<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Message from the Department Head</td>
</tr>
<tr>
<td>3</td>
<td>UC Davis Library - Special Collections</td>
</tr>
<tr>
<td>5</td>
<td>Department Highlights</td>
</tr>
<tr>
<td>6</td>
<td>By the Numbers</td>
</tr>
<tr>
<td>7</td>
<td>New Acquisitions</td>
</tr>
<tr>
<td>10</td>
<td>Instruction and Outreach</td>
</tr>
<tr>
<td>13</td>
<td>Scholarship</td>
</tr>
<tr>
<td>14</td>
<td>Exhibits</td>
</tr>
<tr>
<td>16</td>
<td>Social Media</td>
</tr>
<tr>
<td>17</td>
<td>Staff</td>
</tr>
<tr>
<td>18</td>
<td>Image Credits</td>
</tr>
</tbody>
</table>
The 2017-18 fiscal year began with a bittersweet transition for Special Collections: after fifteen years at the helm, guiding the department with a steady hand, Daryl Morrison retired from her position as Head of Special Collections. While we miss her presence and leadership, our team is pleased to see her enjoying retirement, traveling, and spending more time with family. Since July 1, 2017, I have had the privilege of leading this dedicated, spirited department as its Interim Head.

As demonstrated by this report, this has been a productive year for Special Collections on multiple fronts, including acquisitions, public services, and digital initiatives. In December, we implemented Aeon, an automated request and patron management system that has revolutionized our Reading Room services and workflows. This year also saw the opening of our Special Collections Classroom, a new dedicated space for primary source instruction located within the department. Various partnerships and grants enabled the digitization of multiple collections, including historical films, oral histories, and Native American Studies materials.

It is the mission of Special Collections to serve the UC Davis and research community, connect students to primary sources through instruction, and develop collections of rare books, periodicals, manuscripts, archives, maps, photographs, and media that support the research strengths of UC Davis and its teaching mission. It is the steady support of university and library administration, the generous contributions of the donor community, and the hard work and dedication of the Special Collections team that makes this mission possible. The following report is not just a litany of our accomplishments; it is a sincere letter of thanks to all who make our work possible.

Thank you,
Kevin C. Miller
Special Collections, established July 1966, houses the Library’s rare books, manuscript collections, historical photographs, maps and the University Archives. The Department’s major purposes are to acquire these materials, make them available for use, and preserve their integrity for future generations of students and scholars. Our collections have grown to more than 183,000 volumes and 17,000 linear feet of archives and manuscript collections, as well as other related materials that are available for research and instruction.

The Department houses the J. Richard Blanchard Rare Book Collection with strengths in agriculture, American and British literature, apiculture, botany, British history, entomology, religion, viticulture and enology, and zoology. A major focus of the collection is the history and culture of California’s Central Valley and surrounding regions, including the Eastman Photograph Collection of over 13,000 images of northern California. The department holds a major research collection on the history of agricultural technology, the F. Hal Higgins collection. Other important collections in the agricultural and food sciences include the A.W. Noling Hurty-Peck Beverages Library, the Ferry-Morse Seed Company archives, and fruit crate label collections. Viticulture and enology collections support major programs at UC Davis, and include the Maynard A. Amerine papers, the Bureau of Alcohol Tobacco and Firearms archives on California wineries, and wine label collections.

Special Collections houses a number of research-level collections in the humanities, such as the personal papers of Pulitzer Prize-winning poet Gary Snyder and the Kohler British Poetry Collection. There are especially strong holdings in 20th-century experimental theater including the archives of the San Francisco Mime Troupe and the Living Theater. The department holds significant collections supporting the study of the political and social movements of the 19th and 20th centuries including radical politics, as well as the contributions and history of women, the LGBTQIA community, Native Americans, African Americans, Asian Americans, and Chicana/os.
UC DAVIS LIBRARY - SPECIAL COLLECTIONS

University Archives
The University Archives program was started in 1963, as UC President Clark Kerr established a systemwide University of California records management program to manage the increasing volume of university records and to ensure the preservation of records of historical importance. The purpose of the University Archives program is to support the UC System’s commitment to instruction, research, and public service as stated in the Master Plan (1960) and in A Review of the University of California, a multi-campus System in the 1980’s. The University Archives at the UC Davis Special Collections preserves and makes these documents available for research and instruction. Special Collections provides reference assistance and an environmentally sound storage location for archival materials and strives to preserve the history of UC Davis activities and accomplishments.

