970].
Amerika Killer Whale.  [s.l.: s.n.], 1971.
One Week Of Mornings At Dry Creek.  Santa Barbara: Christopher Books, 1971.
John Brandi.  [s.l.: s.n., 1972
Gatha for Gary Snyder.  [s.l.]: Workshop, 1974.

Sequences from a passage through the mother land. s.l.: s.n., 197_.
Rite For The Beautification of All Beings. West Branch: Toothpaste Press, 1983.
In the desert we do not count the days: stories. Duluth: Holy Cow! Press, 1991.
Visits To The City of Light. [s.l.]: Mother's Milk Press, 2000.
Angkor Wat: a haibun journey. [s.l.: the author, 2003].
Phnom Penh Haibun Journal. [s.l.: the author, 2004].
China: a haibun journal. [s.l.: the author, 2004].
In The Land of Reclining Buddhas. [s.l.: the author, 2005].
(Broadside). In Sleep We... White Pine Press, 2000.
[Serial]. NAIL REVIEW Magazine.

BREIT, Luke. (Sacramento)
We Beg to Differ: an anthology of peace. Sacramento Poets Against the War, 2003.

BREEN, Rofiah. (Turlock)

BRENNAN, Allison (Elk Grove).

BREWER, Steve. (Redding)

BROWN, Clark,

BROWN, Denise.

BROWN, Gabriele S. (Mineral, CA).
Ishi Country, the Shadows and the Light. 1995.

BROWN, Katy. (Sacramento Area)

BUCHANAN, Brad. (Sacramento)
(Broadside). 


**BUCKLEY, Christopher, 1948- .** (Fresno formerly)


**Last Rites.** Ithaca, NY: Ithaca House, 1980. (poetry)

**Pentimento.** Madison, Wis.: Bieler Press, 1980. (poetry)

**Blue Hooks in Weather.** Santa Cruz: Moving Parts Press, 1983. (poetry)


**Dust Light, Leaves.** Nashville: Vanderbilt University Press, 1986. (poetry)


**Blue Autumn:** poems. Providence, RI: Copper Beach Press, 1990.


**Dark Matter.** Providence, RI: Copper Beach Press, 1993.


**Cruising State:** growing up in southern California. Reno: University of Nevada, 1994.


**Still Life:** twelve poems from paintings. Sutton Hoo Press, 1996.

**Poem About the Soul:** Menorca, Spain. Sutton Hoo Press, 1997.


**Fall From Grace.** Kansas City: University of Missouri Press, 1998.


**Ignis Fatuus:** three prose poems. Santa Cruz: Brandenburg Press, 1999.


Postcard from Italy. Santa Cruz: Greenhouse Review Press, 1986. (broadside)


**BUNCH, Richard Alan, 1945- .** (Davis)


**A Foggy Morning:** poems. Gilwice, Poland: Mandrake Press, 1996.

**Santa Rosa Plums:** poems. Harvey, LA: Nardu Gras Press, 1996.

**South By Southwest.** Beaverton, OR: Cedar Bay Press, 1997.


**Sacred Space:** poems. SF: Dry Bones Press, 1998.


**BURCELL, Robin.** (Sacramento).


BURGESS, Mary Jane. (Chico)

BURNETT, Gene Scott. (Sacramento?)

BURWELL, Rex. (UC Davis alumns)

BURYN, Ed (Nevada City).

BUTLER, Arthur. (Sacramento).

BUTLER, Arthur and BOONE, Margaret. (Sacramento)

BUTLER, Harriet. (Sacramento Valley??)

BYRD, Max. (Davis)

CAGLE, Nathan Windwalker. (Sacramento).

CALDWELL, Andrea. (Bakersfield?)

CALEY, Ray Leland. (Mt. Shasta ?)

CAMPBELL, John. (Davis?)
CANN, John Allen. (Fair Oaks).
[Broadside]. Dinosaurism. Santa Barbara: Aetheric Press, 19__.
[Broadside]. The Hermit's Lamp. Santa Barbara: Aetheric Press, 19__.
[Broadside]. Take Yourself to Lunch. Santa Barbara: Aetheric Press, 19__.

CANTERBURY, Patricia E. (Sacramento)

CANTERBURY, Richard (Sacramento).

CAPPELLO, Rosemary; MENEBROKER, Ann; SMITH, Joan..

CARL, David. (at one time Sacramento)

CARLE, Barbara. (currently living in Sacramento)

CARLISLE, Helen Turner. (Red Bluff) [2]

CARLSEN, Dick.

CARLTON, Wensday. (UC Davis alum)

CARR, Bill. (Sacramento?)

Vitamins. [Cambridge]: Granta, 1981.
Last Fragment. Iowa City, IA: Type Kitchen, 1997.
(Broadside). Like his late father.... Shadow Editions, 1986.

CASTELFRANCO, Paul. (Davis)
Over the Earth, Beneath the Sky. Davis: Rock Crystal,1986.

CASTELLANO, Olivia. (Sacramento)
Spaces That Time Missed. Sacramento: [the author], 1986.
CAVANAUGH, Jack.
Hell's Anonymity. [s.l.: s.n.], 1994

CEDERBORG, Warren (Visalia).

CHACON, Daniel. (Fresno grad)

CHADWICK, Irene. (Modesto)

CHANDLER, Janet Carncross. (Sacramento)
Poems For Poets And Other Fragile Humans. [s.l.]: JCC Press, 1983.

CHARLES, Joseph-Jony. (Fresno)

CHENG, Chi (Sacramento).

CHLEBDA, J.R.R.

CHRISTIAN, Sher Lianne. (Cedar Ridge)

CHURCH, Val. (Sacramento)

CIRILLO, Todd. (Sierra Nevada)

CIRRONE, Steve. (Sacramento City College- faculty).
Natural Venus. [memoir] STARbooks Press
The Treagedy of Dr. Gnosis [play]. iUniverse, 2005.
CLARK, Kevin. (UC Davis alumni)

CLARK, G.O. (Davis)

CLARK, Linda Teigland (Sierra Nevada).

CLARK, Melissa (UCD alum)

CLARKE, Mark. (Chico).

CLEMENS, James. (Sacramento)

CLERC, Charles, 1926-. (Stockton)

CLINGER, Janet. (Grass Valley).

CLOVER, Joshua (UCD prof)

CLUCAS, Lowell. (Sacramento)
The Last Word. [s.l]: Blue Tunnel, 1976.
An Indian Triptych and other poems. [s.l.: Lowell Clucas], 1979.


171
COLE, Eddie-Lou.  (Sacramento)


Pinions to the Sun.  volume 2.


The Great Wall.  [s.l.: s.n.], 1968.

Strange.


Ballads and Story Poems.  [s.l.: s.n.], 1978.

Daughters of Eve.  [s.l.: s.n., 198_].


On the Fifth Day.  Sacramento: Falcon Press, 199_.

COLEYER, Nik (Nevada City).


CONNANT-BISSELL, Jane.  (Sacramento Valley?)

A fantasy on having attained a certain age.  Winters: Konocti Books, 1976.  broadside

CONNOR, Julia.  (Sacramento)

The Turkey Buzzard in Arcadia.  s.l.: s.n., 1981


X-ing the Acheron.  Stockton: Poet's Corner Press, 200_.


Who Brings Down Water.  [Sacramento]: Wooden Angel Press, 1985.  broadside

Just Valentines.  Sacramento: [the author], 1986.  broadside


Is There More to Beauty... Sacramento: Wooden Angel Press, 1987.  broadside

Hathor's Bells.  [S.I.: the author, 198_].  broadside


The Place of Dark Blue Flowers.  Wooden Angel Press, n.d.  broadside


Spider Works.  [SF?]! Arcturus Editions, 1997.  broadside

COOGLE, Diana. (Siskiyou Mountains)


COOK, Eliot.  (Sacramento)

Matinee Lady.  [Sacramento?": n.p.], 1969.


COONEY, Daniel.  (Sacramento)


172
(Serial). VALENTINE. Sacramento: Red Eye Press, 1997-

COOPER, Erwin. (Chico).

COOPER, Sheri. (Sacramento?)

COPPOCK, Ray and Theodore GOULD (Davis).
Moving Very Slowly: Poems and Reflections. [Davis, CA?]

CORIN, Lucy. (UCD)

COTA, Frances A. (Bodfish).

COTTON, Karen. (Davis) [1]

COVIN, David (CSU-Sacramento).

COX. Mitch.

CRAJGEN, David. (Nevada City?)

CRAIN, Thelma. (Three Rivers)

CRANDALL, John. (Sacramento)

CRAWFORD, Louise. (Sacramento).

CREDIT, Dick. (Chico?)

CRITTENDEN, Lindsey. (UCD alum)

CRONSHEY, Richard. (Sutter Creek?)
Mutilated Currency. [s.l.]: Marginalian Alliant Pres, 1996.
Three Similar Instances.

CROSBY, Blaine. (Elk Grove)  

CROSS, Hayward. (Sierra Foothills)  

CROSS, Susan (ed).  

CUDAHY, Jason. (Sacramento)  
Dilemma In City Streets. Auburn: Jason Cudahy, 1996.  

CUELHO, Art. (San Joaquin Valley).  
The Last Foot of Shade. Holmgangers, 1975.  
The Black Garden Follies. SF: Calling To The Sun, 1976.  
My Okie Rose. Big Timber, MT: Seven Buffaloes Press, 1976. (poetry)  
In the people in the land. Big Timber, MT: Seven Buffaloes Press, 1977.  
A Caged Bird in Spring and three other long poems. Seven Buffaloes Press, 1978  
Okie Faces and Irish Eyes: writing from the American west Seven Buffaloes Press, 1979.  

Evening Comes Slow to a Fieldhand. Big Timber, MT: Seven Buffaloes Press, 1982.  
Breadbasket with the blues. Big Timber, MT: Seven Buffaloes Press, 1982.  
At the end of the donkey path. Big Timber, MT: Seven Buffaloes Press, 1993.
The Man and His Model-M. Big Timber, MT: Seven Buffaloes Press, 1993.

CULBERTSON, Nancy (Red Bluff).
two other books ??

CUTLER, Everett. (Sierra Nevada)

DACHTLER, Doc. (Sierra Nevada)
The Blue Lobolly. [s.l.: s.n., 1987].
Blackbirds Off A Wire... North San Juan: B. Giorgio, 1978. broadside
I Want To Be At North Columbia. [s.l.: s.n., 1987]. broadside
The Ring of Bone and the Bullet. [s.l.: s.n., 1987]. broadside
To Maps and Men. [s.l.: s.n., 1987]. broadside
I Saw Satchel Paige Pitch. [s.l.: s.n., 1994]. broadside
Sod House: Boy, Dough and Temptation. [s.l.: s.n., 2000]. broadside
Home Off Freeway. [Berkeley, CA]: Tangram, 2002. broadside
A Handshake for Eight Dead Uncles. Larkspur Press, 19__. broadside
Salmon for Helen. Poison Oak Press, 19__. broadside

D’ALESSANDRO, Patricia. (Sacramento)
Poetry to soothe a friend who isn’t well. Sacramento: author, 2003. (50 copies)

DALEY, Vadis Emo. (Rocklin)

DAL POGGETTO, Newton. (Sierra Nevada).
Vintage of a Murder. SF: Forerunner Enterprises, 1974

DALKEY, Victoria. (Sacramento)
Map of the Pearl: six poems. [s.l.: s.n., 1994].

DANIELS, Lowell E. (Sutter Creek)

DAUNT, Jon (Davis).

DAVIS, C. B. (Sacramento)

DAVIS, Devin Wayne (Sacramento).

DAVIS, Kirk Alan. (Sacramento).

DENBOER, James. (Sacramento)
Lost In Blue Canyon. Santa Barbara: Christopher's Books, 1980.
Black Dog. [Sacramento: s.n.], 2002. broadside
Four Directions. Pasadena: Verdant Press, 2002. (20 copies) broadside

DETRO, Gene. (Sacramento??)

DIDION, Joan. (originally from Sacramento).
Up Close & Personal.  [California?] : s.n., 1993

DIMOCK, Herb.  (Grass Valley)

DIMOCK, Margaret.  (Grass Valley)

DOFFLEMYER, John. (Lemon Cove)

DOKEY, Richard.  (Lodi)
Sundown.  Big Timber, Mont.: Seven Buffaloes Press, 1983.

DOMB, Doreen.  (Grass Valley).

DOMINGUEZ, David. (Fresno).

DORBIN, Sanford (Chico).

DORRAN, Keely Sadira, 1972- . (Carmichael)
Sitting with an angel at the Gates of Hello. [Carmichael: Doran, 2005?] nyp

DOUGLAS, Gregory Edward. (Sacramento?).

DRUMMOND, Mike. (Rough and Ready?)