The Map Collection
The Map Collection is an extensive research-level collection of maps in both print and electronic formats, and a supporting collection of guides, gazetteers and atlases. The collection highlights the Central Valley of California and maps of regional importance. The strength of the collection facilitates historical research on local communities. Frequently requested maps and cartographic materials include maps showing regional and international wine growing regions, as well as aerial photographs (back to 1937) and official county maps (1940 or older) depicting land ownership in Yolo County and nearby areas. The collection also contains a large selection of topographic maps and thematic maps related to topics of university research and instruction, such as agriculture and watershed studies.

The Harrison Western Research Center
Collected over a period of more than eighty years, the Michael and Margaret B. Harrison Western Research Center consists of more than 21,000 volumes relating to the history of the Trans-Mississippi West, including rare and fine press books, serials, pamphlets, maps, and other printed items. Subject strengths include Native Americans, cowboys and cattlemen, western military history, Custer and the Battle of the Little Big Horn, western art, transportation, trails, and national parks. The collection also contains western art including paintings, etchings, and lithographs, Native American baskets and pottery, bronze sculptures, and memorabilia.
**DEPARTMENT HIGHLIGHTS**

**Aeon Launched on December 6, 2017**

On December 6, 2017, Special Collections launched a new online request system, Aeon. This software system is used by most of our fellow UC Special Collections departments as well as many academic research libraries across the country. It replaced the paper registration and request forms in our Reading Room and is used for registering as a patron, requesting materials, as well as submitting duplication requests.

**California Revealed**

The California State Library’s California Revealed program helps California’s libraries and archives provide access to historically-significant, California-centric collections by digitizing, preserving and publishing select collections for online viewing. Special Collections submitted four video recordings that depict scenes from National Parks in the state, agricultural practices and technology, and everyday life in Lassen County. These recordings can be accessed on the Internet Archive, under the California Revealed collection.

**New Library Instruction Classroom**

Existing space in the department was repurposed to serve as dedicated space for instruction in Special Collections. The classroom first opened for instruction sessions at the beginning of Winter Quarter, 2018.

**Digitization of 32 UC Davis oral histories (from 1970s-1980s)**

Special Collections digitized 32 transcripts of oral histories produced in the 1970s and 1980s. The UC Davis Library Oral History Program interviewees include campus administration as well as individuals involved in California agriculture. Stay tuned for online access to these transcripts.

**CLIR Grant: Red Power and Higher Education**

The Council on Library and Information Resources (CLIR) provided grant funding to Special Collections to digitize, preserve, and make accessible 429 audiovisual recordings from the collections of three key founders of Native American Studies at UC Davis: Sarah G. Hutchison, David Risling, Jr., and Jack D. Forbes. In addition to teaching at UC Davis, they founded the California Indian Education Association, California Legal Services, and Deganawidah-Quetzalcoatl University. This grant ensures the audio visual recordings from these individuals will be digitized and preserved for public access.

---

Jack D. Forbes, Native American Studies Dept.  
(Academic Technology Services Photographs and Video Recordings)
**DEPARTMENT HIGHLIGHTS**

**BY THE NUMBERS**

**Visitors by Affiliation**
- Graduate Student: 13%
- Undergraduate: 26%
- Independent Researcher: 24%
- UC Davis Staff: 8%
- Library Staff: 3%
- ILL Staff: 2%
- Faculty: 2%

**Requests by Collection**
- Manuscript Requests: 42%
- University Archives Requests: 9%
- Rare Book & Pamphlet Requests: 43%

**Reading Room Visitors**
- 966

**Reading Room Requests**
- 1,821

**Reproduction Requests**
- 123

**Map Collection Items Accessed**
- 7,939
NEW ACQUISITIONS
2017-2018

The Department acquires rare books, manuscripts, archives, University Archives, photographs, media (including electronic), and other materials in all formats to serve the research and teaching needs of UC Davis’ faculty and students, and members of the public. All traditional Special Collections formats are collected with emphasis placed on unique or scarce materials of enduring historical and cultural value that fit the research and pedagogical needs of the University of California. Collecting areas are added judiciously in response to evolving research and teaching needs, new disciplines or modes of intellectual inquiry, new University academic priorities, in anticipation of the needs of future scholarship, or in response to gift or other opportunities.