DUCATI, Marilyn. (Sacramento?)
Before My Time. [Sacramento]: Larkin Press, [1979?].

DUNBAR, Wylene. (Nevada City)

DUNHAM, Ben D. (Broderick?)
Here there be tigers and eagles and things that sting. Broderick: The Pleiad, 1968.

DUNHAM, Jim. (Broderick?)

DURHAM, Gordon K. (San Joaquin Valley)
The Touch. nyp

DUVAL, Quinton (Sacramento)
The Mere Naturalism of Death. s.l.: s.n., n.d. (broadside)

DYER, Susie. (Sacramento)
Midtown Blues: Poems. [s.l.: s.n., s.d.].

DYNAN, Phil. (Corning)
Brother Eagle Sister Moon.

EDWARDS, Shari (Sacramento Valley).
Sometimes, Memories Are All We Have. Chico, CA: Memoir Books, 2009.

ELLIO, Harvey. (Davis?)

EMERZIAN, Mary. (Sacramento)
Upsidedowntornadoes.

ENTREKIN, Charles (was Bay Area, now Nevada City).

ENTREKIN, Gail Rudd. [formerly: RUDD, Gail) (Nevada City)

ERNSDORF, Donna (Granite Bay?)

ESTAY, Heather. (Sacramento)

EVANS, David A. (Sacramento).

EVANS, Elsie. (Quincy?)

EVANS, John.
Desires' Road. [s.l.: s.n.], 1982.

EVERSON, William [Brother Antoninus]. (San Joaquin Valley)
These Are the Ravens. San Leandro, CA: Greater West, 1935.

The tongs of jeopardy: reflections on the death of President Kennedy. s.l.: s.n., 196_?


The Dominican Brother: province of the west. San Francisco: [s.n.], 1967.


Man-Fate: The Swan Song of Brother Antoninus. New Directions, 1974.


In Medias Res. SF: Adrian Wilson, 1984.

The Printers’ Chappel of Santa Cruz. Santa Cruz: The Printers; Chappel of Santa Cruz, 1986.
Naked Heart: talking on poetry, mysticism, and the erotic. University of New Mexico, 1992.
[Sr] Ravage with Joy: a record of the poetry reading at the University of California, Davis, 1998


FAGAN, Kathy. (previously Fresno)  
**The Raft.** NY: Dutton, 1984. (poetry)  
**Moving and St Rage.** University of North Texas Press, 1999.  

FARREN, Devin. (Sacramento).  
**places you've already been:** poems. Sacramento: TracyArm Publishing Co., 2006.

FAVILLA, Candice (Chico)  
**Things That Ease Despair.** Cincinnati, OH: CustomWords, 2005.

FELIZ, Elsie Whitlow. (Sacramento).  
**Free Wheeling.** Sacramento: Towe Auto Museum, ____


FERICANO, Paul F. (formerly in valley?)  
**Stoogism.** SF: Second Coming Press, 1976.  
**Loading the Revolver with Real Bullets: poems.** SF: Second Coming Press, 1977  

FINN, E.R. (Sacramento) [ = Ted Finn]  

FINN, Ted. (Sacramento)  

FINNEY, Ernest J. (San Joaquin Valley)  
**Lady with the Alligator Purse.** Livingston, Mont.: Clark City Press, 1992.  
**Flights in the Heavenlies:** stories. Urbana: University of Illinois Press, 1996.  

FIORAVANTI, Valerie. (Sacramento)  

FISCHER, Tom. (Visalia)  

FISK, Molly. (Nevada City)  
**Surrender.** Salt Water Poetry, 1994. (sound recording)

FOLSOM, Hannah. (Auburn)
FORBES, Jack (Davis).

FORD, Clifford (San Joaquin Valley).

FOSTER, Tim. (Sacramento)

FOUTS, William. (Sierra Nevada)

FOWLER, Karen Joy. (Davis)

FOX, Carolyn (Jackson).

FOX, Sandy (Sacramento).

FRAGA, Catherine (Sacramento).

FREED, Lynn. (UCD prof)
FREEMAN, Charlotte McGuinn. (UCD grad)  
**Court ing an Echo and other stories.** UCD thesis 1993.  
**Place Last Seen:** a novel. NY: Picador USA, 2000.

FRENCH, Catherine, 1961-. (Sacramento)  
**Side Show.** Reno: University of Nevada Press, 2002  
1 chapbook

FRENCH, Richard Anders (Oroville).  
FRENIER, Marjorie Aerie.  

FREYJA, Ruebi. (Sacramento)  
**Love Letter to God.** s.l.: s.n., s.d.

FRITH, Carol. (Sacramento)  
**Moving Like a Blue Flame.** Medicinal Purposes, 2001.  
**Two for a Journey:** poems. David Robert Books, 2010.

FRITH, Laverne. (Sacramento)  
**In A Fast Food Place.** Talent House Press, 1999.  

FROST, Maggie. (Sacramento)  

FRUIT, Dolores Giustina.  
**Becoming:** Reflections and Photography. 1978.  

FUQUA, Marilyn. (Sacramento)  
**Jazzy Cat:** The Haiku Kitty. [Sacramento]: Kiss of Death Press, n.d.

FUSZARD, Tom. (Chico?)  

GAINER, William S. (Grass Valley)  

GALARZA, Ernesto. (grew up in Sacramento).  
**Kodachromes in Rhyme.** Notre Dame: University of Notre Dame Press, 1982.
GARCIA, Albert. (Elk Grove)  

GARCIA, Angela Michelle. (UCD alumni)  

GARCIA, Diana, 1950- .. (San Joaquin Valley)  
GARDNER, Kitt. (Sacramento?)  
Like A Target: poems. Sacramento: Funky Monkey Press, 2006?

GARRETT, William. (Sacramento??) need to confirm valley connection  
Cosmological Lava. [s.l.: s.n., s.d.].  
--- other titles

GARRIGUS, Charles B. (San Joaquin Valley)  
An Evangel. [s.l.: the author], 1998.  
Soundings: a collection of poems. [s.l.: s.n., 1999].

GAVIN, Camille. (Bakersfield?)  

GEER, Richard H. (Sacramento) [3]  

GENTRY, Anita (Sacramento).  
Night Summons. NY; St. Martin's Press, 1996.

GENTRY, Do (Sacramento).  

GEORGE, David. [pen-name of David Vogenitz?] (Sacramento)  

GERSHGORGEN, Sid (UCD alum)  
The Twenty-fifth Catalog of Past Rentals. 2005.

GHOLSON, Christien. (UC Davis alum)  
Poisson: A Novel. UC Davis Master's Thesis  

GILBERT, Sandra M. (Davis).


**GILL, Richard.** (Rough & ready?)


**GILMORE, Tom.** (Angels Camp).


**GIULIANO, Pamela (Chico).**

**Before the Frost**: Chico: Plum Island Press, 1982.

**Naked in a Plum Tree**: Chico: Plum Island Press, 1989.

**GLASS, Helen B.** (Rancho Cordova?)

**Love Is where He's At**: s.l.: s.n., 1975.


**GLASSCOCK, Anne.**


**GOFF, Tim.** (Sacramento)


**Truenature**: Stockton: Poet's Corner Press, 2006

**Sinfonietta**: Pollock Pines, CA: Rattlesnake Press, 2009

**Peace March For Martin Luther King**: 24th Street Irregular Press, 2003. mini-chap

**Small Reward**: Sacramento: 24th Street Irregular Press, 2003. mini-chap

**Wakeup**: Sacramento: 24th Street Irregular Press, 2003. mini-chap

**Coming to Church**: Sacramento: 24th Street Irregular Press, 2003. mini-chap

**GOLDBERG, Bernard.** (Sacramento)

**Necessary illusions in becoming a Jew in the diaspora**: Sacramento: the author, 1989


**GOLDVARG, Phil.** (Sacramento)


**GONZALEZ, Rigoberto.** (UC Davis alumni).


**So often the pitcher goes to water until it breaks**: poems. University of Illinois Press, 1999.

GONZALEZ, Xico. (Sacramento)

GOOD, David R.C. (Fresno)

GOTANDA, Philip Kan. (born in Stockton)
The Kiss. San Francisco: Crosscurrent Media, 1992. (videotape)

GOULD, Theodore [Ted] (UC Davis).

GOURDINE, Traci. [Davis/Sacramento].

GOWLAND, M.L.

GOZIAN, ReBecca. (Sacramento)

GRAHAM, Taylor. (Somerset)
GRANDBOIS, Peter (Sacramento State prof).
Nahookara. nyp

GRAY, William Evan. (Dunsmuir?)

GRIMES, Terris McMahan. (Sacramento).

GRIST, Jason (Strathmore).

GRIZZELL, Pat. [Patrick]. (Sacramento)

GROSSKLAUS, Robert. (Sacramento)

GROVE, Bob. (Vacaville Prison).
Tigers in the Lake (Messages From The Western Union). typescript.

GUDAS, Eric. (UCD alumni)

GULARTE, Lara. (moved to Sacramento)

GULLICK, Charlotte (UCD grad).

GUTOWSKY, Connie. (Sacramento)

HAAG, Jan. (Sacramento).


HADLEY, Ray. (South Lake Tahoe) Smoking Mt Shasta. Brunswick, ME: Blackberry, 197_.
Fourteen Poems After a Bad Election. South Lake Tahoe: Keynote Press, 200_.


HAGER, Stan. Autumn Was Our Season. Murphy, OR: Castle Peak Editions, 2002.


Beware the Mushroom Man! Lucky Bastard Productions, 1989.
Fortune Cookies for the Damned. =12 Gauge Press, 2002. chapbook
Lizards Like Jazz. Warm Angel Whiskey, 2004. chapbook
Voices from the Pit: a Sacramento anthology of poetry. 1993 (anthology)
Off The Tongues of Sinners. 12 Gauge Press, 2002. (anthology)
Ernest Hemingway's brain inside the orange-juice glass. Black Shark, 1996. (broadside)
Because He's Bukowski. FreeThought Publications, 2000. (broadside)
Charles Christopher Parker II. FreeThought Publications, 2000. (broadside)

Beware the Zombies of the Valley. 12 Gauge Press, 2002. (broadside)
Eating Fried Chicken With Miles Davis. 12 Gauge Press, 2002. (broadside)

Dee Dee is a Dead Punk Rocker. 12 Gauge Press, 200. (broadside)
Switchblade Faith. 12 Gauge Press, 2002. (broadside)

Any Port in a Storm. Sacramento: 24th Street Irregular Press, 2002. mini-chap

Bug Spray. 12 Gauge Press, 2003. (broadside)
Any Port In A Storm. 24th Street Irregular Press, 2003. (broadside)


Two Unpublished Poems from Bradley Mason Hamlin. Free Free Press (broadside)

HANCOCK, Ken, 1946-. (Sierra Nevada)

HANELIN, Donna. (Nevada City)


HANSON, Nels. (grew up in San Joaquin Valley)

HANZLICEK, C.G. (Fresno)
The Voices. Fresno; Is It As Press, 1970. (translation)
A Dozen for Leah. Santa Cruz: Brandenburg, 1982. (poetry)
Night Game. [Wester Chester, PA]: Aralia Press,1988. (poetry)

HARDY, Terry. (Sacramento).

HARGAR, William.

HARGESHEIMER, Fred, 1916-. "I had to go back" Minneapolis: Minneapolis Star and Tribume Co., 1960.

HARRISON, Clare Posley.

HART, Anne.

HASLAM, Gerald W. (San Joaquin Valley)
Coming of Age in California. Walnut Creek: Devil Mountain Books, 1990.

HASSEY, Patrick. (Galt)

HEJMADI, Padma. (Davis) [also Padma Perera]
Dr. Salaam & Other Stories of India. Santa Barbara: Capra Press, 1978.

HELM, G. Lloyd.

HELSING, Joy. (Sierra Nevada, formerly Bay Area)
Confessions of the Hare and other old tales. Tehama: PWJ Publishing, 2005

HEMENWAY, Phillip (Chico).

HENDERSON, Brad. (Davis)
Secret Cowboy at the Raw Bar. nyp
HENNING, Dianna. [Sacramento Valley].
Song Water Stones & Others. privately printed, 1977.

HENNINGSEN, Helene. (Fresno)

HENDRIX, Howard V., 1959-. (Fresno)

HERMAN, Richard. (Sacramento).

HERNANDEZ, Tim. (Visalia).

HERRERA, Be Davison. [Davis]
Narratives. [Folsom]: Lily of the Field Press, 1983.
3 other chapbooks
21 single edition handmade books

HERRERA, Juan Felipe. (Fresno)
Memoria(s) from an Exile's Notebook of the Future. Santa Monica College Press, 1993.


HERRERA, Tim. (Elk Grove)
I'm their dad, not their babysitter! Lincoln, NE: Writer's Club Press, 2000.