Notable Acquisitions

LGBTQIA Resource Center Records (AR-226)
This collection consists of records related to the activities and programs of the UC Davis LGBTQIA Resource Center.

Mark Francis Papers on Landscape Architecture (D-607)
Professor Emeritus Mark Francis’ papers include publications, reports, and an extensive set of slides related to landscape architecture projects.

Bob (Robert G.) Thompson Papers on Wine Writing (D-625)
The collection includes correspondence, manuscripts, published writings, menus and invitations to California wine events, reference files, ephemera, and materials related to Mr. Thompson’s professional activities as a whole.

Robert Thayer Papers on Landscape Architecture (D-626)
Robert Thayer, Professor Emeritus and founder of the UC Davis Landscape Architecture department, donated his personal journals, work diaries, publications, conference proceedings, lectures, research files, and correspondence related to his career in landscape architecture and sustainable design.

Tansey Thomas Papers (D-628)
This collection contains papers, placards, posters, and memorabilia related to the life and work of community organizer and activist Tansey Thomas, including her work chronicling African American history in Yolo County.
The Department of Medical Illustration, originally under the Office of Medical Education, was established to produce audiovisual instructional resources for the medical-focused schools on the UC Davis campus, including the schools of health science, medicine, and veterinary medicine. Audiovisual material produced by the unit consists of medical art (illustrations, exhibits, graphics, and displays), medical photography (still photography, photomicrography, and microfilming), and motion picture photography (production of Health Science Television). On occasion, the Department photographed other UC Davis departments and campus events.

This collection illustrates the visual history of the various medical-based schools and departments of UC Davis. Ranging from the 1970s to the 2000s, the photographs capture scenes such as veterinary procedures, medical research centers, student activities, professional association meetings, public outreach events, faculty, staff, and students. The photographs also depict non-medical subjects, including former UC Davis Chancellor Emil Mrak, campus buildings, and UC Davis School of Law events.
NEW ACQUISITIONS SPOTLIGHT

W. Robert Powell Papers on Agronomy & Plant Sciences (D-630)

By the 1950s, the Department of Agronomy expanded its agronomic and botanical research scope. In 1956, W. Robert Powell was recruited into the Department as a soil-vegetation surveyor. In addition to working for the Department of Agronomy, he authored numerous environmental reports for various government agencies and served as director for the California Native Plant Society’s Rare Plant Project. The project consisted of professional and amateur botanists who were tasked with mapping the location of various plant records and updating the list of rare plant taxa marked for conservation.

The collection consists of textual and photographic materials related to Powell’s research in agronomy and plant sciences, spanning from 1955 to 2000. Research files include aerial photographs, publications, research notes, and data files.
INSTRUCTION & OUTREACH

Special Collections welcomes opportunities to collaborate with instructors from UC Davis and outside of campus in the use of its archival, manuscripts, and rare books collections. The goal of instruction in Special Collections is to provide hands-on learning experiences and develop skills in using primary sources, also known as primary source literacy. In addition to class visits, orientations, workshops, in-classroom demonstrations, assignment support, and small group activities also take place in Special Collections.