HERRICK, Lee (Fresno)

HERSCH, Lauren.

HIATT, Ben L. (Mt. Aukum)
Empty Rooms. LaGrande, OR: B. Hiatt, 1966.
A solitary tribute to the hermit of Bald Mountain. Lickaoo Falls: Hungyard Pr. 1968.
Letters to Annie.
(Broadside). I’ve been drunk in more towns than I can name. s.L.: s.n., 197_.

HILDEBRAND, Milton (UC Davis).

HILL, Boonie Hearn, 1945- . (Fresno)

HILL, Margaret Ellis. (Sacramento County).
From The Hill: poetry. [s.L.: s.n.], 2001

HILL, Mario Ell. (Sacramento)

HILL, Maud W. Gilbert. (Chico)

HOCK, Dennis. (Sacramento)

HODGE, Clyde L.

HODGE, Elizabeth Hobbin (Tuolumne County).

HOEHN, Margaret J. (Sacramento)

HOHLWEIN, Laura. (Sacramento)

HOLCOMB, L.D. (Chico?)
The Libidinal Jitters. [Chico, CA: s.n.], 1983.

HOLMAN, David. (Stockton?)
Circle of Light. Stockton, CA; Poets Corner Press, 200_.

HOLMAN, Sandy L. [Davis/Sacramento].
1 chapbook
We All Have a Heritage. Davis, CA: Culture Coop, 2002.

HOLT, Tim. (Sacramento; Dunsmuir)

HONNOLD, Dierdre.

HOOVER, Hadley. (San Joaquin Valley)

HOTCHKISS, Bill. (Grass Valley)
Black Flowers: poems. [s.l.: s.n., n.d.].

HOUSEN, Sevrin. (Sacramento)
Golden Gate Poems. SF: Western Gate, 1975.
Homage to Jack Keroauc. [Sacramento: privately printed], 1989.

HOUSTON, Pam (UCD prof)
An Interview with Pam Houston. Evanston Community TV Corp., 1991. (VHS tape)
Pam Houston. Kansas City: University of Missouri, 1992. (cassette tape)

HOWARD, Margaret.

HUBBELL, S. DeWitt. (Red Bluff)

HUGHES, John A. (Sacramento)
New Yorker: Poems. [Sacramento: the author, 200_?].

HULSE, John.

HULTGREN, Ruth. (Sacramento)

HUMPHREYS, David. (Stockton)
My Shepherd. [s.l.: s.n.], 1997
Men Of The House And Francis. [s.a.l.: s.n.], 1999.

HUNTER, Geri.

HUSSA, Linda (Northeast California)

HUTCHESON, Heather. (Sacramento)

HUTCHISON, Nell. (Sacramento)

HYDE, Mari.
Rag Creek And Other Poems. Auburn: North Star Graphics.

ILLA, Roberto Victor. (Chico area?)
Before the War: poems as they happened. NY: Morrow, 1971

HYDE, Mari.
Rag Creek And Other Poems. Auburn: North Star Graphics.

INADA, Lawson Fusao. (Fresno)
Before the War: poems as they happened. NY: Morrow, 1971
The Company You Keep. [s.l.]: Basement Editions, 1978. broadside

INIGUEZ, Samuel Aguiar. (Sacramento).

IRIBARNE, David. (Sacramento)
My Mother's Bones and other poems. [Sacramento: the author], 2002.

IRIBARNE, Matthew (from Sacramento, moved to Bay Area).

IRVING, Christine. (Sacramento?)

IVIE, Brandon. (Fresno)

JACKSON, Bern. (Chico/Paradise).

JACOBSON, Sharon Woodward. (Stockton)
From the Heart: prose and poetry. [Stockton, CA?]: F. Austin, R. Jense and Assoc., 2003.

JAFFEE, Charles N. (Nevada City)
Haiku Triples. [s.l.: s.n.], 2003.

JAFFE, Paul. (Grass Valley?)

JAMES, Kali. (Modesto).
JANIGIAN, Aris. (Fresno).  

JANZEN, Jean. (Fresno).  
**Words for the Silence**. Center for Mennonite Brethren Studies, 1984.  

JEAN, Marjorie (Grass Valley).  
**Dear Jesus, Speak Softly to Our Bride**. Grass Valley, CA: the author, 1984

JEANS, Marylu Terral. (Central Valley).  
**Statue in Stone**. Francestown, NH: Golden Quill Press, 1966  

JEFFERSON, Keith. (Sacramento?)  

JENNERS, Gail L. (Siskiyou)  

JENNETTE, Dorine. (Davis).  

JENNINGS, Elaine. (Sacramento?)  

JENSEN, Keith Lowell (Sacramento).  
**Oh Holy Day And Other Stories**. [Sacramento?: the author?], 2006.

JENSEN, Sam. (Sacramento?)  

JOBE, James Lee. (Davis)  
**7 Days in Yolo**. Davis: One Dog Press, ----.  
**April 4, 1968** (poem for Martin Luther King). [s.l.: s.n., s.d.] (broadside).  

JOHNSON, Harold Leland. (West Sacramento?)  
**Cities of the Blue Distance**. Broderick: Hearthstone Press, 1980.  
JOHNSON, Harold Leland / WORLEY, Stella. (West Sacramento?)

JOHNSON, Pamela. (Oregon House, CA)

JOHNSON, Red.

JOLLIMORE, Troy.

JONES, Andy (UC Davis).

JONES, Arlitia. [Sierra Nevada]

JONES, Beth.
Lost Angels. poems. [s.l.: s.n., 1990.

JONES, Jordan. (UCD alumnus).

JONOPULOS, Colette. (Sacramento)

JOPLIN, Richard. (Sacramento?)
Weird Beasts. [n.p.: n.l., n.d.]
Weird Beasts II. [n.p.: n.l., n.d.]

JULIAN, Kimi. (Sacramento)

KAHL, Tim. (Sacramento)
Possessing Yourself. Word Tech Press. nyp

KAHN, Sy. (Stockton)


KASHIWAGI, Hiroshi. (grew up in Sacramento Valley)
Betrayal and Other Shoebox Plays. nyp
KEITHLEY, George.  [Chico].
The Donner Party.  NY: George Braziller, 1972.  (poetry)
Song in a Strange Land.  NY: George Braziller, 1974. (poetry)

KEITHLEY, Zoe.  (Sacramento).

KELLY-DeWITT, Susan.  (Sacramento)

KENDIG, Spencer.  (Fresno)

KENNA, Lindsay.  (Nevada city)

KENNEDY, B.L.  (Sacramento)
Psychic Sores in Clear Glass.  [s.l: s.n., 1983]  51 pp..
The Eyes of the River: poems.  [Sacramento]: B.L. Kennedy, 1985.
All we need now is a little talk about sex and time travel. Sacramento: Lyrical Kicks, 2001.
NOTE: Also see Kennedy. B.L - Papers for manuscripts.

KESSELER, Stephen (Sacramento?? or North Coast ??)

(Broadside). For the Lost One. s.l.: s.n., 1980.

KHERDIAN, David. (formerly Fresno)
Pigs never see the stars. Aurora, OR: Two River Press, 1982.
Letter to Virginia in Florence from Larkspur, California.  Grabhorn-Hoyem, 1966.  broadside
Mother's Day, 1967.  [s.l.: s.n.], 1967.  broadside
My Mother takes my wife's side.  [Fresno]: Giligia Press, 1969.  broadside
How it appears some days from out of my window.  s.l.: s.n., 196_.  broadside
Birds in Suet... Lyme, NH: Hanover Press, 1971.
Of Husbands and Wifes.  [s.l.: privately printed], 1971.  broadside
In the Tradition. University of Connecticut Library, 1974.  broadside
Rememering Mihran. Amherst, MA: AES, 197_.  broadside
Poem.  [s.l.: s.n., 19__].  broadside
Letter to Charles J. Hardy from David Kherdian.  Aurora, OR: author, 1981.  broadside
Summer Solstice... Aurora, OR: Two River Press, 1983.

KHOSLA, Maya. (North Coast) ---- move to North Coast

KIEFER, Christian (Rocklin).
Gabriel's Song. [s.l.: s.n.], 1992.

KIETH, Kathy. (Fair Oaks)

KIJEWSKI, Karen. (Sacramento)

KINGSTON, Maxine Hong [born Stockton; teaches UC Berkeley].

KIRKORIAN, Lillian. (Fresno)

KITZMILLER, Chelley. (Tehachapi)

KLIPJOINT, Karen. [Sierra Nevada]

KNAPP, Elizabeth. (Fresno)


KNIGHT, Kit. (Carmichael)


KNORR, Jeff. (Sacramento/Chico) [1] [GS-connection]

On the Ramblas, Barcelona and other poems. CSU-Chico MA thesis.


KOCOL, Cleo Fellers. (Sacramento?)

What A Dance We've Had. [poetry]

Waikki Winter and Other Tropical Tales. [poetry]


KOWBELL, Song. (Penn Valley)


KREKORIAN, Michael. (CSU-Fresno faculty)


KRIKORIAN, Lillian. (Fresno)


The Stone Lantern. [s.l.: s.n.], 1970.

LAMB, Dorothy.

LARSON, Margie Odette. (Fresno grad).


LANDO, Diane.  (Brentwood)


LASSEN, May C.  (Red Bluff)


To England.  [Red Bluff, CA, 1914].

To France.  [Red Bluff, CA, 1914].

LATHAM, Sue.  (Antelope).

Another New Day.  s.l.: s.n., 1995.


LATTIMORE, Steve.  (Fresno grad)

LAU, Alan Chong  (born Oroville; lives Seattle).


LAUGHNAN, Woody.  (Fresno)


LAWRENCE, Arline Beryl.  (Magalia??)

Poppy Seeds: through California

LAWSON, Mel. 1907- .  [Sacramento]


LEDESMA, Raymond L.  (Sacramento)


LEE, Christina Mara.

LeMASTER, C.D.  (Sacramento).

LENGYEL, Cornel.  (Georgetown)
First Poems.  [s.l.: s.n.], 1940.
Olin Baal.  [Georgetown]: C. Lengyel], 1953.
Will of Stratford, a play.  [Georgetown], 1963.
The case of Benedict Arnold, or: Lady MacBeth of West Point.  Georgetown, 1974.
John Edmunds letters: to Cornel Adam Lengyel.

LEPISTO, Andy.  (Sierra Nevada)  [GS-connection].

LESCROART, John T.  (Davis)

LEVINE, Julia B.  [Davis] [2].

LEVINE, Leah.  (Sacramento)
LEVINE, Philip. (Fresno)

**On The Edge.** Iowa City: Stone Wall Press, 1963.

**Silent in America.** Iowa City: Shaw Avenue Press, 1965.

**Not This Pig:** poems. Middletoen, CO: Wesleyan University Press, 1968.


**They Feed They Lion:** poems. NY: Atheneum, 1972.

**1933:** poems. NY: Atheneum, 1974.


**New Season** Port Townsend: Graywolf Press, 1975

**The Names of the Lost:** poems. NY: Atheneum, 1976.


**7 Years From Somewhere:** poems. NY: Atheneum, 1979.


**One for the Rose:** poems. NY: Atheneum, 1981.


**Sweet Will:** poems. NY: Atheneum, 1985.


**Peter's Gift.** [Anchorage: Salmon Run Press], 1997.


**They feed the lions & The names of the lost.** NY: Knopf, 1999.


**So Ask:** essays, conversations, and interviews. University of Michigan Press, 2002.


From The Tower... Santa Barbara: Unicorn Press, 1967. broadside


Fixing the Foot: on rhyme... Port Townsend: Graywof Press, 1974. broadside

On a Drawing by Flavio. [s.l.: s.n., 1975]. broadside

And the trains go on. Port Townsend: Copper Canyon Press, 1976. broadside

On the Murder of Lieutenant Jose De Castillo. Memphis State Univ., 1979. broadside

Each Dawn. Two Pears Press, 1980. broadside


They Feed the Lions. Detroit: Poetry Resource Center of Michigan, 1983. broadside


At Bessemer. NY: Knopf, 1988. broadside

I call out the secret name. [NY: Knopf, 1988]. postcard
By Bus to Fresno. [s.l.: s.n., 2000].
What Work Is. [Cape Porpoise, ME: Clamp Down Press], 2001. broadside
The West Wind. [Paradise Valley, AZ]: Mummy Mountain Press, 2003. broadside
When the Shift Was Over: a poem. Santa Rosa: Clamshell Press, 2005 broadside

LEVIS, Larry [Selma/Fresno].
The Dollmaker's Ghost. NY: Dutton, 1981. (poetry)
Sensationalism. Iowa City: Corycian Press, 1982. (poetry)
The Poet at Seventeen. Salt Lake City: University of Utah, 1985. broadside

LEVY, Jo Ann. (Sutter Creek)

LEWIS, Alfred. (Los Banos)

LIPSHIN, Irene. (Placerville)

LIPSIG, Jolie. (Sacramento)

LITHERLAND, Donna. (Bakersfield)

LIVINGSTON, Richard. (Davis?)

LOB. (Sacramento?)

LOCKIE, Ellaraine.
Coloring Outside the Lines. Whitby, Ont.: Plowman, 2002.

LOPES, Michael. (Chico)
Mr. & Mrs. Mephistopheles & Son. Paradise, CA: Dustbooks, 1975.

LOPEZ, RICHARD. (Sacramento)

LOURIE, Iven.
LOVETT, Sarah. (grew up in Sacramento).

LOYD, Debee. (Modesto)

LOVETT, Sarah. (grew up in Sacramento).

LOYD, Debee. (Modesto)

LUDINGTON, William. (Davis)

LUNA, Blas Manuel de.
Shadows at Dusk. CSU Frenos Master's Thesis, 1995

LUNDSTROM, Cheryl. (Davis)

LYNCH, Janet Nichols. (Sacramento to Visalia).

LYNCH, Kathleen. (Loomis)
No Spring Chicken. WECS (White Eagle Coffee Store) Press, 200_.
MacDONALD, Christopher. (Sacramento)

MacDONALD, C. G. [Charlie]. (Davis)

MACKLEY, Mary. (Sacramento)
The Last Warrior Queen. NY: Seaview/Putnam, 1993. (novel)
pleasures and palaces. MacDonald Group, 1990.

MACKLEY, R. Scott. (Sacramento).

MADISON, Mike (Winters).

MAHON, Nan. (Sacramento).

MAINWARING, Alan and Douglas BURNS.

MAJOR, Clarence. [UCD prof].
Now that the summer has gone. New Haven: Penny Poems, 1961.

MAKSENTE, Zora. (Sierra Nevada)

MALLORY, Norman. [Chico]

MARKLEY, Gene. (Sierra Nevada)
Hills of the Coyote. [s.l.: s.n.], 1980.
Sojourning In Rough Country. [s.l.: Pete Ramble], 1972.

MARSHALL, Jackie and Maria FERNANDEZ.

MARTIN, Elizabeth A. (Sacramento)
We'll Give Him A Hearty Welcome, Then... 1st Books, 2003.

MARTIN, Kat.
Midnight Rider.
Night Secrets.
Nothing But Velvet.
Perfect Sin.
...etc.

MARTIN, Larry Jay. (grow up in Central Valley)

MARTINDALE, Aurle. (Oroville?)

MARTINEZ, Victor. (San Joaquin Valley)


MASIEL, David. (Davis)

MASON, Matt (UCD alum).
When the Bough Breaks. Lone Willow Press, 2005
Things We Don't Know, We Don't Know. Omaha, Neb.: Backwaters Press, 2006.

MASSOGLIA, John.

MASTERS, Pamela.

MASUMOTO, David Mas. (Del Rey)
The question confronting the Japanese small farmers. 1974.
Voices from the Land, Spirits from the Harvest. UCD thesis 1982.

MATTOS, Arlene Silva. (Modesto)  


MAXWELL, Matt. (El Dorado Hills?)  

MAYER, Frederick J. (Sacramento)  


Little Blazer. [s.l.: s.n.]. 1981. (broadside).

McCABE, Terry. (Sacramento area)  

McCARTHY, Diane. (El Dorado Hills).  

McCARTHY, Lee. (Bakersfield).  


McCINTOCK, Michael.  
Sketches from the San Joaquin Valley. Turtle Light Press, 2008? nyp

McCNURE, Marguerite. (Lindsay)  

McCRAKEN, Aliza. (Bakersfield).  


McDANIEL, Wilma. (San Joaquin Valley)  


2nd ed. (Valley Press 1982).

Someone Find My Old Doll!. Tulare: Stone Woman Press, 1976


This is Leonard's Alley. Tulare: Stone Woman Press, 1979.


Who is San Andreas?. Marvin, SD: Blue Cloud Quarterly, 1984. (P)

McDONALD, W.H.

McDONNELL, Sean. (Davis)

McENTYRE, Marilyn Chandler. (UCD grad - MA)

McGEE, Felecia. (Sacramento?)
Hear my voice in the wind: poems & parables. [s.l.: s.n.], 2000.
McGRATH, J. (Davis).
Murder at Sunset.  [Davis, CA]: Spiralbound Editions, 2001. (1st pr.)

McHARGUE-LANGE, Suzanne. (Chico)

McKINNEY, Joshua. (CSU-Sacramento prof) [Siskiyou/Modoc]

McLEAN, William Scott. (UC Davis)
Poetry and the Land.  in progress
The Refuge of the Roads: poems 1968-1998.  in progress
McMAHILL, Ellen. (Sacramento).

McNAMAR, Myrtle. (Cottonwood)
Just Muse, Down Deep in the Woods, and other poems.  [Cottonwood, CA, 1918].
Way Back When.  [Cottonwood, CA?], 1952.
A Bundle of Ballads, French and otherwise.  [Redding, CA]: The Author, 1961.

McPARTLAND, Kathleen. (Chico)

McPHERSON, Sandra. (Davis)
Pheasant Flower.  Missoula, MT: Owl Creek, 1983. (p)

MEAD, John. (Lodi)

MELENDEZ, Maria. (Davis)

MELVIN, Hugh. (Sacramento)

MENEBROKER, Ann. (Sacramento)
It Isn't Everything. [s.l.]: Aldine Society of California, 1968.
Slices. (with James Mechem). [Folsom, CA]: Grande Ronde Press, 1972..
If You Are Creative, I Will Vanish... [Folsom, CA]: Zetetic Press, 1973.

Dam Pleasures. 1984
Full Circle Broadside. [s.l.]: 24:7 : Re-Presst, [2003?].

  broadside? (Broadside?). On the Edge.
  mini-chap (Broadside). Full Circle. [s.l.]: 24:7 : Re-Presst, [2003?].

MEREDITH, Marilyn. (Springville)

MERGEN, Alexa. (Sacramento)
We Have Trees. Sacramento: Swim, 2005.
MERRIS, M.R.  (Benicia?)

MEZEM, Robert.  (formerly CSU Fresno)
Small Song.  [s.l.]: Mezey, 1979.

Intimations of Small Talk.  New Haven, Conn.: Penny Poems, 1959.  broadside
Thick Leaves of the Mistletoe...  Binghamton, NY: Bellevue Press, 1978.  broadside
An Evening.  [Davis, CA: s.n., 1995].  broadside
On The Power Of Thought.  [Davis, CA: s.n., 1995].  broadside

MICHALSKI, David.  (Davis)

MIDDLETON, Katrina (Sacramento?)
[Poems].  1990

MILLER, Jimmy Bernard (Fair Oaks).

MILLER, Kent.  (Sacramento?)
Millennial Poetry.  [s.l.: s.n.], 1997.

MILLS, Joseph.  (UCD alum)

MILMAN, Barbara.  (Davis ??)

MINASIAN, Khatchik.  (Fresno)
Bells and Sermons.  [s.l.: s.n., s.d.].

MINSTER, Mark.  (Davis).
This Only World: poems.  [Davis, CA: Mark Minster, 199_].

217
MOGLEN, David J. (Rocklin)
The Anything Box: A Collection of Poems and short Works. s.l.: s.n., s.d.

MOJICA, Phillip. (born Bakersfield, grew up in San Joaquin Valley)).

MONTOYA, Andres. (Fresno grad).

MONTOYA, Joe, Jr. (Sacramento)

MONTOYA, Jose. [Sacramento]
Mexican-Americans, a socioeconomic view. [El Paso, TX: s.n.], 1971.
Thoughts on la cultura, the media, Con Safos and survival. [Palo Alto; s.n.], 1979.
Information: 20 years of joda. [San Jose]: Chusma House, 1992.

A Happy Dog Is. [Sherman Oaks]: Ninja Press, 19___. (broadside)

Chicanos Before the War, Raza Before the War. Sacramento: 24th Street Irregular Press, 2002.


Jose Montoya. Los Angeles: Division of Public Broadcasting, USC, 1974 (video)

Jose Montoya reading in the UCSD New Poetry Series, Nov. 12, 1980. (recording)
Jose Montoya. SF: America Poetry Archive, SFSU, 1984. (VHS tape)

Live on Radio Aztlan. 199_. (CD recording)
Pachuco Portfolio. Sacramento: Jose Montoya, 1998. (CD recording)

MOODEY, J.S. (Sanger)

MOODY, Bruce. (Benicia).
The Decline a Fall of Daphne Finn: a novel.

Will Work for Food Or $.

MOODY, Deborah. (Sacramento).
The White Apartment. typescript.

MOODY, Marilyn R. [need to verify]

MOON, Debra (Chico).

MOOR, Indigo (Sacramento).


MOORE, Iola and Lonnie MOORE. (Oroville)

MOORE, Mary. (UCD alum)

MOORE, Terry. (Sacramento)
Poetry From The Heart. [Sacramento: s.n.] 1997.

MOORE, Terry. (Sacramento)
Poetry From The Heart. [Sacramento: s.n.] 1997.

MOORHEAD, Ruth. (Davis)
Songs from my Soul. [Davis, CA: the author], 1970.

MORAGA, Cherrie. (relevant? - Bay Area now, formerly Valley??)

MORRISON, Rebecca.
Eskimo Pie Girl Dreams. 1997
Border Crossing. 2006
A Celtic Epic. 2007
Two Hundred Ridge Haiku for Lew Welch. 2008.

MOSHER, C.B. (Mariposa)

MOTT, Tom. (Fresno).

MOUA, Pos L. (Davis grad)

MOULTON, C.W. (19__.1995). (Fresno)

MOWREY, Vincent. (Davis alumni)
The Broken Man is Singing. Thesis-UC Davis

MUELLER, Arlene (Murphys?).

MUMM, Robert. (Comptonville?)

MUNOZ, Manuel. (Dinuba).

MYERS, Mark. (Manteca)
These thoughts that drip like honey from a lonely mouth. Springvale: Back40 Pub., 2000.

NAILS, Phillip T. (Sacramento)

NELSON, Crawdad. (Sacramento)
Bigfoot Lives. [Sacramento: athe author, 2005?]
100 Poems Against the War. Sacramento: 24th Street Irregular Press, 2006.

NELSON, Muriel. (Sierra Nevada).

NEMCOSKY, K.B.

NEVADA, Richard. (Sierra Nevada).
Treasure Along the Trail. [s.l.: s.n], 1968.

NOFFSINGER, Robin [Isaacs, Brenda]. (Bakersfield).

NOLT, Jim. (Folsom)
I Cannot Forget That You Are Here. 2003
Poetry and Short Writings. 2005
It Is Time To Be Here Again.

NORMINGTON, Jim (Sacramento)
Alone on an Inlet. Berkeley: Red Chrysanthemum, 1982
Will It Always Have To Be This Way. Berkeley: Red Chrysanthemum, 1983.
Songs an alias sings. [Sacramento]: The Author, 1986.

First Rain in September. s.l.:s.n., n.d. (broadside).
Blues for Gary Snyder. [s.l.: s.n., s.d.]. (broadside)


40 Poems from Memorial de Isla Negras. Sacramento: [Jim Normington], 1996.

We Walk Between Shadow [Jose Angel Buesa]. [s.l.: s.n., n.d.].

NORTON, Camille. (University of the Pacific)


NORTON, Max C. (Modesto).


O'BRIEN, Chip. (Sacramento Valley)


O'CONNELLY, Barbara. (Sacramento?)


O'CONNOR, Michael. (Sacramento)


ODAM, Joyce. (Sacramento)


Caught Against the Years. Fair Oaks, CA: Rattlesnake Press, 2005


(Broadside). Alas.

(Broadside). Bookmark.

(Broadside). Favorite Toys.

(Broadside). From Dangerous Country.

(Broadside). Impasse.

(Broadside). Morbidity.

(Broadside). Oh Love I.

(Broadside). The Passage of Sunlight.

(Broadside). Poem.

(Broadside). Poetry Feast.
(Broadside). Still.
(Broadside). Time-Tremor.
(Broadside). To a Sick Geranium.
(Broadside). To Write a Poem.
(Broadside). Weight of Silence.
(Broadside). When the Muse is Generous.

O’DONNELL, Barbara. (Sacramento)

OEHLER, Paul and MINOR, William.

O’HARA, Andrew F. (Sacramento Valley).

OLANDER, Chris. (Nevada City).
   December Birds. (chapbook)
   two chapbooks.
   two more chapbooks to be released soon
   one audio tape.