Classes
AAS130 - Education in the African-American Community
AHI001B - Medieval to Renaissance Art
AHI130 - Landscape, Nature, Art
AHI190H - The Art of Chance: Duchamp, John Cage, and Chance in the Art & Music from Dada ‘til Today
AMS100 - Methods in American Studies
AMS151 - Landscapes & Places: Placing Race, Gender and Sexuality in “Rural America”
AMS190A - Senior Thesis Workshop
COM210 - Histories of Reading and The Book
CRD154 - Community Resources
DES015 - Form and Color
ENL159 - The Comedic Novel
Classes (Continued)

**ENL232** - Problems in English Literature - Renaissance Oecologies from More to Milton  
**FMS001** - Introduction to Film Studies  
**FRE107B** - Making of Modern France  
**FRS003** - First-Year Seminar: From Pop-Culture to Poverty: Discovering Research in the Humanities and Social Sciences  
**FRS004** - First-Year Seminar: Information Investigators: Decoding the Key to Academic Research  
**GEO200AN** - Map Observation  
**HIS17A** - History of the US  
**HIS183A** - The Frontier Experience: Trans-Mississippi West  
**HNR090X** - Honors Challenge - writing seminar on Jane Austen  
**LDA2** - Place, Culture and Communication  
**LDA150** - Introduction to GIS  
**MUS121** - Topics in Music Scholarship  
**MUS124A** - History of Western Music: Middle Ages to 1600  
**SOC293** - Professional Seminar  
**WLD991** - Independent Study Program: Pre-University Writing and Transitioning to College

**Instruction Sessions by Department**

**Sessions by Division**
Outreach Events
Special Collections spotlights its materials through programs and events such as pop-up and quarterly exhibitions, archives crawls, and online initiatives, such as transcription crowdsourcing initiatives (see LABEL THIS: Wine Label Transcription Project at https://labelthis.library.ucdavis.edu/ and Price the Vintage at https://ptv.library.ucdavis.edu/) produced in collaboration with the library’s Online Strategy Department. Tours of Special Collections materials and facilities can be arranged for small groups, classes, students, donors, clubs, and other off-campus organizations.

Outreach Material
The Special Collections department created new outreach materials including a magnet of a lug label from the McKinnon and Ruble Families Papers, a postcard featuring an image from the Eastman’s Originals Collection, and two buttons from the University Archives Photographs and the Ellen I. Schutt Pomological Watercolors collections. These free materials are available in the Special Collections reading room and at various tabling events.
The City of Vines: A History of Wine in Los Angeles
Winner of the 2016 California Historical Society Book Award, Thomas Pinney’s *City of Vines* traces the history of the Los Angeles wine industry, spanning from its early beginnings in the Spanish era to contemporary California. Additionally, Pinney chronicles how Los Angeles’ wine history intersected with broad themes of California history, from westward expansion, the Gold Rush, the Transcontinental Railroad and Prohibition. For this book, Pinney researched the Bureau of Alcohol, Tobacco, and Firearms Records (1919-1940) for archival sources related to California’s wine industry during Prohibition and its eventual repeal with the Twenty-first Amendment.

Garden Variety: The American Tomato From Corporate to Heirloom
John Hoenig’s *Garden Variety* traces the tomato’s production, development, and culinary history from its origins as a seasonal crop to its many variations found at farmers markets, home gardens, and chain grocery stores. Additionally, *Garden Variety* analyzes the rise of the tomato as an ingredient in American cuisines and its prevalence in immigrant food cultures. For his research, Hoenig viewed the Blackwelder Manufacturing Company Archives for information on the Blackwelder Tomato Harvester, developed in partnership with UC Davis scientists and engineers.
EXHIBITS

Special Collections hosts a number of long-term and rotating exhibits that are designed to showcase the breadth of its vast collection of materials.

Physical Exhibits

*Striking Gold: Research Based on Scholarship in Special Collections*
July 1 - August 31, 2017

*The California Aggie: A Century of Headlines*
September 1, 2017 - April 30, 2018

*From Vine to Wine: Highlights from Special Collections*
October 1, 2017 - March 31, 2018

*The Aggie Spirit: Chronicling Student Life Through the University Archives*
April 6 - December 10, 2018

Collection Loans

*California Museum*
(Sacramento, CA)
*California Hall of Fame*
Gary Snyder Papers

*Design Museum* (Helsinki, Finland)
*California: Designing Freedom*
St. Oracle Collection