O’LAUGHLIN, Michael. (Sierra Nevada)

OLES, Carole (teaches at CSU Chico)
   Night Watches. Alice James Books, 1985
   What Shall We Name The Snow. Fulge Shakespeare Library, 1982?

OLIVEIRA, David (Central Valley).

OSTROM, Hans A. (UCD alum)

OWENS, Louis. (UCD prof - now deceased)
Other Destinies: understanding the American Indian novel  Univ. of Oklahoma Pr., 1992.

PANASENKO, Dawn.  (Sacramento?)

PAPE, Greg, 1947-  (Fresno State alumni) (now in Montana)

PARKER, Joni.

PARKEY, Don.  (Fresno).

PARROTT, Retta.  (Sacramento)

PASSEL, Anne.  (Bakersfield)
Sojourn In Paris And Other Stories  Bakersfield: Crafton Press, 1981.

PAVLICH, Walter.  (Davis)
Fog  [s.l.: Walter Pavlich, n.d.].  broadside

PAWLOSKI, Thomas.

PEAT, R.H. (Auburn)
How Dreams Bring Us Closer To God. [Auburn?, CA]: the author, 1989
Down Upon the Air: A Book of Poems. {Auburn?, CA}: the author, 1993
Jam-Jars: A Book of Poems. [Auburn, CA]: the author., 1993
(Broadside). His Word Blizzard. [s.l.: s.n., 1996?].

PEATTIE, Noel. (Winters/Davis)
The Flight Home. [SF]: Second Coming Press, 197_. broadside
To A City Thinker. Santa Cruz: Moving Parts Press, 1985. broadside
Speak the word only! Sacramento, CA: 24th Street Irregular Press, 2001. mini-chap

PEELLE, Linda. (Paradise).

PELLISSIER, Hank. (Davis)
Poo-tah-toi: Davis Literary Anthology.
other publications...

PENDELL, Dale. (Penn Valley) [GS-connection]
Narrow Road to the Deep North. 2001
Swirling. Exiled-in-America Press

PENDOLA, Diane. (Sierra Nevada foothills)

PENN, W.S., 1949-  (Davis grad).


PEPPARD, Arthur L. (Sierra Nevada?)

PEREIRA, Sam.

PEREZ, Craig Santos.

PERLMAN, Melinda. (McCloud?)

PERRY, Joyce. (Fair Oaks?)

PERTZ, Sylvia.

PETERS, Max.

PETERSON, Will.
September Ridge. (Final MS Copy 9 January 1990).

PHILLIPS, Utah (Grass Valley).

PIEPER, Bill. (Sacramento & Nevada City)

PIERSTORFF, Sam. (Modesto)
Clothes Don't Make the Man. Modesto, CA: Quercus Press, 200_.

PINE, John C.

PITTARD, Shawn. (Sacramento)

PLEE, Susan F.
Thoughts From Within. [s.l.: s.n., 1978].

POPE. Alex. (Sacramento?)
A Little Fish. typescript.

POPKE, Kurt. (Sacramento)

PONDER, Pearlie. (Sacramento)

PORRAS, Andy. (Sacramento)

POSSWALL, John. (Sacramento)

POWELL, Danyen. (Sacramento).

PRADO, Katrina. (Brentwood)

PRIEST, August.

PROSSER, Judith Hurley (Sierra Nevada foothills).

PROWSE, Brad. (Sierra Nevada)

RABORG, Frederick. (Bakersfield)
Why should the devil have all the good tunes? Bakersfield: Parvenu Press, 1972.
The Transient Nativity. Bakersfield: Amelia, 198_.


RAFERTY, Michael and Darrow BROOKS (Bakersfield). Homeboys. [s.l.: s.n., s.d.].


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.


RAISON [Jason Racine]. Farewell You Young Romantic. s.l.: s.n., 2002.

RESEE, Laura. (Davis)

RELLER, Monica. (Fairfield)

RENDAHL, Eileen. (Davis)

RENO, Sam. (Rancho Cordova)

RHOE, Nicole. (Elk Grove).
Starting With Me [spoken word CD].

RICARDO-LIVINGSTONE, Rod. (Fresno)

RICE, Doug (Sacramento State prof).
[Serial]. NOBODADDIES. Pittsburgh, PA: Doug Rice, 1994-.

RICHARDSON, Pat. (Merced).

RICHMOND, Susan Edwards. (UCD alumni).

RINTOUL, Bill. (San Joaquin Valley)

ROBERTS, David.

ROBERT, Michael David (Fresno).

ROBERTS, Tom. (Chico)
ROBERTSON, David, 1937- . (UCD prof)
Context and Collaboration for Contemporary Art. [s.l.: s.n., 1986].
Yosemite As We Saw It: a centennial collection.... Yosemite Association, 1990.
Alternative Medicine. [s.l.: s.n., 1995]
Yellow pine black warm print: to Gary Snyder on his sixty-seventh birthday. [s.l.: s.n., 1997]
A Secret Foldout. [Davis, CA]
Tranches of San Francisco and the Bay. [Davis, CA?: the author?], 2009.
B-West: A Field Guide. [Davis, CA?: the author?], 2010.
Harmony Heavenly Oracle Felicity: Portfolio Quartet. [Davis?: the author?], 2010

ROBBIE, May Grant. (Merced)

ROBINSON, Kim Stanley. (Davis)

ROBINSON, Virginia. (UCD alum)

RODEN, Robert. (Roseville/Sacramento).
Slogans Run. Showerhead Press.

ROLLINS, James, 1961-. (Sacramento)
ROMEIS, Robert S. (Sacramento?)

ROMERO, Ben. (Fresno)

ROMERO, Danny. (Sacramento & San Joaquin Valley)
Danny Romero. Aiken, SC: University of South Carolina-Aiken, 1996.

ROONEY, Shannon. (Weaverville)

ROSE, Dorothy. (San Joaquin Valley)

ROSENBERG, David. (Davis)

ROSS, Dennis, 1943-. (Chico)

ROSS, Jeff. (UCD alum)

ROTHENBERG, Rebecca. [set in San Joaquin Valley]

ROUGH, Charles. (Chico area)

ROUNDY, Ferrel Glade. (Taft)
Beyond the Road to Damascus. Authorhouse, 2000.


RUNDQUIST, Tim. (grew up in Davis)


RUTLAND, Eva. (Sacramento).


RYAN, Kay. (North Coast; but grew up in San Joaquin Valley)


RYAN, Shawna (UC Davis).


SAED, Tina. (Sacramento?)

The Red Pen. [s.l.: s.n., n.d.]

SAFARZADEH, Yasamin.


SAGAN, Miriam. (Sacramento?)

SAJBEN, Miklos. (Chico)

SALAZAR, Dixie. (Fresno)

SALINAS, Luis Omar. (Fresno)

SANFIELD, Steve. (North San Juan Ridge)
40 Days and 40 Nights (as recorded by the old man). Austin: Plain View Press, 1983.

SANFIELD, Steve. (North San Juan Ridge)

Frogs. [Bob Giorgio, 1979 broadside]
Heat. [North San Juan: Bob Giorgio, 1979]. broadside
Religion. [North San Juan: Bob Giorgio, 1979]. broadside
Growth. [s.l.: s.n, 1980]. broadside
Faith. [Berkeley” Tangram Press, 200]. broadside
The Adventures of John the Conqueror. NY: Orchard Press,1989. juvenile
SAROYAN, Aram.
Cheated Death By Inches. [New York: Graphic Composition, 1964].
A. [s.l.: s.n.], 1971.
Door to the River: essays and reviews .... Boston: David Godine, 2010.

SAROYAN, William (Fresno).
---------
titles to be added later
---------

SHABEZ, Dave. (Turlock).

SCHAEFER, Norman. (Davis)
The G Street Chronicles (Spring 1990)
"Creeks, Flowers, White Granite Rock" (manuscript, 2002)
"Lower Putah Song" (manuscript, 2002)
"Bear Lessons" (manuscript?; 2003)

SCHEDLER, Gilbert. (Stockton)

SCHIELE, Paul E. (Chico)

SCHMIDT, Lloyd. (Central Valley)

SCHMIDT, Thomas V.

SCHMIDT, Tom.

SCHMITZ, Dennis, 1937-. (Sacramento)
We Weep For Our Strangeness. Chicago: Big Table Pub. Co., 1969.
Double Exposures. [s.l.: s.n.], 1971.
Cutting Out A Dress. [s.l.: s.n.], 1980. broadside
Because the eye is a flower whose root is the hand. Mummy Mountain Press, 1989. broadside

SCHOEN-RENE, Ernst.

SCOTT, Herbert, 1931-. (CSU Fresno - alumnus)
As she enters her seventieth years, she dreams of milk. Cleveland: Bits Press, 1982.
SCOTT, Nathaniel. (Sacramento)
A Man and His Moods. [Portland, OR?]: N. Scott, 1981,
The Theme Is --- One. [Oregon?]: N. Scott, 1981.

SEBASTIAN, Rex. (Dixon).

SELINSKY, Pearl Stein. (Sacramento)

SHAFFER, Eric Paul. (UCD alum - now lives in Hawaii). [GS-connection]
Song of the Threshold. [s.l.: s.n.], 1988.
All Come To This: the life and works of Lew Welch .... UCD dissertation 1991.

The Place of Love. Malvern, Aust.: The Bradley Printers, 1942.
Person, Place and Thing. NY: Reynal and Hitchcock, 1942.
News to Australia. [Washington, DC?], 1946.
The Thin Bell-ringer. s.l.: privately printed, 1948.
There was that Roman Poet who fell in love at fifty-odd... [Chicago: Madison Park Press, 1968].
Love and War, Art and God: the poems... Winston-Salem: Stuart Wright, 1984.
Poet: an autobiography in three parts. Chapel Hill: Algonquin Books, 1988-

SIDNEY-FRYER, Donald. (Sacramento)

SIEGEL, Betty. (Sacramento Valley?)

SIEMER, Bill (Redding).
Skeletons to Find: poems. s.l.: s.n., 2003.

SILBERSTEIN, Allegro. (Davis).

SILL, C. Eugene (Woodland?).

SILVERSTEIN, S. (Sacramento)
Living Obscurity. [Sacramento: the author], 2000.

SINDT, Christopher. (UCD alumnus)

SKEEN, Tim. (CSU-Fresno faculty)

SLACK-ELLIOIT, Chuck. (Chico)
Starting From Kalamazoo: letters and poems. [Chico, CA: the author], 1978.

SLOAN, Bruce E.
My Virtuous Life and other fictions. [s.l.: s.n.], 1994.

SMALL, Audrey. (Butte County)

SMITH, Charles. (Sacramento Valley)
SMITH, Cherryl. (CSU Sacramento).

SMITH, Clark Ashton, 1893-1961. (Auburn)
The Star-treader: and other poems. SF: A.M. Robertson, 1912.
Odes and Sonnets. SF: Book Club of California, 1918.
Sandalwood. [Auburn: The Auburn Journal, 1925].
Semblance. Sandalwood, Antilles, 1925. (broadside)
The Double Shadow and other fantasies. Auburn Journal Print, 1933.
Ten Short Stories. [Auburn, CA, 193_].
The White Sybil. Everett, PA: Fantasy Publications, 193__
Out of Space and Time. Arkham House, 1942.
Lost Worlds. Arkham House, 1944.
The Dark Chateau, and other poems. Arkham House, 1951.
Hesperian Fall. [n.p., 1961].
Cycles. [s.l.: Roy Squires, 1963].
Nero: an early poem. [s.l.: s.n.], 1964.
Tales of Science and Sorcery. Arkham House, 1964.

SMITH, Howard L. (Sacramento).

SMITH, Janet (Lake Tahoe Community College).
All of a Sudden [poetry]. nyp - 2010

SMITH, Outbuddin. (Siera Nevada)

SMITH, Shauna (Sacramento).
In Memorium: poems of the Gulf War. [s.l.: s.n., s.d.]

SMYTHE, Taylor (Visalia).

SNOW, Edith. (Sierra Nevada).
Wine From These Grapes. Snowcrest, 1985.

SNYDER, Gary. (North San Juan).
True Night. North San Juan, CA: Bob Giorgio, 1980,
// for Snyder broadsides and other works - see separate Snyder Bibliography //
SORIANO, Scott. (Sacramento)  

SOTO, Gary. (Fresno)  
I. Adult Titles.  
**Heaven**. Wester Chester, PA: Aralia Press, 19__.  
**The Level At Which The Sky Begins**. Irvine: University of California, 1976.  
**Father is a pillow tied to a broom**. Pittsburgh: Slow Loris Press, 1980.  
**Afternoon Memory.** [s.l.: Lagniappe Press], 1994.  
**Nickel and Dime**. University of New Mexico Press, 2000.  
**Poetry Lover**. University of New Mexico Press, 2001.  
II. Juvenile Titles.  
**Baseball in April and Other Stories**. SD: Harcourt Brace-Jovanovich, 1990  
**A Fire in My Hands**. NY: Scholastic, 1990.  
**Crazy Weekend**. NY: Scholastic, 1994.  
**Summer on Wheels**. NY: Scholastic, 1995.
The Old Man and His Door. NY: G.P. Putnam's Sons, 1996.

SPEAR, Roberta. (Hanford/Fresno)

SPERBER, Lisa. (UCD alumna).

SPURGEON, Michael. (American River College).
Prosthetic Breath & Other Poems. San Francisco: 3300 Press,

ST. GEORGE, Tomji. (Chico)

ST. JOHN, David, 1949- . (Fresno)

STACK-ELLIOT, Chuck (Chico).
Starting From Kalamazoo: letters and poems. [Chico?]]: the author, 1978.

STAKLIS, Nora Laila. (Sacramento).
Each Hand is Now a Random Center. Sacramento: 24th Street Irregular Press, 2003. mini-chap
STANLEY, Bob.

STAPLE, Will.  (Nevada City).
Black Dress On.  (CD)
(Broadside).  Much More Trouble.

STARLING, Lirrel.  (Mokelumne Hills?)

STARR, Winn.  (Sacramento?)
Cave Talk: [poems].  [Sacramento: Harlequin Press, 1968].
This is the 3rd little book by Winn.  [s.l.]: W. Starr, 1997.

STEELE, Rowena Grancie.  (Central Valley)
Leannie St. James, or, The Suicide's Curse.  Auburn: Union Advocate Office, 1862.
Dell Dart; or, within the meshes.  Merced: San Joaquin County Argus, 1874.

STEENSLAND, Mark.  (Sacramento).
Seven of Death: stories of madness and terror.  [Sacramento: s.n., 1994].

STEFFENS, Andrea.

STEIN, Hannah.  (Davis)

STENZEL, Larry.  (Sacramento)

STEVENS, Jeanine.  (Sacramento)
Boundary Waters. Indian Heritage Council.


STEVER, Sharyn. (Dixon, CA)

STEWART, Sean, 1965-. (Yolo).

STILLWELL, Sandra. (Fairfield)

STONE, Howard T. (Sacramento)
Blind Worms. photocopy of manuscript.

STORELLI, Gina.

STORSS, Monica Litts (UCD grad)

STRAUSS, Marty. (Colfax)

STRAWN, Kathryn (Cottonwood) (Burney).

STECHER, Evelyn. (Lincoln)
Wry Toast. [Lincoln, CA: InkLynx Press, 200_].

SULLIVAN, Andrew. (Fair Oaks).

SULLIVAN, Sean Thomas.

SWEIGERT, Bob. (Sierra Nevada)

SWIFT, Dorothy. (Davis).
Cat/bird Cradle. [Davis, CAS: s.n., 197_?].

SWIFT, Michael C. (The Poetryman). (Sacramento)
Heels Without Souls.  [Sacramento: s.n. 1989].  (broadside)

TABER, Frank.  (Sacramento Valley)

TANKA, Ronald.  (Sacramento)

TAYLOR, Mark Stephen.
A High Sierra Christmas.  s.l.: MSTaylor Productions (CreateSpace), 2010.

TAYLOR, Scott.

TEETER, Tim.  (Stockton?)

TEMME, Mark E.  (Stockton).

THOMAS, Daniel.  (Sacramento Valley).

THOMAS, J.B.  (Sacramento)

THOMAS, Joyce Carol.  (Tracy)
Brown Honey in Broomwheat Tea.  juv.
THOMAS, Patrick.


THOMAS, Sam.


THOMAS, Sandy. (Sacramento?)

*These Stones*. [Sacramento, CA]: Two Trees Indie Press, 2009.

THOMPSON, Don. (Bakersfield)


*Back Roads*. Hillstead Museum

*Where We Live*. Parallel Press

*Sitting on Grace Slick's Sloop*. Pudding House Press


*Nowhere*.

THOMPSON, Gary Richard, 1937- . (Chico)


THOMPSON, Ted (Sierra Nevada).


TOMITA, Mark. (Chico).


TRANQUILLA, Ron. (Grass Valley)


TRAVIS, Mark, 1946- . (Davis). [1]


TRETHEWAY, Judy.


TREVINO, Elizabeth Borton de, 1904- . (born in Bakersfield)


TRUEX, Brigit. (Placerville)
Leaf by Leaf: poems. [Placerville, CA: Red Fox Press, 200_]

TRUJILLO, Charley. (Hanford/Corcoran).

TRUONG, Doan T.

TURNER, Brian, 1967- (Fresno).

TWEED, Shirley Ruth (Nevada City).
River Rumors: Regional Writings from the Gold Country. [Nevada City, author?], 2005.

UYEMATSU, Amy. (Bakersfield)

VALLEE, Lillian (Modesto).
Visions at Orestimba. [chapbook]

VANONI, Steven. (Sacramento)

VARTNAW, Bill (Petaluma, SF, UCD).
If you should die a fool, you will be no less wiser for it. SF: Tauren Horn Press, 1976.

VASQUEZ, Robert. (San Joaquin Valley)

VAZ, Katherine. (UCD prof)

VEINBERG, Jon. (Fresno)
Catacombs Of Saint Callistus. West Chester, PA: Aralia Press, 198_.
(Broadside). Catacombs Of Saint Callistus. West Chester, PA: Aralia Press, 198_.

VEITH, Dave. (UCD alum).

VERNON, Ethel Joslin. (Sierra Nevada)
Through the Rainbow Gate. [s.l.: s.n.], 1955.
The Wilderness Speaks. [Tahoe City, CA: the author], 1958.

VIG, Wendy. (Vacaville)

VOGELZANG, Vernagene. (San Joaquin Valley)

VOLLMANN, William T. (Sacramento)

VOSSLER, Ty. (Woodville)

WAGNER, D.R., 1943-. (Sacramento)
The day is a prayer they can't understand. Cleveland: Seven Flowers Press, 1967.
The Footsteps of the returning king .... [Sacramento: Runcible Spoon, 1968].
Four Dreams of Leaves and Dreams of the Land. s.l.: s.n., 1968.
Putah Creek Overflow. a sequence of poems. Sacramento: Runcible Spoon, 1968.
This is the cover to a bunch of poems. Sacramento: Runcible Spoon, 196_.
Confessional poem to free the mind of its hang ups and ... Cat's Pajames Press, 1970.
Station Identifications. [Sacramento: Poetry Newsletter, 1970].
One, time, light and the stairs of flame unending. [Cleveland: Black Rabbit Press, 1975].
Where The Stars Are Kept.
The Guardian in Ermine. [s.l.]: Two Windows Press, 1970. broadside
WAHL, Nancy. (Carmichael)
WALES, Vincent M. (Sacramento)
WALKER, John Michael. (Sacramento?)
WALKER, Laura Jensen. (Sacramento?)
WALLACE, Connie.
Any Way The Wind Blows. [s.l.:s..n.], 1996.
WALTERS, Larry. (Sacramento)
Where My Soul Leads Me. Sacramento: Sutter's Lamp, 2005
WALTER, William C. (Placerville).
WALTON, Todd (was Sacramento, now Berkeley).
Louie & Women. Dutton, 1983

WARKENTIN, Larry (Fresno).

WARLOE, Constance. (Sacramento)

WARREN, Spring. (Davis?)

WARRENS, Marilyn Wade. (Chico)

WARRICK, G. Elton. (North Highlands?).

WATSON-GEGEO, Karen (Davis).
Silent They Are Lit. [Davis, CA]: Chilam Balam Press, [2004].
WEBB, Arthur J. (Fresno?)
Ghost Soldiers of Volcano and other poems. Fresno: Mother Lode, 1968,
Sierra Sounds. s.l.: s.n., s.d.

WEBSTER, Catherine.

WEGENER, Gillian. (Modesto).

WEIDMAN, Phil. (Sacramento)

WEIGAND, Glorianne. (Adin)
Circle the Wagons. Adin, CA: 101 Ranch, 1999
Dusty Trails. Bend, OR: Maverick Publications, 1994
Mare Among the Geldings. Adin, CA: 101 Ranch, 1998


Don't Turn Away. 2004.
Air. ___, 2006.


Professions. [Sacramento?: the author?, n.d.]

WEST, Naida. (Rancho Murieta)

WESTBIE, Constance.
Once Over Lightly. [s.l.: the author, 1977].
Moon Madness. [s.l.: the author, 1980].

WHEELEER, Jackson (Bakersfield).

WHISENANT, Bob.

WHITE, David. (Sacramento)
Lake of Fire. [s.l.]: Xlibris, 200_.

WHITE, Kimberly. (Sacramento)
A Reachable Tibet. [s.l.: s.n.], 1999.
Humboldt. [s.l.]: 1st books, 2003.
Penelope. [s.l.: s.n.], 2003.

WIELAND, Liza. (CSU-Fresno faculty)

WILEY, David. (Sacramento?)

WILKINSON, Jerry A. (Paradise).

WILKINSON, Rosemaery Challoner. (Placerville?)
Purify the Earth. [Placerville: Pul-Star, 1988].
Selected Poems. [s.l.: Chinese Poetry Society?, 2003].

WILLIAMS, Sherley Anne, 1944- . (grew up in Fresno).

WILLIAMSON, Alan, 1944- . (UCD prof).

WILSON, Dorothy. (Bass LAke?)

WILSON, Lindsay. (Bakersfield)

WILT, Verne David. (Colfax).

WISE, Jessie M. (Porterville)

WISMER, Myst. (Chico)

WISNIEWSKI, Mark (UCD grad).

WITHERELL, James. (Dunsmuir)
The Checkered Suit: an original play. [ms]
Who is Black Bart?: or the scourge of Siskiyou. [Dunsmuir: James Witherell], 2002.
WITHERS, Meg. (Sacramento?)

WITTE, Mary K. (Fresno).

WODTKE, Christina.
Body Parts. [Sacramento]: Nothing New Under the Sun Publications, 1990

WOLFF, Ken. (Sierra Nevada?)

WONG, Duncan. (Sacramento?)

WOOD, William P. (Sacramento).

WOODARD, Deborah. (Sierra Nevada).
The Book of Riddles. [s.l.]: Gumbo Chapbook, 1980.
Hunter Mnemonics. [Seattle, WA: Hemel Press, 2008].

WOODS, Robert (Chico).

WORLEY, Stella (Sacramento Valley?)

WRIGHT, Celeste Turner. (Davis)
University Woman: the memoir of Celeste Turner Wright. Davis: University of California, 1981.

WRIGHT, Matthew Chenoweth. (Sacramento?)

WURSTER, Michael, 1940-. (Sacramento?)
Displaced Worker. Sacramento: 24th Street Irregular Press, 2001 mini-chap
Intimidated by the Breakage. Sacramento: 24th Street Irregular Press, 2001 mini-chap
Pittsburgh is My Life. Sacramento: 24th Street Irregular Press, 2002. mini-chap

WYATT, Faricita (Bakersfield).
By The Banks of The River. Oakland: [s.n.], 1974.

WYPER, Allison Noe.
Aphrodite is Dancing. [s.l.: s.n.], 1999.

YARBROUGH, Steve. (Fresno)

YOUNG, Margaret H. (UCD alumni).

YOUNG, Robert Clark. (Sacramento/Davis grad).

ZELLER, Muriel. (Sierra Nevada)
Legacy. 2001. (poetry)

ZEPPA, Mary. (Sacramento)

ZOOK, Stephanie. (UC Davis Alum/ lives in Sacramento)

ZUBIRI, Martin L. (Coalinga).
APPENDIX I.

FICTION SET IN THE CENTRAL VALLEY.


BAKER, Howard. *Orange Valley*. San Joaquin Valley New York: Coward-McCann, 1931 fiction (novel)


BEZZERIDES, A. I. *There is a Happy Land*. Stanford County New York: Henry Holt, 1942. fiction (novel)


CRICKET [Gray, Clarence]. *Ancilla DeMontes; or, One Summer with a Key.* Central Valley San Francisco: C.F. Gray, 1885. fiction


CUELHO, Art. *At Rainbow's End: a dustbowl collection of prose and poetry of the Okie migration to the San Joaquin Valley.* San Joaquin Valley Big Timber, MT: Seven Buffaloes Press, 1982. anthology


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location, Publisher</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAGO, Harry.</td>
<td>Following the Grass.</td>
<td>Sacramento Valley: Macaulay Co., 1924.</td>
<td>historical fiction</td>
</tr>
<tr>
<td>DUKES, Donald.</td>
<td>In This City, We Dance.</td>
<td>Sacramento County: Nexphrase Pub., 1996.</td>
<td>African American</td>
</tr>
<tr>
<td>FINDLEY, Francine.</td>
<td>Treeless Eden</td>
<td>Sacramento Valley: A.H. King, 1934.</td>
<td>fiction (novel)</td>
</tr>
<tr>
<td>FRANCIS, Barbara.</td>
<td>If this be forgetting: a story</td>
<td>Sacramento (city): Writers Club Press, 2003.</td>
<td>historical fiction</td>
</tr>
</tbody>
</table>

GATES, Doris. **Blue Willow.** Central Valley fiction (juvenile) New York: Viking Press, 1940.