Image Usages in Exhibits

*UC Davis, Walter A. Buehler Alumni Center*
*A Salute to All Our Veterans*
University Archives
Photographs Collection

*Pasadena History* (Pasadena, CA)
*Dreaming the Universe*
Charles Schneeman Collection
The “Aggie Spirit” is a term that emerged in the early days of UC Davis, when it was still the University Farm, to describe the particular character of our school pride and identity. This exhibit celebrated that spirit of warmth, optimism, friendliness, cooperation and charity, and the traditions and quirks that make our campus unique. Several aspects of student life were highlighted with this exhibit, including academics, student traditions, sports & band, housing & campus life, transportation, and fashion.
SOCIAL MEDIA

Special Collections collaborated with the library’s Communications and Marketing Program to create a number of social media posts (Facebook, Twitter, Instagram) featuring Special Collections materials. Highlights include commemorating Unitrans’ 50th Anniversary, the 150th Anniversary of the University of California, and even National Pickle Day, among many other events and topics.

Sample Facebook Post
(UNITRANS Records / California Aggie)

Sample Twitter Post
(University Archives Photographs)

Sample Instagram Post
(Milton Halberstadt Collection)
STAFF

Kevin Miller, Interim Head of Special Collections & University Archivist
Christine Cheng, Instruction & Outreach Librarian
Dawn Collings, Map Assistant
Sara Gunasekara, Public Services & Archives Specialist
Jenny Hodge, Special Collections Assistant

With additional assistance from:
Reggie Gay
Rachel Nelson
Lee Riggs

STUDENT ASSISTANTS

Louis Cashatt       Lauren Murvihill
Michelle Galat      Sondos Nemati
Katharine Hall      James “Huck” Rees
Jennifer Jiang      Yuelei Song
Kristoffer Landes   Leena Vannarath-Ou
Rattna Mahal        Jeanelle Wan

Patricia Wyley
IMAGE CREDITS

Front Cover
“First Day of School - 1916,” Harry Hazen Papers on the University Farm, MC275, Special Collections, UC Davis Library.

Table of Contents
“Agricultural Practice,” University Archives Photographs, AR-013, Special Collections, UC Davis Library.

Department Highlights
“Jack D. Forbes,” Academic Technology Services Photographs and Video Recordings, D-046, Special Collections, UC Davis Library.

New Acquisition Highlight
“Veterinary Medical Training Facility,” UC Davis Department of Medical Illustration Unit Records, AR-224, Special Collections, UC Davis Library.

“Research notes on Flightline Aerial CDF-02-01 (Mendocino County),” W. Robert Powell Papers on Agronomy and Plant Sciences, Special Collections, UC Davis Library.

Scholarship


Exhibit Highlight
“Gary Snyder Teaching Outdoors,” Neil Michel Axiom Photograph Collection, AR-195, Special Collections, UC Davis Library.


“UC Davis Men’s Basketball Championship Game,” Neil Michel Axiom Photograph Collection, AR-195, Special Collections, UC Davis Library.

“Double Decker in Snow,” Strategic Communications Records, AR-031, Special Collections, UC Davis Library.

“1990s Fashion,” Strategic Communications Records, AR-031, Special Collections, UC Davis Library.

“Student on Phone in Dorm,” Strategic Communications Records, AR-031, Special Collections, UC Davis Library.

“Coeds on Bicycles,” University Archives Photographs, AR-013, Special Collections, UC Davis Library.

Back Matter
“Picnic Day, Molly’s Pete attempting to break her mother’s record of 97 hours and 11 minutes from Davis to Berkeley,” University Archives Photographs, AR-013, Special Collections, UC Davis Library.

“North Hall, South Hall, Creamery,” University Archives Photographs, AR-013, Special Collections, UC Davis Library.

Back Cover
“Classroom,” University Archives Photographs, AR-013, Special Collections, UC Davis Library.

Designed by Allan Jason Sarmiento
13th Annual Picnic
April 23
University Farm
Davis Yolo Co.
Molly's Pete attempting
To Break Her Mothers Record
97 Hours 11 Minutes
Davis & Berkeley