GLASCOCK, Mary. **Dare.** Sacramento Valley fiction (novel) San Francisco: California Publ., 1882.


JOHNSON, Diane.  The Shadow Knows.  Sacramento (city)

KIJEWSKI, Karen.  *Katwalk.*  
Sacramento (city)  
fiction (mystery)  

KIJEWSKI, Karen.  *Katapult.*  
Sacramento (city)  
female detective  

KIJEWSKI, Karen.  *Kat's Cradle.*  
Sacramento (city)  
female detective  

KIJEWSKI, Karen.  *Copy Kat.*  
Sacramento (city)  
female detective  

Sacramento (city)  
female detective  

KIJEWSKI, Karen.  *Alley Kat Blues.*  
Sacramento (city)  
female detective  

KIJEWSKI, Karen.  *Kat Scratch Fever.*  
Sacramento (city)  
female detective  

KIJEWSKI, Karen.  *Stray Kat Waltz.*  
Sacramento (city)  
female detective  

KRIEG, Joyce.  *Murder Off Mike.*  
Sacramento (city)  
mystery  

KRIEG, Joyce.  *Slip Cue:* a talk radio mystery.  
Sacramento (city)  
fiction (mystery)  

KRIEG, Joyce.  *Riding Again:* a talk radio mystery.  
Sacramento (city)  
fiction (mystery)  

LEWIS, Alfred.  *Sixty Acres and a Barn.*  
San Joaquin Valley  
Dartmouth, MA: University of Massachusetts, 2005.  

LONGSHORE, Martha.  *Hearts of Gold.*  
Sacramento (city)  
historical fiction  

MARTIN, Dannie.  *In the Hat.*  
Fresno (city)  
fiction  

MATTHEWS, Dave.  *American Kelsey:* Romance of the  
San Joaquin Valley  
the Great San Joaquin Valley.  

San Joaquin Valley  

MORROW, W.C.  *Blood-money.*  
San Joaquin Valley  

Central Valley (Calif.)  

stories /Mexican American


Snyder, Zilpha. **Fool's Gold.** NY: Delacorte, 1993. Sierra foothills. fiction


TRAVIS, Mark. **Intent to Defraud.** Springfield, IL: Oak Tree Press, 2004. Davis (city) mystery


WELLS, J.D. **Ultimate Justice:** The Final Penalty. Titusville, FL: Four Seasons Pub., 2002. Rancho Cordova (town) mystery/detective

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEST, Naida</td>
<td>River of Red Gold</td>
<td>Sacramento County</td>
<td>1996</td>
<td>historical fiction</td>
</tr>
<tr>
<td></td>
<td>Rancho Murieta: Bridge House Books</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A WOMAN.</td>
<td>Facts</td>
<td>Sacramento Valley</td>
<td>1881</td>
<td>fiction</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOOD, Simon</td>
<td>Accidents Waiting to Happen</td>
<td>Sacramento (city)</td>
<td>2002</td>
<td>fiction (mystery)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ZOOK, Stephanie</td>
<td>The Slouching Tigers: a novel</td>
<td>Sacramento (city)</td>
<td>2002</td>
<td>novel (Asian American)</td>
</tr>
</tbody>
</table>
APPENDIX II.

FICTION AND POETRY SET IN THE SIERRA NEVADA

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGATHE</td>
<td>Moonlight in the Sierra Nevada</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>S.L.: S.N., 1889.</td>
<td>poem</td>
<td></td>
</tr>
<tr>
<td>ANDERSON, Olive</td>
<td>A Romance of South Dome</td>
<td>Yosemite</td>
</tr>
<tr>
<td>1886.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>ANDREWS, Alice</td>
<td>Sierra Slopes and Summits</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>BAKER, Dorothy</td>
<td>Cassandra at the Wedding</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>BAKER, George</td>
<td>Nevada; or, The Lost Mine</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>Boston: Baker, 1882.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BARR, Nevada</td>
<td>High Country</td>
<td>Yosemite</td>
</tr>
<tr>
<td>New York: Putnam, 2004.</td>
<td>fiction (mystery)</td>
<td></td>
</tr>
<tr>
<td>BARRE, Richard</td>
<td>Echo Bay: a novel</td>
<td>Lake Tahoe</td>
</tr>
<tr>
<td>Santa Barbara: Capra Press, 2004.</td>
<td>fiction (suspense)</td>
<td></td>
</tr>
<tr>
<td>BARRY, Richard</td>
<td>Sandy from the Sierras</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>New York: Moffit, Yard &amp; Co., 1906.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BELANGER, Sean</td>
<td>Savage Mountain: a novel of the Yosemite.</td>
<td>Yosemite Valley</td>
</tr>
<tr>
<td>BIRNEY, Hoffman</td>
<td>Grim Journey</td>
<td>Donner Party</td>
</tr>
<tr>
<td>Garden City, NY: Doubleday, 1950.</td>
<td>historical fiction</td>
<td></td>
</tr>
<tr>
<td>BLASINGAME, Clara</td>
<td>The Luck of Lost Canyon</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>Denver: Bell Publications, 1954.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BLOT, Thomas</td>
<td>The Man from Mars</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>San Francisco: Bacon, 1891.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BONANDER, Jane</td>
<td>Fires of Innocence</td>
<td>Yosemite Valley</td>
</tr>
<tr>
<td>New York: St. Martin's Paperbacks, 1994.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BONANDER, Jane</td>
<td>Dancing on Snowflakes</td>
<td>Sierra Nevada</td>
</tr>
<tr>
<td>New York: Pocket Books, 1995.</td>
<td>fiction</td>
<td></td>
</tr>
<tr>
<td>BORG, Todd</td>
<td>Tahoe Blowup</td>
<td>Lake Tahoe</td>
</tr>
<tr>
<td>BORG, Todd</td>
<td>Tahoe Deathfall</td>
<td>Lake Tahoe</td>
</tr>
<tr>
<td>BORG, Todd</td>
<td>Tahoe Ice Grave</td>
<td>Lake Tahoe</td>
</tr>
<tr>
<td>BORG, Todd</td>
<td>Tahoe Killshot</td>
<td>Lake Tahoe</td>
</tr>
</tbody>
</table>

BORG, Todd.  *Tahoe Silence*.  

BONNER, Geraldine.  *The Pioneer*.  
Inndianopolis: Bobbs-Merrill, 1905.  Sierra Nevada


Wester, Ill.: Good News, 196_.  Donner Party

BRAND, Max.  *The Jackson Trail*.  
New York: Dodd Mead, 1932.  Sierra Nevada

BRECK, Vivian.  *Hoofbeats on the Trail*.  
Garden City, NY: Doubleday, 1950.  Sierra Nevada

BRUMFIELD, James.  *Across the High Lonesome*.  

BURKE, Jan.  *Bones*: An Irene Kelley Mystery.  

BURLINGAME, Carrie.  *A Sierra Fantasy*.  
s.l.: s.n., 1922.  Sierra Nevada

CANFIELD, Chauncey.  *The City of Six*.  
Chicago: A.C. McClurg & Co., 1910.  Sierra Nevada

CHAFFEE, Allen.  *Adventures on the High Trail*.  
Springfield, Mass.: Milton Bradley, 1923.  Sierra Nevada


CHILD, Maureen.  *Thirty Day Affair*.  

Sacramento: Robert Young, 1876.  Sierra Nevada

COOK, Shirley.  *Through the Valley of Love*.  


DAGGETT, R.M.  *Braxton’s Bar*.  
New York: G.W. Carleton, 1882.  Sierra Nevada

DANA, Julian.  *Lost Springtime*.  
<table>
<thead>
<tr>
<th>Author</th>
<th>Title of Work</th>
<th>Location of Publication</th>
<th>Edition</th>
<th>Genre/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAVIS, Vera.</td>
<td>Sierra Sagas</td>
<td>Volcano, CA: California Traveler, 1974</td>
<td></td>
<td>Sierra Nevada fiction</td>
</tr>
<tr>
<td>DUNBAR, R.J.</td>
<td>Sideslip</td>
<td>London: Minerva, 2002</td>
<td></td>
<td>Sierra Nevada fiction</td>
</tr>
<tr>
<td>DUQUETTE, Anne.</td>
<td>The Replacement</td>
<td>New York: Harlequin, 2003</td>
<td></td>
<td>Yosemite National Park fiction</td>
</tr>
<tr>
<td>ETZKORN, Edward.</td>
<td>Sierra Quest</td>
<td>New York: iUniverse, 2005</td>
<td></td>
<td>Sierra Nevada fiction</td>
</tr>
<tr>
<td>EVANS, Rosalee.</td>
<td>Another Body in the Lake</td>
<td>[s.l.]: Xlibris Corp., 2004</td>
<td></td>
<td>Lake Tahoe fiction</td>
</tr>
<tr>
<td>FOOTE, Mary.</td>
<td>The Valley Road</td>
<td>Boston: Houghton Mifflin, 1915</td>
<td></td>
<td>Sierra Nevada fiction (novel)</td>
</tr>
<tr>
<td>FREEMAN, Charlotte.</td>
<td>Place Last Seen</td>
<td>New York: Picador USA, 200.</td>
<td></td>
<td>Sierra Nevada fiction</td>
</tr>
<tr>
<td>FURLONG, Harry.</td>
<td>Saga of the Sierras</td>
<td>[Auburn, CA?: the author?], 1951</td>
<td></td>
<td>Sierra Nevada poetry</td>
</tr>
</tbody>
</table>
GORDON, W.J.  **Under the Avalanche.** Sierra Nevada
London: Frederick Warne & Co., 1886. fiction

GRAFTON, Sue.  **N is for Noose.** Sierra Nevada

GRAHAM, Walter.  **Amelia Sherwood, or, Bloody Scenes at the California gold mines.** Sierra Nevada
Richmond: Barclay & Co., 1850. fiction

GREER, Herb.  **The Short Cut.** Sierra Nevada
New York: Roy, 1965. historical fiction

HAMILTON, W.J.  **The Maid of the Mountain, or, The Brothers of the League: a romance of the Sierras.** Sierra Nevada
New York: Beadle and Co., 1868. fiction

HANNUKSELA, David.  **Murder in Tahoe.** Lake Tahoe

HARTE, Bret.  **A Phyllis of the Sierras.** Sierra Nevada
Boston: Houghton Mifflin, 1888. fiction

HAYNES, Jeff.  **Tales of the Sierras.** Sierra Nevada
Portland, OR: F.W. Bates, 1900. fiction

HAYNE, Coe.  **Cry Dance, A novel of the American Indian.** Sierra Nevada
New York: Harper & Brothers, 1939. fiction

HEADEN, William.  **Beyond the Pass.** Donner Party
New York: Vantage Press, 1956. historical fiction

HILL, Gerri.  **Sierra City.** Sierra Nevada
Tallahassee, FL: Bella Books, 2004. fiction (lesbian)

HOOVER, Mab.  **In Comes Love.** Sierra Nevada
Grand Rapids, MI: Serenade Books, 1983. fiction

HOUSTON, James.  **Snow Mountain Passage: a novel.** Donner Party

JOSHSONE, William.  **Power of the Mountain Man.** Sierra Nevada
New York: Kensington Pub., 1995. fiction (western)

JOSSI, Josh.  **Back to the Source: excerpts from "Stone, sea, earth, and sky" and other poems.** Sierra Nevada

KIP, Leonard.  **The Volcano Diggings.** gold region
New York: J.S. Redfield, 1851. fiction

KLETTE, C.H.B.  **The Last Mine of the Mono:** Sierra Nevada
A Tale of the Sierra Nevada.

KNIGHT, Clifford.  **The Affair of the Crimson Gull.** Lake Tahoe
New York: Dodd, Mead & Co., 1941. fiction (mystery)

KNIGHT, Clifford. The Affair of the Jade Monkey. Yosemite National Park
New York: Dodd, Mead & Co., 1941.

KUHLKEN, Ken. Mid Heaven. Lake Tahoe

LACER, Jax. Another Side of Evil. Lake Tahoe


LA RUE, Don. Washo Land. Lake Tahoe region

LATHAM, Delia. Almost Like a Song. Yosemite National Park

LAURGAARD, Rachel. Patty Reed's Doll. Donner Party
Caldwell, ID: Caxton Printers, 1956.


LEWIS, Brad. Walking Towards Thunder: Sierra Nevada

LEWIS, Larry, and others. The Sierras: Sierra Nevada


LONG, Jeff. Angels of Light. Yosemite

LORING, Jenny. The Right Woman. Lake Tahoe

LOWE, Deke. Shootout at Horsethief Springs. Sierra Nevada

MADISON, Debbie. Rider Down. Sierra Nevada


McCARTHY, Elaine. The Falconer. Sierra Nevada
Donner Party  
historical fiction

McMAHON, Barbara.  **Bluebells on the Hill**.  
Sierra Nevada  
fiction (romance)

MEREDITH, Marilyn.  **Deadly Omen**.  
Sierra Nevada  
fiction (mystery)

MEREDITH, Marilyn.  **Deadly Trail**.  
Sierra Nevada  
fiction (mystery)

MEREDITH, Marilyn.  **Unequally Yoked**.  
Sierra Nevada  
fiction (mystery)

MEREDITH, Marilyn.  **Intervention**.  
Sierra Nevada  
fiction (mystery)

MEREDITH, Marilyn.  **Deeds of Darkness**.  
Sierra Nevada  
fiction (mystery)

MEREDITH, Marilyn.  **Wingbeat**.  
Sierra Nevada  
fiction (mystery)

MICHELSON, Miriam.  **Anthony Overman**.  
Sierra Nevada  
fiction

MILLER, Joaquin.  **First Fam'ilies of the Sierras**.  
Chicago: Jansen, McClurg & Co., 1876.  
Sierra Nevada  
fiction

MILLER, Joaquin.  **The Danites in the Sierras**.  
Chicago: Jansen, McClurg & Co., 1881.  
Sierra Nevada  
fiction

MILLER, Joaquin.  **The Danites in the Sierras**.  
Sierra Nevada  
play

MILLER, Joaquin.  **'49: The Gold Seekers of the Sierras**.  
1884.  
Sierra Nevada  
play

MILLER, Lisa.  **Range of Light**.  
Sierra Nevada  
fiction (novel)

MINER, Valerie.  **Range of Light**.  
Sierra Nevada  
fiction (novel)

MONTGOMERY, George.  **And the Mountain Cried**.  
Sierra Nevada  
fiction

MORGAN, Sallie.  **Tahoe, or, Life in California**.  
Atlanta, GA: J.P. Harrison & Co., 1881.  
Lake Tahoe  
fiction (novel)

MORROW, Fred.  **Sun-washed World**: poems.  
Sierra Nevada  
poetry

MULVIHIll, William.  **Night of the Axe**.  
Sierra Nevada  
historical fiction
Sierra Nevada  
fiction (western)

NEWBERRY, Perry.  *Black Boulder Claim.*  
Lassen County  
fiction

NOBLE, Diane.  *Come, My Little Angel:* a novella.  
Sierra Nevada  
fiction

Yosemite Valley  
fiction

OLSEN, Theodore.  *Lazlo’s Strike.*  
Sierra Nevada  
fiction

O'SHAUGHNESSY, Perri.  *Motion to Suppress.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Invasion of Privacy.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Obstruction of Justice.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Breach of Promise.*  
Lake Tahoe  
fiction (mystery)

Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Move to Strike.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Writ of Execution.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Unfit to Practice.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Presumption of Death.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Unlucky in Law.*  
Lake Tahoe  
fiction (mystery)

O'SHAUGHNESSY, Perri.  *Case of Lies.*  
Lake Tahoe  
fiction (mystery)

PAYSON, George.  *Golden Dreams and Leaden Realities.*  
gold region  
New York: Putnam, 1853.  
fiction

Boston: Phillips, Sampson, 1856.  
gold region  
fiction

Lake Tahoe  
fiction
PICK, George.  **Aurifodina; or, Adventures in the Gold Region.** New York: Baker and Scribner, 1849.


POYNTER, J.R.  **Entewa, the mountain bird.** Marysville Herald, 1852.


SHEIN, Keith.  **Dead West**.  San Jose: Writer's Showcase, 2000.  Lake Tahoe  fiction


SHUEY, Lillian.  **David of Juniper Gulch**.  Chicago: Laird & Lee, 1894.  Sierra Nevada  fiction

SOSNA, Marvin.  **Brandon's Trail**: a novel.  College Station, TX: Virtualbookworm.com Pub., 2006.  Sierra Nevada  fiction


THOMAS, Donna and Peter.  **Wildness**.  Santa Cruz: Peter & Donna Thomas, 2002.  Sierra Nevada  artist book (one of a kind)

TOMPKINS, Juliet.  **Dr. Ellen**.  New York: Baker & Taylor Co., 1908.  Sierra Nevada  fiction

TOWNSEND, Edward.  **Fort Birkett**: a story of mountain adventure.  Sierra Nevada.
VERNE, Jules.  *Caesar Cascabel.*

WEST, Terence.  *Fallen Angels.*

WEST, Terence.  *Fallen Angels Biogenesis.*

WEST, Terence.  *Fallen Angels Crusade.*


New York: Beadle and Adams, 1872.  

WIEHLE, Fred.  *Starkville.*

WILKIE, Isabella.  *Sonnets of the Sierra.*
San Francisco: [the author?], 1932.  

WILLET, Edward.  *Karibo, or, The Outlaw's Fate.*
New York: Beadle and Company, 1866.  

WIRE, Harold.  *Mountain Man.*

WOLCOTT, Barbara.  *Power from the Mountains.*

WRIGHT, Sue.  *Howling Bloody Murder.*

WRIGHT, Sue.  *Sirus About Murder.*


YELVERTON, Therese.  *Zanita: a Tale of the Yosemite.*

YEP, Laurence.  *Dragon's Gate.*
SELECTED LIST OF LOCAL AND REGIONAL ANTHOLOGIES

A. THE CENTRAL VALLEY.

CALIFORNIA HEARTLAND: Writing from the Great Central Valley.


B. SACRAMENTO VALLEY.

1970-1979:

NOWHERE ELSE IN TOWN: The Davis Poetry Anthology.
[Davis, CA: J. Alongi, 1979].

1980-1989:

BACK IN TOWN: An Anthology of Chico Poets.

COLORS FROM THE EARTHY: Third World Dimensions.

FROM THE MUD TO THE PIE.

POO-TAH-TOI: Davis Literary Anthology.
Davis, CA: s.n., 1981

A WOMAN'S PLACE: An Anthology of Davis Woman Writers.

YOLO COUNTY IMAGES: Poems About Yolo County.

LANDING SIGNALS: An Anthology of Sacramento Poets.

RANGE AND SECTION.
Davis: s.n., 1985

UCD WRITES: An Anthology of Fiction and Poetry.
Davis, CA; UC Davis, 1985.

RANDOM HARVEST.

1990-1999:

**INCLUSIONISTS: Voices of Sacramento.**

**THE MYSTERY TURNED TO DUST: Southside Arts Center Anthology.**
Sacramento: Southside Arts Center, 1990.

**A TAPESTRY OF WRITINGS.**

**IN LAK'ESH: a collaboration of vision and voice.**

**SACRAMENTO VOICES.**

**EVEN MY DOG DOESN'T WANT THIS WAR!: the Gulf War Memory Project.**

**ORIGINS & POLITICS: An Anthology.**

**BRINGING HOPE TO A HOPELESS WORLD: third annual anthology.**

**THE VOICES FROM THE HEIGHTS: an anthology...**

**VOICES FROM THE PIT: A Sacramento Anthology of Poetry.**

**DEATH & TRANSFORMATION: companion anthology of poetry...**

**WELCOME TO HELL: A Sacramento Anthology (1971-1994).**

**RIVER VOICES: Poets of Butte, Shasta, Tehama & Trinity Counties.**

**THIS LITTLE BIT OF EARTH: fiction and poetry by Chico area writers.**

**WATERMARKS: Writers on the Cosumnes River Preserve.**

**FLOWERS OF LOVE VOL. 1.** Works by 40 Vietnamese Poets.

**PORTFOLIO NORTH: The Anthology of North State Writers 1998.** [1st]
A BOOK OF POEMS WRITTEN IN A CIRCLE.
Sacramento: Third Sunday Writing Group, 1999.

DELTA BREEZE.

PORTFOLIO NORTH: the Anthology of North State Writers 1999. [2nd]

2000-present:

FLOWERS OF LOVE VOL. 2. Works by 40 Vietnamese Poets.

PORTFOLIO NORTH: the Anthology of North State Writers 2000. [3rd]

POETRY IS EVERYWHERE: an anthology of wild Yolo poetry.

THE SACRAMENTO ANTHOLOGY: One Hundred Poems.

BLINK: Haiku and Other Forms From the Central Valley Haiku Club.

THE MILLENNIUM BOOK.

SCRIBES RISING: A Poetry Anthology.

WINTER TALES.

FROM WHERE THE WIND BLOWS = Gio thoi phu'ong nao.

HOW TO BE THIS MAN: Walter Pavlich Memorial Poetry Anthology.

LILY LOVE’S CAFE.

LOVE & SADISTIC DHARMA, VOL. 1: The California Anthology of Poetry.

RIVER CITY CONVERGENCE: a collection of poetry and short stories.

WE BEG TO DIFFER: An Anthology of Peace.
Sacramento: Sacramento Poets Against the War, 2003.

WHERE DO I WALK?: Poetic Perambulations in the UC Davis Arboretum.
C. SAN JOAQUIN VALLEY.

1900 - 1969:

**FRUIT OF THE VALLEY:**
by California Artists and Writers of the San Joaquin Valley.

1970-1979:

**DOWN AT THE SANTA FE DEPOT: 20 Fresno Poets.**

**VALLEY GRAPVINE: A Collection of Western Writing from the Central Valley of California.**
Big Timber: Seven Buffaloes, 1978.

**VALLEY LIGHT: writers of the San Joaquin.**

**FRESNO COUNTY TALES:** eleven short stories from the San Joaquin Valley.

**PROUD HARVEST:** Writing from the San Joaquin Valley.

1980-1989:

**HOME VALLEY:** Five Heartland Prose Writers.
Big Timber, MT: Seven Buffaloes Press, 1980.

**99 VINTAGE:** Nine Heartland Poets.

**AT THE RAINBOW'S END:** a dustbowl collection of prose and poetry ... San Joaquin Valley.
Big Timber, MT: Seven Buffaloes Press, 1982.

**RURAL CREAM.**

1990-1999:

**SAROYAN'S ARMENIANS: An Anthology.**
Fresno, CA: California State University Fresno Press, 1992

**A WRITER IS ...: A Collection of Works.**

**THE BEST OF BLUE MOON PRESS.**

**BARDOS OF A FEATHER: a compilation of writings.**

2000- present.

**ANTHOLOGY 2001: Collected Works of the Writers of Kern.**

**WHISPERS ALONG THE DELTA: Voices of Northern California Poets.**

**THE ARMENIAN TOWN: Poetry.**

**A CHILD'S MOON: California Poets in the Schools: San Joaquin Valley.**

**DARWIN'S CHILDREN.**

**MOSAIC VOICES: A Spectrum of Central Valley Poets.**

**NAKED POETRY.**
Stockton, CA: Aethererials, 2003

**STARS, CRISP UNDER THE DEEP PLOT: Writers Against Violence.**

**VALLEY FEVER: where murder is contagious: a collection of short stories set in the San Joaquin Valley.**

**MIDNIGHT DANCE/PATHOS:** a collection of illustrated poetry & stories.
POET'S CORNER PRESS BEST POETRY.
Stockton, CA: Poet's Corner Press, 2004

SUN SHADOW MOUNTAIN.

D. THE SIERRA NEVADA.

THE SHADOWS OF LIGHT: Poetry and Photography of the Mother Lode and Sierra.
Sonora, CA: Jean Jones, 1985

YEAR 2000 -- AN ANTHOLOGY.

SIERRA SONGS & DESCANTS: Poetry & Prose of the Sierra

LITTLE TOWN, USA: 2003 Sierra Foothill Poetry Contest.

LITTLE TOWN, USA: 2004 Sierra Foothill Poetry Contest.

LITTLE TOWN, USA: 2005 Sierra Foothill Poetry Contest.

YUBA FLOWS.

EVEN MORE TRAGICALLY HIP: Poetry, Photos, and Essays from Nevada City.
Nevada City, CA: ___ ___

THIS LIFE: Poems and Drawings from the San Juan Country School.
S.l.: s.n..s.d.

E. MOUNT SHASTA AND NORTHERN CALIFORNIA.

WILD CELERY: A Collection of Writing and Art.


THE WELL VERSED ANTHOLOGY:
Volume One: Collection of Mount Shasta Poets.

SONGS OF THE SISKIYOUS: Cowboy Poems from the Top of California.